

Minneapolis Institute of Art

Tour Break

Arts of the Ancient World

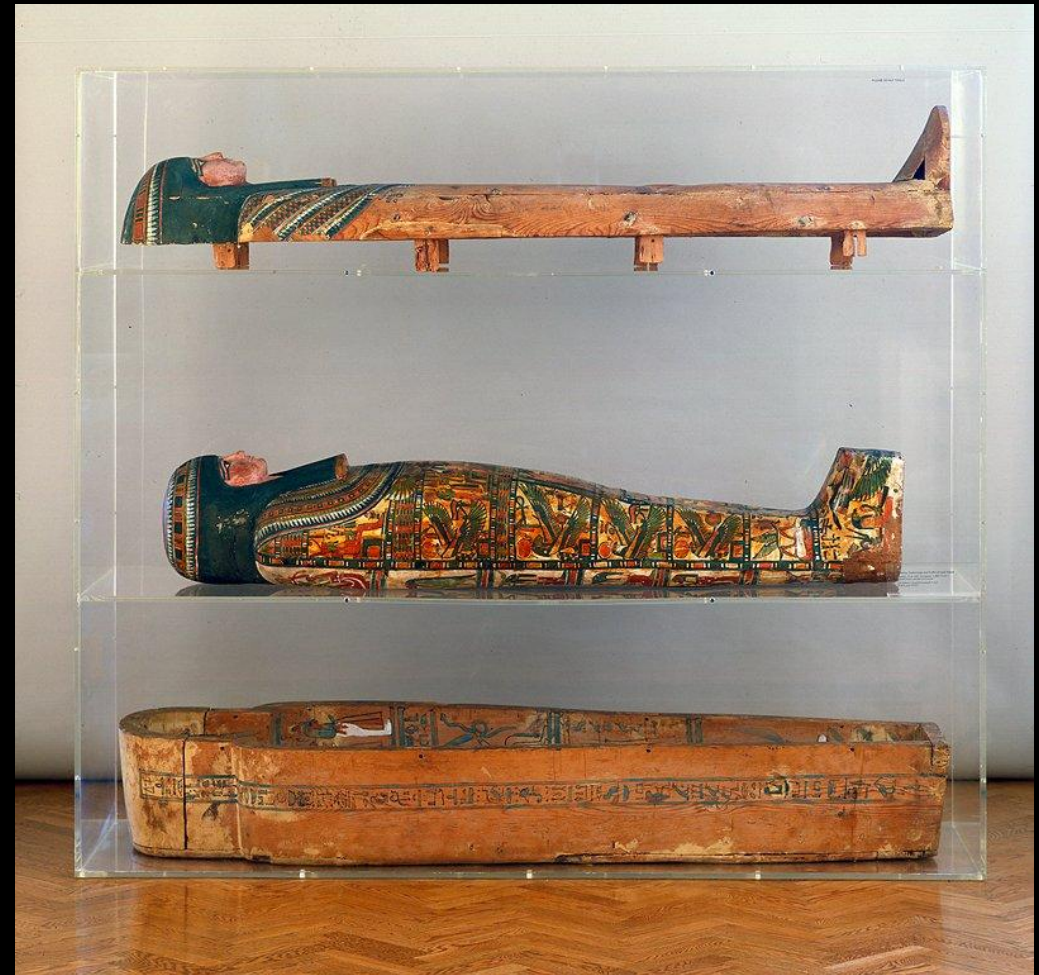
January 18, 2022

Mia

Egypt in the Third Intermediate Period: 945-712 BCE



Map: Wikipedia. Thebes is circled in red.



G250: Ancient Egyptian, Egypt, Africa, Coffin and Cartonnage of Lady Tashat, 945–712 BCE, Painted and varnished linen, The William Hood Dunwoody Fund, 16.414

What do we know?

Lady Tashat was 15 to 19 years old when she died.

She was married.

Her father was Djehutyhotep (pronounced “je-hooti-HO-tep”), an official at Amon’s temple in Thebes (“Doorkeeper of the Gold-House of Amon,”).





The images on the cartonnage and coffin, inside and out, are to secure Tashat an afterlife.



Map: Neo-Assyrian Empire, 668 to c. 627 BCE, British Museum. Nimrud circled in red.

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G240: Assyrian, Iraq, Asia, Winged Genius, 883–859 BCE, Limestone, The Ethel Morrison Van Derlip Fund, 41.9. Video: Digital Reconstruction of the Northwest Palace, Nimrud, Assyria

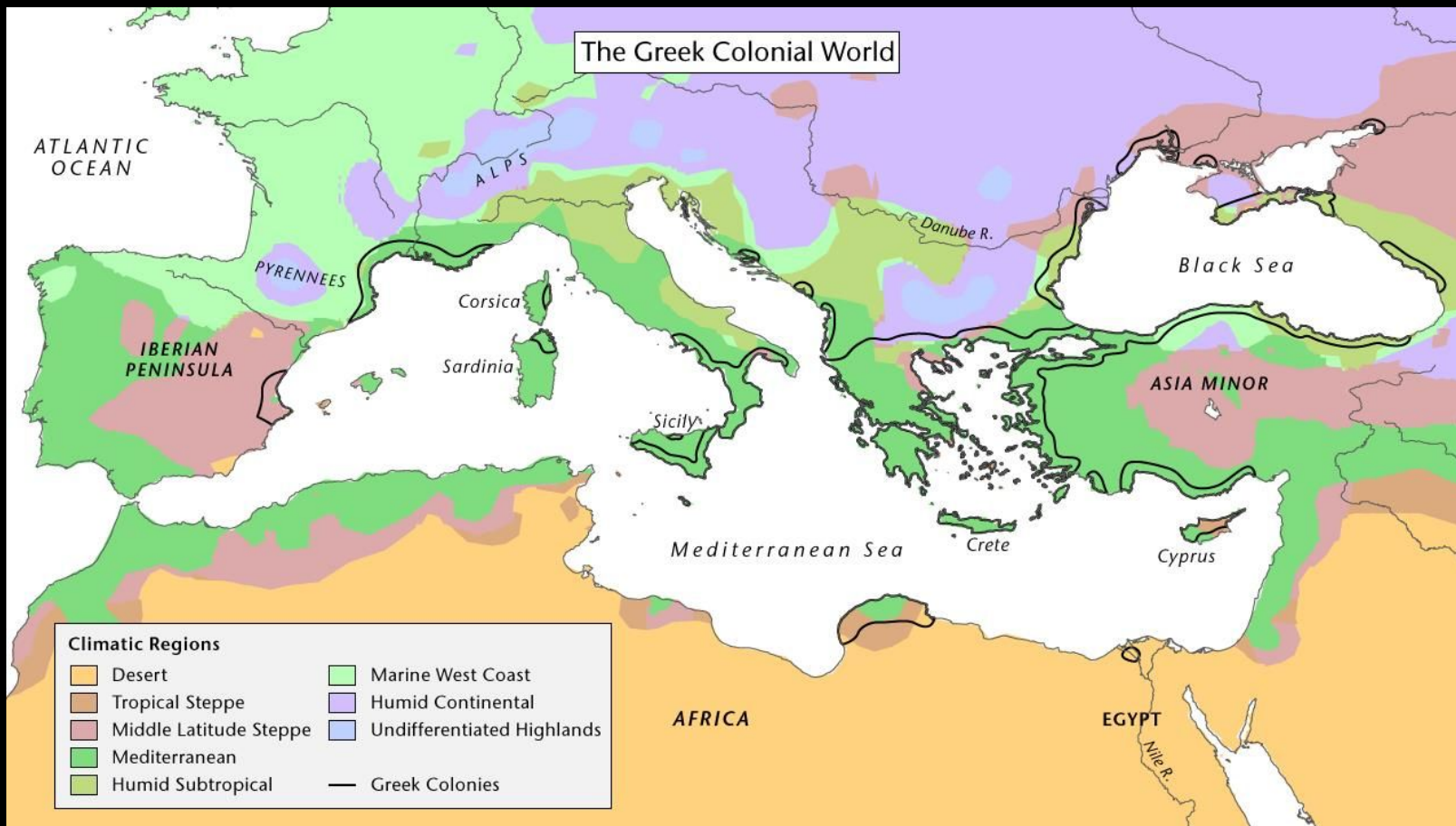


Look closely to see the intricate carving of multiple lines of cuneiform inscriptions.



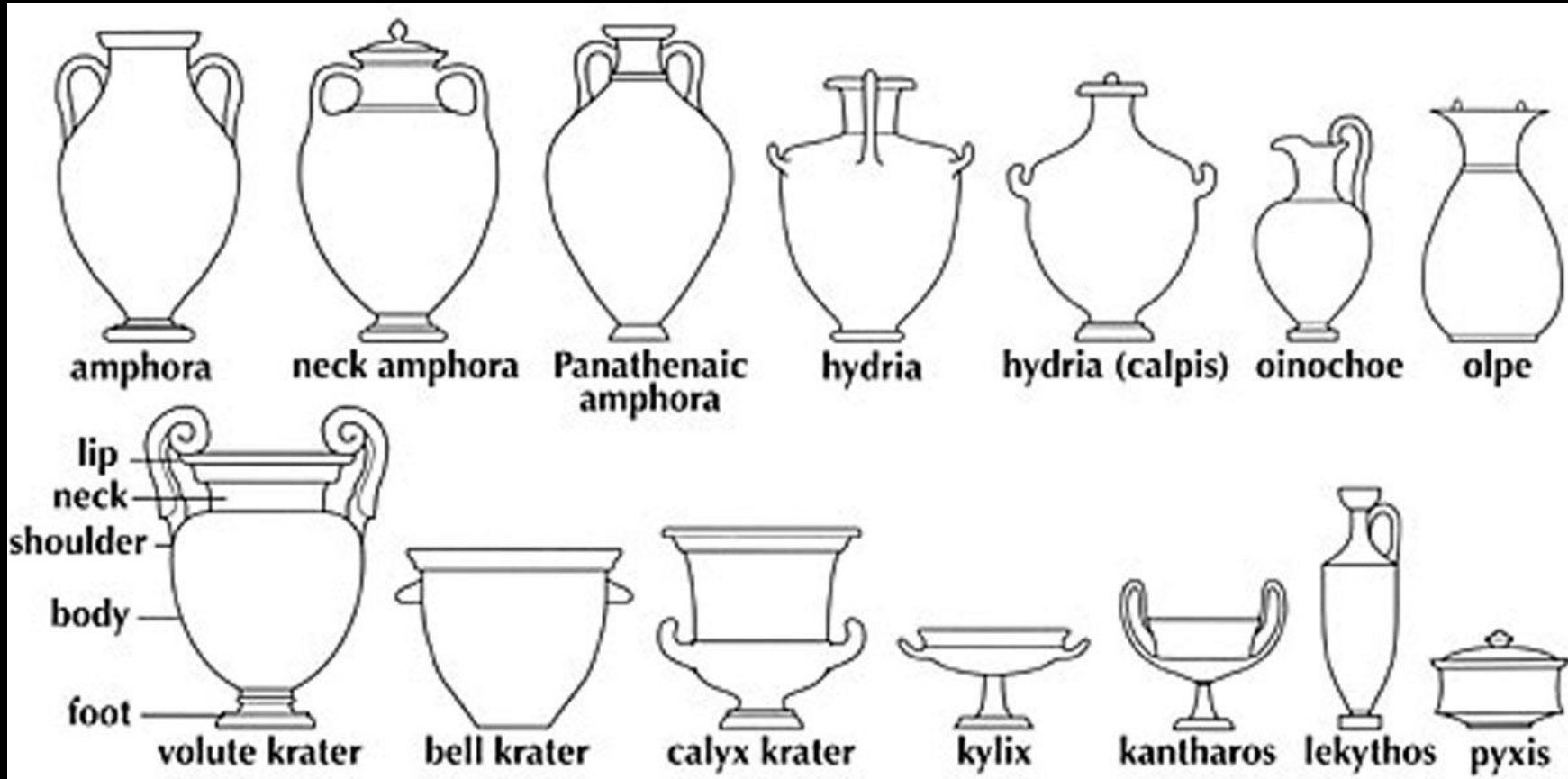
Above, Destruction of Nimrud by Isis, The Guardian





Greek colonies in Italy, Wikimedia. Apulia circled in red. Greek colonies, PBS

Greek potters used standard shapes when making functional vessels and containers.



UMK Art and culture

The large hydria (water pitcher) focuses on the roles and lives of women.

The name of the artist, “white sakkos painter,” refers to the white bonnet (sakkos) worn by women.

G241: Attributed to the White Sakkos Painter, Italy, Red-Figure Hydria, 320 BCE, Earthenware, colored slips, Gift of Chloe Ackman Family and Friends in honor of Laress Ackman, 2000.71. Above, Grave Stele, 5th century BCE

NOTE: As currently displayed, this is right next to Doryphoros.







Above, Ancient Greece, Grave Stele, 5th century BCE, 31.4



Map of Han Empire, China.



The ox is one of the first domesticated animals in China. Oxen increased the productivity of farmers and were used for transportation.

G215: China, Asia, Cart with Ox and Farmer, 1st century, Bronze, The William Hood Dunwoody Fund and purchase through Art Quest 2002, 2002.217.7a-m

Ceramic ox and cart from Han Dynasty. V&A Museum.



Ceramic ox and cart from Han Dynasty. V&A Museum.



G215: China, Asia, Cart with Ox and Farmer, 1st century, Bronze, The William Hood Dunwoody Fund and purchase through Art Quest 2002, 2002.217.7a-m

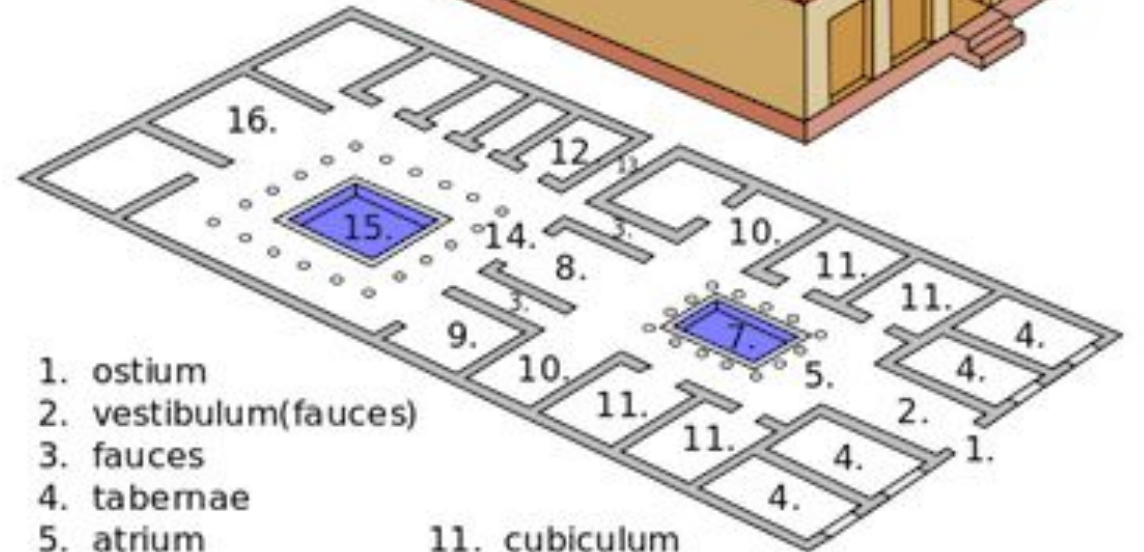
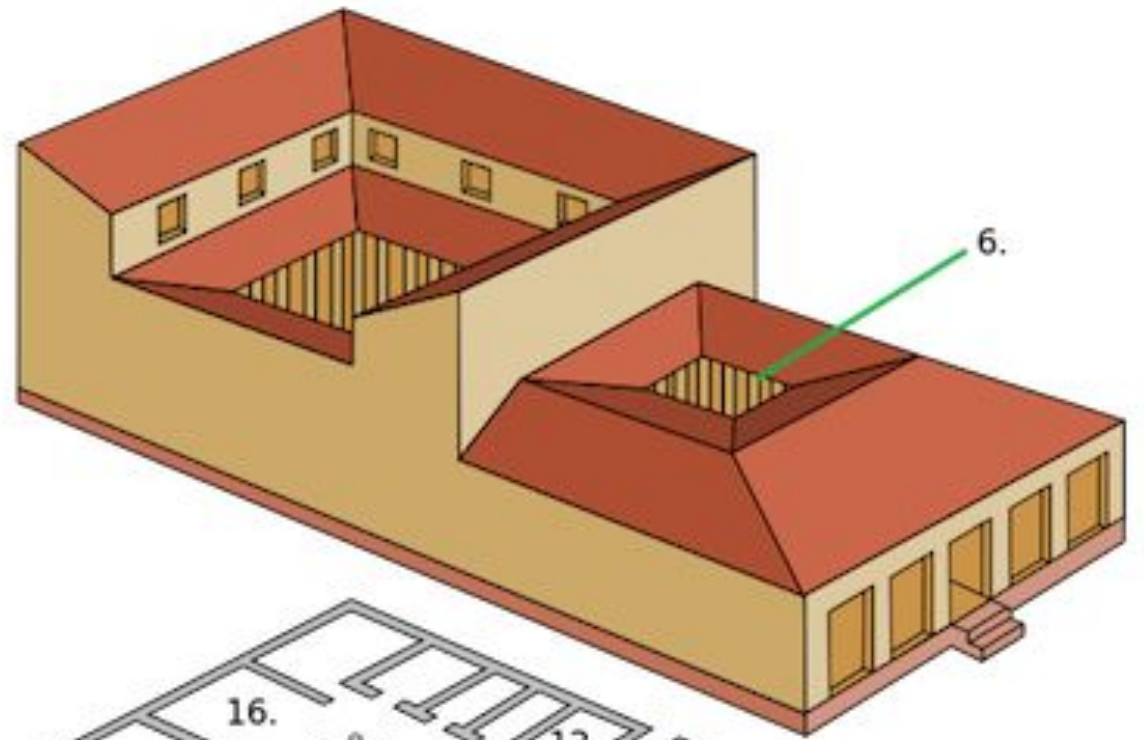


Right: Roman Empire: Howell World History. Above map, Britannica



Right, House of the Vettii, Khan Academy. Above, Mount Vesuvius erupted in 79 CE. It's thought Pompeii had a population of 10,000 to 20,000, BBC

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- | | |
|-----------------------|-----------------|
| 1. ostium | 11. cubiculum |
| 2. vestibulum(fauces) | 12. culina |
| 3. fauces | 13. posticum |
| 4. tabernae | 14. peristylium |
| 5. atrium | 15. piscina |
| 6. compluvium | 16. exedra |
| 7. impluvium | |
| 8. tablinum | |
| 9. triclinium | |
| 10. alae | |



G241: Roman, Italy, Europe, Standing Deity Holding Horn and Bucket, 1st century, Fresco, Gift of Mr. and Mrs. Lawrence Rubin, 79.21. Above, Lararium from House of Vettii, BBC. The lararium--or household shrine--was located in the atrium of the house.





Roman, Italy, Europe, Standing Deity Holding Horn and Bucket, 1st century, Fresco, Gift of Mr. and Mrs. Lawrence Rubin, 79.21





Pakistan, Asia, Buddha, 3rd century, Schist, The Ethel Morrison Van Derlip Fund, in honor of Ruth and Bruce Dayton, 2001.153. Above, Gandhara, Asia society



The historic Buddha, was born a prince named Siddhartha Gautama, and he lived in the fifth century B.C.E.

Representations of the Buddha were first symbolic. In the first century, they became anthropomorphic.

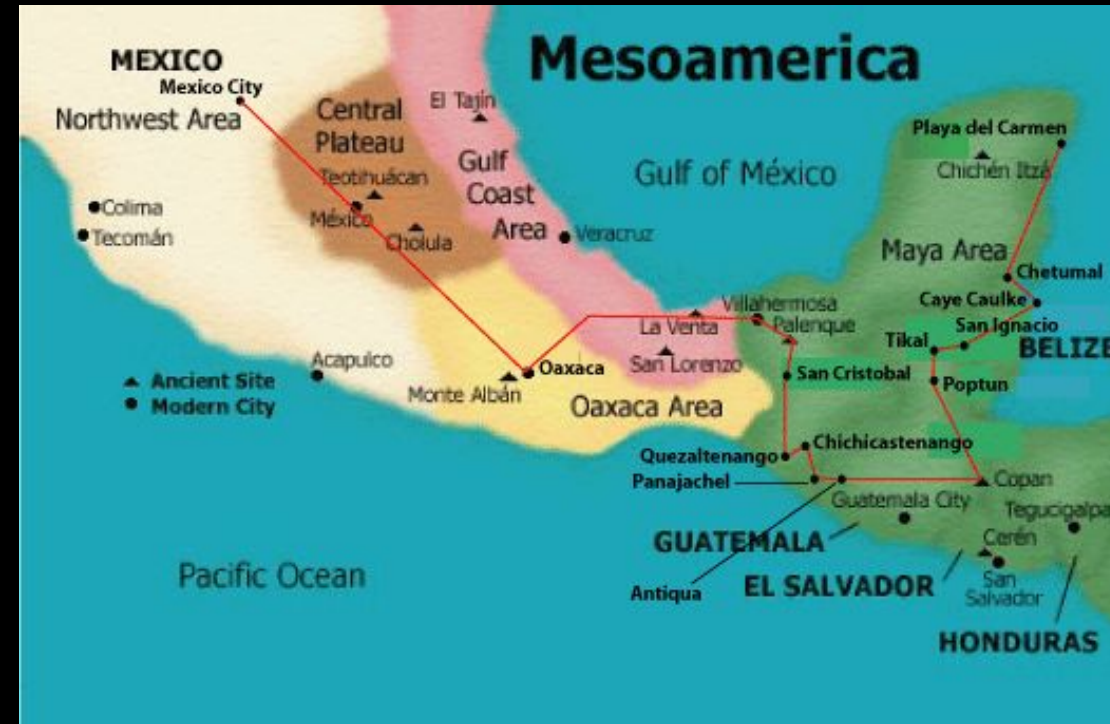
Right, Buddha from Mathura, 132 CE, smarthistory



Below, the Buddha sits between Brahma and Indra, two Hindu gods who were incorporated into the Buddhist pantheon as guardian deities.



G200: Pakistan, Asia, Buddha, 3rd century, Schist, The Ethel Morrison Van Derlip Fund, in honor of Ruth and Bruce Dayton, 2001.153



Left Map: Wikipedia; right, AP Art History



Nopiloa (Veracruz), Mexico, North America, Figure, 600–750 CE, Clay, pigments, The John R. Van Derlip Fund, 47.2.9. Above, ball court in Veracruz, smarthistory.





Above, National Geographic.

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G260: Nopiloa (Veracruz), Mexico, North America, Figure, 600–750 CE, Clay, pigments, The John R. Van Derlip Fund, 47.2.9. Above, Nopiloa (Veracruz), Mexico, Yoke, 600–900, Stone, The Ethel Morrison Van Derlip Fund, 41.72

The Mali Empire, one of the largest and most powerful states in West Africa during the 1300s, owed much of its military advantage to its horses. (artsmia.org)



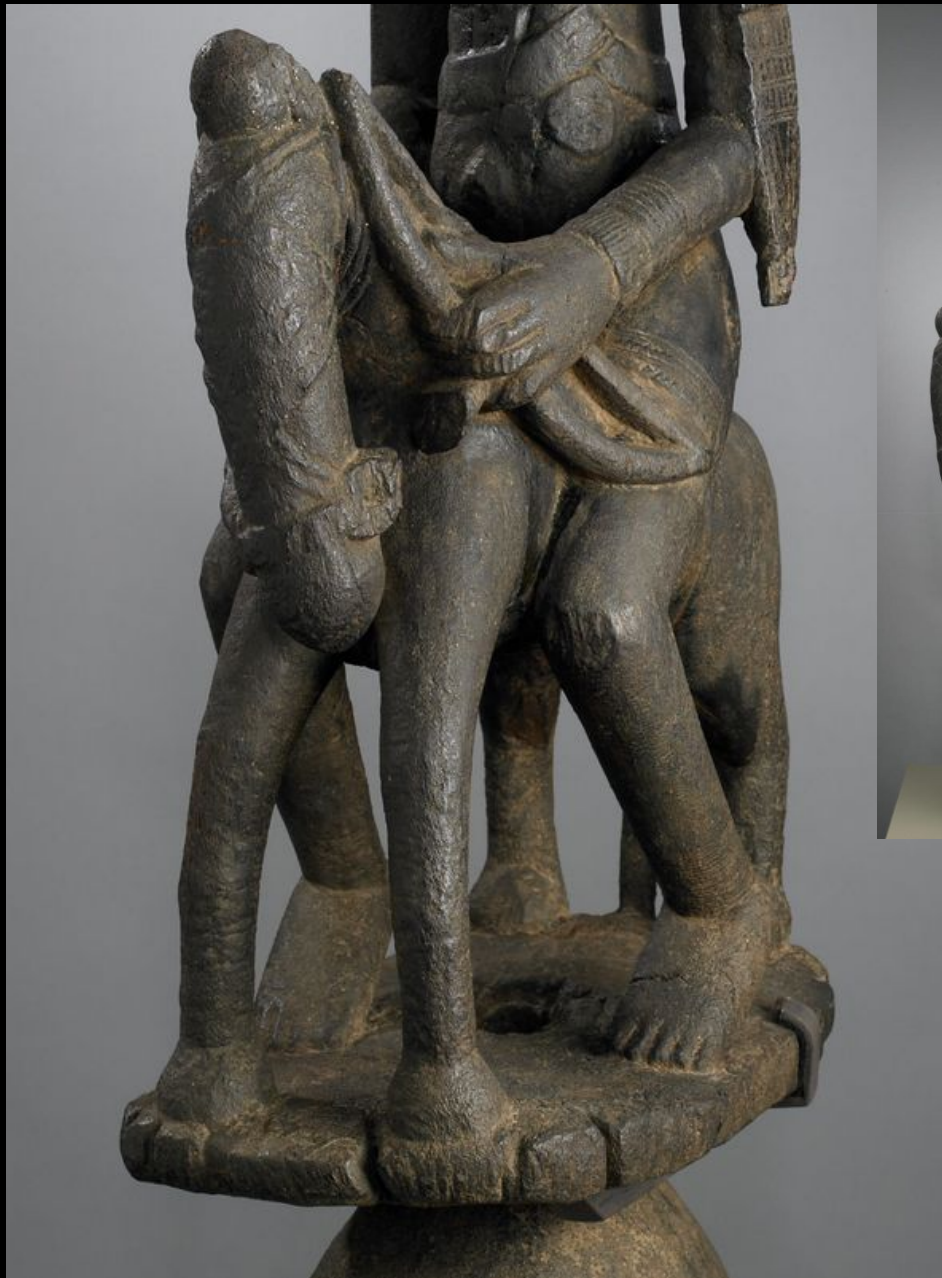
Djenne/Jenne, Malian Empire, history haven.



Djenne, Mali, Africa, Equestrian figure, 1450, Wood, Gift of Aimée Mott Butler Charitable Trust, Anne S. Dayton, Mr. and Mrs. Donald C. Dayton, Mr. and Mrs. William N. Driscoll, Clarence G. Frame and Mr. and Mrs. Clinton Morrison, 83.168. Above, Wikipedia

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The bow and quiver—a case for holding arrows—were symbols of imperial power. (artsmia.org)

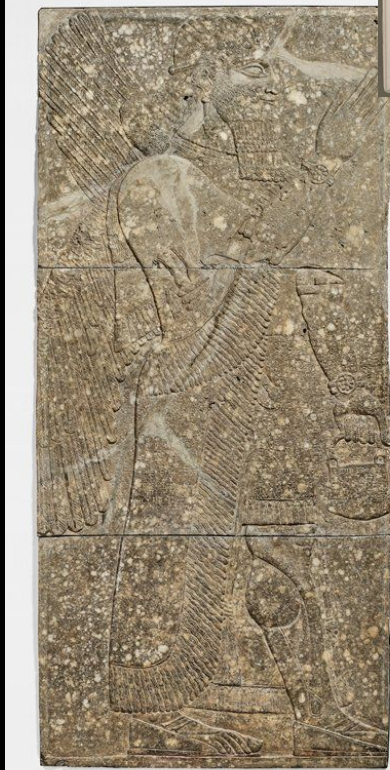
G250: Djenne, Mali, Africa, Equestrian figure, 1450, Wood, Gift of Aimée Mott Butler Charitable Trust, Anne S. Dayton, Mr. and Mrs. Donald C. Dayton, Mr. and Mrs. William N. Driscoll, Clarence G. Frame and Mr. and Mrs. Clinton Morrison, 83.168



Djenne, Mali, Africa, Equestrian figure, 1450, Wood, Gift of Aimée Mott Butler Charitable Trust, Anne S. Dayton, Mr. and Mrs. Donald C. Dayton, Mr. and Mrs. William N. Driscoll, Clarence G. Frame and Mr. and Mrs. Clinton Morrison, 83.168. Above, Eliot Elisofon, Veranda posts installed in the courtyard of the Palace, Efon-Alaiye, Nigeria, 1970.

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Other possible artworks/belongings to use with this theme



Ancient Yoruba, Nigeria, Africa

Shrine head, 12th–14th
century, Terracotta

The John R. Van Derlip Fund,
95.84



Unknown Greek, Greece, Europe

Corinthian helmet, 540 BCE,
Bronze

Gift of Ruth and Bruce Dayton,
2001.80.1



Unknown Japanese, Japan,
Asia, Deep Bowl with Four
Projections, 2500–1500 BCE,
Earthenware, The Ethel
Morrison Van Derlip Fund,
82.9.1



China, Asia

Zither (Qin), 5th century BCE,
Lacquer over wood core

The Asian Art Deaccession
Fund, 2002.8



China, Asia, Celestial Horse, 25–220, Bronze with traces of polychrome, Gift of Ruth and Bruce Dayton, 2002.45

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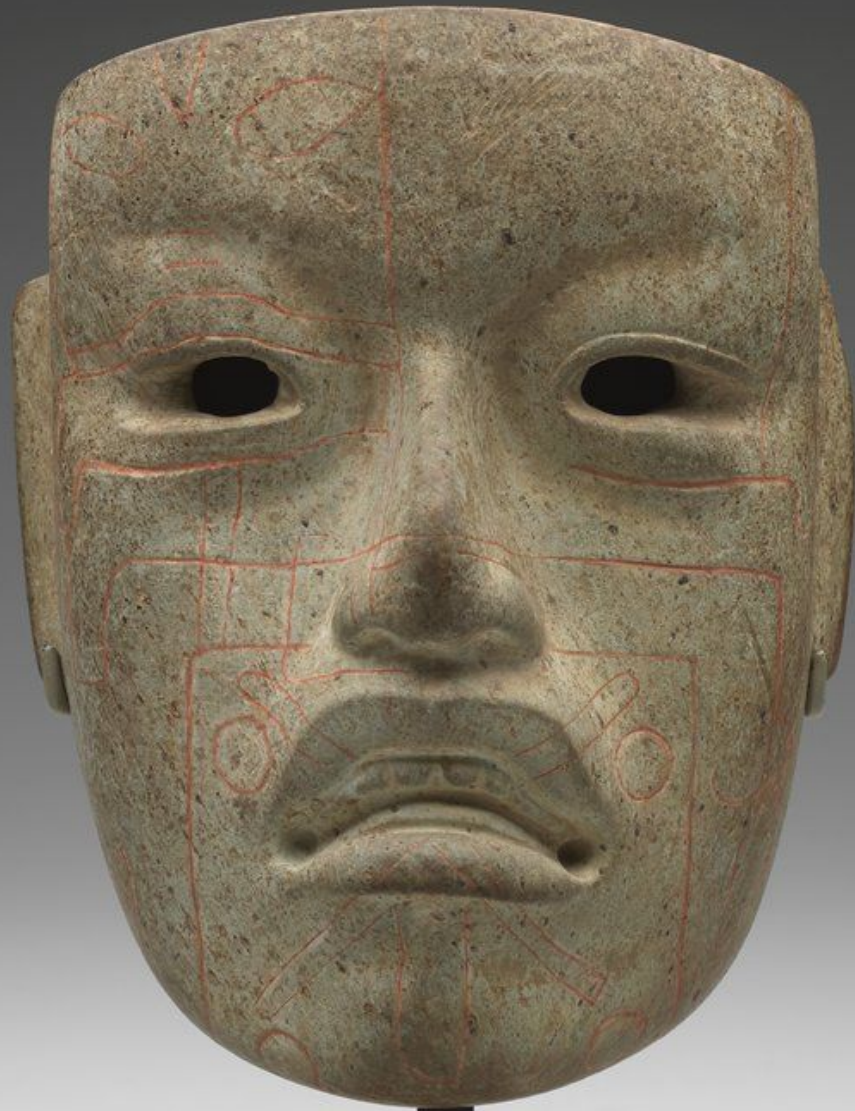




Ugahxpa (Quapaw), United States, North America
Vessel, 1500, Clay, pigments
The William Hood Dunwoody Fund, 2004.33



Aztec, Mexico, North America, Chalchiuhtlicue,
1200–1521, Gray basalt, red ochre, Gift of Curtis
Galleries, Minneapolis, MN, 2009.33



Olmec, Mexico, North America, Mask, 900–300 BCE,
Jadeite, cinnabar, The John R. Van Derlip Fund, 2002.127

For older students (if they are all right with nudity)

Unknown Roman; Artist: Polykleitos, Italy, Europe, The
Doryphoros (after Polykleitos), 27 BCE–AD 68,
Pentelic marble, 86.6

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Unknown Roman, The Doryphoros, 120–50 BCE, Pentelic marble, 86.6, G241