Trauma-Aware Art Museum Education

What it is, what it can be, and how we put it into practice

What is one word that describes what you need from the group to participate today?



- A process that revolves around social connection and the relationships we build with museum visitors.
- Seeing the value in taking care of ourselves so that we take care of others.
- Trauma is a response, not an event. Art museum education is all about visitors' responses to art, culture and the human experience.
- These are good principles for connecting with all people, not just those who have had traumatic responses.
- The urgency of the current moment is key, but we need to see this
 as a long-term motivation for putting care and connection at the
 center of our practice.

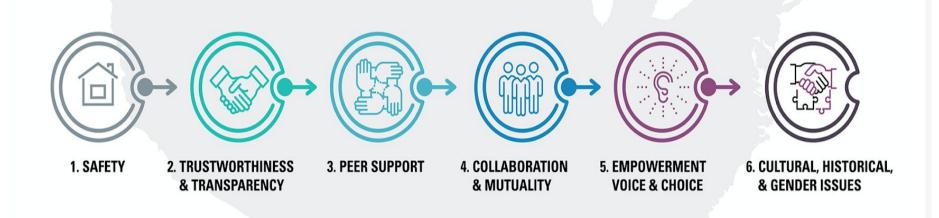


Trauma Aware
Awareness
Attitudes

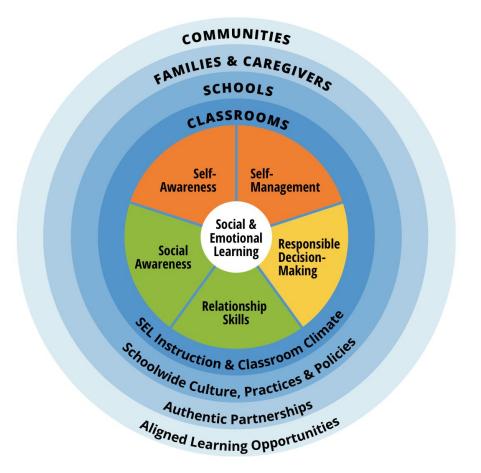
Trauma Sensitive
Knowledge
Application
Skill development

Trauma
Responsive
Change
Integration

Trauma Informed
Practices
Leadership



Source: Substance Abuse and Mental Health Services Administration, National Center for Trauma-Informed Care



Source: Collaborative for Academic, Social and Emotional Learning (CASEL)



What do you hope to work on or think more about after today's session?