

Trauma-Aware Art Museum Education

What it is, what it can be, and how we put it into practice

**What is one word
that describes
what you need
from the group to
participate today?**



- A **process** that revolves around social connection and the relationships we build with museum visitors.
- Seeing the value in taking care of ourselves so that we take care of others.
- Trauma is a response, not an event. Art museum education is all about visitors' responses to art, culture and the human experience.
- These are good principles for connecting with all people, not just those who have had traumatic responses.
- The urgency of the current moment is key, but we need to see this as a long-term motivation for putting care and connection at the center of our practice.



Trauma Aware
Awareness
Attitudes

Trauma Sensitive
Knowledge
Application
Skill development

Trauma Responsive
Change
Integration

Trauma Informed
Practices
Leadership





Source: Collaborative for Academic, Social and Emotional Learning (CASEL)



**What do you
hope to work on
or think more
about after
today's session?**