















MIA Summary Report





Object No.	Artist/Designer	Object Name/Title	Date	Medium	Dimensions	Credit line	
91.3	Dextra Quotskuyva Hopituh Shinumu (Hopi) and Tewa, born 1928	Seed Jar: Awatovi Birds	20th century, 1990	Clay, pigments	4 1/2 x 15 in. (11.43 x 38.1 cm)	The John R. Van Derlip Fund	
91.21	George Morrison American (Grand Portage Anishinaabe), 1919 - 2000	Churinga	20th century, 1990	Wood, stone	9 3/4 x 8 x 4 in. (24.77 x 20.32 x 10.16 cm)	The John R. Van Derlip Fund	
91.93	Todd Yellow Cloud Augusta American (Oglala Lakhóta)	Baby bonnet	20th century, 1991	Cotton, beads	6 1/4 x 4 3/4 x 5 3/4 in. (15.88 x 12.07 x 14.61 cm)	The Christina N. and Swan J. Turnblad Memorial Fund	
95.52	Hubert Candelario American (San Felipe Pueblo), born 1965	Swirl Pot	20th century, 1995	Clay, pigment	6 x 7 1/8 in. (15.24 x 18.1 cm)	Gift of funds from Mr. and Mrs. John Andrus in Memory of Julia Thorpe Cote	





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95.59	George Morrison American (Grand Portage Anishinaabe), 1919 - 2000	Drawing: Untitled	20th century, 1959	Tempera on paper	17 x 22 3/8 in. (43.18 x 56.83 cm) (image, sheet)	Anonymous gift of funds and gift of funds from the Print and Drawing Council	
96.5	Wanbli Koyake American (h̄anwožu (Minneconjou) Lakhóta), born 1954	Drawing: They Say Minnesota Nice (Minnesota Nice Oyakepelo)	20th century, 1995	Acrylic on paper	14 1/8 x 17 7/8 in. (35.88 x 45.4 cm) (image, sheet)	The William Hood Dunwoody Fund	
2011.49	Kevin Pourier born 1968	Sculpture: Mixed Blood Guy	21st century, 2009	Buffalo horn, colored minerals	11 15/16 x 3 5/8 x 3 7/8 in. (30.32 x 9.21 x 9.84 cm)	The Patricia and Peter Frechette Endowment for Art Acquisition	
2012.68.1a,b	Jamie Okuma Luiseño and Shoshone-Bannock, born 1977	Shoes: Adaptation II	21st century, 2012	Leather, glass beads, porcupine quills, sterling silver cones, brass sequins, chicken feathers, cloth, deer rawhide, buckskin	8 5/8 x 9 3/16 x 3 1/4 in. (21.91 x 23.34 x 8.26 cm) (object part, each)	Bequest of Virginia Doneghy, by exchange	




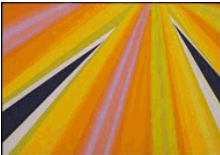
Object No.	Artist/Designer	Object Name/Title	Date	Medium	Dimensions	Credit line	
2014.93.1	Keri Ataumbi Ka'igwu (Kiowa) and Comanche, born 1971	Necklace: Necklace with pendant, from Pocahontas jewelry set	21st century, 2014	Antique glass, 24 karat electroplated beads, buckskin, 18 karat yellow gold, sterling silver, wampum shell, fresh water pearls, rose and brilliant cut diamonds and diamond beads, diamond brilliantes	10 1/4 × 1 5/16 × 1/2 in. (26.04 × 3.33 × 1.27 cm) (with clasp closed) 2 3/8 × 1 5/16 × 1/4 in. (6.03 × 3.33 × 0.64 cm) (object part, pendant)	Gift of funds from The Duncan and Nivin MacMillan Foundation	
2014.93.2	Keri Ataumbi Ka'igwu (Kiowa) and Comanche, born 1971	Ring: Ring, from Pocahontas jewelry set	20th century, 2014	Antique glass, 24 karat electroplated beads, buckskin, 18 karat yellow gold, sterling silver, wampum shell, fresh water pearls, rose and brilliant cut diamonds and diamond beads, diamond brilliantes	1 11/16 × 1 1/2 × 1 7/8 in. (4.29 × 3.81 × 4.76 cm)	Gift of funds from The Duncan and Nivin MacMillan Foundation	

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2014.93.3a,b	Keri Ataumbi Ka'igwu (Kiowa) and Comanche, born 1971	Earrings: Pair of earrings, from Pocahontas jewelry set	20th century, 2014	Antique glass, 24 karat electroplated beads, buckskin, 18 karat yellow gold, sterling silver, wampum shell, fresh water pearls, rose and brilliant cut diamonds and diamond beads, diamond brilliantes	2 1/2 × 1/2 × 7/16 in. (6.35 × 1.27 × 1.11 cm) (each)	Gift of funds from The Duncan and Nivin MacMillan Foundation	
2014.149.52.1	Fritz Scholder American (Luiseño), 1937 - 2005	Print: Indians with Umbrellas	20th century, 1970-1971	Color lithograph	22 1/4 × 29 15/16 in. (56.52 × 76.04 cm) (image, sheet)	Gift of Vanessa Laird and Timothy Raylor	
2016.5.1	Paula Estevan American (Haak'u (Acoma Pueblo)), born 1967	Pot: Black and White Pot #1	21st century, 2014	Clay, pigments	4 5/8 × 5 1/2 × 5 1/2 in. (11.75 × 13.97 × 13.97 cm)	Gift of Loren G. Lipson, M.D.	
2016.5.2	Paula Estevan American (Haak'u (Acoma Pueblo)), born 1967	Pot: Black and White Pot #2	21st century, 2014	Clay, pigments	4 1/2 × 5 1/2 × 5 1/2 in. (11.43 × 13.97 × 13.97 cm)	Gift of Loren G. Lipson, M.D.	

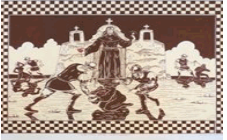



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2016.5.3	Paula Estevan American (Haak'u (Acoma Pueblo)), born 1967	Pot: Black and White Pot #3	21st century, 2014	Clay, pigments	4 3/8 × 5 1/2 × 5 1/2 in. (11.11 × 13.97 × 13.97 cm)	Gift of Loren G. Lipson, M.D.	
2016.5.13	Susan Folwell American (Kha'p'oo Owinge (Santa Clara Pueblo)), born 1970	Vessel: Why Does He Call Me Caitlyn?	21st century, 2015	Ceramic, acrylic paint	12 1/4 × 10 1/4 × 10 1/4 in. (31.12 × 26.04 × 26.04 cm)	Gift of Loren G. Lipson, M.D.	
2016.5.15	Effie Garcia American (Kha'p'oo Owinge (Santa Clara Pueblo)), born 1954	Pot: Santa Clara Pot	21st century, 2015	Clay, pigments	3 1/8 × 6 × 6 in. (7.94 × 15.24 × 15.24 cm)	Gift of Loren G. Lipson, M.D.	
2016.5.16	Marcus Amerman American (Choctaw)	Beaded painting: Moonrise Over Little Bighorn	20th century, 1995	Beads, hide	15 × 15 × 2 1/2 in. (38.1 × 38.1 × 6.35 cm)	Gift of Loren G. Lipson, M.D.	





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2016.5.19	Jody Folwell American (Kha'p'oo Owinge (Santa Clara Pueblo)), born 1942	Ceramic: Japanese Inspired Ceramic	21st century, 2015	Clay	9 × 11 × 11 in. (22.86 × 27.94 × 27.94 cm)	Gift of Loren G. Lipson, M.D.	
2016.30.4.1	Monty Claw American (Diné (Navajo))	Fan: Morning Hummer fan	21st century, 2015	Scarlet macaw feather, goose feathers, pheasant feathers, deer leather, beads, silver and other metals, horsehair	32 5/8 × 8 3/4 × 7/8 in. (82.87 × 22.23 × 2.22 cm)	Gift of Loren G. Lipson, M.D.	
2016.30.4.2	Monty Claw American (Diné (Navajo))	Rattle: Morning Hummer rattle	21st century, 2015	Deer leather, beads, sterling silver and other metals, horsehair, gourd, ebony wood	24 1/2 × 2 5/8 × 2 5/8 in. (62.23 × 6.67 × 6.67 cm)	Gift of Loren G. Lipson, M.D.	
2016.76.3a-d	Denise Wallace American (Chugach Alutiiq), born 1957	Necklace: Necklace with two removable pendants and removable mask ornament	20th century, 1987	Sterling silver, fossiled walrus ivory	29 3/4 × 3 1/4 × 5/8 in. (75.57 × 8.26 × 1.59 cm)	Gift of Raymond A. and Ruth A. Reister	



Object No.	Artist/Designer	Object Name/Title	Date	Medium	Dimensions	Credit line	
2016.77.3	Preston Duwylene American (Hopi)	Vessel: Shifting Sands	20th century, 2016	Ceramic, silver	5 5/8 × 10 5/8 × 10 5/8 in. (14.29 × 26.99 × 26.99 cm)	Gift of Loren G. Lipson, M.D.	
2016.131.7	George Morrison American (Grand Portage Anishinaabe), 1919 - 2000	Drawing: Landscape: Surrealist Forms	20th century, 1993	Colored pencil and graphite on paper	9 15/16 × 7 7/8 in. (25.24 × 20 cm) (sight) 17 × 14 1/2 × 1 in. (43.18 × 36.83 × 2.54 cm) (outer frame)	Gift of Bill and Krista Thorburn	
2017.94.6	Andrea Carlson Anishinaabe (Ojibwe), American, born 1979	Painting on paper: Untitled	21st century, 2012	Mixed media on paper	11 1/4 × 30 3/16 in. (28.58 × 76.68 cm) (sheet) 15 1/2 × 34 1/8 × 1 1/8 in. (39.37 × 86.68 × 2.86 cm) (outer frame)	Gift of Bill and Krista Thorburn	
2018.6.1	Les Namingha American (Hopi), born 1967	Sculpture: Overlay	21st century, c. 2014	Ceramic, pigments	9 3/8 × 9 5/8 × 8 7/8 in. (23.81 × 24.45 × 22.54 cm)	Bequest of Virginia Doneghy, by exchange	

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2019.65	Holly Young American (Standing Rock Dakhóta), born 1977	Bag: Floral Legacy	21st century, 2019	Quills, beads, tin cones, brass sequins, thimbles, satin, calico, fabric, brass bells, feathers, elk hide	20 × 17 × 2 1/4 in. (50.8 × 43.18 × 5.72 cm) (including feathers and strap)	Gift of funds from Maria Eggemeyer, Maria Wagner Reamer, and Therese M. Blaine in recognition of the Friends of the Institute	
2020.94.1	Oscar Howe American (Yanktonai Lakhóta), 1915 - 1983	Painting on paper: Adowan	20th century, 1968	Gouache on paper (?)	27 3/16 × 20 7/8 in. (69.06 × 53.02 cm) (sight) 38 3/16 × 31 1/8 × 3/4 in. (97 × 79.06 × 1.91 cm) (outer frame)	Gift of Dr. and Mrs. George William Knabe, Jr.	
2021.30	Christi Belcourt Métis, born 1966	Painting: It's a Delicate Balance	21st century, 2021	Acrylic on canvas	71 × 114 in. (180.3 × 289.6 cm) (approx. stretched size--actual size TBD) 98 1/2 × 126 in. (250.2 × 320 cm) (canvas, approx., unstretched)	Gift of funds from Andy and Meg Ubel in honor of Mia's Docent Class of 2015	
2021.31	Rita Letendre Canadian (Abenaki), 1928 - 2021	Painting: Summer Lights	20th century, 1974	Acrylic on canvas	47 5/8 × 71 5/8 × 1 1/4 in. (121 × 181.9 × 3.2 cm) (canvas)	Gift of funds from Mary and Bob Mersky	



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2021.33.1	Diego Romero American (Cochiti Pueblo), born 1964	Print: Saints and Sinners	21st century, 2017	Lithograph	20 1/16 × 26 7/16 in. (51 × 67.2 cm) (image) 24 1/8 × 30 1/2 in. (61.3 × 77.5 cm) (sheet)	Gift of funds from Mary and Bob Mersky	
2021.33.2	Diego Romero American (Cochiti Pueblo), born 1964	Print: American Diastrophism	21st century, 2020	Lithograph	22 5/16 × 20 in. (56.7 × 50.8 cm) (image) 26 5/8 × 23 15/16 in. (67.6 × 60.8 cm) (sheet) 29 15/16 × 27 7/16 × 2 in. (76 × 69.7 × 5.1 cm) (outer frame)	Gift of funds from Mary and Bob Mersky	
2021.33.3	Phillip Vigil American (Jemez Pueblo/Jicarilla Apache)	Painting: Untitled	21st century, 2018	Acrylic and mixed media on paper	29 3/4 × 22 11/16 in. (75.6 × 57.6 cm) (sheet) 34 × 26 3/4 × 2 in. (86.4 × 67.9 × 5.1 cm) (outer frame)	Gift of funds from Mary and Bob Mersky	
2021.80	Avis Charley American (Spirit Lake Dakota/Dine)	Painting: Think Long, Think Wrong	21st century, 2021	Oil on canvas	40 × 30 × 1 1/2 in. (101.6 × 76.2 × 3.8 cm)	Gift of funds from Mary and Bob Mersky	

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L2018.228.3	Jeffrey Gibson American (Choctaw-Cherokee), born 1972	Sculpture: Nothing is Eternal	21st century, 2017	Punching bag, acrylic felt, glass beads, metal jingles, artificial sinew and nylon fringe	70 × 19 × 19 in. (177.8 × 48.26 × 48.26 cm)	Promised gift on loan term loan, Private Collection - Minneapolis	
L2021.132		Hood: Rising Spring	21st century, 2021	Wool, silk, suede, Swarvoski crystals, glass beads	21 3/4 × 15 in. (55.2 × 38.1 cm) (with fringe)	Courtesy of the Artist	
L2021.140.2	Elias Jade Not Afraid American	Beaded purse		Hide, beads	6 × 4 × 2 in. (15.2 × 10.2 × 5.1 cm) (33 inch long strap)	Lent by Celita Huguez Levinson	
L2021.147.1	Edgar Heap of Birds (Hachivi) Hock E Aye Vi American, born 1954	Sign: Shakopee (Little Six)	20th century, 1990	Enamel on Aluminum	18 × 36 in. (45.7 × 91.4 cm)	Collection Walker Art Center, Minneapolis; Acquired in conjunction with the exhibition Claim Your Color: Hachivi Edgar Heap of Birds (1990), 1993	

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L2021.147.2	Edgar Heap of Birds (Hachivi) Hock E Aye Vi American, born 1954	Sign: Ta-te'Hdi-da (Wind Comes Home)	20th century, 1990	Enamel on Aluminum	18 × 36 in. (45.7 × 91.4 cm)	Collection Walker Art Center, Minneapolis; Acquired in conjunction with the exhibition Claim Your Color: Hachivi Edgar Heap of Birds (1990), 1993	 NO IMAGE AVAILABLE
L2021.147.3	Edgar Heap of Birds (Hachivi) Hock E Aye Vi American, born 1954	Sign: Ma-Ka'ta L-na'zin (One Who Stands on the Earth)	20th century, 1990	Enamel on Aluminum	18 × 36 in. (45.7 × 91.4 cm)	Collection Walker Art Center, Minneapolis; Acquired in conjunction with the exhibition Claim Your Color: Hachivi Edgar Heap of Birds (1990), 1993	 NO IMAGE AVAILABLE