MIA Summary Report



| Object No. | Artist/Designer | Object Name/Title | Date | Medium | Dimensions | Credit line |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 74.63.11 |  | Doll | 19th-20th century, c. $1900$ | Cloth, leather, beads, hair | $171 / 2$ in. (44.5 cm) | Bequest of Dorothy Record Bauman |  |
| 80.8a,b |  | Serving Vessel | 7th-10th century, c. 600-900 CE | Clay, pigments | $\begin{aligned} & 113 / 4 \times 141 / 2 \times 14 \\ & 1 / 2 \mathrm{in} .(29.85 \times 36.83 \\ & \times 36.83 \mathrm{~cm}) \end{aligned}$ | Gift of funds from Ben Heller |  |
| 90.58 .150 |  | Necklace | 20th century, after $1930$ | Silver, turquoise | $161 / 2 \mathrm{in}$. ( 41.91 cm ) | Bequest of Virginia Doneghy |  |
| 90.58 .151 |  | Necklace | 20th century, 1930s-1940s | Silver, turquoise | $161 / 2$ in. (41.91 cm) | Bequest of Virginia Doneghy |  |








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| 2014.149.61 | Pablita Velarde (Tse Tsan) American (Kha'p'oo Owinge (Santa Clara Pueblo)), 1918 - 2006 | Sandpainting: The Murals of Awatobi | 20th century, c. 1956 | Sand painting on masonite board | $\begin{aligned} & 23 \times 351 / 16 \mathrm{in} . \\ & (58.42 \times 89.06 \mathrm{~cm} \text { ) } \\ & \text { (sight) } \\ & 275 / 16 \times 393 / 8 \mathrm{in} . \\ & (69.37 \times 100.01 \mathrm{~cm} \text { ) } \\ & \text { (outer frame) } \end{aligned}$ | Gift of Vanessa <br> Laird and <br> Timothy Raylor |  |
| 2016.5.7 | Franklin Peters <br> American (Haak'u), born 1978 | Pot: Black/White with Red Base | 21st century, 2014 | Ceramic | $\begin{aligned} & 71 / 2 \times 61 / 8 \times 61 / 8 \\ & \text { in. }(19.05 \times 15.56 \times \\ & 15.56 \mathrm{~cm}) \end{aligned}$ | Gift of Loren G. Lipson, M.D. |  |
| 2016.5.9 | Franklin Peters <br> American (Haak'u), born 1978 | Pot: Red Base, Scalloped Top with Waves | 21st century, 2014 | Ceramic | $51 / 2 \times 51 / 4 \times 51 / 4$ in. $(13.97 \times 13.34 \times$ 13.34 cm ) | Gift of Loren G. Lipson, M.D. |  |
| 2016.76.2a,b | Denise Wallace American (Chugach Alutiiq), born 1957 | Pendant and necklace: "Yup'ik Dancer V A" pendant and necklace | 21st century, 2009 | Sterling silver, 14 karat and 18 karat gold, fossilized ivory, petrified whale bone, moonstone, jasper | $47 / 16 \times 25 / 16 \times 3 / 4$ <br> in. $(11.27 \times 5.87 \times$ <br> 1.91 cm ) (pendant) <br> $1913 / 16 \times 3 / 4 \times 1 / 4$ <br> in. $(50.32 \times 1.91 \times$ <br> 0.64 cm ) (necklace) | Gift of Raymond A. and Ruth A. Reister |  |
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| 2017.31 |  | Vest | $\begin{aligned} & \text { 18th-19th century, c. } \\ & 1800 \end{aligned}$ | Sealskin, wool, bird quills, animal membranes, fur | $\begin{aligned} & 17 \times 183 / 16 \mathrm{in} . \\ & (43.18 \times 46.2 \mathrm{~cm}) \end{aligned}$ | The Patricia and Peter Frechette Endowment for Art Acquisition |  |
| 2017.127.41 |  | Poncho | 18th century | Wool | $\begin{aligned} & 3415 / 16 \times 555 / 16 \mathrm{in} . \\ & (88.74 \times 140.49 \mathrm{~cm}) \end{aligned}$ | Gift of Elissa and Paul Cahn |  |
| 2017.127.43 |  | Textile | 18th century | Wool, pigments | $441 / 2 \times 423 / 4 \mathrm{in}$ | Gift of Elissa and |  |
| 2018.5 | Lucy Martin Lewis American (Acoma), 1898 1992 | Jar | 20th century, 1968 | Ceramic and pigment | $55 / 8 \times 73 / 8 \times 73 / 8$ in. $(14.29 \times 18.73 \times$ 18.73 cm ) | The Patricia and Peter Frechette Endowment for Art Acquisition and gift of funds from Constance Kunin |  |


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| 2018.8.7 |  | Sculpture: Narwhal | 20th century | Whale bone, antler | $\begin{aligned} & 65 / 16 \times 35 / 16 \times 4 \mathrm{in} . \\ & (16.03 \times 8.41 \times 10.16 \\ & \mathrm{cm}) \end{aligned}$ | Gift of Judith <br> Kaufer and Katherine Kaufer Christoffel in memory of their parents, George and Sonya Kaufer |  |
| 2018.8.8 | Chris Aula (Inuit) | Sculpture: Hunter (or mermaid/man?) with sled pulled by whale, porpoise, seals, and fish | 20th century | Antler, strings | $\begin{aligned} & 103 / 16 \times 265 / 16 \times 5 \\ & \text { in. }(25.88 \times 66.83 \times \\ & 12.7 \mathrm{~cm}) \end{aligned}$ | Gift of Judith Kaufer and Katherin Kaufer Christoffel in memory of their parents, George and Sonya Kaufer |  |
| 2019.5.2a,b | Mary Friday <br> American (Anishinaabe) | Basket: Basket with cover | 20th century | Plant fibers, pigments | $\begin{aligned} & 53 / 16 \times 315 / 16 \times 3 \\ & 15 / 16 \mathrm{in} .(13.18 \times 10 \\ & \times 10 \mathrm{~cm}) \end{aligned}$ | Gift of Mary Giles |  |
| 2019.5.3a,b | Leota Sundown American (Yupik) | Basket with cover | 20th century | Plant fibers, pigments | $\begin{aligned} & 43 / 4 \times 57 / 16 \times 5 \\ & 7 / 16 \mathrm{in} .(12.07 \times \\ & 13.81 \times 13.81 \mathrm{~cm}) \end{aligned}$ | Gift of Mary Giles |  |


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| 2020.36 |  | Panel: Beaded panel | 19th century, late 19th century | Wool, beads | $\begin{aligned} & 32 \times 26 \mathrm{in} .(81.28 \times \\ & 66.04 \mathrm{~cm}) \end{aligned}$ | The Jane and James Emison Endowment for Native American Art |  |
| 2020.38 |  | Blanket | $\begin{aligned} & \text { 19th century, c. } \\ & 1875 \end{aligned}$ | Wool | $\begin{aligned} & 73 \times 543 / 4 \mathrm{in} . \\ & (185.42 \times 139.07 \mathrm{~cm} \text { ) } \\ & \text { (overall) } \end{aligned}$ | Gift of Peter and Sally Herfurth |  |
| 2021.116.3 | Pat Howesa Jr. American (Hopi), active c. 1970s-present | Katsinam: Corn Maiden |  | Polychrome and carved wood | $\begin{aligned} & 311 / 2 \times 14 \times 6 \text { in. }(80 \\ & \times 35.6 \times 15.2 \mathrm{~cm}) \\ & \text { (with base) } \end{aligned}$ | Anonymous gift in memory of John M. and Janet B. McKelvey | NO IMAGE AVAILABLE |
| 2021.116.4 |  | Katsinam: Hopi <br> Carved Wood Kachina of a Butterfly Maiden |  | Polychrome and carved wood | $\begin{aligned} & 19 \times 10 \times 5 \mathrm{in.}(48.3 \times \\ & 25.4 \times 12.7 \mathrm{~cm}) \text { (with } \\ & \text { base) } \end{aligned}$ | Anonymous gift in memory of John M. and Janet B. McKelvey | NO IMAGE <br> AVAILABLE |


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| 2021.116.5a,b |  | Katsinam: Chicken Thief |  | Wood | $\begin{aligned} & 4 \times 18 \times 31 / 2 \mathrm{in} . \\ & (10.2 \times 45.7 \times 8.9 \mathrm{~cm}) \\ & \text { (with base) } \end{aligned}$ | Anonymous gift in memory of John M . and Janet B. McKelvey | NO IMAGE AVAILABLE |
| 2021.116.6 | Joe Cajero Jr. <br> American (Jemez Pueblo), born 1970 | Katsinam: 3 Frogs |  | Clay, cloth and beads | $\begin{aligned} & 143 / 4 \times 71 / 2 \times 8 \mathrm{in} . \\ & (37.5 \times 19.1 \times 20.3 \\ & \mathrm{cm}) \end{aligned}$ | Anonymous gift in memory of John M. and Janet B. McKelvey | NO IMAGE AVAILABL |
| L82.303.22 |  | Flat Basket: Tray | 20th century | Plant fibers | $151 / 8 \mathrm{in} .(38.42 \mathrm{~cm})$ | Bequest of Virginia Doneghy | NO IMAGE AVAILABLE |
| L2015.116 |  | Goggles: Snow Goggles | c. 1950-1960 | Walrus ivory, hide | $\begin{aligned} & 1 / 2 \times 51 / 2 \times 11 / 2 \mathrm{in} . \\ & (1.27 \times 13.97 \times 3.81 \\ & \mathrm{cm}) \end{aligned}$ | Courtesy of Roger Waller | NO IMAGE AVAILABLE |


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| L2018.211 |  | Wampum | 21st century, 2018 | Wampum shells, leather, sinew | $\begin{aligned} & 35 / 8 \times 421 / 2 \times 1 / 8 \\ & \text { in. }(9.21 \times 107.95 \times \\ & 0.32 \mathrm{~cm}) \end{aligned}$ |  | $7$ |
| L2021.139.1.1 | Chase Kawinut Charles American | Part of a two-part Sculpture: Dominion |  | Clay, paint | $\begin{aligned} & 121 / 2 \times 12 \times 9 \mathrm{in} . \\ & (31.8 \times 30.5 \times 22.9 \\ & \mathrm{cm}) \end{aligned}$ | Anonymous loan | NO IMAGE AVAILABLE |
| L2021.139.1.2 | Chase Kawinut Charles American | Part of a two-part <br> Sculpture: Traditional <br> Caddo Alligator <br> Snapping Turtle Effigy |  | Clay, paint | $\begin{aligned} & 31 / 2 \times 41 / 2 \times 3 \mathrm{in} . \\ & (8.9 \times 11.4 \times 7.6 \mathrm{~cm}) \end{aligned}$ | Anonymous loan | NO IMAGE AVAILABLE |
| L2021.140.1 | Cara Romero <br> American (Chemehuevi), born 1977 | Miktlaniwatl (Lady of Death) |  | Photograph | $\begin{aligned} & 44 \times 31 \mathrm{in} .(111.8 \times \\ & 78.7 \mathrm{~cm}) \end{aligned}$ | Lent by Celita Huguez Levinson and Eric Levinson | NO IMAGE AVAILABLE |

