





















MIA Summary Report


Object No.	Artist/Designer	Object Name/Title	Date	Medium	Dimensions	Credit line	
75.55		Rattle	19th-20th century, c. 1850-1910	Cedarwood, leather, abalone, shell, pigment	12 1/2 x 3 3/4 in. (31.8 x 9.5 cm)	The Christina N. and Swan J. Turnblad Memorial Fund	
81.5	Tiffany & Co. New York City, est. 1853	James J. Hill Presentation Tray	19th century, 1884	Silver	33 5/8 x 29 x 3 1/4 in. (85.41 x 73.66 x 8.26 cm)	Gift of Mr. and Mrs. G. Richard Slade	
93.42	Richard Hunt Canadian (Kwakwaka'wakw), born 1951	Mask: Transformation Mask	20th century, 1993	Cedar, pigment, cloth, string, wood	13 x 12 1/4 x 20 1/2 in. (33.0 x 31.1 x 52.1 cm)	The Anne and Hadlai Hull Fund	
99.209.1	Richard Hunt Canadian (Kwakwaka'wakw), born 1951	Bracelet	20th century, 1991	Silver	1 1/4 x 2 1/16 x 1 13/16 in. (3.18 x 5.24 x 4.6 cm)	Gift of Charlotte Karlen	

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2002.195		Frontlet	19th century, c. 1820	Wood, abalone, pigment, hessian, resin	3 3/8 x 7 1/4 x 7 13/16 in. (8.57 x 18.42 x 19.84 cm)	The William Hood Dunwoody Fund and purchase through Art Quest 2002	
2003.162.2		Cover: Cradle board cover	19th century, c. 1880	Hide, quills, beads, ribbon, sequins, cloth	9 3/8 x 24 3/4 x 8 3/4 in. (23.81 x 62.87 x 22.23 cm)	The Driscoll Art Accessions Endowment Fund	
2003.189		Mask: Sun Mask	19th century, c. 1860	Wood, metal, pigment, cord, cloth	17 1/4 x 15 3/4 x 4 7/8 in. (43.82 x 40.01 x 12.38 cm)	The Putnam Dana McMillan Fund and purchase through Art Quest 2003	
2005.142	Marion Hunt Doig Canadian (Kwakwaka'wakw), born 1933	Blanket: Button Blanket	20th century, c. 1982	Wool, mother-of-pearl buttons, cotton (?)	59 x 71 in. (149.86 x 180.34 cm) 62 3/4 x 73 1/2 in. (159.39 x 186.69 cm) (mount)	Gift of Kathryn L. Glessing	

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2007.1		Blanket: Dance Blanket	19th century, c. 1840-1850	Wool, silk, beads; needlework	53 x 62 x 7/8 in. (134.62 x 157.48 x 2.22 cm) (without backing)	The Robert J. Ulrich Works of Art Purchase Fund	
2008.14.1	Koba Ka'igwu (Kiowa), 1848 - 1880	Sketchbook	19th century, 1876	Graphite and colored pencil on paper	6 3/4 x 8 3/8 x 1/8 in. (17.15 x 21.27 x 0.32 cm) (closed)	Bequest from the Karen Daniels Petersen American Indian Collection	
2010.19	Nellie Two Bear Gates Iháŋkthūwaŋna Dakhóta, Standing Rock Reservation, born 1854	Suitcase	19th-20th century, 1880-1910	Beads, hide, metal, oilcloth, thread	12 1/2 x 17 11/16 x 10 1/4 in. (31.75 x 44.93 x 26.04 cm) (closed)	The Robert J. Ulrich Works of Art Purchase Fund	
2011.32		Dress	19th century, c. 1880-1900	Wool, dentalium shells, silk ribbons, sequins, metallic threads, animal hide, glass beads, cotton	51 1/4 x 50 1/4 in. (130.18 x 127.64 cm)	The George Family Acquisition Fund for Native American Art	

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2011.52		Blanket: Friendship Blanket	19th-20th century, c. 1900	Wool, beads, silk ribbon	62 5/8 x 68 in. (159.07 x 172.72 cm)	The George Family Acquisition Fund for Native American Art	
2016.74	Dyani White Hawk American (Sičáŋǵu Lakota), born 1976	Painting: Untitled (Quiet Strength I)	21st century, 2016	Acrylic on canvas	42 x 42 x 2 1/4 in. (106.68 x 106.68 x 5.72 cm)	Gift of funds from Nivin MacMillan	
2019.42.1	Anita Fields American (Osage/Muscogee Creek), born 1951	Coat: Wedding coat	21st century, 2019	Wool, satin, silk, embroidery, beads, clay buttons	44 1/2 x 21 in. (113.03 x 53.34 cm)	The Jane and James Emison Endowment for Native American Art	
2019.42.2	Anita Fields American (Osage/Muscogee Creek), born 1951	Hat: Wedding hat	21st century, 2018	Top hat, feathers	21 x 19 in. (53.34 x 48.26 cm)	The Jane and James Emison Endowment for Native American Art	

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2020.37	Norman Akers American, born 1958	Painting: Interference and a Tiny Spot of Hope	21st century, 2019	Oil on canvas	74 1/16 × 68 1/4 × 1 3/8 in. (188.12 × 173.36 × 3.49 cm) (canvas)	Gift of Virginia Doneghy, by exchange	
2021.28	Jeffrey Gibson American (Choctaw-Cherokee), born 1972	Painting: WHAT WE WANT IS FREE	21st century, 2020	Acrylic on canvas, glass beads and artificial sinew inset into wood frame	59 3/4 × 69 3/4 × 2 9/16 in. (151.8 × 177.2 × 6.5 cm) (outer frame)	Gift of funds from Mary and Bob Mersky and the Jane and James Emison Endowment for Native American Art	
2021.29	Dana Claxton Canadian (Hunkpapa Lakǰóta), born 1959	LED lightbox: Headress - Jeneen	21st century, 2018	LED Firebox with transmounted chromogenic transparency (lightbox)	60 5/8 × 40 3/4 × 7 1/16 in. (154 × 103.5 × 17.9 cm)	Gift of funds from Mary and Bob Mersky	
2021.79.3		Book: "Wakan Ceyike Odowan" beaded hymnal	20th century, c. 1910	Letterpress book with beadwork cover	8 7/16 × 6 × 1 in. (21.4 × 15.2 × 2.5 cm)	The Jane and James Emison Endowment for Native American Art	

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2021.81	Cara Romero American (Chemehuevi), born 1977	Photograph: Hermosa	21st century, 2021	Archival HD pigment print on Canson Baryta Prestidge paper	49 3/4 × 40 in. (126.4 × 101.6 cm) (image) 53 1/2 × 44 in. (135.9 × 111.8 cm) (sheet)	Gift of funds from Eric and Celita Levinson	
L2021.131		First Phase Chief Blanket	19th century, c. 1800	Wool and dye	55 × 70 in. (139.7 × 177.8 cm) (irregular)	Lent by an American family	