

Minneapolis Institute of Art

Highlights of Mia's Collection

**In person tour for older students
(grades 6-12) and adults**

Mia

Highlights Tours

- Most-requested tour topic
- Catch-all topic; try to find out group interests
- Select a variety of media
- Select a mix of cultures and time periods
- Use as a chance to show something new on view
- Include women artists!
- Use “heavy hitters” as requested (Rembrandt, Van Gogh)

Highlights Tour Description

School tours:

What is a highlight? Look together at works of art and talk about how a “highlight” stands out for the way it looks, the skill it took to make it, its rarity, how much people enjoy it, or perhaps something completely different.

Highlights Tour Description

Adult tours:

View splendid works from around the world and throughout time. Delight in European and American favorites.

Experience nature's beauty in tour-de-force landscapes and decorative arts from Asia. Discover how the living arts of Africa and the Americas honor traditions and inspire innovation.

Highlights Tour Theme Ideas (adult and school tours)

Pursuing Pleasure (food, sports, dance, fashion, cars, etc.)

Breaking the Rules (what artists love to do)

Grave Matters: Death and Dying in Art (afterlife art)

Body Image in Art (teens)

At the Table: Dishes and Other Decorative Arts (customs, manners)

Fables, Myths, and Stories (mixed-age groups)

Building Bridges: What Do We Have in Common?



Unknown artist, China,
Celestial Horse, 25-220,
Bronze with traces of
polychrome, Gift of Ruth
and Bruce Dayton,
2002.45





Tsistsistas (Cheyenne) or Lakǰóta, United States, North America, *Headdress*, 19th–early 20th century, Bald eagle and other feathers, wool, buffalo hide, cowhide, horsehair, beads, pigments, Gift of Jack Garcia, Lakota, 2015.6

Currently not on view

Suggested Questions:

Have the group stand around the vitrine, and ask those on each side to share something they see on the headdress or in the case.

How do you think the warrior for whom this was made felt when he was wearing it? What might it have looked like if he was wearing it while riding a fast horse?

What is something generous (unselfish) you have done for your friends, family, or community? What are ways in which people have been generous to you?



Suggested Questions:

How might your perspective of viewing this artwork change if it was from your own culture?

How do you think a person of Lakǰóta heritage might feel, seeing the headdress in a museum?

In what ways do we honor someone who is generous, compassionate, or brave today?





Library of Congress, Washington, D.C.; Edward S. Curtis Collection (Neg. No. LC-USZ62-59000)



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Anita Fields, *Wedding hat*, 2018, Top hat and feathers, and *Wedding coat*, 2019, Wool, satin, silk, embroidery, beads, clay buttons, The Jane and James Emison Endowment for Native American Art, 2019.42.1 and 2019.42.2

New on view: Native American galleries



National Endowment of the Arts

<https://www.arts.gov/honors/heritage/anita-fields-osagemuscogee>

Suggested Questions:

What is the first thing you notice about this outfit? (Before you reveal it's a wedding hat and coat.)

Osage women created their wedding attire using top hats and military regalia that had been given to men. How do you think the bride for whom this was made felt when she was wearing it?



R: Wedding jacket and hat, 1900s, Denver Art Museum

L: osagenews.org



Suggested Questions:

Digital images of family photos, historical documents, and Osage worldviews are printed on the garment's lining. Why do you think the artist included them?

How might your perspective of viewing this artwork change if it was from your own culture?

How do you think a person of Osage heritage might feel, seeing this outfit in a museum?





Japanese, *Red-and-blue-laced Suit of Armor from the Kii Tokugawa Family*; Saotome Ichika, *Helmet*, mid-17th century, iron, leather, lacquer, silk, wood, gold leaf and powder, bear fur, The Ethel Morrison Van Derlip Fund, 2009.60a-s

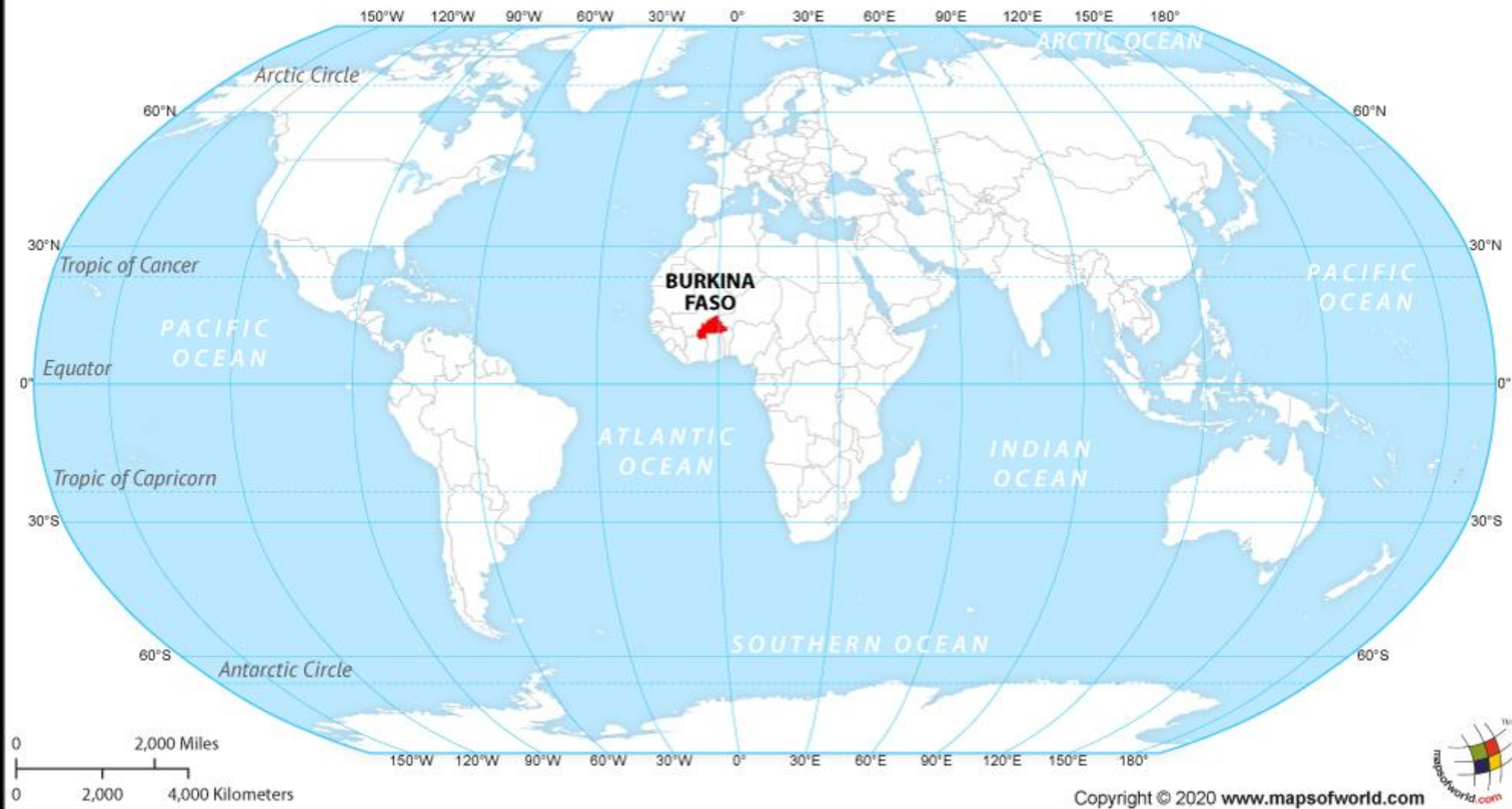






Bwa, Burkina Faso, Africa
Plank Mask, 1960, Wood, pigment
The William Hood Dunwoody Fund, 98.2

BURKINA FASO LOCATION MAP





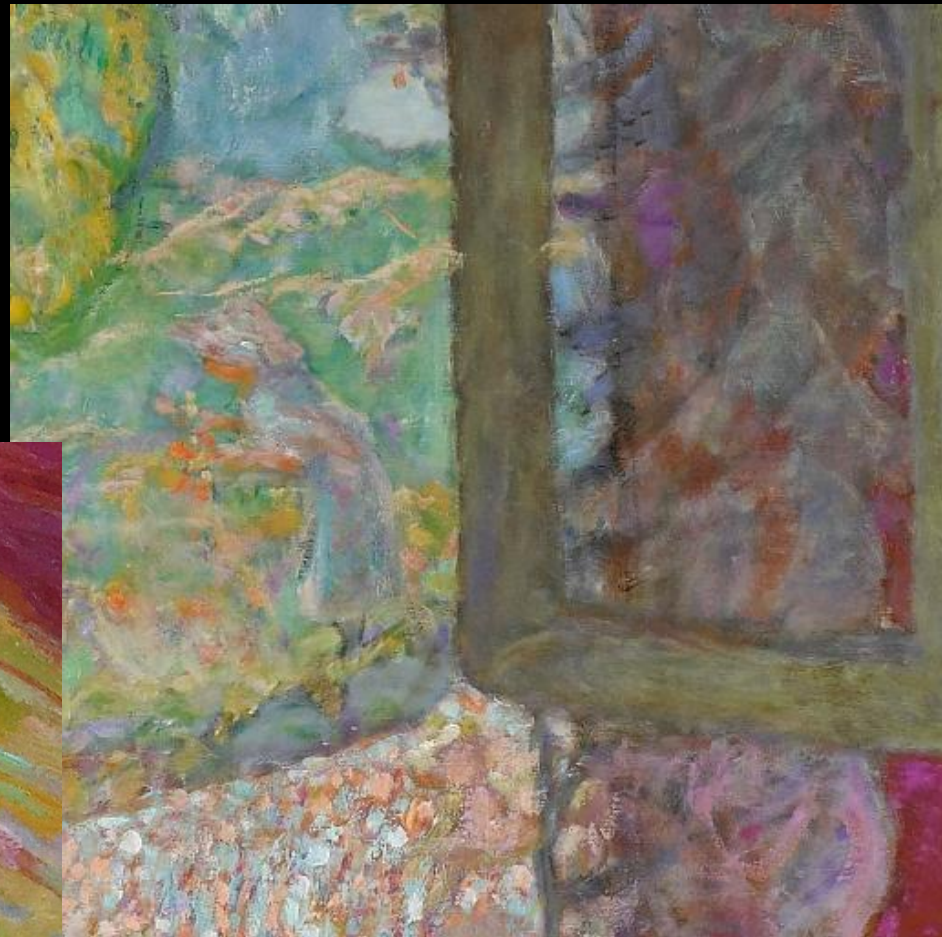
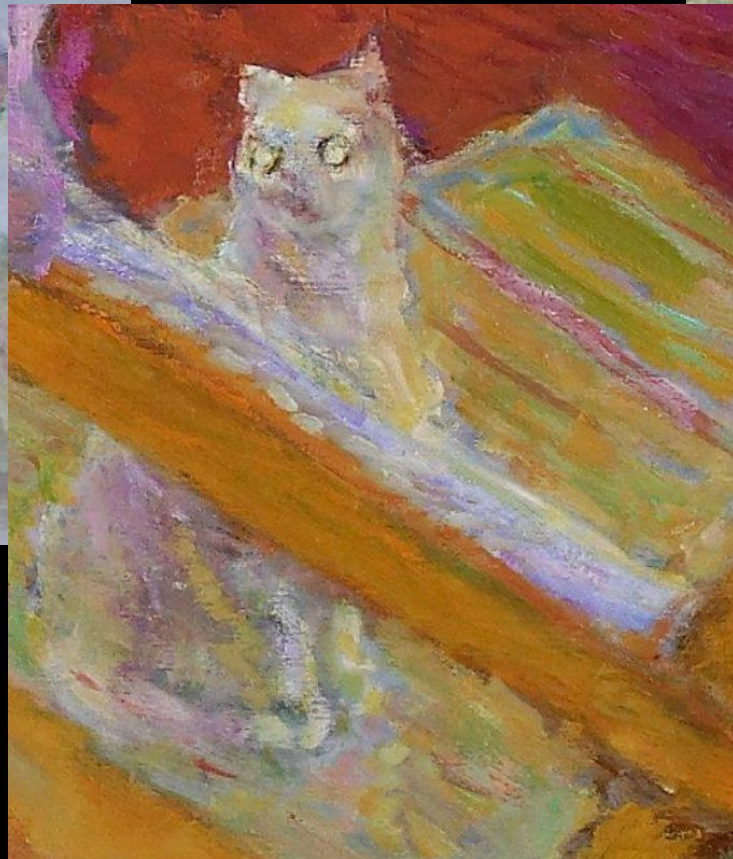
Hornbill bird, ebird.com







Pierre Bonnard, *Dining Room in the Country*, 1913, Oil on canvas, 54.15





Hans Ledwinka, *Tatra T87*
four-door sedan, 1948
(designed 1936), All-metal
construction, Gift of funds from
Regis Foundation, 2005.138





Delita Martin, *Between Sisters*, 2018,
Acrylic, charcoal, colored pencil,
decorative papers, and hand-stitching on
paper, Gifts of funds from Lucy Mitchell,
Julie Steiner, and Kaywin Feldman,
2019.35.2







Top: Delita Martin carves linoleum for a relief print, Photo Karen E. Seagrave. Right: Delita Martin, Image on galeriemyrtis.net, courtesy of blackboxpressstudio.com

What is one of your favorite highlights of Mia's collection?



Possible addition to tour

Mark Dion, *Curator's Office*,
2012-2013, Mixed media
installation, 2013.17



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