

Minneapolis Institute of Art

Art by Black American Artists

Mia

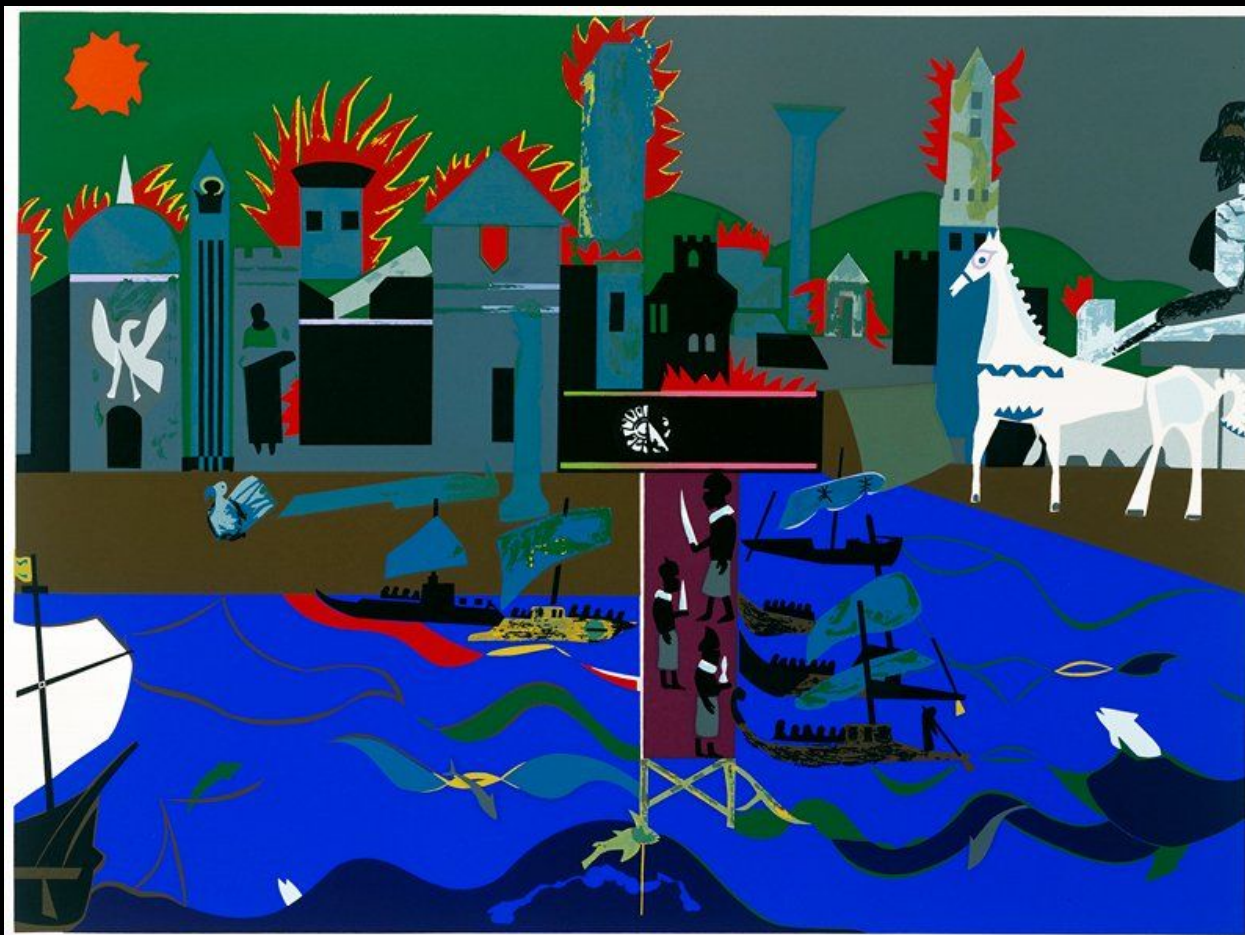
Visual Thinking Strategies Images

This group of images from the collection of the Minneapolis Institute of Art has been created to assist teachers in facilitating Visual Thinking Strategies discussions.

What's going on in this picture?

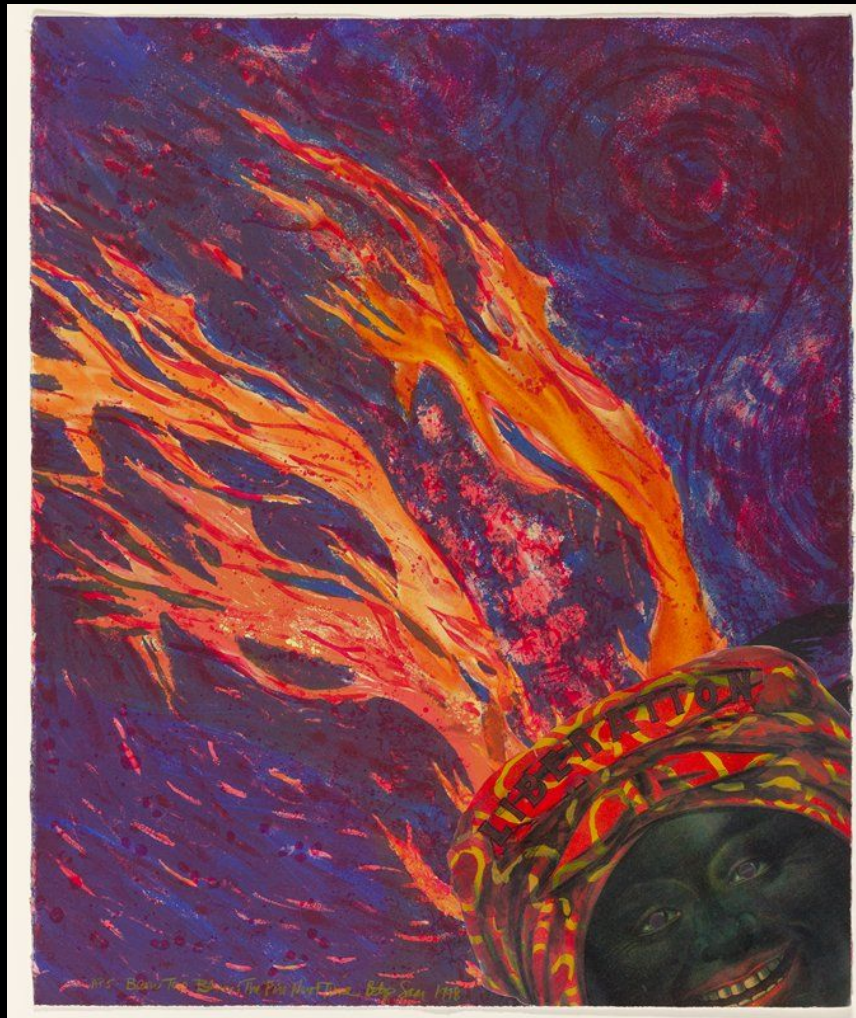
What do you see that makes you say that ... ?

What more can we find?



<https://collections.artsmia.org/art/8866/the-fall-of-troy-romare-howard-bearden>

Romare Howard Bearden;
Publisher: HMK Fine Arts,
Inc., New York; Printer:
Hugh MacKay's Atelier 52,
New York, United States,
1911–1988
The Fall of Troy, 1979, Color
screenprint
Gift of Alan Fingerhut,
P.86.33, © Romare Bearden
Foundation / Licensed by
VAGA at Artists Rights
Society (ARS), NY

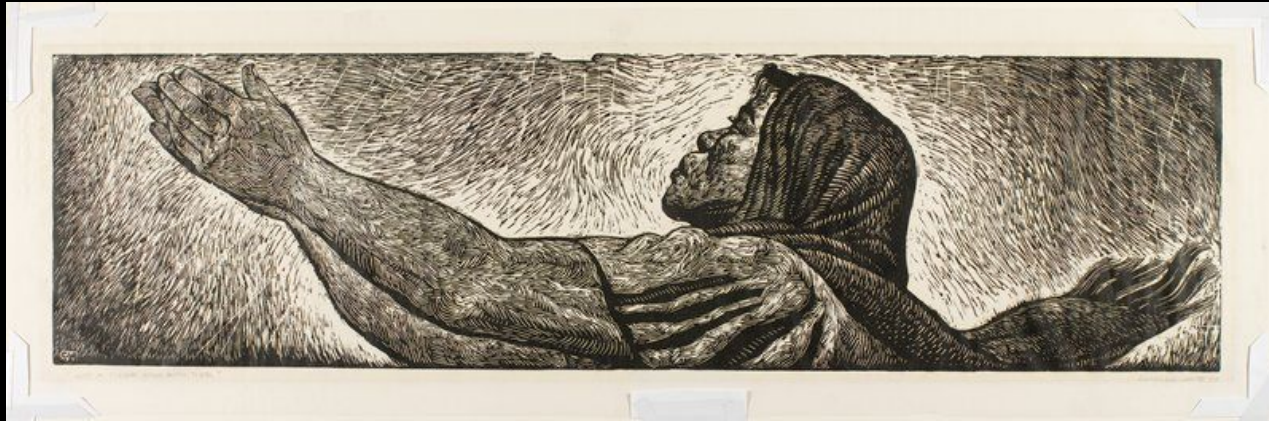


<https://collections.artsmia.org/art/59525/blow-top-blues-betye-saar>

Betye Saar; Printer: Solo Press, New York; Publisher: Vincent FitzGerald & Company, New York, United States, 1926

Blow Top Blues, The Fire Next Time, 1998, Color lithograph with hand-coloring and collage of photoelectric transfer
Gift of the Print and Drawing Council, 2001.252.3, © Betye Saar. All Rights Reserved.

<https://collections.artsmia.org/art/44007/just-a-closer-walk-with-thee-charles-white>



Charles White, United States, 1918–79
Just a Closer Walk with Thee, 1958, Linoleum cut
Gift of funds from the Print and Drawing Council,
P.99.12.2, Charles Wilbert White, Courtesy Heritage Gallery



<https://collections.artsmia.org/art/137933/untitled-gordon-parks>

Gordon Parks, United States, 1912–2006
Untitled, Watts, California, 1967 (printed 2020),
Gelatin silver print
Gift of funds from Mary and Bob Mersky, 2020.55.2

<https://collections.artsmia.org/art/131475/rocking-chair-nellie-mae-rowe>



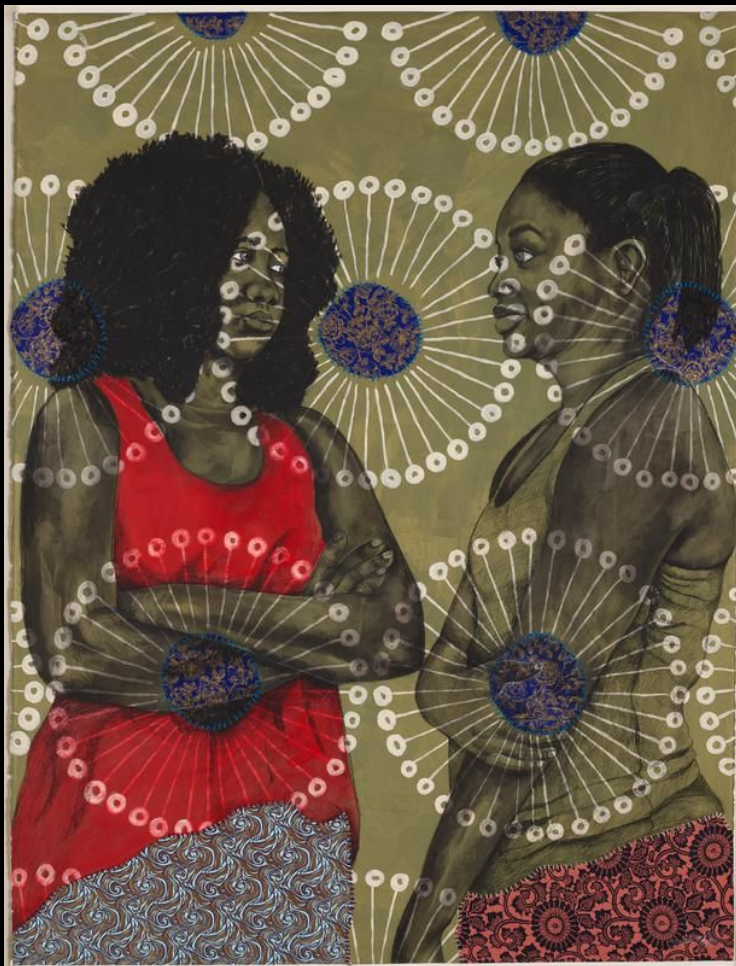
Nellie Mae Rowe, United States,
1900–82

Rocking Chair, 1981, Crayon,
felt-tip pen, pencil on paper
The Ethel Morrison Van Derlip
Fund and gift of the Souls
Grown Deep Foundation from
the William S. Arnett Collection,
2019.16.29, © Nellie Mae Rowe
/ Artists Rights Society (ARS),
New York



<https://collections.artsmia.org/art/131327/untitled-dawoud-bey>

Dawoud Bey, United States, 1953
Untitled, 1988, Gelatin silver print
The Richard and Beverly Fink Endowment
for Art Acquisition, 2019.28.5, © Dawoud
Bey



<https://collections.artsmia.org/art/131301/between-sisters-delita-martin>

Delita Martin, United States, 1972
Between Sisters, 2018, Acrylic,
charcoal, colored pencil, decorative
papers, and hand-stitching on paper
gifts of funds from Lucy Mitchell, Julie
Steiner, and Kaywin Feldman,
2019.35.2, © Delita Martin



<https://collections.artsmia.org/art/137934/children-with-doll-gordon-parks>

Gordon Parks, United States,
1912–2006
Children with Doll, 1942, Gelatin silver
print
Gift of funds from Mary and Bob Mersky,
2020.55.6



<https://collections.artsmia.org/art/111576/soundsuit-nick-cave>

Nick Cave, United States, 1959
Soundsuit, 2010, Metal, wood,
plastic, pigments, cotton and acrylic
fibers

Gift of funds from Alida Messinger,
2011.12a,b, © Nick Cave and Jack
Shainman Gallery, NY



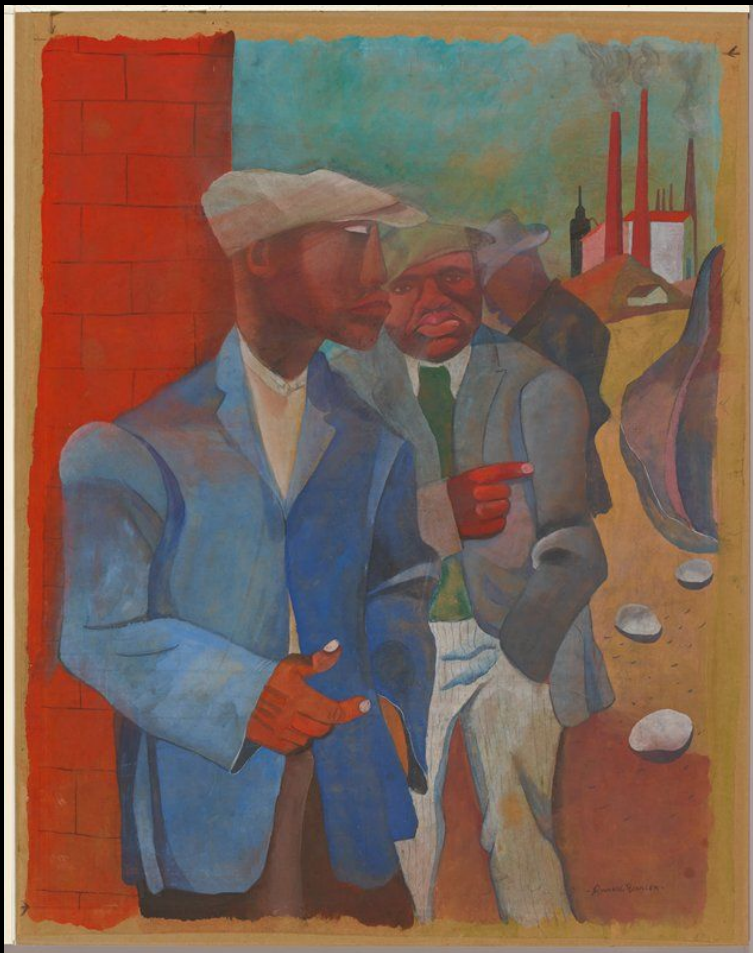
<https://collections.artsmia.org/art/121044/roadside-gambler-karsten-creightney>

Karsten Creightney; Publisher: Zanatta Editions, Shawnee, Kansas; Printer: Mitchell Marti; Printer: Interbang Press, Santa Fe, New Mexico, United States, 1976
Roadside Gambler, 2013, Color linocut
The Richard Lewis Hillstrom Fund, 2015.48.4, © Karsten Creightney



<https://collections.artsmia.org/art/4298/the-wash-clementine-hunter>

Clementine Hunter, United States, 1885–1988 The Wash, 1950s, Oil on board The Ethel Morrison Van Derlip Fund, 91.88.2



<https://collections.artsmia.org/art/4428/factory-workers-romare-howard-bearden>

Romare Howard Bearden, United States,
1911–1988
Factory Workers, 1942, Gouache and casein on
brown kraft paper mounted on board
The John R. Van Derlip Fund, 92.24, © Romare
Bearden Foundation / Licensed by VAGA at
Artists Rights Society (ARS), NY



<https://collections.artsmia.org/art/131324/a-young-man-with-his-hotdog-cart-dawoud-bey>

Dawoud Bey, United States, 1953
A Young Man with his Hotdog Cart, Rochester, NY,
1989, Gelatin silver print
The Tess E. Armstrong Fund, 2019.28.2, ©
Dawoud Bey



<https://collections.artsmia.org/art/43879/jonkonnu-festival-vincent-d-smith>

Vincent D. Smith; Printer:
Brandywine Workshop,
United States, 1929–2004
Jonkonnu Festival, 1996,
Color lithograph The
Christina N. and Swan J.
Turnblad Memorial Fund,
P.97.8.2, © Estate Vincent
D. Smith



Kehinde Wiley,
United States, 1977
Santos Dumont -
The Father of
Aviation II, 2009, Oil
on canvas
Gift of funds from
two anonymous
donors, 2010.99, ©
2009 Kehinde Wiley



<https://collections.artsmia.org/art/131454/royal-flag-thornton-dial>

Thornton Dial, United States, 1928–2016
Royal Flag, 1997–98, American flag, toy doll,
toy bull, string, fabric, industrial sealing
compound, oil, enamel, spray paint on
canvas mounted on wood
The Ethel Morrison Van Derlip Fund and gift
of the Souls Grown Deep Foundation from
the William S. Arnett Collection, 2019.16.8, ©
Thornton Dial / Artists Rights Society (ARS),
New York



<https://collections.artsmia.org/art/113926/writing-desk-attributed-to-william-howard>

Attributed to William Howard, United States, 1805) active until c. 1870

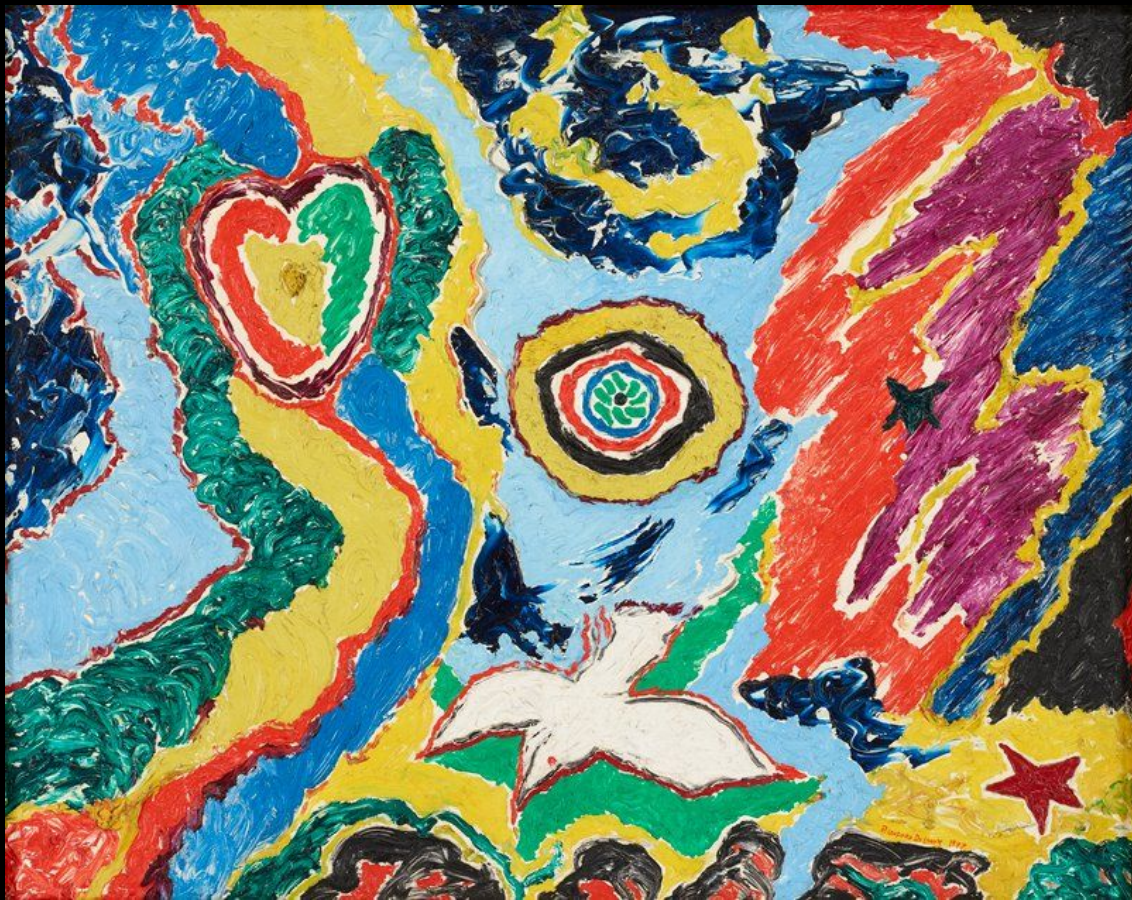
Writing desk, 1870, Yellow pine, tobacco box and cotton crate wood

The Driscoll Art Accessions Endowment Fund, the John and Ruth Huss Fund for Decorative Arts, the Fred R. Salisbury II Fund, and the Deborah Davenport and Stewart Stender Endowment for American Folk Art, 2012.11



<https://collections.artsmia.org/art/20188/black-jews-james-van-der-zee>

James Van Der Zee, United States,
1886–1983
Black Jews, Harlem, 1929 (printed 1974),
Gelatin silver print
The Stanley Hawks Memorial Fund,
74.36.13, © Estate James VanDerZee



<https://collections.artsmia.org/art/128239/untitled-beauford-delaney>

Beauford Delaney, United States,
1901–79
Untitled, 1947, Oil on masonite
Gift of Dolly J. Fiterman, 2017.138.7, ©
Estate of Beauford Delaney / Derek L.
Spratley, Esq., Court Appointed
Administrator



<https://collections.artsmia.org/art/108869/tress-iv-mequitta-ahuja>

Mequitta Ahuja, United States, 1976
Tress IV, 2008, Waxy chalk over graphite
underdrawing on paper
Gift of funds from Sheila Morgan, 2010.17, ©
2008 Mequitta Ahuja



<https://collections.artsmia.org/art/7890/sharecropper-elizabeth-catlett>

Elizabeth Catlett; Printer: Printed by the artist and Jose Sanchez; Publisher: Published by the artist and Taller de Grafica Popular, Mexico City, United States, 1915–2012
Sharecropper, 1952 (printed c. 1952–57), Color linoleum cut on cream paper
The Ethel Morrison Van Derlip Fund, P.97.1, Art © Elizabeth Catlett / Licensed by VAGA at Artists Rights Society (ARS), NY

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