

Minneapolis Institute of Art

Cultural Pride

Mia

Visual Thinking Strategies Images

This group of images from the collection of the Minneapolis Institute of Art has been created to assist teachers in facilitating Visual Thinking Strategies discussions.

What's going on in this picture?

What do you see that makes you say that ... ?

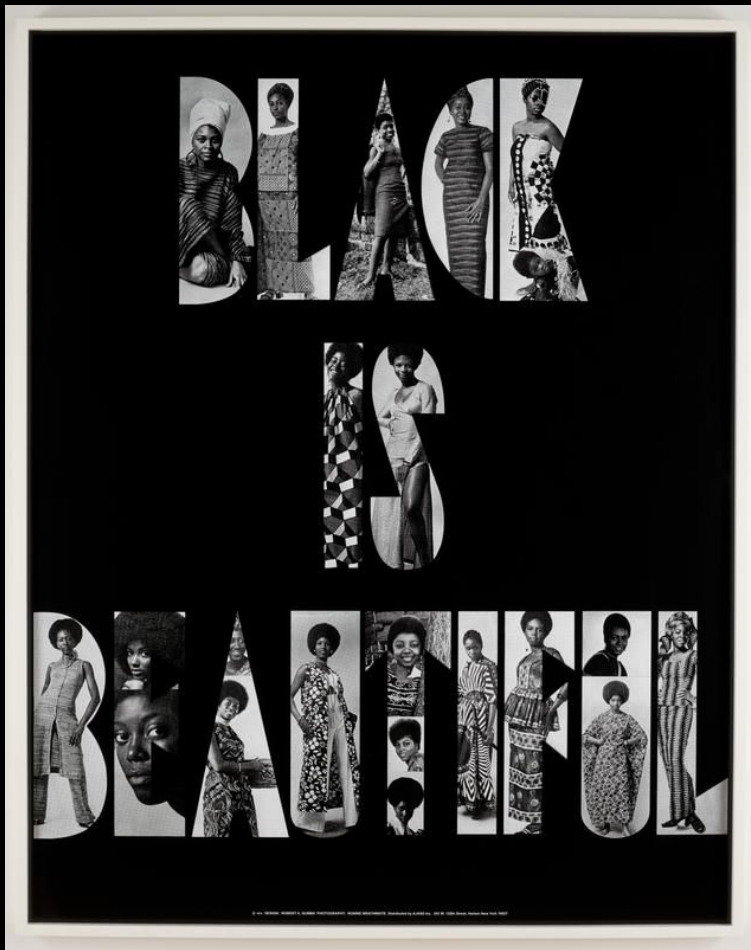
What more can we find?



<https://collections.artsmia.org/art/128427/revolutionary-wadsworth-jarrell>

Wadsworth Jarrell, United States, 1929
Revolutionary (Angela Davis), 1972,
Color screenprint Wadsworth Jarrell;
Publisher: Wadsrint
Gift of funds from Mary and Bob
Mersky, 2018.41, © Wadsworth Jarrell

<https://collections.artsmia.org/art/131262/untitled-kwame-brathwaite>



Kwame Brathwaite; Designer: Bob Gumbs,
United States, 1938

Untitled (Black is Beautiful), 1970 (printed 2018),
Archival pigment print

The Shared Fund, 2019.67, © Kwame
Brathwaite Seydou Keïta, Mali, 1921–2001

Untitled, 1952 (printed 2001), Gelatin silver print
Gift of Frederick B. Scheel, 2007.35.351, © IPM
International Photo Marketing



<https://collections.artsmia.org/art/108869/tress-iv-mequitta-ahuja>

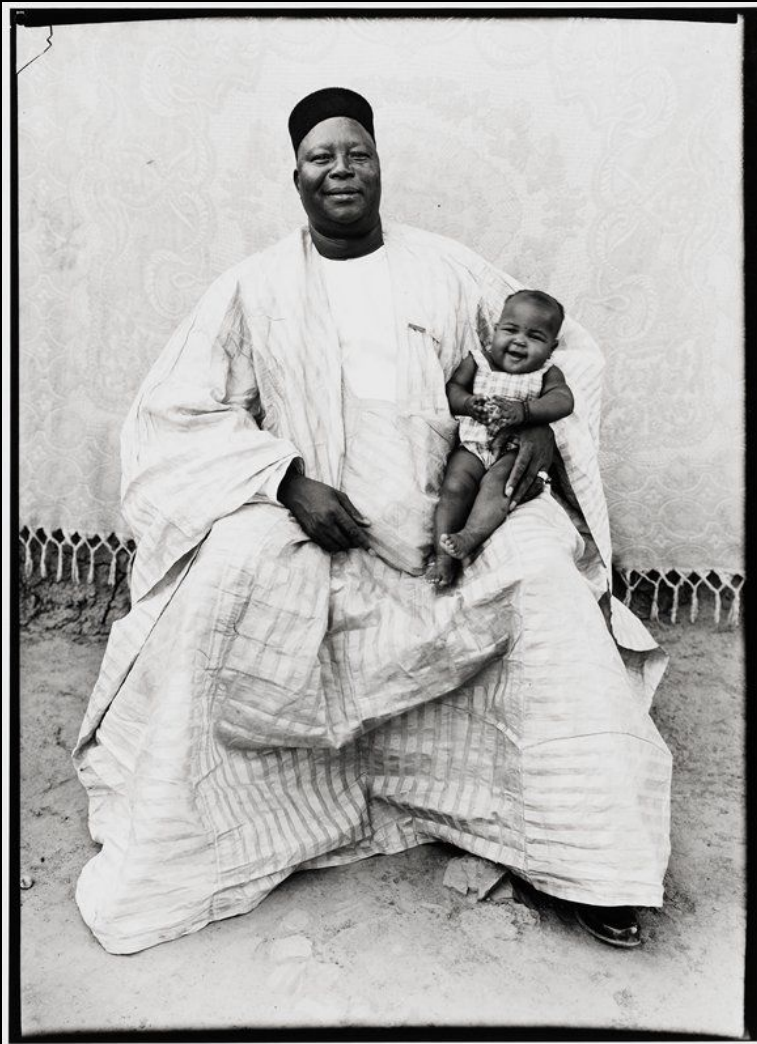
Mequitta Ahuja, United States, 1976
Tress IV, 2008, Waxy chalk over graphite
underdrawing on paper
Gift of funds from Sheila Morgan, 2010.17,
© 2008 Mequitta Ahuja

[https://collections.artsmia.org/art/101029/
untitled-seydou-keita](https://collections.artsmia.org/art/101029/untitled-seydou-keita)



no. 58 Seydou Keita 12-10-2001 *Seydou*

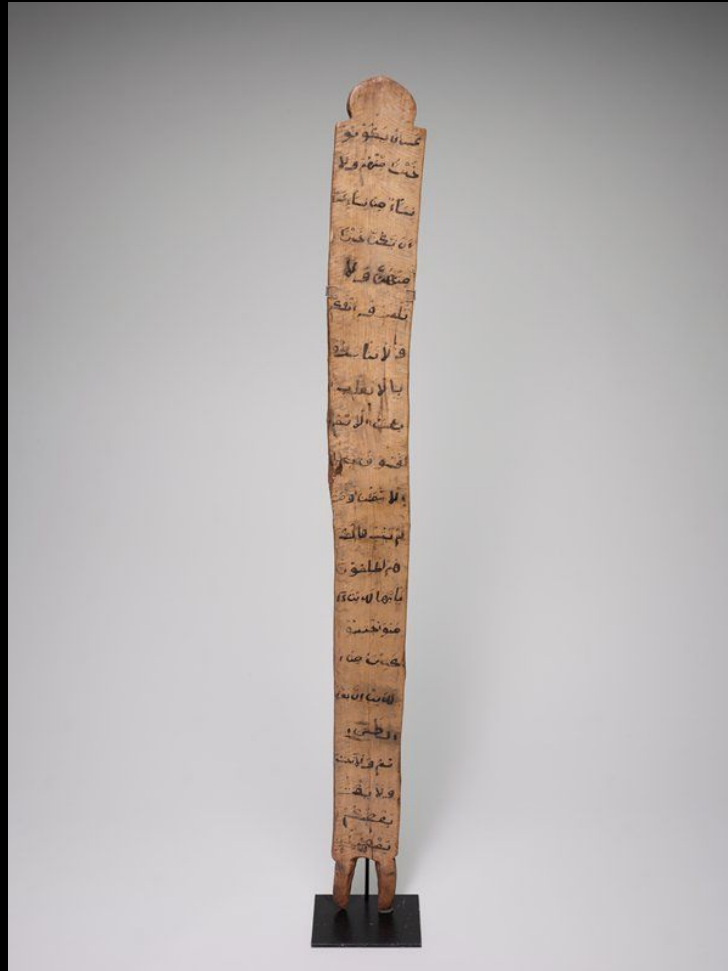
Seydou Keita, Mali, 1921–2001
Untitled, 1952 (printed 2001), Gelatin
silver print
Gift of Frederick B. Scheel,
2007.35.351, © IPM International
Photo Marketing



<https://collections.artsmia.org/art/5758/dressed-in-a-loose-boubou-seydou-keita>

Seydou Keita, Mali, 1921–2001
Dressed in a loose boubou, a white smock (forokoni), and a black fez, this wonderful giant known to everyone in Bamako is proud of his lovely daughter., 1949–52 (printed 1998), Gelatin silver print
The Alfred and Ingrid Lenz Harrison Fund, 98.39.4, © IPM International Photo Marketing

<https://collections.artsmia.org/art/127612/quranic-writing-board-somalia>



Somalia, Africa
Qur'anic writing board, 20th
century, Wood, ink
The Rebecca and Ben Field
Endowment for Art Acquisition,
2017.92



<https://collections.artsmia.org/art/111099/basket-unknown>

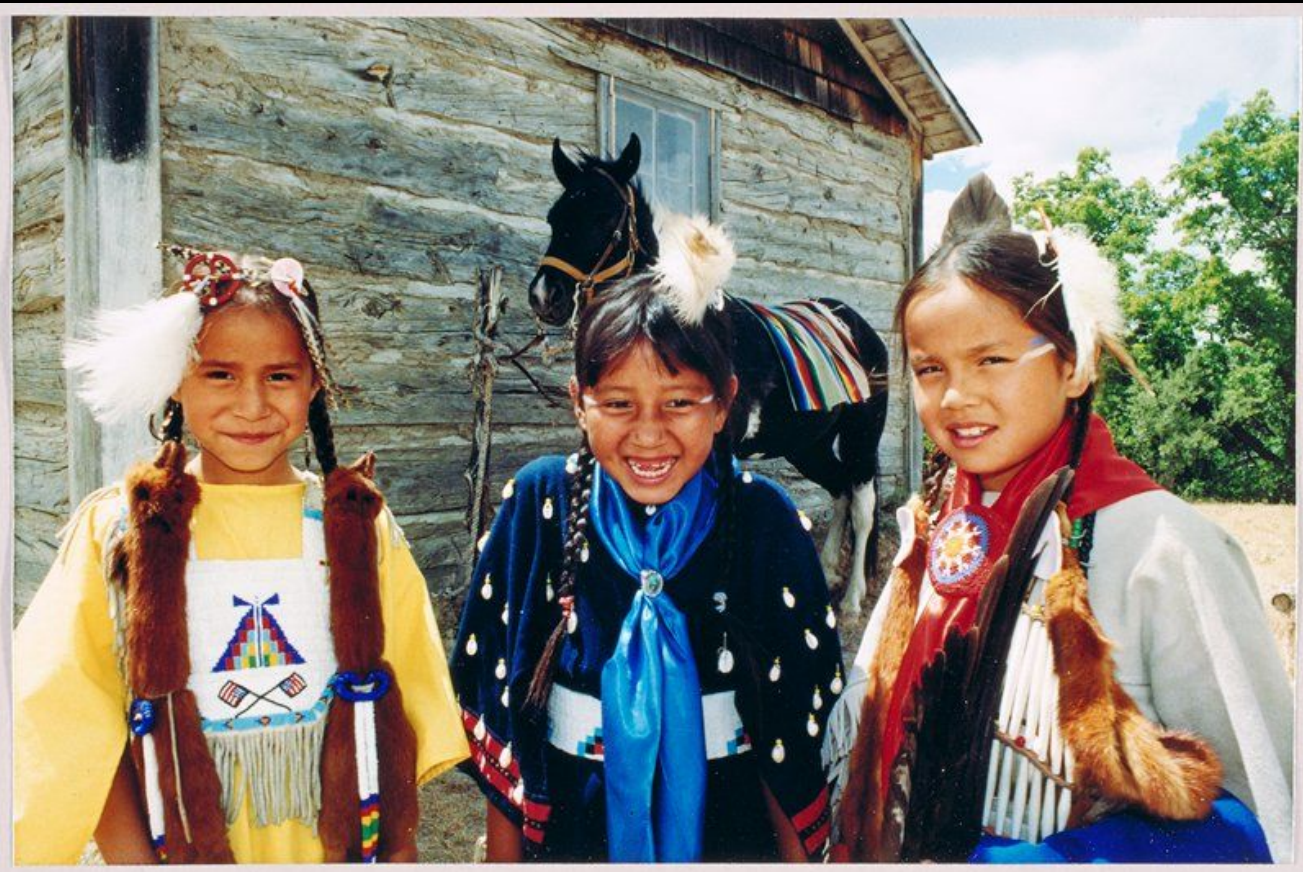
Unknown, Somalia, Africa
Basket, 20th century, Fibers,
leather, beads, cowrie shells, cloth
The Mary Ruth Weisel Endowment
for Africa, Oceania, and the
Americas, 2010.73



<https://collections.artsmia.org/art/127308/nimo-aliza-nisenbaum>

Aliza Nisenbaum, United States, 1977
Nimo, Sumiya, and Bisharo
harvesting flowers and vegetables at
Hope Community Garden, 2017, Oil
on linen

The Mary Ingebrand-Pohlad
Endowment for Twentieth Century
Painting, 2018.13.3, © Aliza
Nisenbaum
Unknown, Somalia, Africa
Basket, 20th century, Fibers, leather,
beads, cowrie shells, cloth
The Mary Ruth Weisel Endowment for
Africa, Oceania, and the Americas,
2010.73



<https://collections.artsmia.org/art/4514/t hree-lakota-girls-in-their-dancing-dress-david-p-little>

David P. Little, United States,
ñóta), born 1953
Three Lakota Girls in Their
Dancing Dress, 1991, Color
coupler print
The John R. Van Derlip Fund,
92.9.2, © David P. Little



<https://collections.artsmia.org/art/129664/dress-nez-perce>

Nez Perce, United States, North America
Dress, 1875, Mountain sheep hide and sinew, glass beads, hemp
The Jane and James Emison Endowment for Native American Art, 2018.45



<https://collections.artsmia.org/art/115816/winter-wendy-red-star>

Wendy Red Star, United States, áalooke (Crow)), born 1981 Winter, from "The Four Seasons" series, 2012, Archival pigment print on museo silver rag Bequest of Virginia Doneghy, by exchange, 2012.69.2, © 2012 Wendy Red Star



<https://collections.artsmia.org/art/121200/headdress-tsistsistas-or-lak-ota>

Tsistsistas (Cheyenne) or Lakǰóta, United States, North America
Headdress, 19th–early 20th century, Bald eagle and other feathers, wool, buffalo hide, cowhide, horsehair, beads, pigments
Gift of Jack Garcia, Lakota, 2015.6



<https://collections.artsmia.org/art/4631/political-demonstration-thomas-f-arndt>

Thomas F. Arndt, United States, 1985 Political Demonstration, Democratic Convention, San Francisco, 1985, Gelatin silver print
Gift of David and Mary Parker, 93.72.2, © Tom Arndt



<https://collections.artsmia.org/art/4586/labor-day-parade-thomas-f-arndt>

Thomas F. Arndt,
United States, 1944
Labor Day Parade,
Chicago, 1982,
Gelatin silver print
Gift of Lora and Martin
G. Weinstein,
93.70.15, © Tom Arndt



<https://collections.artsmia.org/art/57414/international-workers-order-rockwell-kent>

Rockwell Kent; Printer: George C. Miller, United States, 1882–1971 International Workers Order (IWO), 1941, Lithograph
The Ethel Morrison Van Derlip Fund, P.73.35, © Plattsburgh State Art Museum, Rockwell Kent Gallery and Collection



<https://collections.artsmia.org/art/3301/village-story-blanket-ka-zoua-lee-born-laos>

Ka Zoua Lee , born Laos,
Laos
Village Story Blanket,
1980, Cotton, silk,
synthetic; appliqué and
embroidery
Gift of funds from Ellen and
Sheldon Sturgis, 84.7.1, ©
Ka Zoua Lee

<https://collections.artsmia.org/art/64876/planting-thomas-hart-benton>



Thomas Hart Benton; Publisher: Associated American Artists, New York, United States, 1889–1975 Planting (Spring Plowing), 1939, Lithograph Gift of the Art Adventure Guides, Collection in Focus Guides, and Docents of The Minneapolis Institute of Arts in memory of Gordon M. Aamoth Jr., 2002.258, © T.H. and R.P. Benton Testamentary Trusts / Licensed by VAGA at Artists Rights Society (ARS), NY



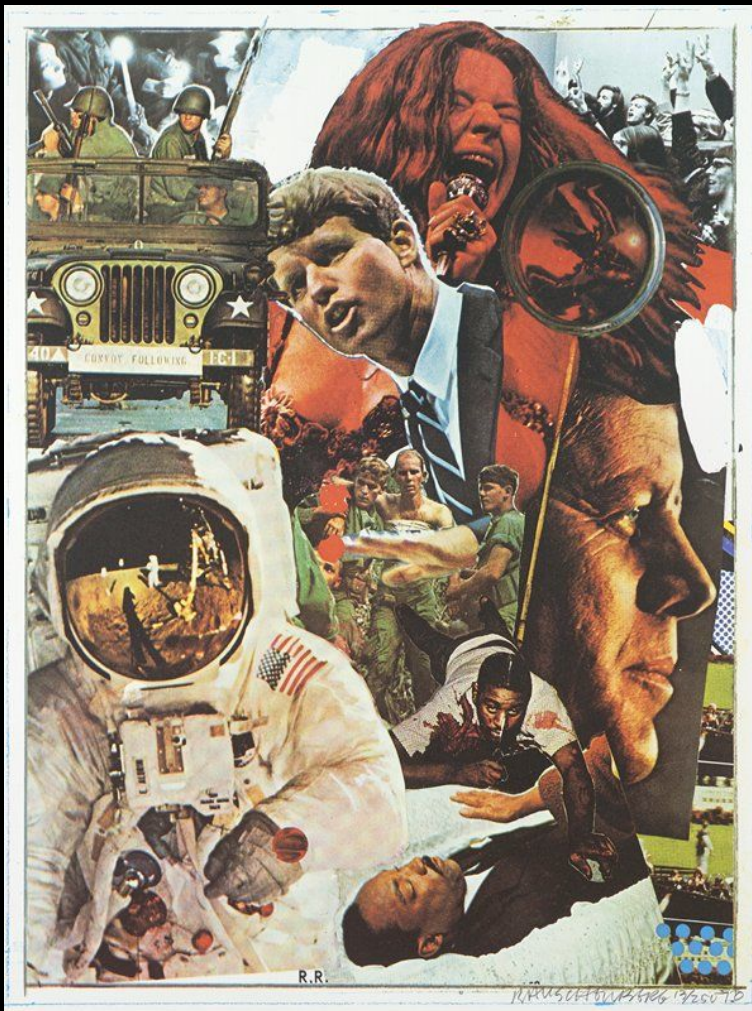
<https://collections.artsmia.org/art/127306/morning-security-briefing-at-the-minneapolis-institute-of-art-aliza-nisenbaum>

Aliza Nisenbaum, United States, 1977

Morning Security Briefing at the Minneapolis Institute of Art, basement door open onto the Guard Lounge Pet Wall, 2017, Oil on linen

The Mary Ingebrand-Pohlad Endowment for Twentieth Century Paintings, 2018.13.1, © Aliza Nisenbaum

<https://collections.artsmia.org/art/7519/signs-robert-rauschenberg>



Robert Rauschenberg; Printer:
Styria Studio, New York;
Publisher: Castelli Graphics, New
York, United States, 1925–2008
Signs, 1970, Color screenprint Gift
of funds from Mr. and Mrs. Russell
Cowles, P.70.96, Robert
Rauschenberg, Signs, 1970 ©
Robert Rauschenberg Foundation



<https://collections.artsmia.org/art/120259/martin-luther-king-jr-bob-henriques>

Bob Henriques, United States, 1930–2011
Martin Luther King Jr., Prayer Pilgrimage for Freedom, 1957, Gelatin silver print
Gift of Shared Ventures in celebration of the 100th anniversary of the Minneapolis Institute of Arts, 2014.132.24, © Bob Henriques / Magnum Photos

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