

Minneapolis Institute of Art

Dance and Music

Mia

Visual Thinking Strategies Images

This group of images from the collection of the Minneapolis Institute of Art has been created to assist teachers in facilitating Visual Thinking Strategies discussions.

What's going on in this picture?

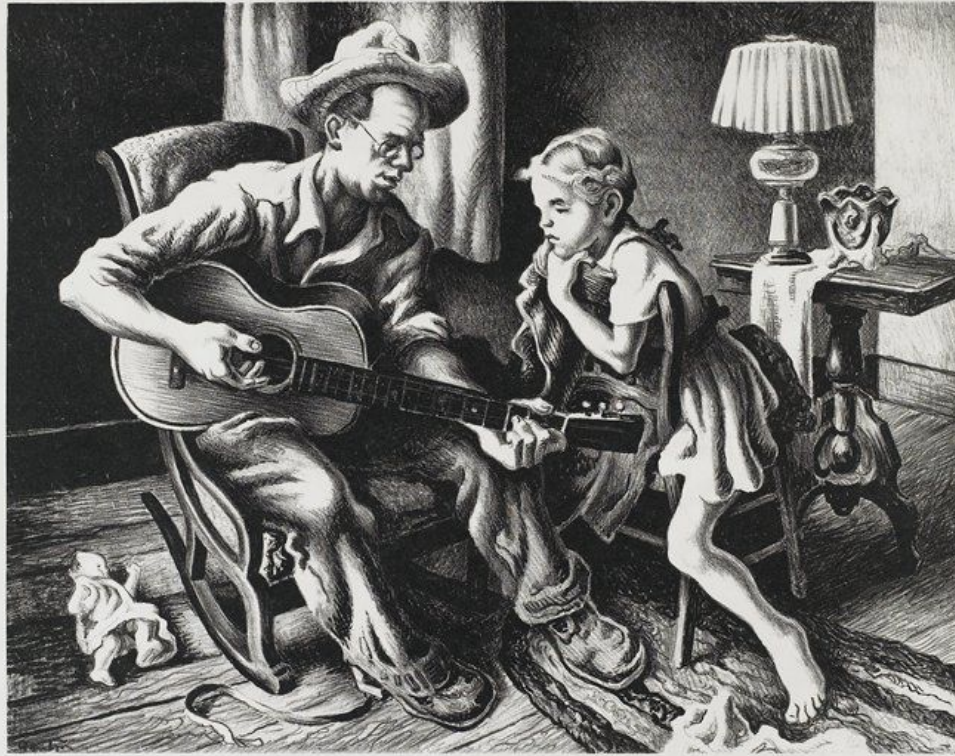
What do you see that makes you say that ... ?

What more can we find?



<https://collections.artsmia.org/art/127230/dhaanto-dance-hassan-nor>

Hassan Nor, United States,
1936
Dhaanto Dance, 2010s, Marker
and colored pencil on poster
board
The Rebecca and Ben Field
Endowment for Art Acquisition,
2018.48.2, © Hassan Nor



<https://collections.artsmia.org/art/43873/the-music-lesson-thomas-hart-benton>

Thomas Hart Benton; Publisher:
Associated American Artists,
New York, United States,
1889–1975
The Music Lesson, 1943,
Lithograph
Gift of John and Myrtle Coe,
P.98.28.1, © T.H. and R.P.
Benton Testamentary Trusts /
Licensed by VAGA at Artists
Rights Society (ARS), NY



<https://collections.artsmia.org/art/4594/street-scene-thomas-f-arndt>

Thomas F. Arndt, United States, 1944
Street Scene, Minneapolis, Minnesota, 1979, Gelatin silver print
Gift of Lora and Martin G. Weinstein, 93.70.22, © Tom Arndt



<https://collections.artsmia.org/art/122172/musical-party-hishikawa-moronobu>

Hishikawa Moronobu,
Japan, 1618–94
Musical Party, 17th century,
Ink and color on silk
Mary Griggs Burke
Collection, Gift of the Mary
and Jackson Burke
Foundation, 2015.79.103



<https://collections.artsmia.org/art/139876/young-people-dancing-jacques-lowe>

Jacques Lowe, United States,
1930–2001
Young people dancing, 1959, Gelatin
silver print
Gift of Elizabeth Beck Thomason,
2020.112.16



Joy, 1960s, Woodblock print; ink on paper
Gift of Sue Y.S. Kimm and Seymour Grufferman,
2019.78.406, © Ikeda Shūzō
Gift of David Laird and Helen Lauritzen Laird,
2014.148.29, © 1978 Paul Viglor on paper

<https://collections.artsmia.org/art/869/dancing-figure-china>

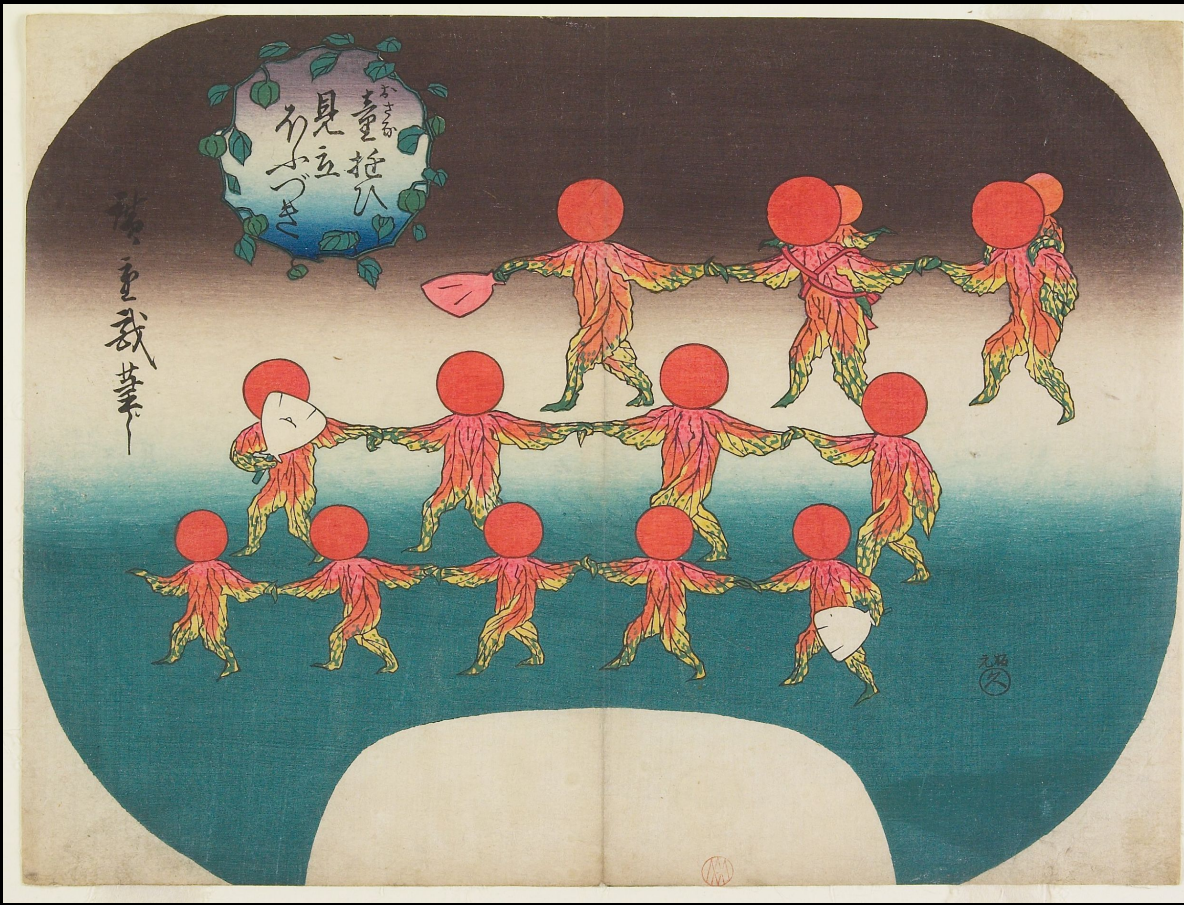


China, Asia
Dancing Figure, one of a pair, 3rd
century BCE–d century CE,
Earthenware
Bequest of Alfred F. Pillsbury,
50.46.186.1

<https://collections.artsmia.org/art/27275/dancing-lady-china>



China, Asia
Dancing Lady, One of a
Pair, 618–907,
Earthenware, polychrome
Gift of Mr. and Mrs. Edson
W. Spencer, 91.114.1



<https://collections.artsmia.org/art/22470/lantern-plants-as-mitate-of-children-at-play-utagawa-hiroshige>

Utagawa Hiroshige; Publisher:
Ibaya 109Kyūbei, Japan,
1797–1858

Lantern Plants as Mitate of
Children at Play, 1842, Woodblock
print (nishiki-e); ink and color on
paper

Gift of Louis W. Hill, Jr., 81.133.



<https://collections.artsmia.org/art/62227/kathakali-dance-rehearsal-werner-bischof>

Werner Bischof, Switzerland,
1916–1954
Kathakali Dance Rehearsal,
India, 1952, Gelatin silver
print
Gift of funds from Alfred and
Ingrid Lenz Harrison,
2002.108.23, © Werner
Bischof Estate All Rights
Reserved

<https://collections.artsmia.org/art/122120/ji-zo-playing-a-flute-kano-tanyu>



Kano Tan'yū, Japan, 1602–74
Gizō Playing a Flute, 1670, Ink
and light color on silk
Mary Griggs Burke Collection, Gift
of the Mary and Jackson Burke
Foundation, 2015.79.64



<https://collections.artsmia.org/art/59631/street-dancer-toby-old>

Toby Old, United States, 1945
Street Dancer, New York City, 1983,
Gelatin silver print
Gift of the Artist, by exchange,
2002.1.29, © Toby Old



<https://collections.artsmia.org/art/20663/the-dance-robert-gene-wilcox>

Robert Gene Wilcox, United States,
1925–70
The Dance, Minneapolis, Minnesota,
1963, Gelatin silver print
The Miscellaneous Works of Art
Purchase Fund, 74.72.99, © Estate
of Robert Gene Wilcox

<https://collections.artsmia.org/art/3051/ceremonial-skirt-blue-hmong>



Blue Hmong, Laos, Asia
Ceremonial skirt, 1950–82, Cotton,
polyester, silk; indigo batik, cross stitch
embroidery and appliqué
Gift of funds from Mr. and Mrs. John M.
Hartwell, 82.138



<https://collections.artsmia.org/art/206/female-long-sleeve-dancer-china>

China, Asia
Female "Long Sleeve" Dancer, 2nd century
BCE, Earthenware
Gift of Ruth and Bruce Dayton, 2000.87.1



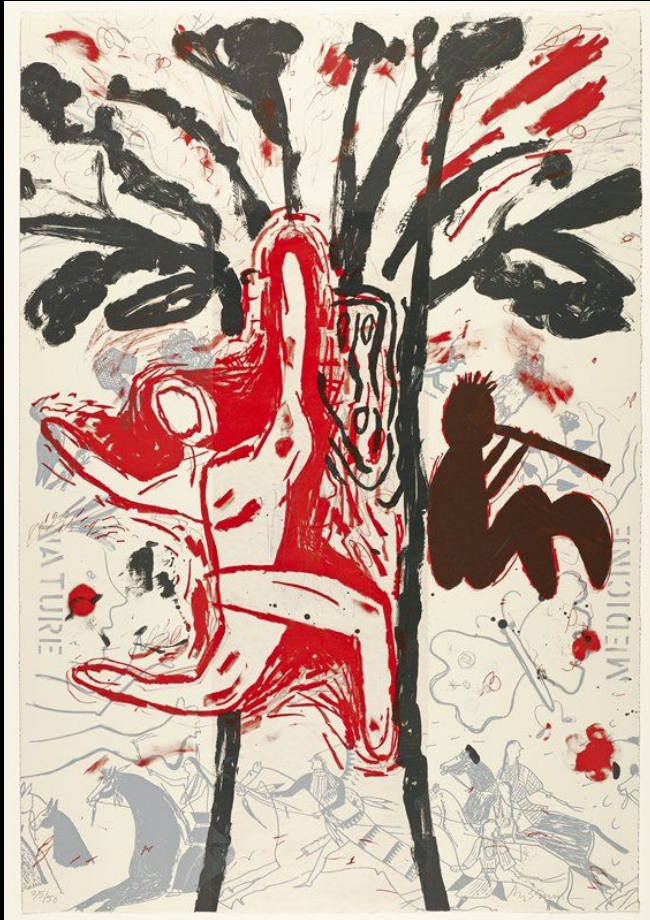
<https://collections.artsmia.org/art/124138/loie-fuller-joseph-kratina>

Joseph Kratina, 1872–1953
Loie Fuller, 19th–20th century,
Bronze with gold patina
Bequest of Bruce B. Dayton,
2016.33.14



<https://collections.artsmia.org/art/763/chilkat-dancing-blanket-tingit-or-haida>

Tlingit or Haida, North America
Chilkat dancing blanket (Naaxin),
1840–90, Goat hair, yellow cedar,
twine
Gift of Mrs. Folwell W. Coan from
the Estate of Mrs. Eugene
Carpenter, 47.30.2



<https://collections.artsmia.org/art/106565/survival-jaune-quick-to-see-smith>

Jaune Quick-to-See Smith; Publisher: Zanatta Editions, Shawnee, Kansas, United States, –Dika), born 1940
Survival: Nature/Medicine, 1996, Color lithograph with chine colle
The Patricia and Peter Frechette Endowment Fund and the James and Maureen Duffey Endowment for Prints and Drawings, 2008.66.2, © Jaune Quick-to-See Smith, Courtesy the artist and Garth Greenan Gallery, New York



<https://collections.artsmia.org/art/108692/butterfly-maiden-kachina-hopituh-shinumu>

Hopituh Shinumu (Hopi), United States, North America

Butterfly Maiden Kachina, 1880–1920, Wood, pigments

The Jane and James Emison Endowment for Native American Art, 2010.1

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