

Minneapolis Institute of Art

Fun with Animals

Mia

Visual Thinking Strategies Images

This group of images from the collection of the Minneapolis Institute of Art has been created to assist teachers in facilitating Visual Thinking Strategies discussions.

What's going on in this picture?

What do you see that makes you say that ... ?

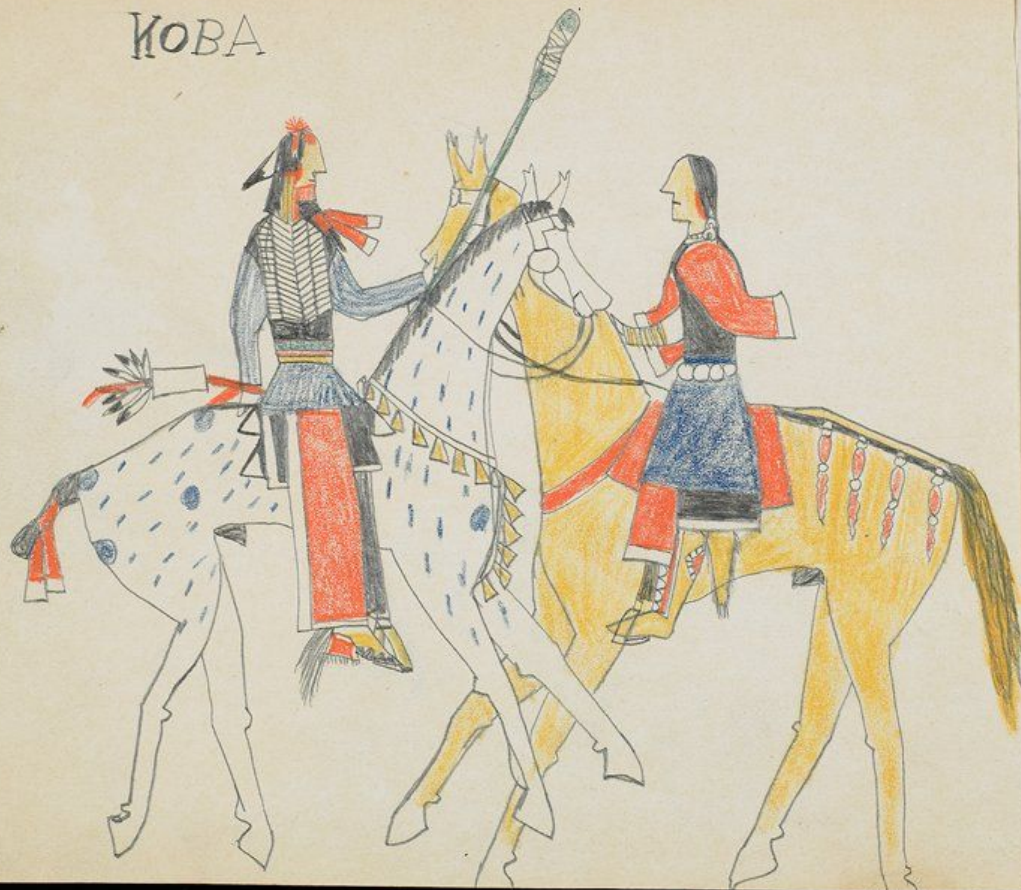
What more can we find?



<https://collections.artsmia.org/art/107999/leningrad-circus-red-grooms>

Red Grooms, United States, 1937
Leningrad Circus, 1990, Gouache and watercolor
gift of Donna and Cargill MacMillan Jr., 2010.58.4, ©Red Grooms / Artists Rights Society (ARS), New York

KOBA



<https://collections.artsmia.org/art/105382/sketchbook-koba>

Koba, United States, 'igwu (Kiowa), 1848–1880
Sketchbook, 1876, Graphite and colored pencil on paper
Bequest from the Karen Daniels Petersen American Indian Collection, 2008.14.1

<https://collections.artsmia.org/search/beer%20chance>



Philip R. Goodwin, United States, 1882–1935
A "Bear" Chance, 1907, Oil on canvas
Gift of the National Biscuit Company, 70.64



<https://collections.artsmia.org/art/7426/frederik-de-vries-hendrick-goltzius>

Hendrick Goltzius, Netherlands,
1558–1617
Frederik de Vries, 1597,
Engraving
The William M. Ladd Collection
Gift of Herschel V. Jones, 1916,
P.590



<https://collections.artsmia.org/art/63131/sakata-kintaro-playing-with-wild-animals-in-mountain-katsukawa-shunsh>

Katsukawa Shunshō, Japan,
1726–93 Sakata Kintarō Playing with
Wild Animals in Mountain, 18th
century, Woodblock print (nishiki-e);
ink and color on paper Gift of Louis
W. Hill, Jr., P.75.51.112

<https://collections.artsmia.org/art/37185/chinese-children-playing-with-an-elephant-style-of-nagasawa-rosetsu>



Style of
Nagasawa
Rosetsu, Japan,
1754–99 Chinese
Children Playing
with an Elephant
[left of a pair],
18th–mid 19th
century, Ink and
gold on paper
Mary Griggs
Burke Collection,
Gift of the Mary
and Jackson
Burke
Foundation,
2015.79.162.1



<https://collections.artsmia.org/art/82264/frogs-at-play-mechanical-bank-west-germany>

West Germany, Europe "Frogs at Play" mechanical bank, 1950s, Steel, lithograph Gift of Katherine Kierland Herberger, 2003.236.439

<https://collections.artsmia.org/art/91673/frogs-wrestling-ohara-shoson>



Ohara Shōson; Publisher:
Kawaguchi Jirō, Japan,
1877–1945
Frogs Wrestling, 1928–30,
Woodblock print; ink and color on
paper
Gift of Paul Schweitzer,
P.77.28.55



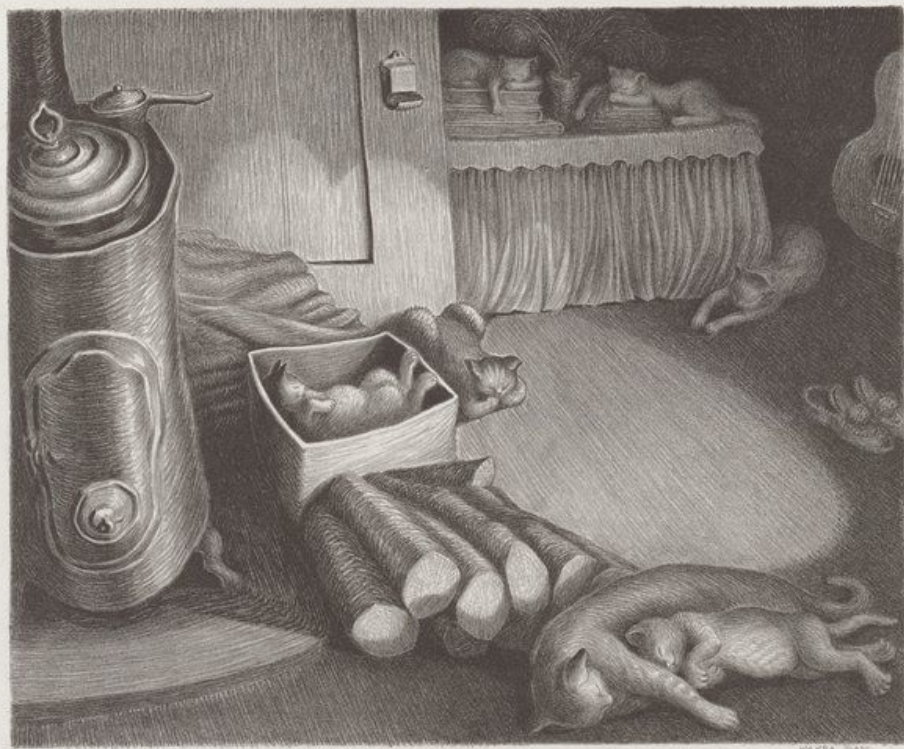
[https://collections.artsmia.org/art/112663
/domadora-de-caballos-xavier-tavera](https://collections.artsmia.org/art/112663/domadora-de-caballos-xavier-tavera)

Xavier Tavera, United States, 1971
Domadora de Caballos (Woman on
White Horse), 2010, Color inkjet print
The Sharon and Bill Richardson
Endowment for Art Acquisition,
2011.44.3, © Xavier Tavera. All rights
reserved.



<https://collections.artsmia.org/art/9655/a-white-cat-playing-with-a-string-utagawa-hiroshige-ii>

Utagawa Hiroshige II, Japan, 1826–69 A White Cat Playing with a String, 1863, Woodblock print (nishiki-e); ink and color on paper Bequest of Richard P. Gale, 74.1.282



<https://collections.artsmia.org/art/50419/siesta-wanda-gag>

Wanda Gág, United States,
1893–1946 Siesta, 1937,
Lithograph on zinc The William
Hood Dunwoody Fund, 1946,
P.12,182

<https://collections.artsmia.org/art/91678/pug-dog-ohara-shoson>



Ohara Shōson; Publisher:
Kawaguchi Jirō, Japan,
1877–1945 Pug Dog, 1928–30,
Woodblock print; ink and color on
paper Gift of Paul Schweitzer,
P.77.28.60

[https://collections.artsmia.org/art/63475/
cart-with-ox-and-farmer-china](https://collections.artsmia.org/art/63475/cart-with-ox-and-farmer-china)



China, Asia Cart with Ox and
Farmer, 1st century, Bronze The
William Hood Dunwoody Fund
and purchase through Art Quest
2002, 2002.217.7a-m

<https://collections.artsmia.org/art/30450/netsuke-seiyu>



Seiyu, Japan Netsuke
[an apparition capturing
an Oni], 20th century,
Ivory Bequest of
Walter Lane Barksdale,
98.105.34



<https://collections.artsmia.org/art/2539/monkeys-playing-on-a-stone-lantern-mori-sosen>

Mori Sosen, Japan, 1747–1821 Monkeys Playing on a Stone Lantern, 19th century, Ink and color on silk Gift of Mr. and Mrs. Miles Q. Fiterman, 78.22.2

<https://collections.artsmia.org/art/61686/monkey-trainer-utagawa-hiroshige>



Utagawa Hiroshige, Japan,
1797–1858
Monkey trainer, 1848, Woodblock
print (surimono); ink and color on
paper
The Ethel Morrison Van Derlip
Fund, P.77.34



<https://collections.artsmia.org/art/33074/armed-chair-william-wegman>

William Wegman, United States, 1943
Armed Chair, 1991, Gelatin silver
print Gift of Steven M. Andersen,
2005.160.12, © William Wegman



<https://collections.artsmia.org/art/33085/untitled-william-wegman>

William Wegman, United States, 1943
Untitled [dog seated on pedestal,
covered by net], 20th century, Gelatin
silver print
Gift of Steven M. Andersen,
2005.160.22, © William Wegman

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