

**Minneapolis Institute of Art**

**Get Outside!**

**Mia**

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# Visual Thinking Strategies Images

This group of images from the collection of the Minneapolis Institute of Art has been created to assist teachers in facilitating Visual Thinking Strategies discussions.

What's going on in this picture?

What do you see that makes you say that ... ?

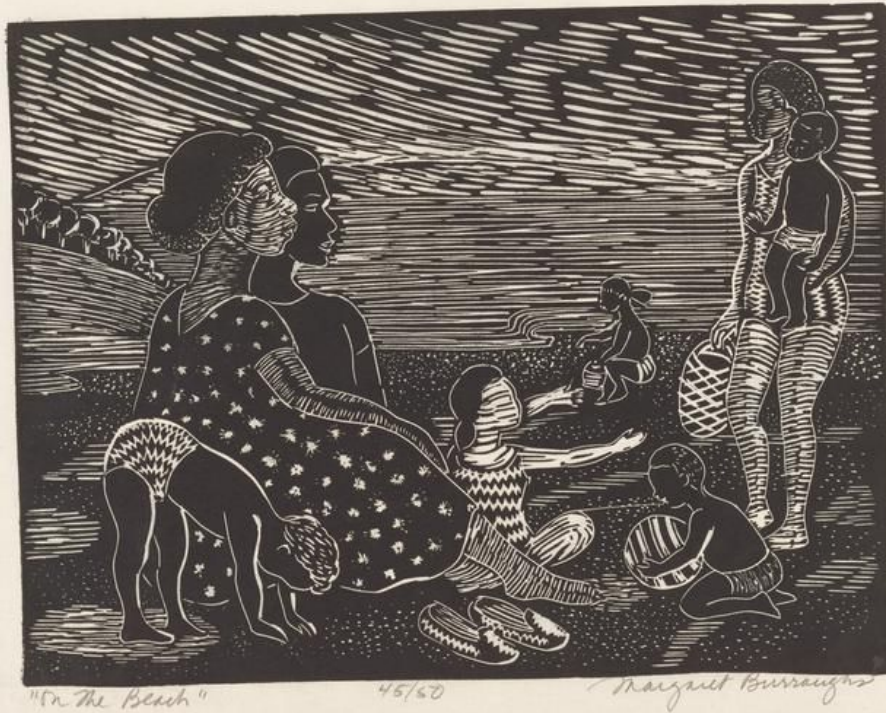
What more can we find?



<https://collections.artsmia.org/art/7426/frederik-de-vries-hendrick-goltzius>

Hendrick Goltzius, Netherlands,  
1558–1617  
Frederik de Vries, 1597, Engraving  
The William M. Ladd Collection Gift of  
Herschel V. Jones, 1916, P.590

<https://collections.artsmia.org/art/131321/on-the-beach-margaret-burroughs>



Margaret Burroughs, United States,  
1916/17–2010  
On the Beach, 1957, Linocut  
Gift of Marla J. Kinney, 2019.39.9, ©  
Margaret Burroughs





<https://collections.artsmia.org/art/17274/evening-concert-floyd-e-brewer>

Floyd E. Brewer, United States, 1899–1984  
Evening Concert, 20th century, Oil on canvas  
The William Hood Dunwoody Fund, 46.29, Copyright of the artist, artist's estate, or assignees



<https://collections.artsmia.org/art/10434/the-conch-divers-winslow-homer>

Winslow Homer, United States, 1836–1910  
The Conch Divers, 1885,  
Watercolor, blotting, lifting,  
and scraping, over  
graphite on ivory paper  
The William Hood  
Dunwoody Fund, 15.137



<https://collections.arts.mia.org/art/36167/indian-sugar-camp-seth-eastman>



*Capt. S. Eastman U.S. Army Del.*

INDIAN SUGAR CAMP

Seth Eastman,  
United States,  
1808–1875  
Indian Sugar  
Camp,  
1849–55,  
Watercolor  
Gift of the W.  
Duncan and  
Nivin MacMillan  
Foundation,  
2014.31.25



Pl. 42

*Drawn by S. Eastman U.S.A. from a sketch by H. R. Schoolcraft.*

ITASCA LAKE  
*Source of the Mississippi. 1575 feet above the Gulf of Mexico.*

<https://collections.artsmia.org/art/36170/itasca-lake-seth-eastman>

Seth Eastman;  
Designer: after Henry  
Rowe Schoolcraft,  
United States,  
1808–1875  
Itasca Lake, Source  
of the Mississippi,  
1575 Feet above the  
Gulf of Mexico,  
1849–55, Watercolor  
Gift of the W. Duncan  
and Nivin MacMillan  
Foundation,  
2014.31.28





<https://collections.artsmia.org/art/12936/the-mill-stream-george-inness>

George Inness, United States, 1825–94  
The Mill Stream,  
Montclair, New Jersey,  
1888, Oil on canvas  
Gift of Don and Diana  
Lee Lucker, 2000.236

<https://collections.artsmia.org/art/62594/tu-b-shvat-david-sharir>



David Sharir; Publisher: Safrai Gallery,  
Jerusalem, Israel, 1938  
Tu B'shvat, from The Seven Festivals,  
20th century, Color screenprint Gift of  
David and Mary Parker, 2004.251.1, ©  
David Sharir





<https://collections.artsmia.org/art/1318/howling-dog-paul-quee>

Paul Klee, Switzerland,  
1879–1940  
Howling Dog, 1928, Oil on  
canvas  
Gift of F. C. Schang, 56.42



<https://collections.artsmia.org/art/91673/frogs-wrestling-ohara-shoson>



Ohara Shōson; Publisher:  
Kawaguchi Jirō, Japan,  
1877–1945  
Frogs Wrestling, 1928–30,  
Woodblock print; ink and  
color on paper  
Gift of Paul Schweitzer,  
P.77.28.55

<https://collections.artsmia.org/art/89599/45-cy-thao>



Cy Thao, United States, 1972  
#45, 1993–2001, Oil on canvas  
Gift of funds from anonymous  
donors, 2010.55.45, © Cy Thao



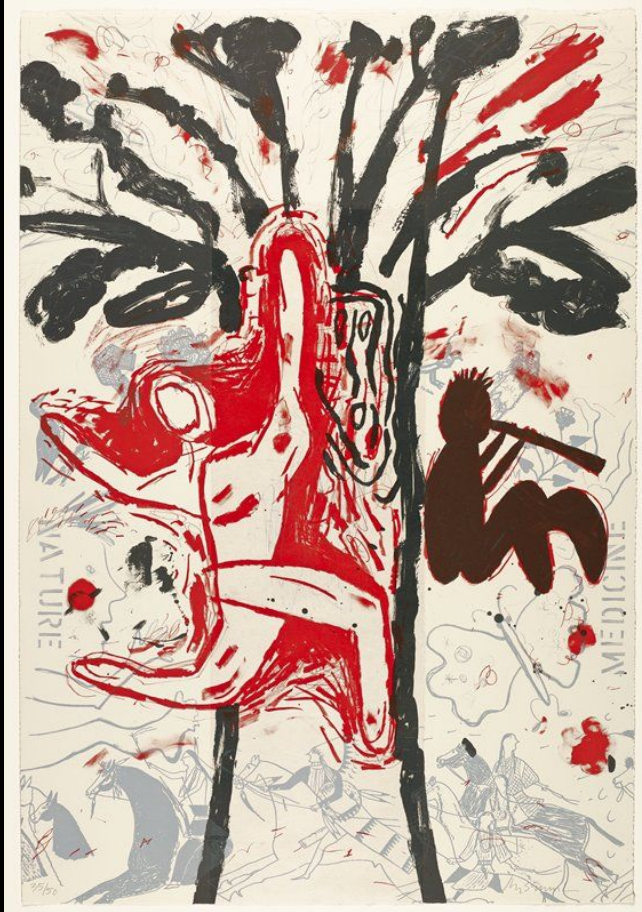
<https://collections.artsmia.org/art/58129/spring-blossoms-winslow-homer>



Winslow Homer, United States, 1836–1910 Spring Blossoms, 1870, Wood engraving Gift of Dr. and Mrs. Robert D. Semsch, P.82.40.222



<https://collections.artsmia.org/art/106565/survival-jaune-quick-to-see-smith>



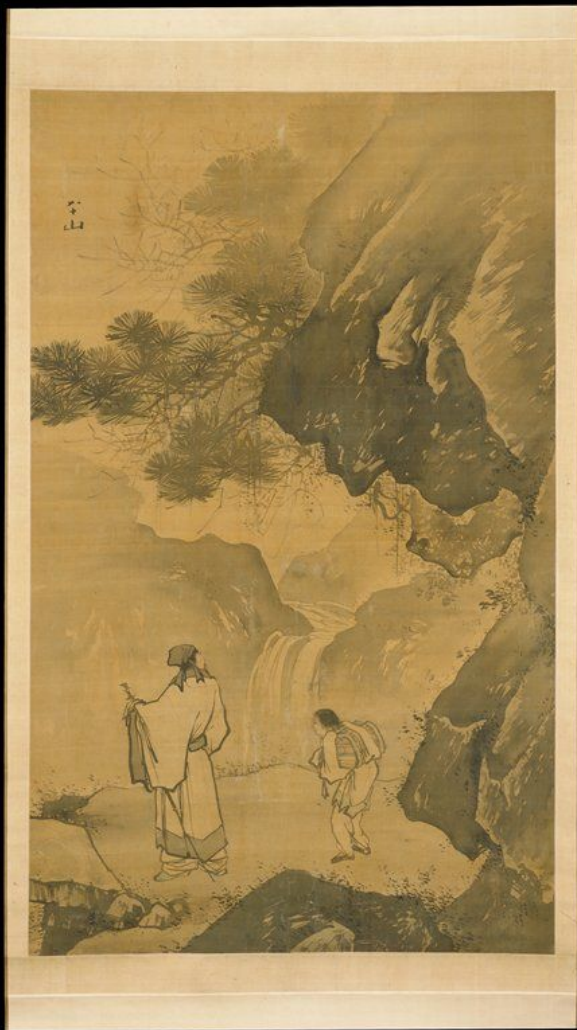
Jaune Quick-to-See Smith; Publisher: Zanatta Editions, Shawnee, Kansas, United States, –Dika), born 1940 Survival: Nature/Medicine, 1996, Color lithograph with chine colle The Patricia and Peter Frechette Endowment Fund and the James and Maureen Duffey Endowment for Prints and Drawings, 2008.66.2, © Jaune Quick-to-See Smith, Courtesy the artist and Garth Greenan Gallery, New York



<https://collections.artsmia.org/art/104790/at-the-spring-nicholas-richard-brewer>

Nicholas Richard Brewer, United States, 1857–1949 At the Spring, 1895, Oil on canvas Gift of Rob P. Stock in memory of his parents, Philip E. and Mary C. (Mathewson) Stock, 2009.17

<https://collections.artsmia.org/art/1500/a-scholar-contemplating-a-waterfall-zhang-lu>



Zhang Lu, China, 1464–c. 1538  
A Scholar Contemplating a Waterfall,  
1525, Ink and light colors on silk  
Gift of Miss Alice O'Brien, 62.70.9



<https://collections.artsmia.org/art/89293/plate-rudolph-t-lux>



Rudolph T. Lux, United States, 1815–68  
Plate, 1865, Porcelain Gift of funds from  
Mrs. Eunice Dwan, 2004.9.1



<https://collections.artsmia.org/art/10545/giardino-del-palazzo-vendramin-martin-rico>

Martin Rico (Martin Rico y Ortega), Spain, 1833–1908  
Giardino del Palazzo  
Vendramin, 19th–20th  
century, Oil on canvas  
Gift of Mr. and Mrs. Philip W.  
Pillsbury, 65.20

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