

Minneapolis Institute of Art

Global Storytelling

Mia

Visual Thinking Strategies Images

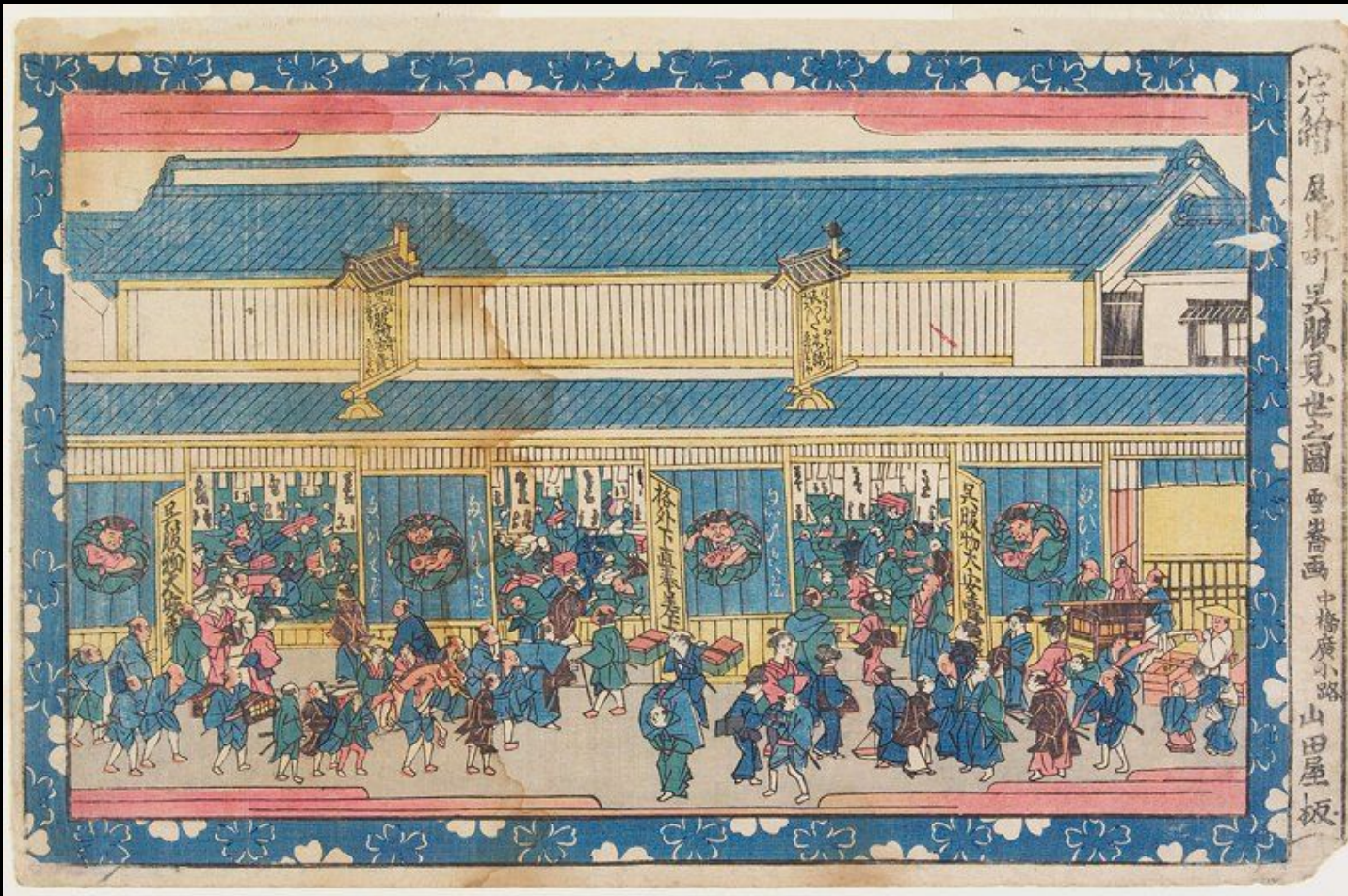
This group of images from the collection of the Minneapolis Institute of Art has been created to assist teachers in facilitating Visual Thinking Strategies discussions.

What's going on in this picture?

What do you see that makes you say that ... ?

What more can we find?

<https://collections.artsmia.org/art/67685/perspective-print-sa-wa-sekkyo>



Sawa Sekkyō;
Publisher: Yamadaya
Shōbei, Japan,
1804–18
Perspective Print:
Cloth Store of
Owari-cho_, 1800s,
Woodblock print
(nishiki-e); ink and
color on paper
Gift of Louis W. Hill,
Jr., P.75.51.95



<https://collections.artsmia.org/art/131466/fire-dangon-fighting-giant-electric-ell-prophet-royal-robertson>

The Ethel Morrison Van Derlip Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection, 2019.16.20, © Royal Robertson / Artists Rights Society (ARS), New York



<https://collections.artsmia.org/art/3301/village-story-blanket-ka-zoua-lee-born-laos>

Ka Zoua Lee , born Laos,
Laos
Village Story Blanket,
1980, Cotton, silk,
synthetic; appliqué and
embroidery
Gift of funds from Ellen and
Sheldon Sturgis, 84.7.1, ©
Ka Zoua Lee



<https://collections.artsmia.org/art/106730/the-sleep-of-reason-produces-monsters-yinka-shonibare>

Yinka Shonibare, United States,
–Nigerian, born 1962
The Sleep of Reason Produces
Monsters (Australia), 2008,
C-print mounted on aluminum
The C. Curtis Dunnavan Fund for
Contemporary Art, 2008.79, ©
Yinka Shonibare MBE. All Rights
Reserved, DACS, UK / ARS, NY

<https://collections.artsmia.org/art/120430/the-armies-of-timur-combat-the-forces-of-nasir-al-din-mahmud-tughluq-bhora>



Bhora, India
The Armies of Timur Combat the Forces of Nasir al-Din Mahmud Tughluq, from the Zafarnama, 1595–1600, Opaque colors and gold on paper
The Katherine Kittredge McMillan Memorial Fund, 2014.101



<https://collections.artsmia.org/art/9192/the-four-horsemen-albrecht-duerer>

Albrecht Dürer, Germany,
1471–1528
The Four Horsemen, 1498
(1511 edition), Woodcut
The William M. Ladd Collection
Gift of Herschel V. Jones,
1916, P.206



<https://collections.artsmia.org/art/89593/39-cy-t-hao>
<https://collections.artsmia.org/art/89593/39-cy-thao>

Cy Thao, United States, 1972
#39, 1993–2001, Oil on canvas
Gift of funds from anonymous donors,
2010.55.39, © Cy Thao



<https://collections.artsmia.org/art/62226/on-the-way-to-work-werner-bischof>

Werner Bischof, Switzerland,
1916–1951 On the Way to Work,
Jamshedpur, India, 1951, Gelatin
silver print Gift of funds from Alfred
and Ingrid Lenz Harrison,
2002.108.22, © Werner Bischof Estate
All Rights Reserved



<https://collections.artsmia.org/art/10557/majnun-in-the-wilderness-mughal-school>

Mughal school, India
Majnun in the Wilderness, 1600,
Opaque watercolor on paper
The Katherine Kittredge McMillan
Memorial Fund, 85.80



<https://collections.artsmia.org/art/32234/laborer-david-parker>

David Parker, United States, 1951
Laborer, Pumice Quarry, Lombok,
Indonesia, 1995, Gelatin silver print
Gift of Thomas F. Arndt, 99.234.20, ©
David Parker

<https://collections.artsmia.org/art/137401/piggyback-julie-buffalohead>



Julie Buffalohead; Printer: Highpoint Editions, Minneapolis; Publisher: Highpoint Editions, Minneapolis, United States, 1972 Piggyback, 2015, Lithograph in black ink with hand-applied gouache, watercolor, colored pencil, and ink Highpoint Editions Archive, The Friends of Bruce B. Dayton Acquisition Fund and the Christina N. and Swan J. Turnblad Memorial Fund, 2020.85.13, Copyright © Julie Buffalohead, published by Highpoint Editions



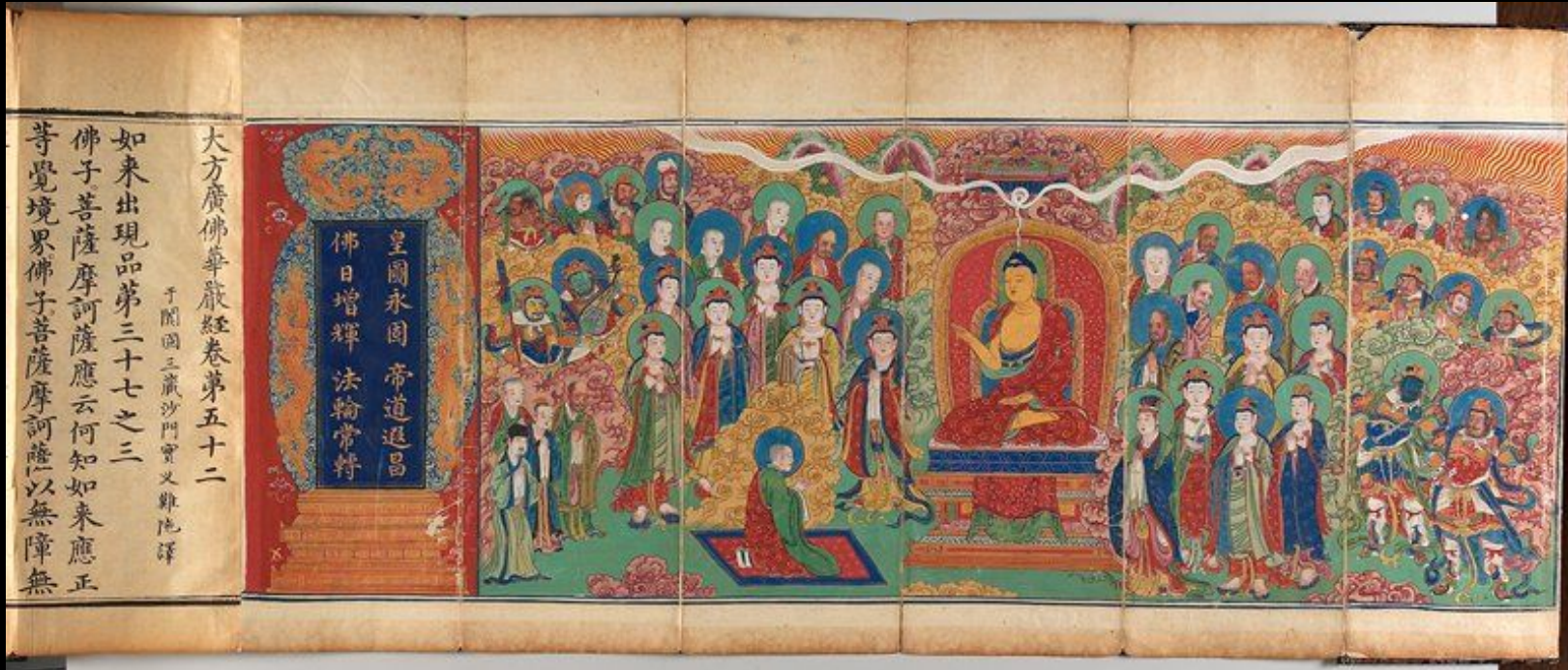
<https://collections.arts.mia.org/art/120375/pocahontas-cessation-julie-buffalohead>

Julie Buffalohead,
United States, 1972
Pocahontas
Cessation, 2014,
Acrylic, ink and
pencil on dark blue
lokta paper The
Plautz Family
Endowment,
2014.119.1, © Julie
Buffalohead



<https://collections.artsmia.org/art/89602/48-cy-thao>

Cy Thao, United States, 1972
#48, 1993–2001, Oil on canvas
Gift of funds from anonymous
donors, 2010.55.48, © Cy Thao



China, Asia
Volume 55
from the
Garland
Sutra, 1457,
Ink on white
paper with
hand painted
color
illustrations
on silk
Gift of Ruth
and Bruce
Dayton,
2001.75.1.1

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<https://collections.artsmia.org/art/89602/48-cy>

<https://collections.artsmia.org/art/33628/volume-55-from-the-garland-sutra-china>