

Minneapolis Institute of Art

Joy and Wonder

Mia

Visual Thinking Strategies Images

This group of images from the collection of the Minneapolis Institute of Art has been created to assist teachers in facilitating Visual Thinking Strategies discussions.

What's going on in this picture?

What do you see that makes you say that ... ?

What more can we find?

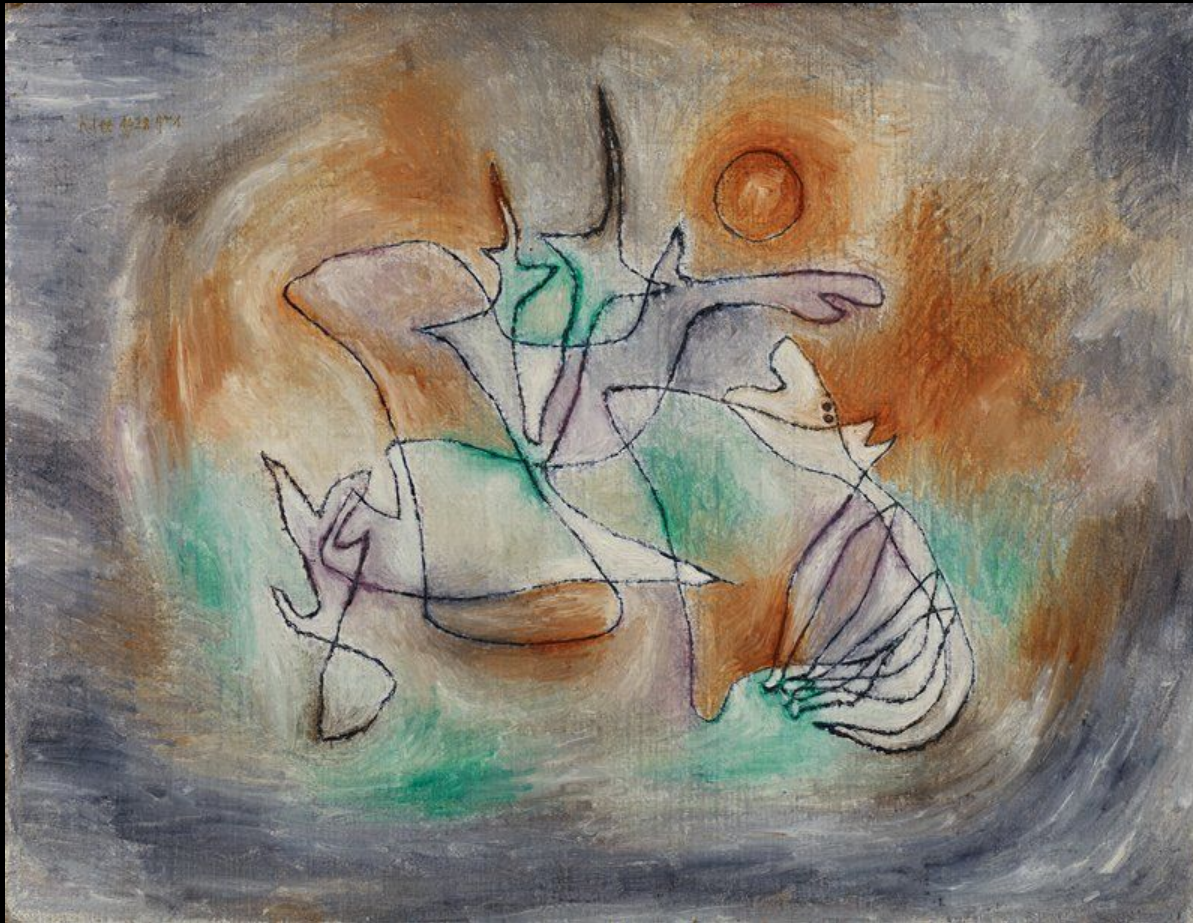


Ikeda Shūzō, Japan, 1922–2004
Joy, 1960s, Woodblock print; ink on paper
Gift of Sue Y.S. Kimm and Seymour
Grufferman, 2019.78.406, © Ikeda Shūzō



<https://collections.artsmia.org/art/62594/tu-bshvat-david-sharir>

David Sharir; Publisher: Safrai Gallery,
Jerusalem, Israel, 1938
Tu B'shvat, from The Seven Festivals,
20th century, Color screenprint
Gift of David and Mary Parker,
2004.251.1, © David Sharir



<https://collections.artsmia.org/art/1318/howling-dog-paul-quee>

Paul Klee, Switzerland,
1879–1940
Howling Dog, 1928, Oil on
canvas
Gift of F. C. Schang, 56.42



<https://collections.artsmia.org/art/91680/cat-and-goldfish-ohara-shoson>

Ohara Shōson; Publisher:
Kawaguchi Jirō; Engraver:
Maeda Kentarō; Printer:
Komatsu Wasankichi,
Japan, 1877–1945
Cat and Goldfish,
1928–30, Woodblock print;
ink and color on paper
Gift of Paul Schweitzer,
P.77.28.66



<https://collections.artsmia.org/art/1509/the-birthday-party-john-singer-sargent>

John Singer Sargent, United States, 1856–1925
The Birthday Party, 1885, Oil on canvas
The Ethel Morrison Van Derlip Fund and the John R. Van Derlip Fund, 62.84



<https://collections.artsmia.org/art/72222/figure-of-a-squatting-drummer-china>

China, Asia
Figure of a Squatting Drummer,
1st–2nd century, Earthenware
Gift of funds from the Regis
Foundation, 2003.101



<https://collections.artsmia.org/art/82033/cradle-board-cover-dakhota>

Dakhóta, United States, North America
Cradle board cover, 1880, Hide, quills,
beads, ribbon, sequins, cloth
The Driscoll Art Accessions Endowment
Fund, 2003.162.2



<https://collections.artsmia.org/art/139894/modernist-study-of-cat-and-four-kittens-edward-w-quigley>

Edward W. Quigley,
United States, 1898–1977
Modernist study of cat
and four kittens, 1937,
Gelatin silver print Gift of
Elizabeth Beck
Thomason, 2020.112.34



<https://collections.artsmia.org/art/109318/evening-john-linnell>

John Linnell, England,
1792–1888 Evening, Storm
Clearing Off, 1818–19, Oil on
paper laid on panel The
William Hood Dunwoody Fund,
gift of funds from the Paintings
Curatorial Council, and the
Anne and Hadlai Hull
Endowment for Art Acquisition,
2010.36



<https://collections.artsmia.org/art/452/catskill-mountain-house-jasper-francis-cropsey>

Jasper Francis Cropsey, United States, 1823–1900 Catskill Mountain House, 1855, Oil on canvas Bequest of Mrs. Lillian Lawhead Rinderer in memory of her brother, William A. Lawhead, and the William Hood Dunwoody Fund, 31.47



<https://collections.artsmia.org/art/108705/the-destroyer-arthur-wesley-dow>

Arthur Wesley Dow, United States, 1857–1922 *The Destroyer*, 1911–13, Oil on canvas The Mary Ingebrand-Pohlad Endowment for Twentieth Century Paintings, the Frank Meyers Steiner American Western Art Fund, and the William and Harriet Ludwick Endowment for Western Art, 2009.62



<https://collections.artsmia.org/art/8747/under-the-wave-off-kanagawa-katsushika-hokusai>

Katsushika Hokusai; Publisher:
Nishimuraya Yohachi, Japan,
1760–1849
Under the Wave off Kanagawa,
1830–33, Woodblock print
(nishiki-e); ink and color on paper
Bequest of Richard P. Gale,
74.1.230



<https://collections.artsmia.org/art/60/channel-to-the-mills-edwin-m-dawes>

Edwin M. Dawes, United States, 1872–1945
Channel to the Mills, 1913, Oil on canvas
Anonymous gift, 15.296



<https://collections.artsmia.org/art/10518/the-upper-ipswich-river-philip-little>

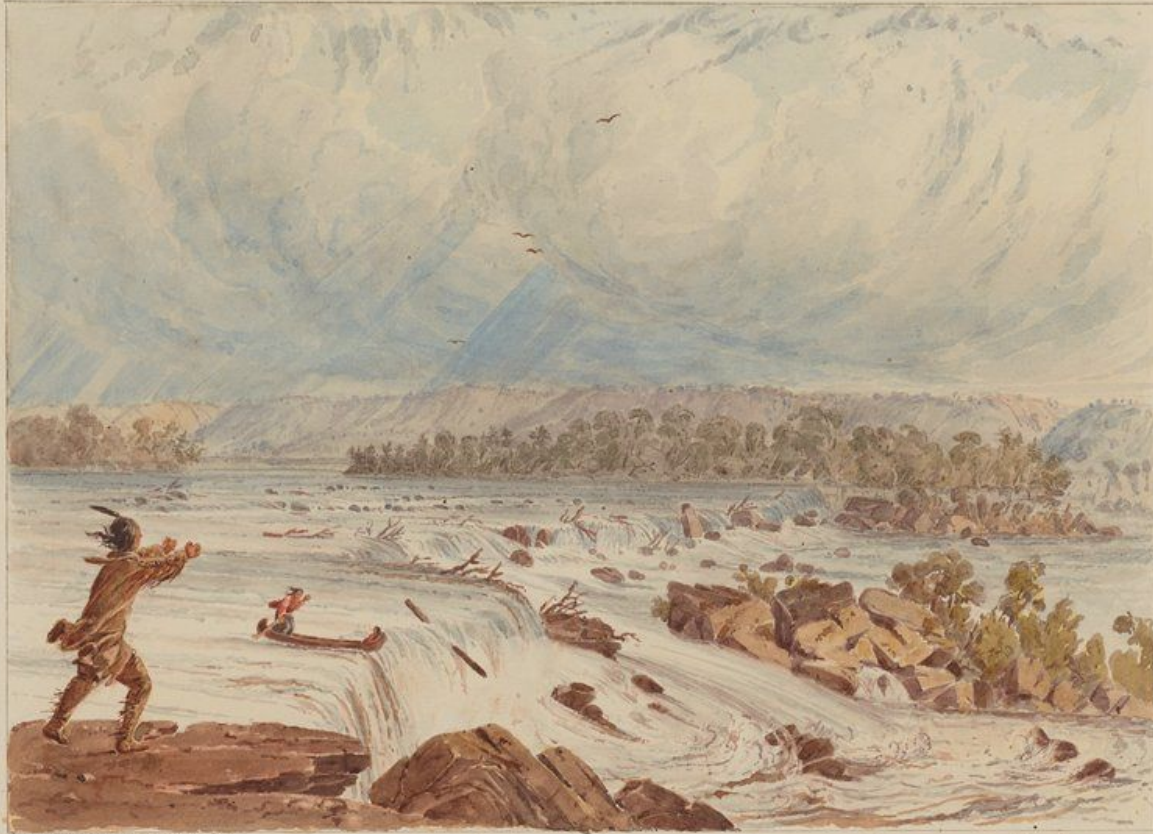
Philip Little, United States, 1857–1942
The Upper Ipswich River, 1920, Oil on canvas
Gift of the artist, 20.45



<https://collections.artsmia.org/art/104790/at-the-spring-nicholas-richard-brewer>

Nicholas Richard Brewer, United States, 1857–1949 At the Spring, 1895, Oil on canvas Gift of Rob P. Stock in memory of his parents, Philip E. and Mary C. (Mathewson) Stock, 2009.17

<https://collections.artsmia.org/art/6336/falls-of-st-anthony-seth-eastman>



Capt. S. Eastman U.S. Army Del.

FALLS OF ST ANTHONY

Seth Eastman, United States,
1808–1875 Falls of St.
Anthony, 1849–55, Watercolor
Gift of the W. Duncan and Nivin
MacMillan Foundation,
2014.31.26



<https://collections.artsmia.org/art/25326/minnehaha-falls-benjamin-franklin-upton>

Benjamin Franklin Upton;
Publisher: Edward A. Bromley,
United States, 1818
Minnehaha Falls, Sioux Indians in
the foreground, 1857–70,
Albumen print (printed c.1870)
Gift of First Banks, 87.35.78.22



<https://collections.artsmia.org/art/9654/mountain-gorge-in-winter-utagawa-hiroshige>

Utagawa Hiroshige; Publisher: Sanoya Kihei,
Japan, 1797–1858

Mountain Gorge in Winter, 1842, Woodblock
print (nishiki-e); ink and color on paper

Bequest of Richard P. Gale, 74.1.280



<https://collections.artsmia.org/art/2637/wrestling-fan-thomas-f-arndt>

Thomas F. Arndt, United States,
1944 Wrestling Fan,
Minneapolis Auditorium, 1974,
Gelatin silver print Gift of the
artist, 80.10.9, © Tom Arndt

Visual Thinking Strategies Images

<https://collections.artsmia.org/art/135973/joy-ikeda-shuzo>

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