

Minneapolis Institute of Art

Life During a Pandemic

Mia

Visual Thinking Strategies Images

This group of images from the collection of the Minneapolis Institute of Art has been created to assist teachers in facilitating Visual Thinking Strategies discussions.

What's going on in this picture?

What do you see that makes you say that ... ?

What more can we find?

<https://collections.artsmia.org/art/139038/four-new-members-jenny-schmid>



Jenny Schmid, United States,
1969 Four New Members, 2020,
Linocut Gift of funds from Mary
Abbe Hintz, 2020.88.5



<https://collections.artsmia.org/art/7267/death-in-the-sickroom-edvard-munch>

Edvard Munch; Printer: M. W. Lassally, Berlin, Norway, 1863–1944
Death in the Sickroom, 1896 (printed after 1906), Lithograph on japan paper
The Miscellaneous Works of Art Purchase Fund, 1957, P.12,550

<https://collections.artsmia.org/art/54187/funeral-procession-on-the-boulevard-de-clichy-felix-buhot>



Félix Buhot, France, 1847–98
Funeral Procession on the
Boulevard de Clichy, 1887,
Photomechanical reproduction,
etching, aquatint, roulette,
drypoint, lift ground, soft ground,
stop-out, and engraving, printed
in black and blue The William M.
Ladd Collection Gift of Herschel
V. Jones, 1916, P.1,954



<https://collections.artsmia.org/art/62548/woman-after-a-bath-ito-shinsui>

Itō Shinsui; Publisher: Watanabe Shōzaburō, Japan, 1898–1972
Woman After a Bath, 1960, Woodblock print; ink and color on paper
Gift of Ellen and Fred Wells, 2002.161.26,
© Itō Shinsui

<https://collections.artsmia.org/art/140290/may-31-piotr-szyhalski-labor-camp>





<https://collections.artsmia.org/art/10219/portrait-of-paris-von-guetersloh-egon-schiele>

Egon Schiele, Austria, 1890–1918
Portrait of Paris von Gütersloh, 1918, Oil
on canvas Gift of the P. D. McMillan Land
Company, 54.30

[https://collections.artsmia.org/art/121044/
roadside-gambler-karsten-creightney](https://collections.artsmia.org/art/121044/roadside-gambler-karsten-creightney)



Karsten Creightney; Publisher: Zanatta Editions, Shawnee, Kansas; Printer: Mitchell Marti; Printer: Interbang Press, Santa Fe, New Mexico, United States, 1976

Roadside Gambler, 2013, Color linocut
The Richard Lewis Hillstrom Fund,
2015.48.4, © Karsten Creightney



<https://collections.artsmia.org/art/1670/the-promenades-of-euclid-rene-magritte>

René Magritte, Belgium,
1898–1967 The
Promenades of Euclid, 1955,
Oil on canvas The William
Hood Dunwoody Fund, 68.3, ©
C. Herscovici / Artists Rights
Society (ARS), New York

<https://collections.artsmia.org/art/1417/the-sunny-room-edouard-vuillard>



Edouard Vuillard, France,
1868–1940 The Sunny Room,
1920, Oil on canvas Bequest of
Putnam Dana McMillan, 61.36.19



IN MY ROOM I

19/25

DRYDEN '07

<https://collections.artsmia.org/art/107119/in-my-room-jim-dryden>

Jim Dryden; Publisher: Form and Content Gallery, Minneapolis, United States, 1957
In My Room, 2007, Color woodcut
Gift of Form + Content Gallery in honor of Kaywin Feldman, 2009.26.4, © Jim Dryden



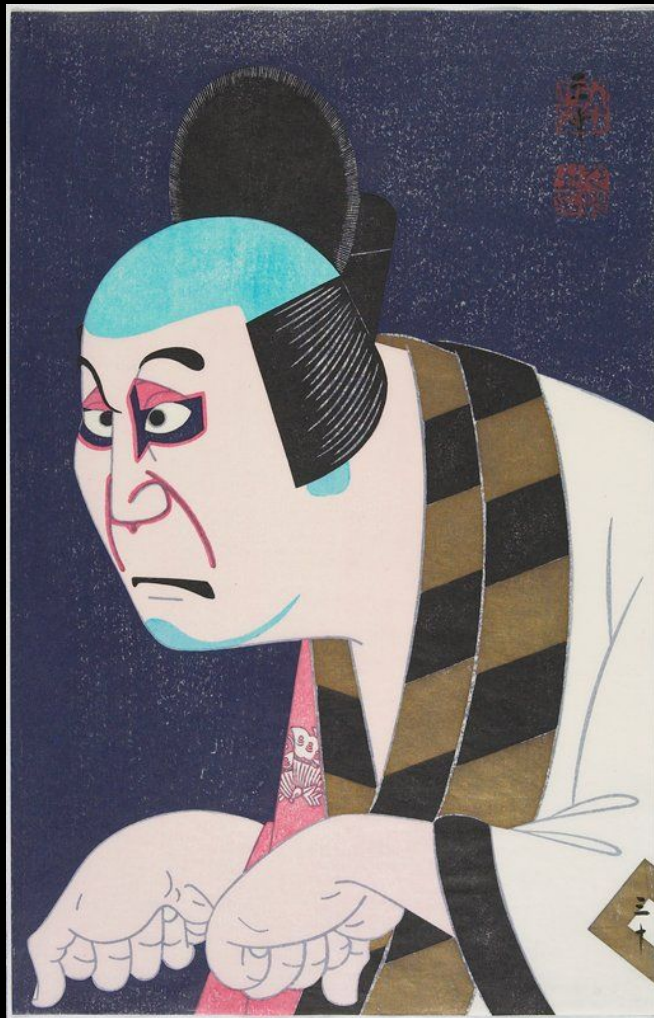
<https://collections.artsmia.org/art/55206/the-cook-edouard-vuillard>

Edouard Vuillard, France, 1868–1940
The Cook, 1899, Color lithograph on chine
appliqué
Gift of Bruce B. Dayton, P.74.17.12



<https://collections.artsmia.org/art/33074/armed-chair-william-wegman>

William Wegman, United States,
1943 Armed Chair, 1991, Gelatin
silver print Gift of Steven M.
Andersen, 2005.160.12, © William
Wegman



<https://collections.artsmia.org/art/62328/actor-nakamura-kichiemon-ii-as-the-footman-unpei-tsuruya-kokei>

Actor Nakamura Kichiemon II as
the Footman Unpei, March 1991
Tsuruya
Kōkei
expand_more
Woodblock
print; ink and color on
paper
expand_more

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