

Minneapolis Institute of Art

Racism and Anti-Racism

Mia

Visual Thinking Strategies Images

This group of images from the collection of the Minneapolis Institute of Art has been created to assist teachers in facilitating Visual Thinking Strategies discussions.

What's going on in this picture?

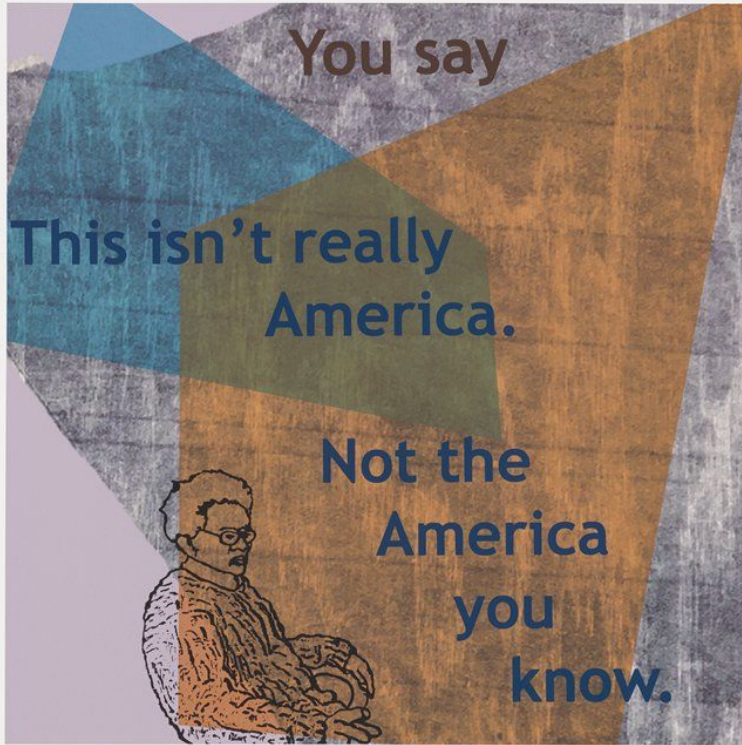
What do you see that makes you say that ... ?

What more can we find?



<https://collections.artsmia.org/art/129647/american-guardian-roger-shimomura>

Roger Shimomura; Publisher:
Lawrence Lithography
Workshop, Kansas City,
Missouri, United States, 1939
American Guardian, 2008,
Color lithograph
The Eugene and Virginia
Palmer Fund for Prints and
Drawings, 2018.81, ©
Copyright 2019 - Roger
Shimomura, all rights
reserved.



<https://collections.artsmia.org/art/128379/you-say-this-cant-really-be-america-nell-painter>

Nell Painter; Printer: Brodsky Center, New Brunswick, N.J.; Publisher: Brodsky Center, New Brunswick, N.J., United States, 1942

You Say This Can't Really Be America (C), 2017, Color inkjet print with screenprinting on paper

The Eugene and Virginia Palmer Fund for Prints and Drawings, 2018.30.3, © Nell Painter

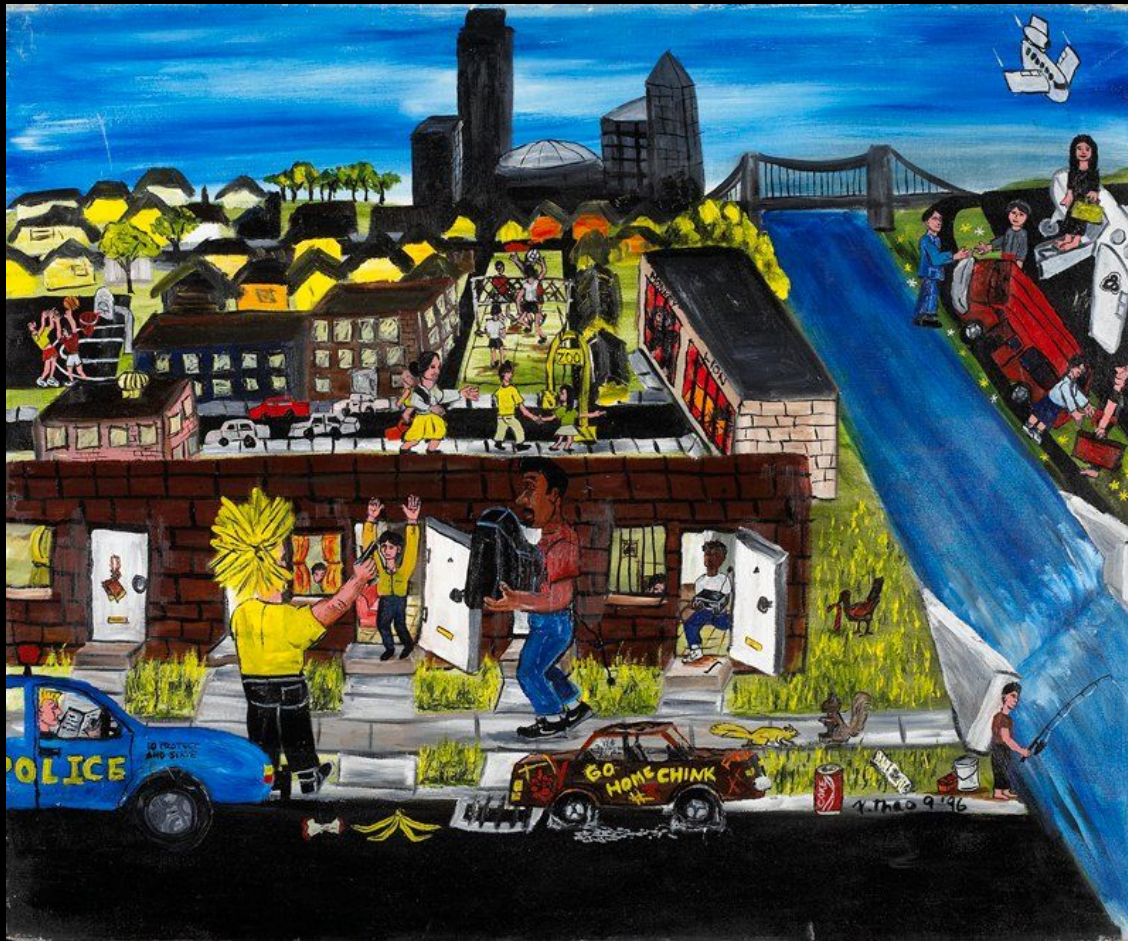


Wanbli Koyake, United States, ḥąŋwožu (Minneconjou) Lakḥóta), born 1954
Anthropology: We're Not Your Indians Anymore, 1995, Mixed media (pen, ink, tempera) on peabody museum culture term authority list (c) The Ethel Morrison Van Derlip Fund, 97.114a-c, © Lakol 1995 (Cultural Copyright; Lakol; of the Lakota Culture)



<https://collections.artsmia.org/art/137934/children-with-doll-gordon-parks>

Gordon Parks, United States, 1912–2006
Children with Doll,
1942, Gelatin silver print
Gift of funds from Mary and Bob Mersky,
2020.55.6



<https://collections.artsmia.org/art/89592/38-cy-thao>

Cy Thao, United States,
1972
#38, 1
993–2001, Oil on canvas
Gift of funds from
anonymous donors,
2010.55.38, © Cy Thao



<https://collections.artsmia.org/art/1800/the-intrigue-james-ensor>

James Ensor, Belgium, 1860–1949
The Intrigue, 1911, Oil on canvas
Gift of Mrs. John S. Pillsbury, Sr.,
70.38

COVID-19: LABOR CAMP REPORT
MAY 31, 2020
(BLM)



<https://collections.artsmia.org/art/140290/may-31-piotr-szyhalski-labor-camp>

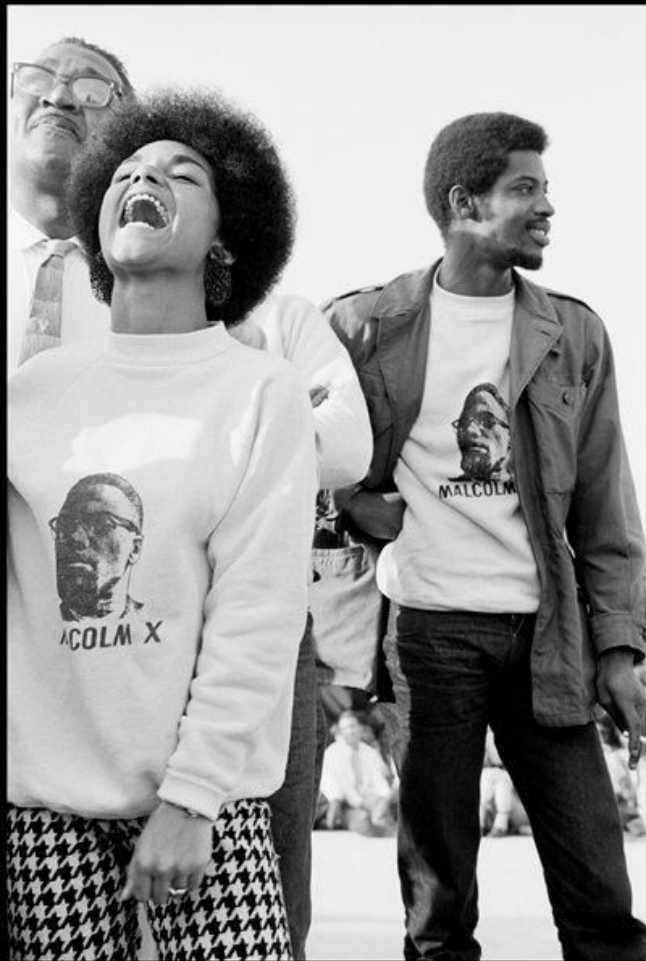
May 31, 2020: ESSENTIAL WORK
(BLM), 5/31/2020
Piotr Szyhalski / Labor Camp
Digital file
Gift of funds from Bob and Mary
Mersky 2021.1.69

This artwork is part of the series
COVID-19: Labor Camp Report.



<https://collections.artsmia.org/art/137931/untitled-gordon-parks>

Gordon Parks, United States, 1912–2006
Untitled, Harlem, New York, 1963 (printed 2020), Archival pigment print
Gift of funds from Mary and Bob Mersky, 2020.55.3



<https://collections.artsmia.org/art/137933/untitled-gordon-parks>

Gordon Parks, United States, 1912–2006
Untitled, Watts, California, 1967 (printed
2020), Gelatin silver print Gift of funds
from Mary and Bob Mersky, 2020.55.2

Visual Thinking Strategies Images

<https://collections.artsmia.org/art/10545/giardino-del-palazzo-vendramin-martin-rico>

<https://collections.artsmia.org/art/128379/you-say-this-cant-really-be-america-nell-painter>

<https://collections.artsmia.org/art/5167/anthropology-wanbli-koyake>

<https://collections.artsmia.org/art/137934/children-with-doll-gordon-parks>

<https://collections.artsmia.org/art/89592/38-cy-thao>

<https://collections.artsmia.org/art/1800/the-intrigue-james-ensor>

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