

Minneapolis Institute of Art

Social Emotional Learning: Feelings, Relationships, and Empathy

Mia

Visual Thinking Strategies Images

This group of images from the collection of the Minneapolis Institute of Art has been created to assist teachers in facilitating Visual Thinking Strategies discussions.

What's going on in this picture?

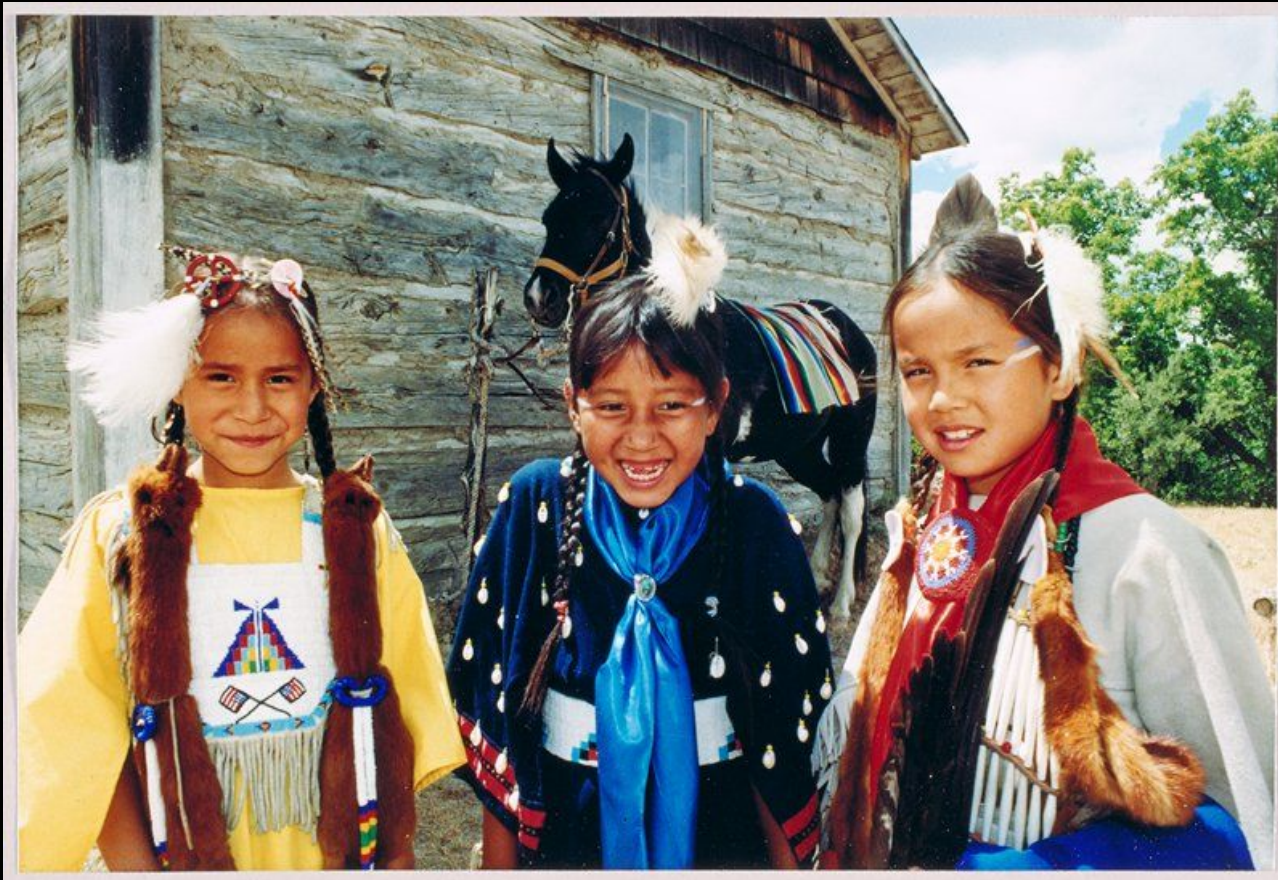
What do you see that makes you say that ... ?

What more can we find?



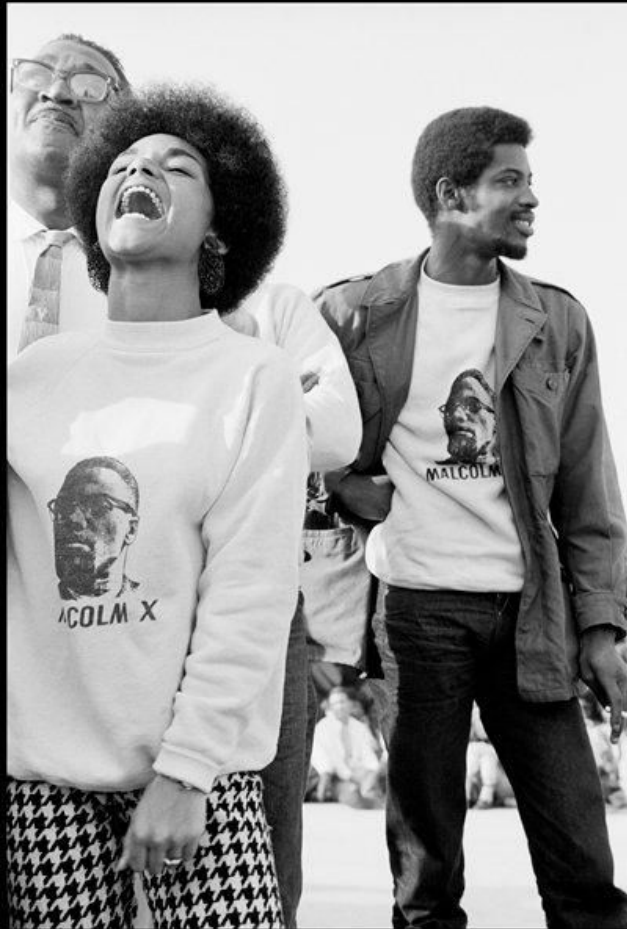
<https://collections.artsmia.org/art/127084/polaris-martin-wong>

Martin Wong, United States,
1946–99
Polaris, 1987, Acrylic on canvas
The P.D. McMillan Memorial Fund,
2017.35, © Estate of Martin Wong



<https://collections.artsmia.org/art/4514/three-lakota-girls-in-their-dancing-dress-david-p-little>

David P. Little, United States, (Lakota), born 1953
Three Lakota Girls in Their Dancing Dress, 1991, Color coupler print
The John R. Van Derlip Fund, 92.9.2, © David P. Little



<https://collections.artsmia.org/art/137933/untitled-gordon-parks>

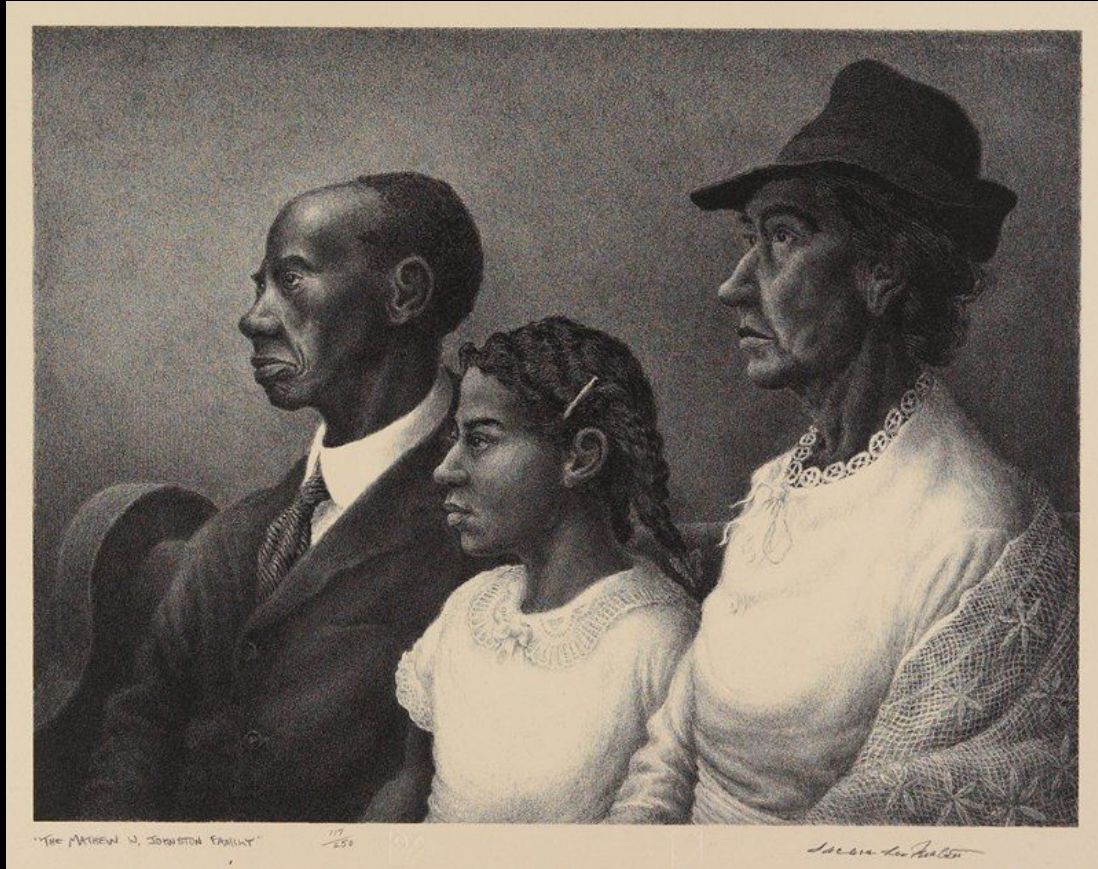
Gordon Parks, United States, 1912–2006
Untitled, Watts, California, 1967 (printed 2020), Gelatin
silver print
Gift of funds from Mary and Bob Mersky, 2020.55.2



<https://collections.artsmia.org/art/136178/brigitte-and-huguette-rania-matar>

Rania Matar, United States,
American, born 1964
Brigitte and Huguette, Ghazir
Lebanon, 2014, Archival pigment
print on baryta paper
The Anne and Hadlai Hull Fund,
2019.100.1, © Rania Matar. All
rights reserved. Courtesy of the
Artist and Robert Klein Gallery.

<https://collections.artsmia.org/art/63940/the-matthew-w-johnston-family-jackson-lee-nesbitt>



Jackson Lee Nesbitt, United States,
1913–2008

The Matthew W. Johnston Family, 1990,
Lithograph

Gift of the Print and Drawing Curatorial
Council, 2002.234.2, © Jackson Lee
Nesbitt



<https://collections.artsmia.org/art/3147/portrait-of-the-knight-family-diego-rivera>

Diego Rivera, Mexico, 1886–1957
Portrait of the Knight Family, 1946, Oil on canvas
Gift of Mrs. Dinah Ellingson, 83.121, ©
2019 Banco de México Diego Rivera
Frida Kahlo Museums Trust, Mexico,
D.F. / Artists Rights Society (ARS), New
York



<https://collections.artsmia.org/art/756/house-group-nayarit>

Nayarit, Mexico, North America
House Group, 100–400, Clay,
pigments
The John R. Van Derlip Fund,
47.2.37

<https://collections.artsmia.org/art/124237/royal-parasol-fon>



Fon, Benin, Africa
Royal parasol, 19th century,
Cotton, wood, iron, rubber
(?)
The Simmons Family
Endowment for Textiles,
2016.1



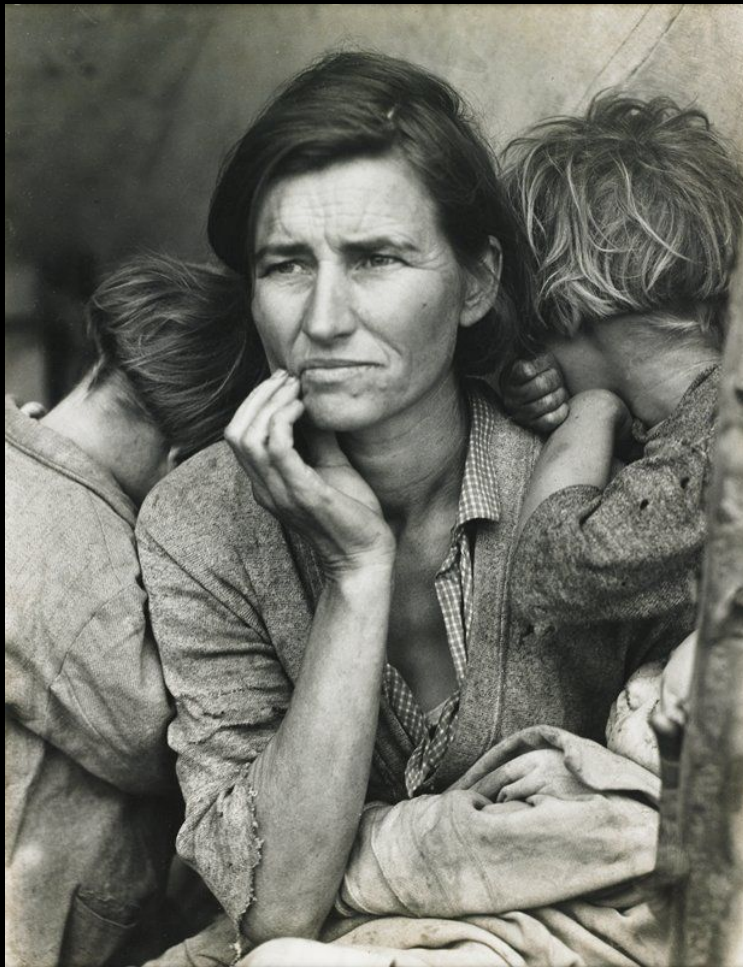
<https://collections.artsmia.org/art/72222/figure-of-a-squatting-drummer-china>

China, Asia
Figure of a Squatting
Drummer, 1st–2nd century,
Earthenware
Gift of funds from the Regis
Foundation, 2003.101



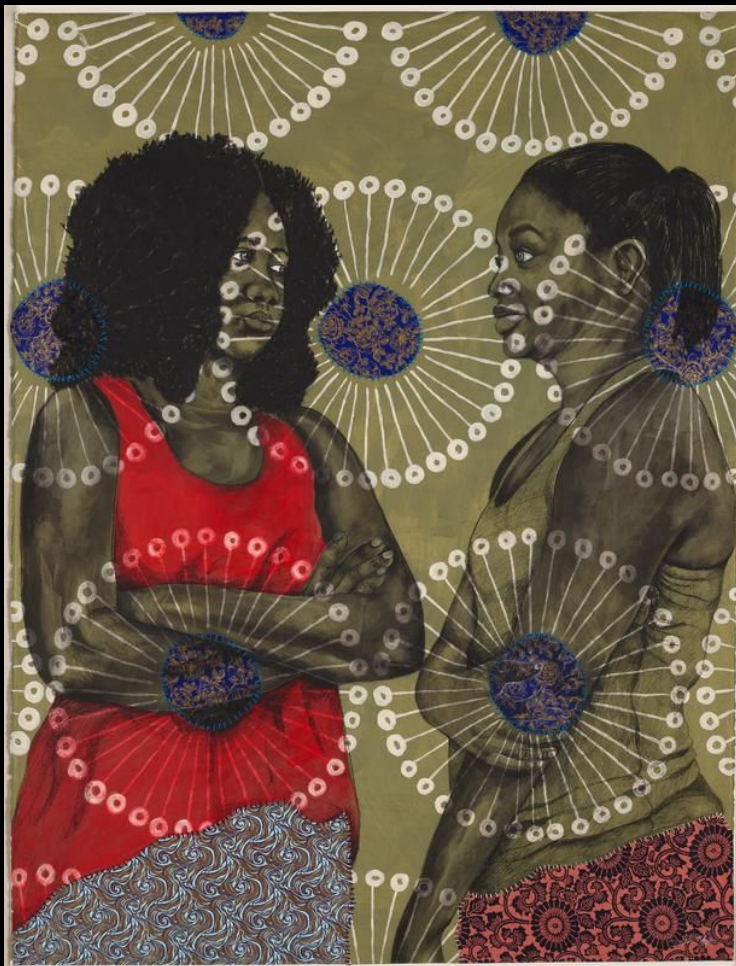
<https://collections.artsmia.org/art/131466/fire-dangon-fighting-giant-electric-ell-prophet-royal-robertson>

Prophet Royal Robertson, United States, 1936–97
Fire Dragon Fighting Giant Electric Eel, 1980,
Ballpoint pen and paint on posterboard (recto);
ballpoint pen and collaged newsprint (verso) The
Ethel Morrison Van Derlip Fund and gift of the
Souls Grown Deep Foundation from the William S.
Arnett Collection, 2019.16.20, © Royal Robertson /
Artists Rights Society (ARS), New York



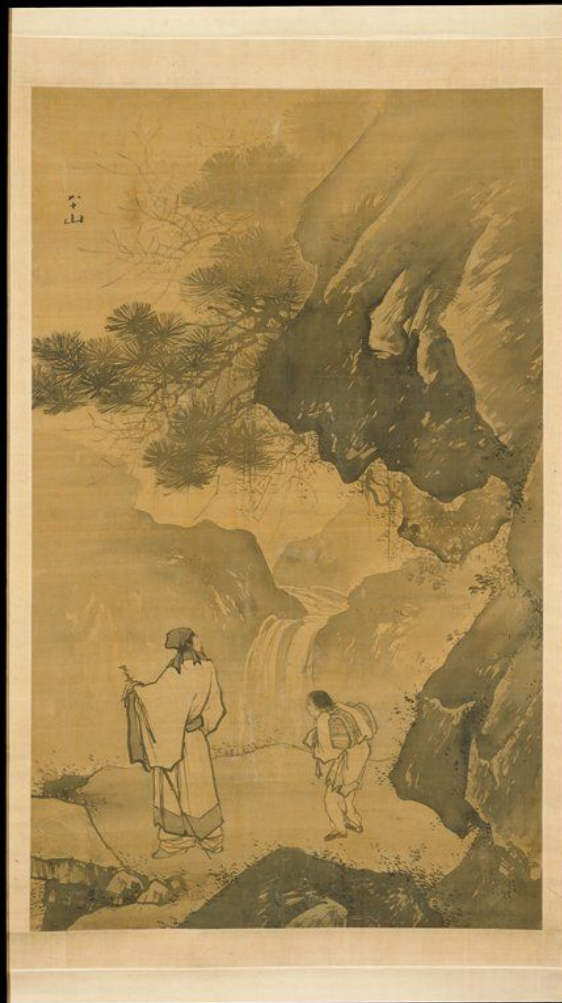
<https://collections.artsmia.org/art/4383/migrant-mother-dorothea-lange>

Dorothea Lange; Depicted: Florence Owens Thompson, United States, 1895–1965 Migrant Mother, Nipomo, California, 1936, Gelatin silver print The Alfred and Ingrid Lenz Harrison Fund, 92.136



<https://collections.artsmia.org/art/131301/between-sisters-delita-martin>

Delita Martin, United States, 1972
Between Sisters, 2018, Acrylic,
charcoal, colored pencil, decorative
papers, and hand-stitching on paper
gifts of funds from Lucy Mitchell, Julie
Steiner, and Kaywin Feldman,
2019.35.2, © Delita Martin



<https://collections.artsmia.org/art/1500/a-scholar-contemplating-a-waterfall-zhang-lu>

Zhang Lu, China, 1464–c. 1538 A
Scholar Contemplating a Waterfall, 1525,
Ink and light colors on silk Gift of Miss
Alice O'Brien, 62.70.9



<https://collections.artsmia.org/art/120728/saint-raphael-with-tobias-giuseppe-sanmartino>

**Giuseppe Sanmartino, Italy, 1720–1793
Saint Raphael with Tobias, His Dog, and
the Fish, 1780, Silver, gilt bronze Gift of
Al and Mary Agnes McQuinn in
celebration of the 100th anniversary of
the Minneapolis Institute of Arts,
2015.24.1**



<https://collections.artsmia.org/art/2487/portrait-of-catherine-coustard-nicolas-de-largilliere>

Nicolas de Largillière, France, 1656–1746
Portrait of Catherine Coustard, Marquise of
Castelnau, Wife of Charles-Léonor Aubry
with Her Son Léonor, 1700, Oil on canvas
The John R. Van Derlip Fund, 77.26



<https://collections.artsmia.org/art/127230/dhaanto-dance-hassan-nor>

Hassan Nor, United States,
1936
Dhaanto Dance, 2010s,
Marker and colored pencil
on poster board
The Rebecca and Ben Field
Endowment for Art
Acquisition, 2018.4
8.2, © Hassan Nor

<https://collections.artsmia.org/art/56200/the-mothers-kaethe-kollwitz>



Käthe Kollwitz, Germany, 1867–1945
The Mothers, 1921–22 (published 1923),
Woodcut on japan paper
The Print and Drawing Seminar Fund,
P.71.145



<https://collections.artsmia.org/art/4580/payne-avenue-parade-thomas-f-arndt>

Thomas F. Arndt, United States,
1944

Payne Avenue Parade, St. Paul,
1988, Gelatin silver print
Gift of Lora and Martin G.
Weinstein, 93.70.1, © Tom Arndt



<https://collections.artsmia.org/art/119833/masquerade-domenic-cretara>

Domenic Cretara,
United States,
1946–2017
Masquerade, 2007,
Charcoal on paper Gift
of Kathryn McDaniel
Babcock, 2014.85.1, ©
Domenic Cretara

<https://collections.artsmia.org/art/1800/the-intrigue-james-ensor>



James Ensor, Belgium
1860–1949
The Intrigue, 1911, Oil on
canvas
Gift of Mrs. John S. Pillsbury,
Sr., 70.38



<https://collections.artsmia.org/art/127231/refugees-ii-hassan-nor>

Hassan Nor, United States,
1936
Refugees II, 2010s, Marker
and colored pencil on poster
board
The Rebecca and Ben Field
Endowment for Art
Acquisition, 2018.48.1, ©
Hassan Nor

<https://collections.artsmia.org/art/127655/nikki-and-manting-dawoud-bey>

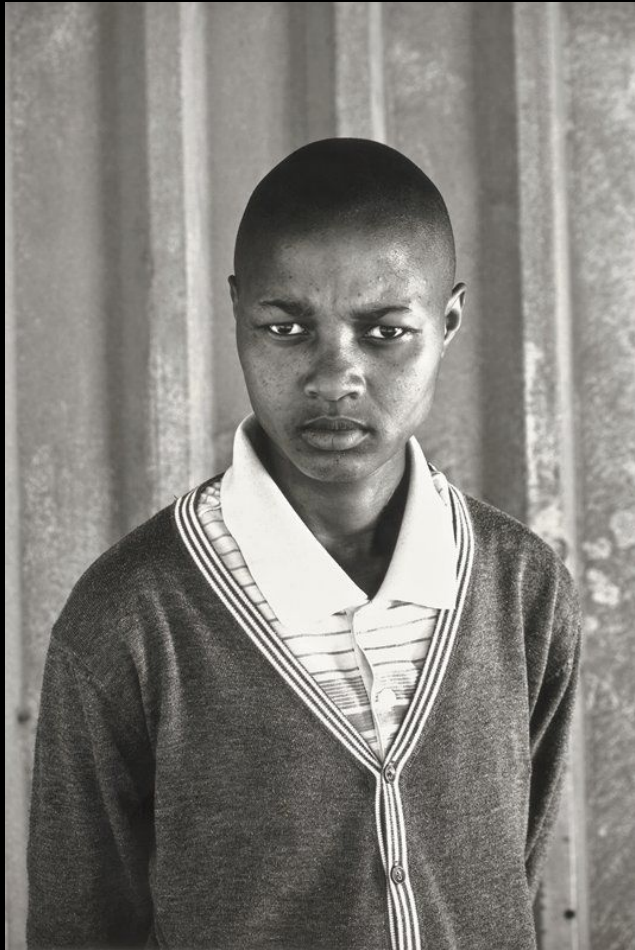


Dawoud Bey, United States, 1953
Nikki and Manting, 1992,
Polacolor er prints
The Marguerite S. McNally
Endowment Fund for Art
Acquisition, 2017.110a,b, ©
Dawoud Bey

<https://collections.artsmia.org/art/4866/shrine-head-ancient-yoruba>



Ancient Yoruba, Nigeria,
Africa
Shrine head, 12th–14th
century, Terracotta
The John R. Van Derlip
Fund, 95.84



<https://collections.artsmia.org/art/118747/lumka-stemela-zanele-muholi>

Zanele Muholi, South Africa, 1972
Lumka Stemela, Nyanga East, Cape Town, 2011,
Gelatin silver print
The Robert C. Winton Fund, 2014.75.2, © Zanele
Muholi, Courtesy Yancey Richardson Gallery



<https://collections.artsmia.org/art/2049/untitled-lewis-w-hine>

Lewis W. Hine, United States,
1874–1940 Untitled, 1910, Gelatin
silver print The Ethel Morrison Van
Derlip Fund, 74.39.22



<https://collections.artsmia.org/art/37288/woman-and-crippled-boy-wait-for-elevator-lou-stoumen>

Lou Stoumen, United States, 1917–91
Woman and Crippled Boy Wait for
Elevator, San Juan, 1942, Gelatin silver
print
Gift of Frederick B. Scheel, 2007.35.196,
Copyright of the artist, artist's estate, or
assignees

<https://collections.artsmia.org/art/100557/american-gothic-gordon-parks>



Gordon Parks, United States, 1912–2006
American Gothic, Washington, D.C., 1942, Gelatin silver print
Gift of Frederick B. Scheel, 2007.35.169, © The Gordon Parks Foundation



<https://collections.artsmia.org/art/131325/a-young-woman-between-carrolburg-place-and-half-street-dawoud-bey>

Dawoud Bey, United States, 1953
A Young Woman Between Carrollburg
Place and Half Street, Washington, DC,
1989, Gelatin silver print
The Dolly J. Fiterman Fund, 2019.28.3, ©



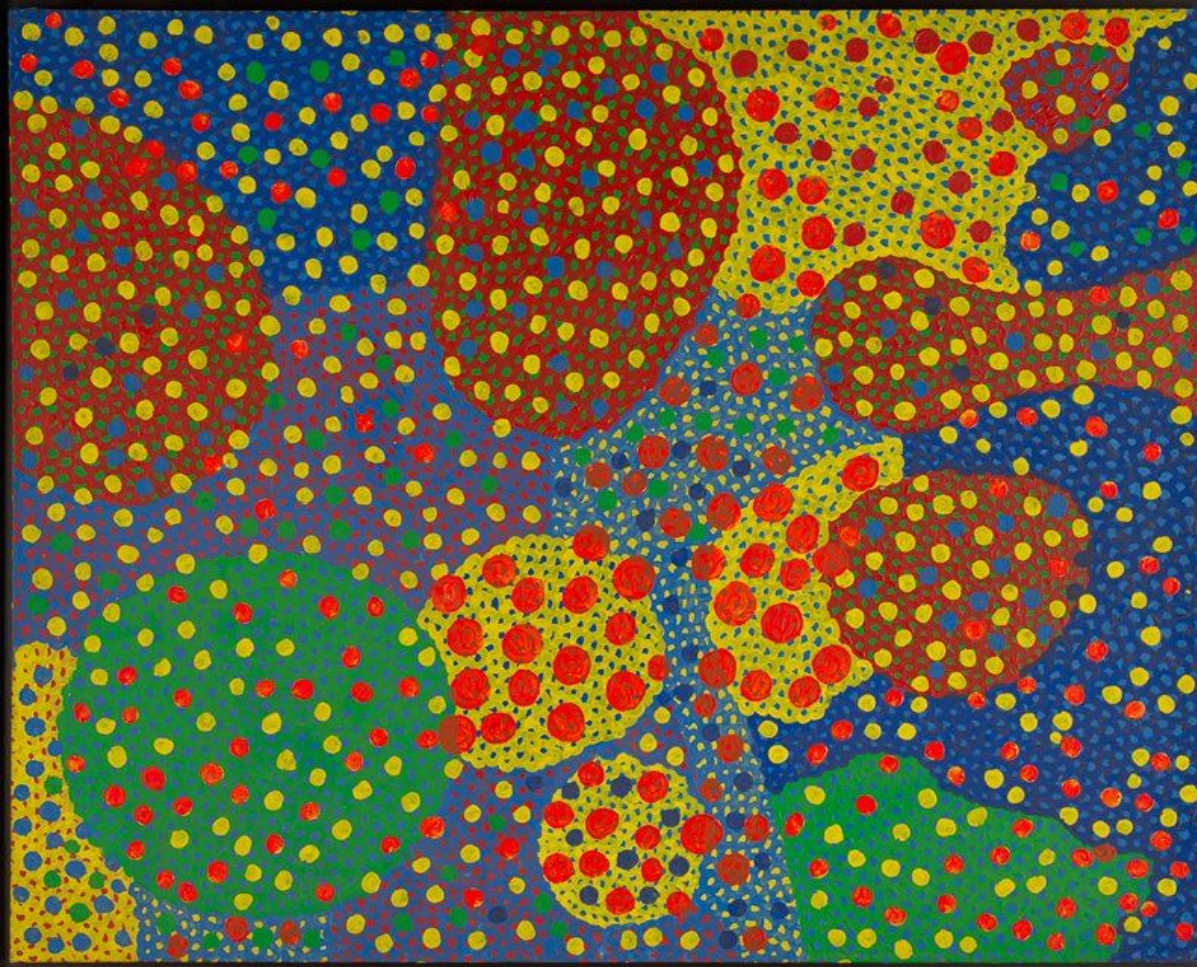
<https://collections.artsmia.org/art/137913/la-rose-herbert-gentry>

Herbert Gentry; Printer: Atelje Arte, Malmö, Sweden, United States, 1919–2003 *La Rose (The Rose)*, 1986, Color screenprint Gift of the estate of Herbert Gentry and Ryan Lee Gallery, New York, 2020.90



<https://collections.artsmia.org/art/137943/inyongo-2-cinga-samson>

Cinga Samson, South Africa, 1986
Inyongo 2, 2020, Oil on canvas
The Mary Ingebrand-Pohlad Endowment
for Twentieth Century Paintings, 2020.41



<https://collections.artsmia.org/art/109120/untitled-kusama-yayoi>

Kusama Yayoi, Japan, 1929
Untitled, 1967, Oil on canvas
The John R. Van Derlip Fund,
2010.7, © Yayoi Kusama

Visual Thinking Strategies Images

<https://collections.artsmia.org/art/127084/polaris-martin-wong>
<https://collections.artsmia.org/art/4514/three-lakota-girls-in-their-dancing-dress-david-p-little>
<https://collections.artsmia.org/art/137933/untitled-gordon-parks>
<https://collections.artsmia.org/art/136178/brigitte-and-huguette-rania-matar>
<https://collections.artsmia.org/art/63940/the-matthew-w-johnston-family-jackson-lee-nesbitt>
<https://collections.artsmia.org/art/3147/portrait-of-the-knight-family-diego-rivera>
<https://collections.artsmia.org/art/756/house-group-nayarit>
<https://collections.artsmia.org/art/124237/royal-parasol-fon>
<https://collections.artsmia.org/art/72222/figure-of-a-squatting-drummer-china>
<https://collections.artsmia.org/art/131466/fire-dangon-fighting-giant-electric-ell-prophet-royal-robertson>
<https://collections.artsmia.org/art/4383/migrant-mother-dorothea-lange>
<https://collections.artsmia.org/art/131301/between-sisters-delita-martin>
<https://collections.artsmia.org/art/1500/a-scholar-contemplating-a-waterfall-zhang-lu>
<https://collections.artsmia.org/art/120728/saint-raphael-with-tobias-giuseppe-sanmartino>
<https://collections.artsmia.org/art/2487/portrait-of-catherine-coustard-nicolas-de-largilliere>
<https://collections.artsmia.org/art/127230/dhaanto-dance-hassan-nor>
<https://collections.artsmia.org/art/56200/the-mothers-kaethe-kollwitz>
<https://collections.artsmia.org/art/4580/payne-avenue-parade-thomas-f-arndt>
<https://collections.artsmia.org/art/119833/masquerade-domenic-cretara>
<https://collections.artsmia.org/art/1800/the-intrigue-james-ensor>
<https://collections.artsmia.org/art/127231/refugees-ii-hassan-nor>
<https://collections.artsmia.org/art/127655/nikki-and-manting-dawoud-bey>
<https://collections.artsmia.org/art/4866/shrine-head-ancient-yoruba>
<https://collections.artsmia.org/art/118747/lumka-stemela-zanele-muholi>
<https://collections.artsmia.org/art/2049/untitled-lewis-w-hine>
<https://collections.artsmia.org/art/37288/woman-and-crippled-boy-wait-for-elevator-lou-stoumen>
<https://collections.artsmia.org/art/100557/american-gothic-gordon-parks>
<https://collections.artsmia.org/art/131325/a-young-woman-between-carrolburg-place-and-half-street-dawoud-bey>
<https://collections.artsmia.org/art/137913/la-rose-herbert-gentry>
<https://collections.artsmia.org/art/137943/in-yongo-2-cinga-samson>
<https://collections.artsmia.org/art/109120/untitled-kusama-yayoi>