

Supernatural America: The Paranormal in American Art

Toledo Museum of Art
June 12 – September 5, 2021

Speed Museum of Art
October 7, 2021 – January 2, 2022

Minneapolis Institute of Art
February 19 – May 15, 2022





SUPERNATURAL
AMERICA

THE PARANORMAL IN AMERICAN ART

Edited by Robert Cozzolino

with contributions by

Wendy Bellion

María del Pilar Blanco

Sarah Burns

Bridget R. Cooks

Rachael Z. DeLue

Michelle Donnelly

George P. Hansen

Brandon Hodge

John Jota Leños

Rachel Middleman

Alexander Nemerov

Tony Oursler

Lacey Prpic Hedtke

Renée Stout

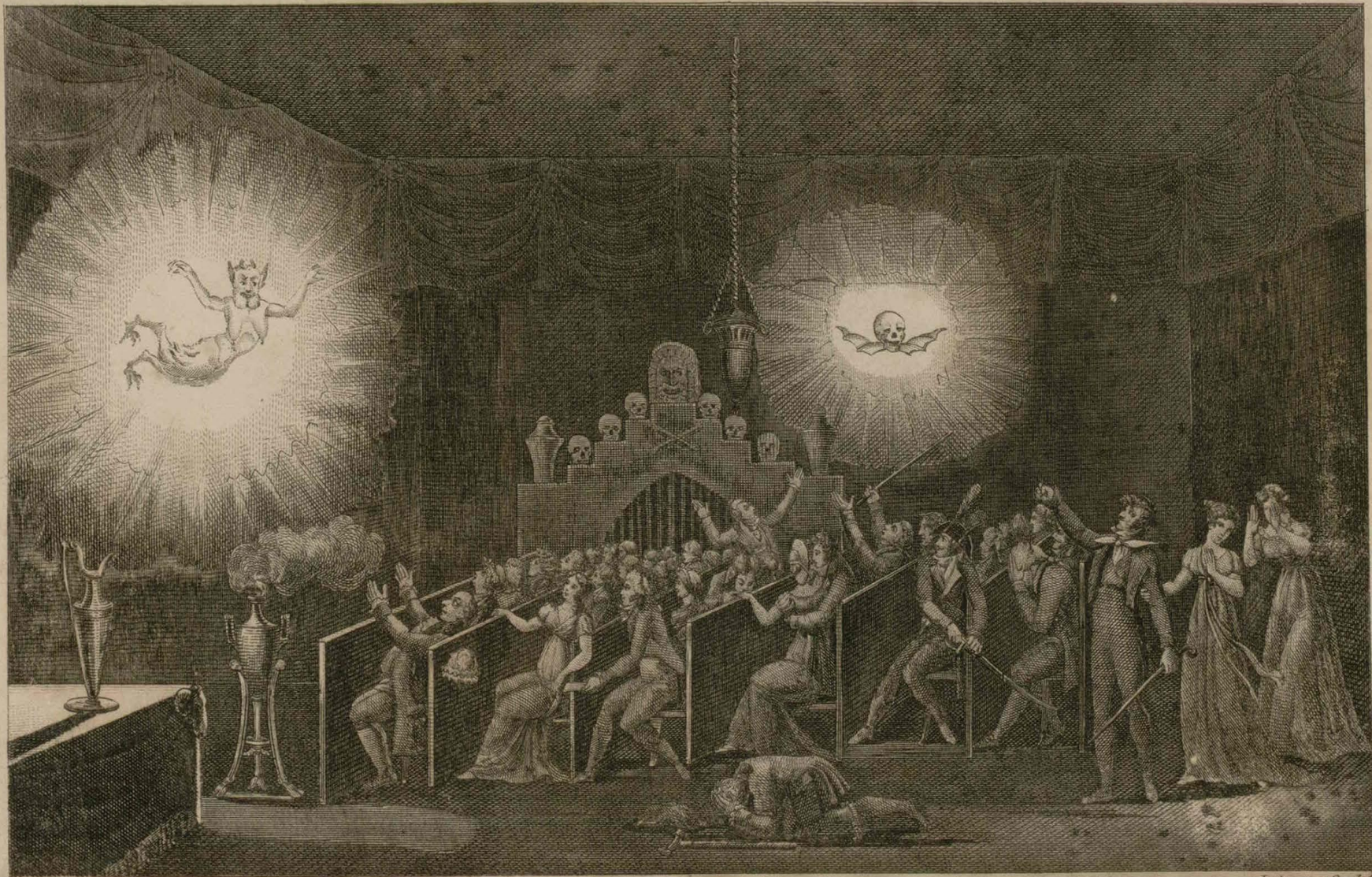
Adam Thomas

Jeffrey Andrew Weinstock









Robertson sculp.

Lejane Sculp.

PHANTASMAGORIA,

Every Saturday Evening

At 7 o'clock,

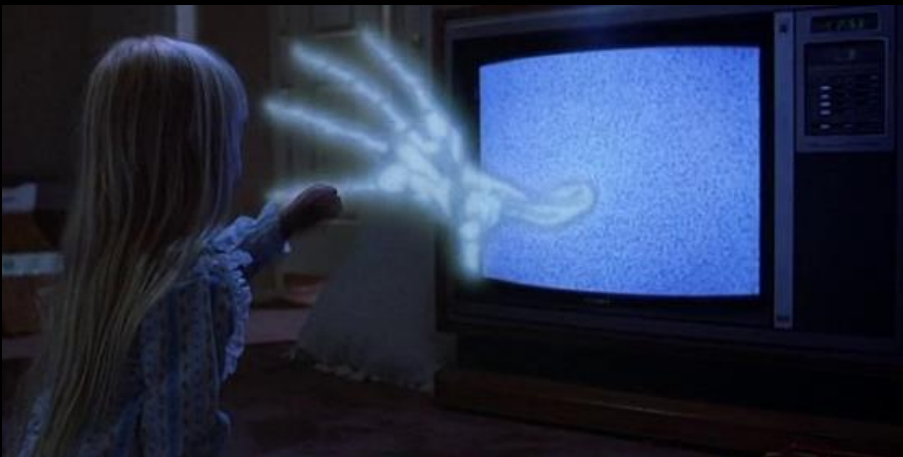
Until further Notice.

THE highly interesting and pleasing exhibition of the optical illusion called *Phantasmagoria*, will be exhibited at

Peale's Lecture Room,
Corner of Centre and Mahantango Streets, Pottsville.

In this pleasing exhibition many grotesque and ludicrous figures are represented, occasioning mirth and delight, among which may be named, Mrs. Barney combing her husband's head with a 3 legged stool, Jack of Lantern, Pig Race, Baker and the Devil, Choice Spirits neat as imported, Laughing and Crying Philosophers, Old Maid and Old Bachelor, Tower of London, Literal Puns, the Honorable Feline Kitten's Ball, seven ages of Intemperance, Residence of Gen. Lafayette, Spirits but no Angels, Quietus Queers Quibbles, Barber, Equestrian Goblin, French Cook, besides many others, varied with Landscapes and views of celebrated buildings, &c. &c. The infinite variety of this Exhibition, prevents a mention of all the amusing scenes, but it will be more or less varied on each representation.

ADMITTANCE 25 Cents, Children half price.





America as a Haunted Place



America as a Haunted Place



America as a Haunted Place



America as a Haunted Place





Apparitions



Apparitions



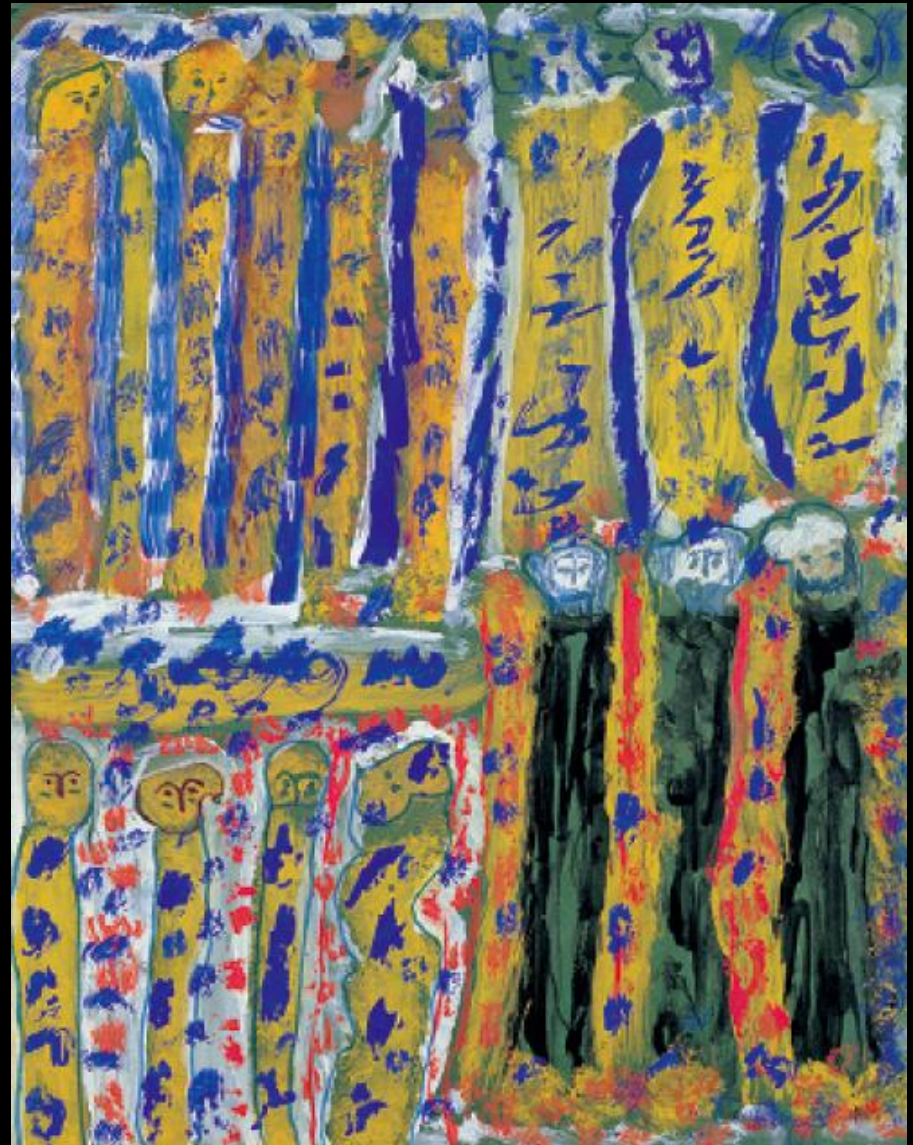
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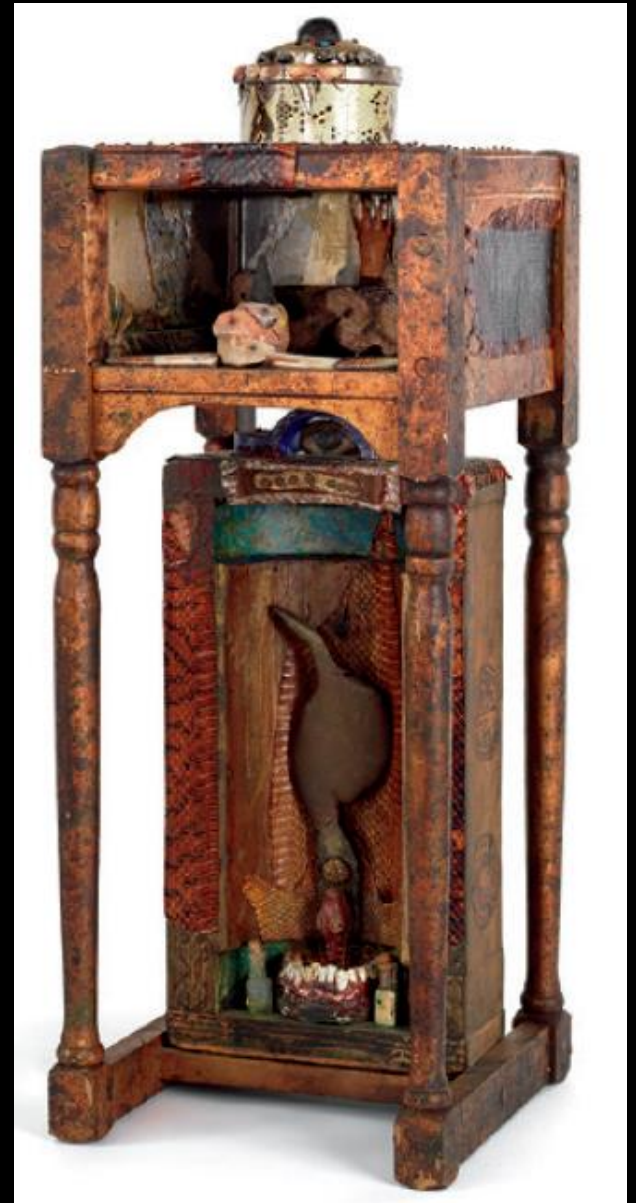




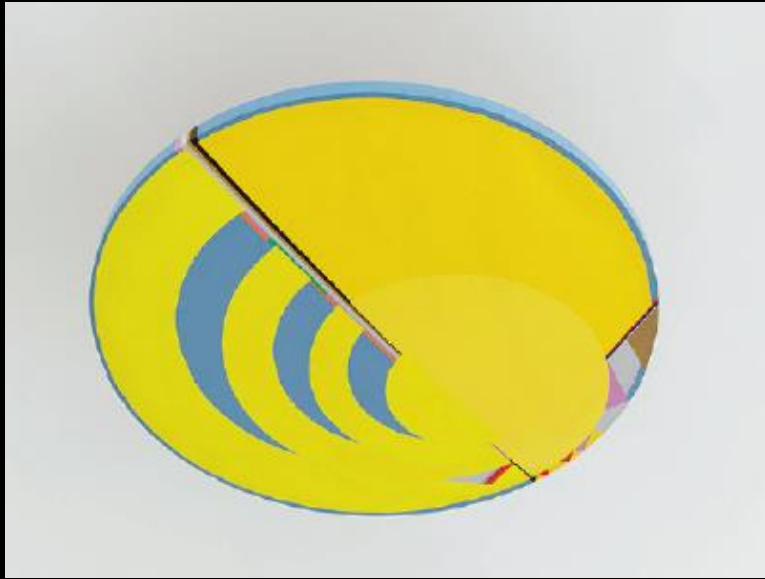
Channeling Spirits/Ritual



Channeling Spirits/Ritual



Plural Universes



THE FO SHOW

THE QUEENS MUSEUM

NEW YORK CITY BUILDING
FLUSHING MEADOWS CORONA PARK
NEW YORK CITY, 11368
992-2605

AUGUST 6 - OCTOBER 24, 1982

FIRST EDITION

25¢

An Artist's View of the UFO Phenomenon

BY BUDD HOPKINS

"Some kind of very bright light was shining down the stairwell from the roof to the top floor of my building. For some reason I found myself going about as the state to the mind. I could see a large white circular thing, a craft of some sort hovering just above the landing and a light from the bottom of it was shining down on me." From a UFO abduction report: New York City, 1972. For decades thousands of people from virtually every country on earth have reported seeing UFOs—solid, movable, disc-shaped craft of unknown origin appearing in our atmosphere.

Two particular groups, artists and scientists, respectively use different methods to deal with this kind of unknown phenomenon. Scientists use their scientific method to determine what is or is not possible. Artists, on the other hand, use their imagination to create what is possible. It is this imagination that is the key to the artist's view of the UFO phenomenon. It is this imagination that is the key to the artist's view of the UFO phenomenon.

The two main themes of *The UFO Show* is the product of my own personal experiences. In 1965, while driving from Trenton to Princeton on Cape Cod, I spotted a small metallic disc hovering in the air, and as we approached and then passed it, the object suddenly accelerated and sped away. I stopped the car and we watched a third one enter a cloud bank covering off the ocean. It was a momentary event and I am not sure if it was a UFO or not, but it was a very strange experience.

Two things began to occur in my life after that time. A memory trace of the UFO's appearance began to intrude my thoughts in the form of a dark, crystalline disc. This image returned only when I had been under significant stress. It was a memory trace of the UFO's appearance that began to intrude my thoughts in the form of a dark, crystalline disc. This image returned only when I had been under significant stress.

It was in a specific date which marks the beginning of the UFO phenomenon in the United States on June 20, 1947, 35 years before the opening of this exhibition. Researchers reported seeing a large, disc-shaped object in the clear daylight sky of an altitude of about 10,000 feet. For three minutes it watched these reporters look down at the ground. The pilot, in a kind of



Chris van Alphen, Cal. No. 1

metallic shape? Researchers publishing his account referred to the objects as "flying saucers," and a race began to search for flying saucers. Though unidentified flying objects, as the Air Force later called them, had been frequently sighted during the first years of World War II, the press coverage of Roswell's encounter created a truly national event.

One immediate result was a hurricane in search of the mystery of alien life. From the French Resistance fighter, in the beginning of the century, to Frank Rogan and Orson Welles, thousands of books, thousands of a great variety was conceived, as a possible alien, forest and lake shaped. Popular art, designed and

designed, striving to communicate the idea of alien spaceships, had been confined to the "rocket ship" image, and so had to do so along here to express these new, circular, disc-shaped objects which had no form or back, but above everything in fact. This technique had long been used to write a short book on flying saucers in which he discussed this distinctive circular shape as a perfect archetype, a mandala, an image of thought for spiritual life.

Whatever one thought about UFOs, and however they were seen, there were many experiences to be seen in a kind of new psychological dimension to extra-terrestrial contact, at least in a kind of

continued on page 2

Richard Link
12
Disc photograph
New York City

24
COLUMBIA, 1957
Disc photograph
New York City

25
Vicente Mariani, 1960
Left: Mariani, 1960
Right: Mariani, 1960
3 pages, 10 1/2" x 14" x 14"

26
Yusef Miskali
26
Miskali, 1960
Photo and sketch
10 1/2" x 14" x 14"

27
UNIDENTIFIED, 1960
Sketch
8 1/2" x 11" x 11"
100 in exhibition

28
Adrian H. Olson
28
ADRIAN H. OLSON, 1960
Almost vertical light, black silhouette
disc and apparent
11 1/2" x 10" x 14"
Light source: Harvey Hubal

29
Bessie Owens
29
OWENS, 1960
Sketch
10 1/2" x 14" x 14"
100 in exhibition

30
Richard Link
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Link, 1960
Sketch
10 1/2" x 14" x 14"
100 in exhibition

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Richard Link
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Link, 1960
Sketch
10 1/2" x 14" x 14"
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Richard Link
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Link, 1960
Sketch
10 1/2" x 14" x 14"
100 in exhibition

continued on page 2

JETS CHASE D. C. SKY GHOSTS

State Probers Sift City Funds



The Weather
 Today—cloudy sunny and hot, high 88.
 Tuesday—scattered thunderstorms,
 cooler in afternoon or night. Temper-
 ature—high, 86 at 5 p. m.; low, 75 at
 6:45 a. m. (Details on Page 1E)

NO. 27,801 Phone NA. 4200 WTOP AM (1500) PM (96.3) TV (CH. 9) FIVE CENTS

'Saucer' Outran Jet, Pilot Reveals

U. S. Protests Soviet 'Hate' In Aviation Day Posters

Conquest by Terror—Russians Rule Satellites By Torture and Murder
 —By Leland Stowe—

Stevenson And Truman Head 'Big 4' Campaign

Eisenhower, Nixon Plan Campaign

Investigation On in Secret After Chase Over Capital

Air Chase Pictures Held Admission of 3 Attacks; Envoy's Shun Big Red Show

They are a direct result of my protest with how low is the level that the so-called "free press" has sunk to in the West here. The National Committee for Free Europe should know a great deal about the situation in the East. I decided in September 1951 to try and get a maximum of publicity for my protest. I have written in a "Conquest by Terror" which I have distributed to everyone I know. I have to realize everybody is not a terrorist.

CHICAGO, July 27 (AP)—The Democratic high command decided today to throw a "big four" speaking tour into the fall campaign. It will be headed by President Truman and Gov. Adlai Stevenson, the presidential nominees, Democratic National Chairman Frank E. McCloskey and Sen. Richard M. Nixon.



Radar Spots Blips Like Aircraft for Nearly Six Hours; Only 1700 Feet Up

The United States has prohibited in Russia against Soviet posters picturing Russian planes chasing American aircraft.

The picture displayed in Moscow in connection with aviation day posters, referred to the planes in which the United States, China, Cuba, Russia, England, France, and other nations attacked American craft over Mexico territory.

Stevenson and Truman agreed that this shall be just an executive campaign as we have made it. We expect to conduct a fighting campaign on television and radio and to bring the

Dwight D. Eisenhower, Republican presidential nominee, shows his running mate, Sen. Richard M. Nixon of California, secret signaling technique as the two conferred on campaign strategy yesterday at Eisenhower's retreat in Fraser, Colo.

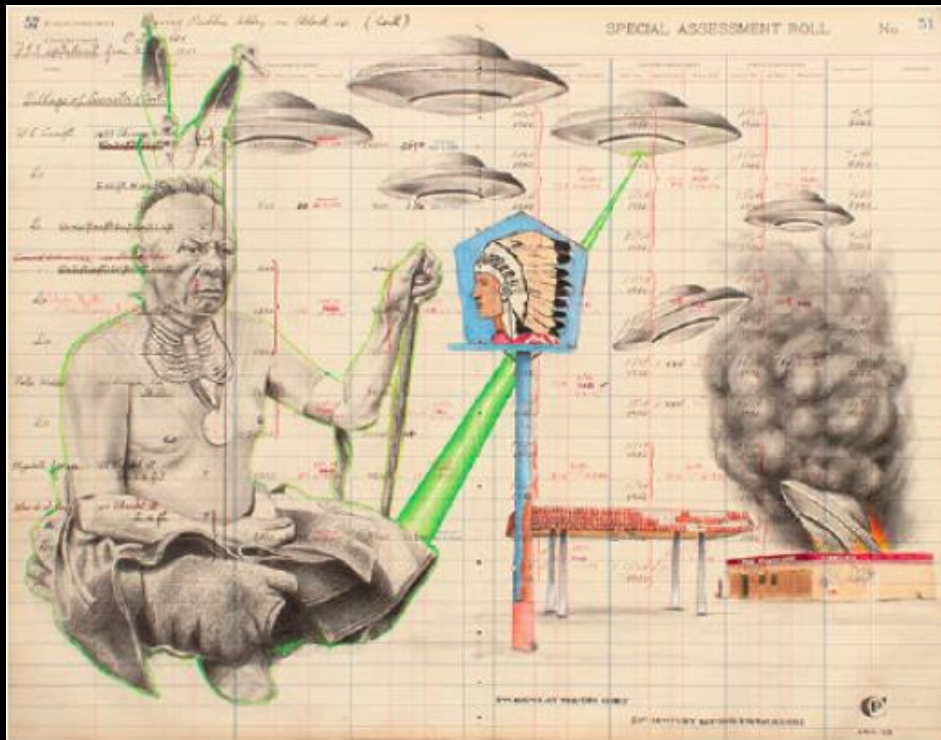
Military secrecy rules an investigation of the mysterious glowing aerial objects that showed up on radar screens in the Washington area Saturday night for the second consecutive week.



Plural Universes



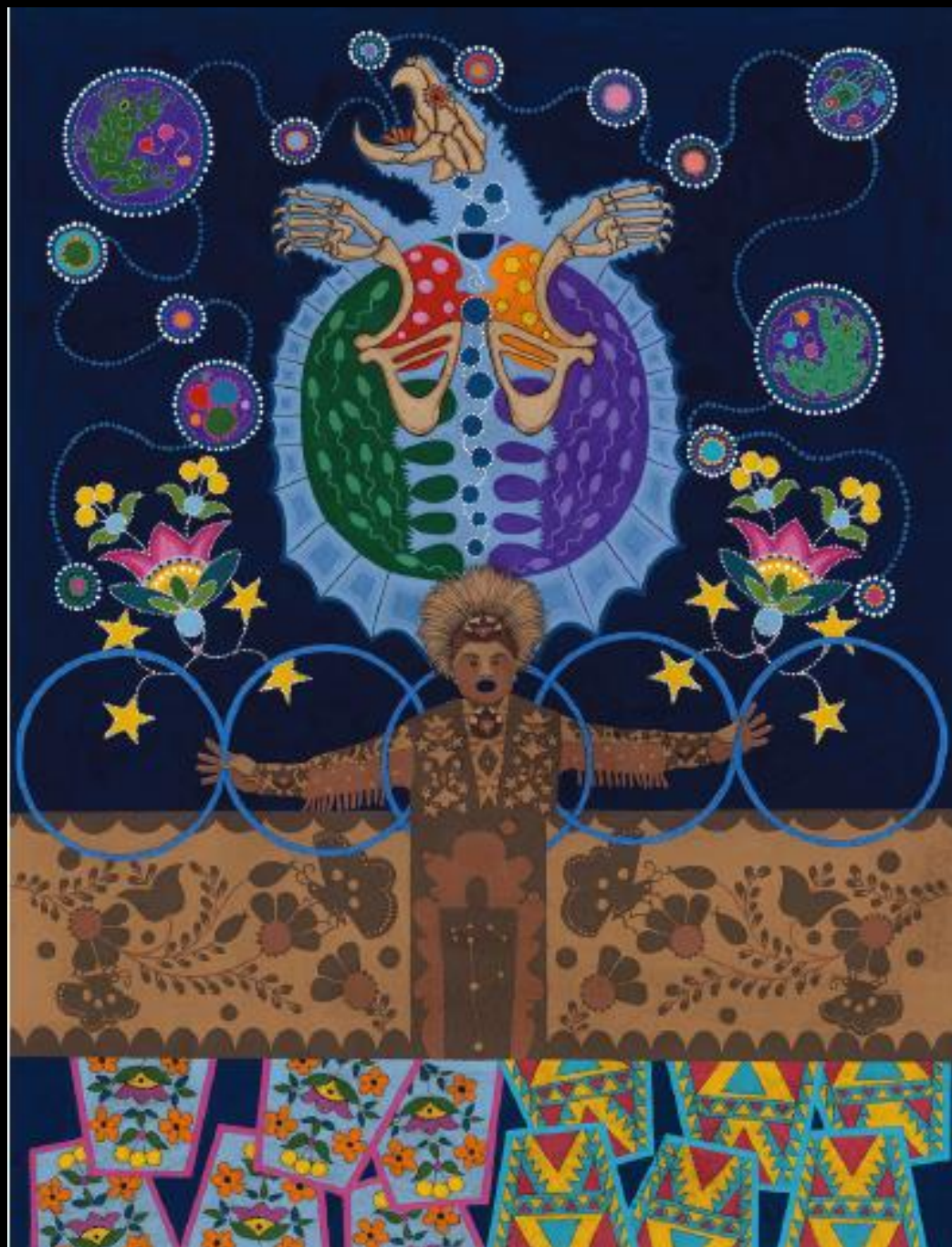
Plural Universes

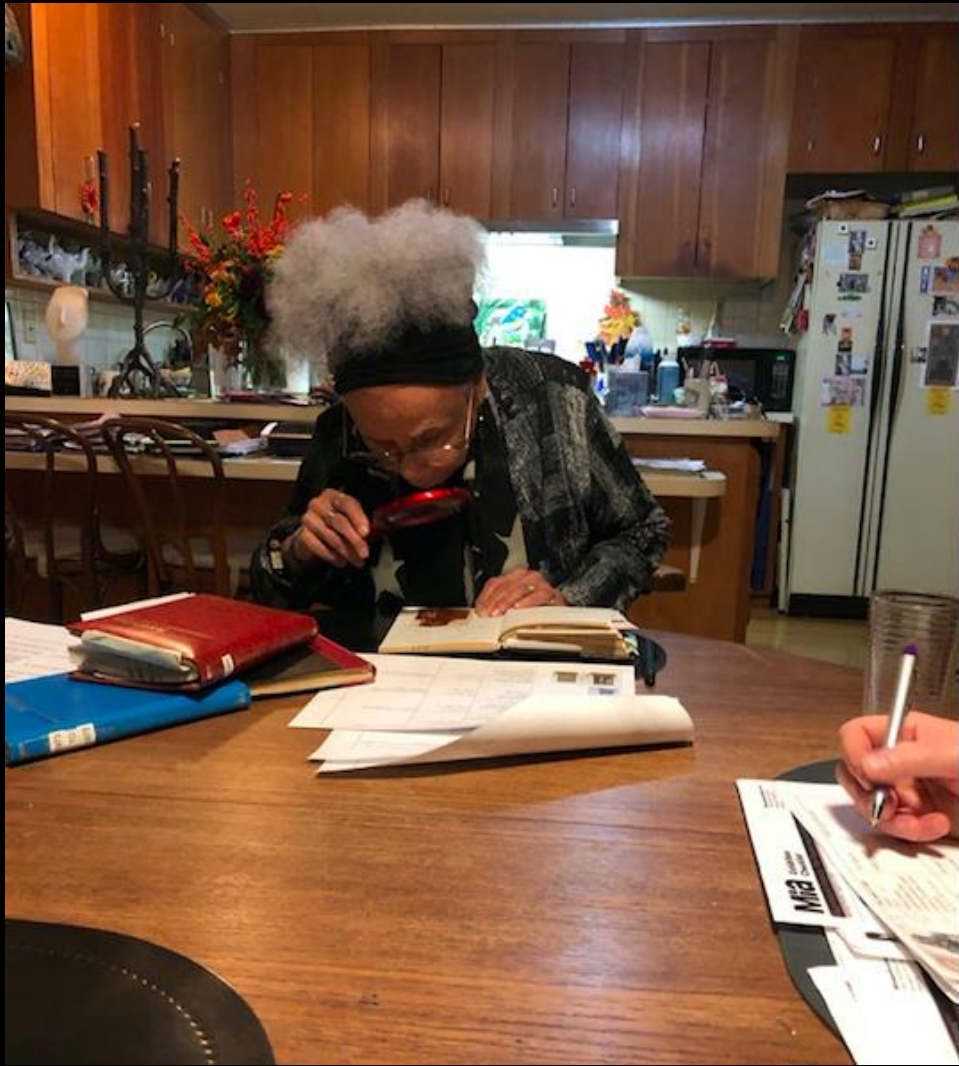












IMPORTANT ROOTS:

- 1) JOHN THE CONQUEROR (All Purpose)
- 2) LUCKY HAND (AKA- HELPING HAND)
- 3) LITTLE JOHN CHEW
- 4) ORRIS ROOT (AKA- LOVE ROOT) *Elizabeth Root (?)*

The PROPERTIES OF HIGH JOHN the CONQUEROR ROOT

- good for matters of the HEART

ALSO RUB WITH OIL AND CARRY FOR PROTECTION.

PLAYERS 213 *277* CARRY TO PLAY THE LOTTERY 1916

Remember to gather:

- CATNIP - RED & WHITE CLOVER
- BLOOD ROOT - SOLOMON SEAL
- GOLDEN SEAL - FERULA
- BASIL - VIOLET LEAVES
- ROSEMARY - SQUILL ROOT
- SASSAFRASS - MANDRAKE

THINGS I'LL NEED FOR THE SEDUCTION OF STERLING ROCHAMBEAU:

- ADAM & EVE ROOTS, BUCKEYE, FIVE FINGER GRASS, GINSENG, GINGER, LADY'S SLIPPER ORCHID, ORRIS ROOT, SAFFRON, VANILLA, VETIVER, BLACK LACY, MUSC, PATCHOULI, BRA + PANTIES, CASSANDRA WILSON D'ANGELO

Shalimar Perfume

OGUN ROOTS

✓ YESHU ELEGBA	LEGBA
✓ OCHUN	ERZULIE
✓ OGUN	OGOUN
YEMOJA	ACWÉ SIREME
OMORODI	OGUN B. DAGRIS (?)

5 → the number of Love.



YEMOJA AGWE LA SIRENE
CHANGO OGUN B DAGRIS (C) Σ 5 is the number of Love. Sh alvina Perfume





IMPORTANT ROOTS:

- ① JOHN THE CONQUEROR (All Purpose)
- ② LUCKY HAND (AKA-HELPING HAND)
- ③ LITTLE JOHN CHEW
- ④ ORRIS ROOT (AKA-LOVE ROOT) *
~~ELIZABETH ROOT (?)~~



The PROPERTIES OF HIGH JOHN the CONQUEROR ROOT



- good for matters of the **HEART** *
 ALSO RUB WITH OIL AND CARRY FOR PROTECTION.
 CARRY TO PLAY THE LOTTERY 1916

Remember to gather:

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- BLOOD ROOT - SOLOMON SEAL
- GOLDEN SEAL - FERULA
- BASIL - VIOLET LEAVES
- ROSEMARY - SQUILL ROOT
- SASSAFRASS - MANDRAKE ROOT

PLAYERS
 213

222 is a good #

CARRY TO PLAY THE LOTTERY

1916

* THINGS I'LL NEED FOR THE SEDUCTION OF STERLING ROCHAMBEAU:

- ADAM & EVE ROOTS, BUCKEYE, FIVE FINGER GRASS, GINSENG, GINGER, LADY'S SLIPPER ORCHID, ORRIS ROOT, SAFFRON, VANILLA, VETIVER, BLACK LACY BRA + PANTIES
- MUSIC: → PATCHOULI CASSANDRA WILSON D'ANGELO
- * Shalimar Perfume

✓ YESHU ELEGBA	LEGBA
✓ OCHUN	ERZULIE ✓
✓ OGUN	OGOUN
YEMOJA	AGWE SIRENE
Chango	OGOUN B DAGRIS (?) ERZULIE (?)

FM 5
 5 SR

5 is the number of Love.



Kate and Maggie Fox, Spirit Mediums from Rochester, New York, 1852



Kate & Maggie Fox, Rochester
S. M. Weston, Photographer







A CHART OF THE CELESTIAL SPHERES.

[See page 64

A BOOK FOR SKEPTICS:

WITH

COMMUNICATIONS FROM ANGELS,

WRITTEN

WITH THEIR OWN HANDS;

ALSO

ORAL COMMUNICATIONS,

SPOKEN

BY ANGELS THROUGH A TRUMPET, AND WRITTEN DOWN AS
THEY WERE DELIVERED, IN THE PRESENCE
OF MANY WITNESSES.

ALSO

A REPRESENTATION AND EXPLANATION

OF THE

CELESTIAL SPHERES, AS GIVEN BY THE SPIRITS, BY J. KENNEDY SPIGOT
ESQ., IN LOVEY, ATHENS COUNTY, OHIO.

They say they are communicated by the Heavenly Hosts, to each one of us, every

COLUMBUS:

OSGOOD & BLAKE, PRINTERS.

1853.





BRADLEY & RULOFSON.

Victoria G. Woodhull.

SAN FRANCISCO





Mrs. Elizabeth Marwick

Member of the
Chicago Spiritualist League
Universal Spiritualist Church
and Medium

8055 Avalon Avenue



MRS. H. WARE

327 E. 29th Place

Certified Medium

Phone Douglas 5749



Susan Johnson

Member of the
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and Certified Medium

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Association when called upon

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Mrs. M. La Verren

Certified Trance Medium

Member First Church for
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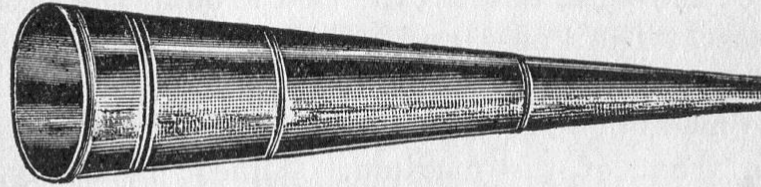
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SPIRIT TRUMPETS



For seance work. Made in three sections of aluminum, light in weight and most serviceable. Joint fits perfectly and excellently well made. Two sizes.

Large size, 41 inch length, price.....	\$5.00
Regular size, 30 inch length, price.....	4.50
Luminous bands for trumpets, extra.....	.75







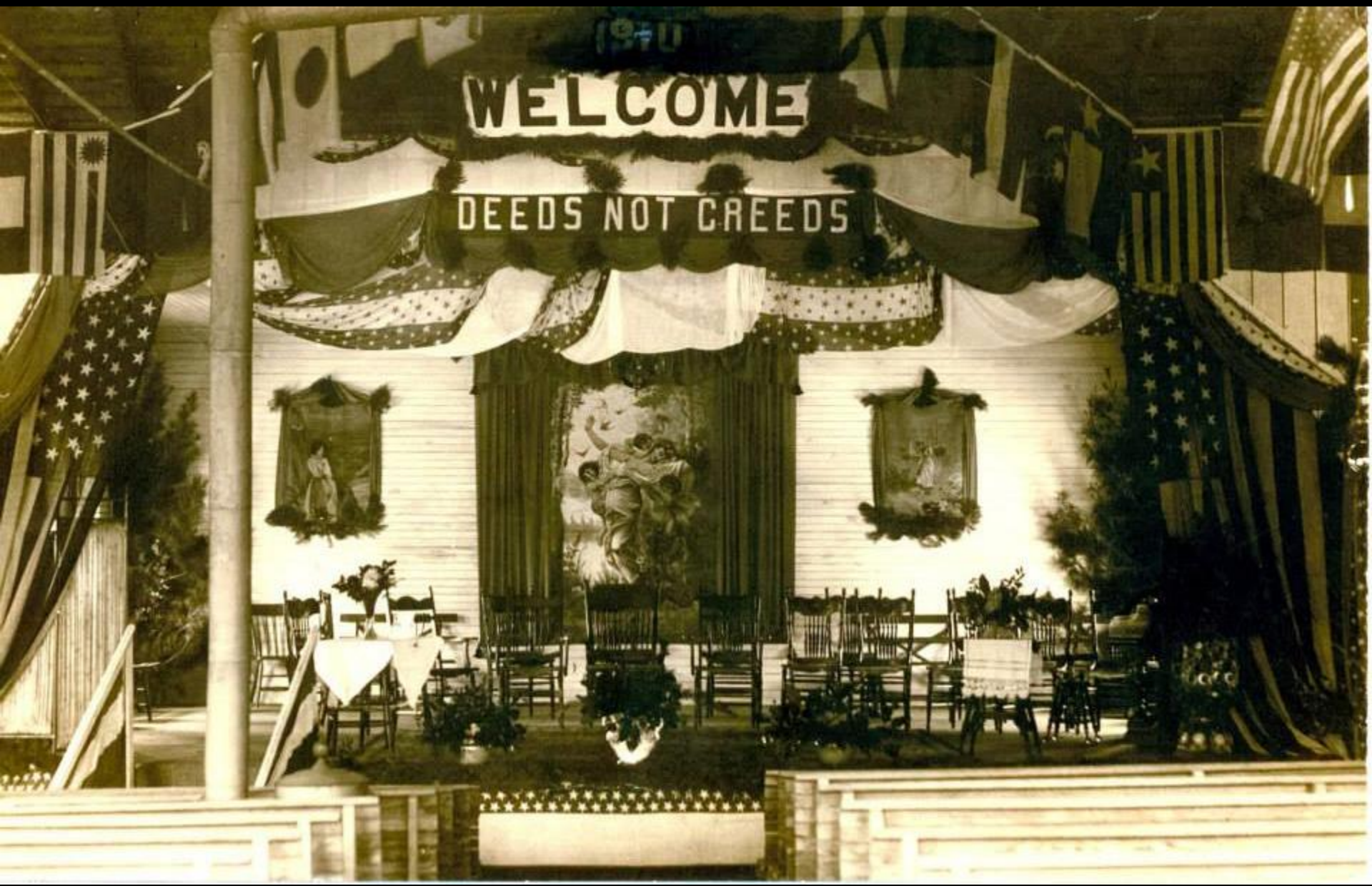






FIG. FOR "EMILENA"

INTERIOR - AUDITORIUM, LILYDALE, N.Y.



1970
WELCOME

DEEDS NOT CREEDS



Mr. Lee T. Evans, holder of N.S.A. healer's certificate, lays on a hand. "X-ray clairvoyance," he feels, enables him to locate and heal interior disorders





THE
LEOLYN
WOODS

LEOLYN WOODS



PLEASE
REMAIN SILENT
DURING SERVICE
BEVERAGES, FOOD
OR PETS ALLOWED

WALK
HILL

PLEASE
REMAIN SILENT
DURING SERVICE
BEVERAGES, FOOD
OR PETS ALLOWED

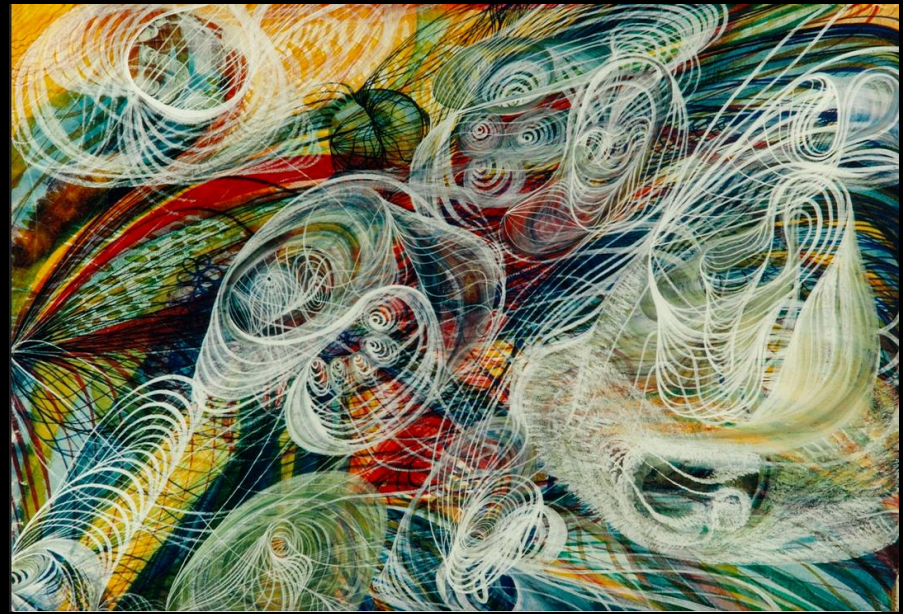
Please...
REMAIN SILENT
DURING SERVICE
BEVERAGES, FOOD
OR PETS ALLOWED

Please...
**NO SMOKING
IN WOODS**

Please...
IN BAD WEATHER,
STAMP SERVICE
WILL BE HELD IN
THE AUDITORIUM







BIOGRAPHICAL
AND
Descriptive Catalogue
OF
"The Ancient Band"
COMPOSING THE
SPIRIT ART GALLERY,
BEING
LIFE-SIZE BUST PORTRAITS,
PAINTED WITH PENCIL,
BY WELLA AND PET ANDERSON,
SPIRIT ARTISTS.
WITH SOME ACCOUNT
OF OTHER
ANCIENT PEOPLE,
WHO LIVED
50,000 Years Ago.



NEW YORK AND SAN FRANCISCO.
Published by the "Pacific Art Union."









Helen Butler Wells



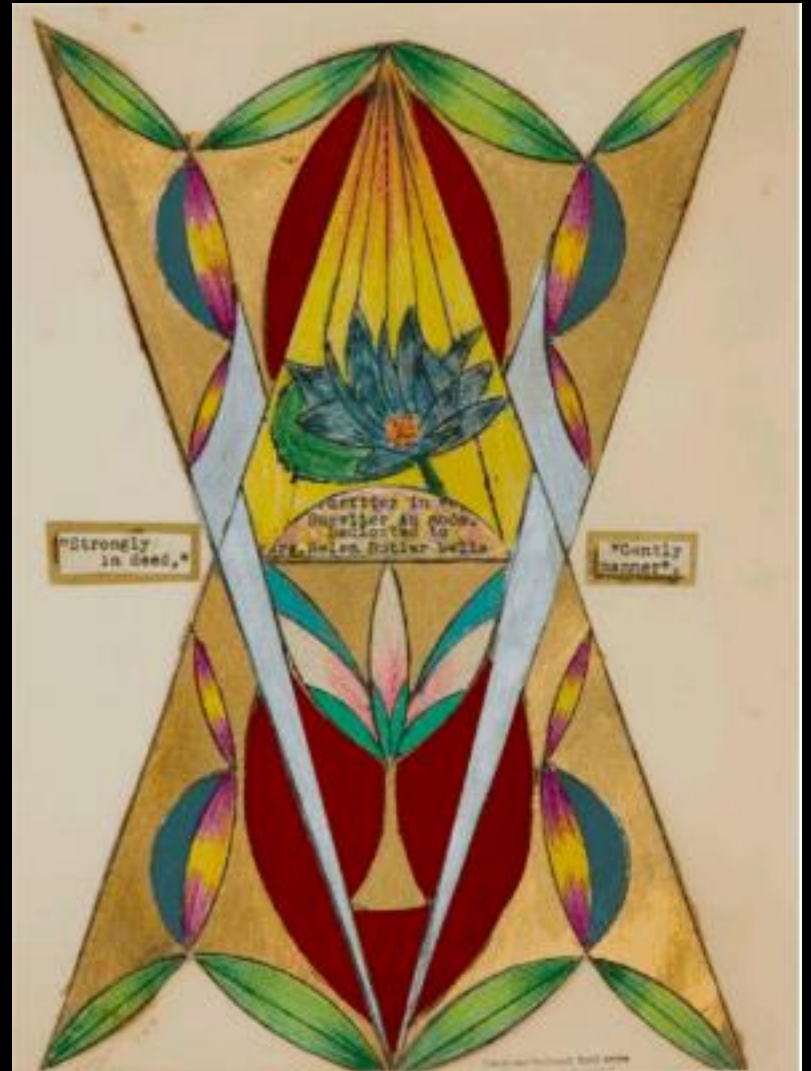


Plant Body No. 1
MAY 1851

118

Plant Body
Sees to Philip
Small Spinal Cord

5







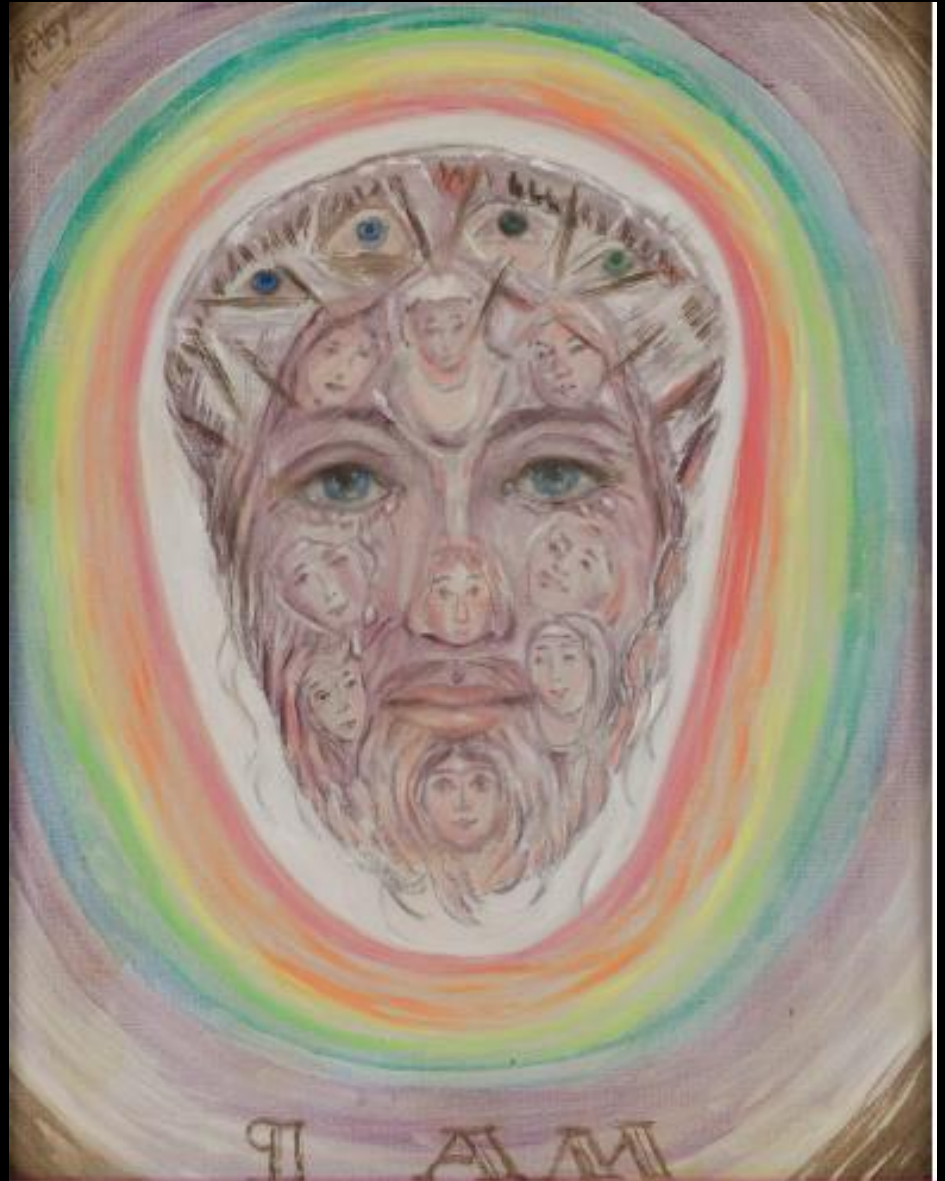


Marius Busch















These the first specimens have been secured by an old hermit, who it
has been put in the museum. The object is somewhat like a shell with
the inside of the specimen. William Blake, 1793.



This is a drawing of a fish, which I have found in the sea near
William Blake



This is a drawing of a plant, which I have found in the sea near
the coast of the island of Jersey. The object is somewhat like a
shell with the inside of the specimen. William Blake, 1793.

William Blake, Spirit

very difficult to see the left.

