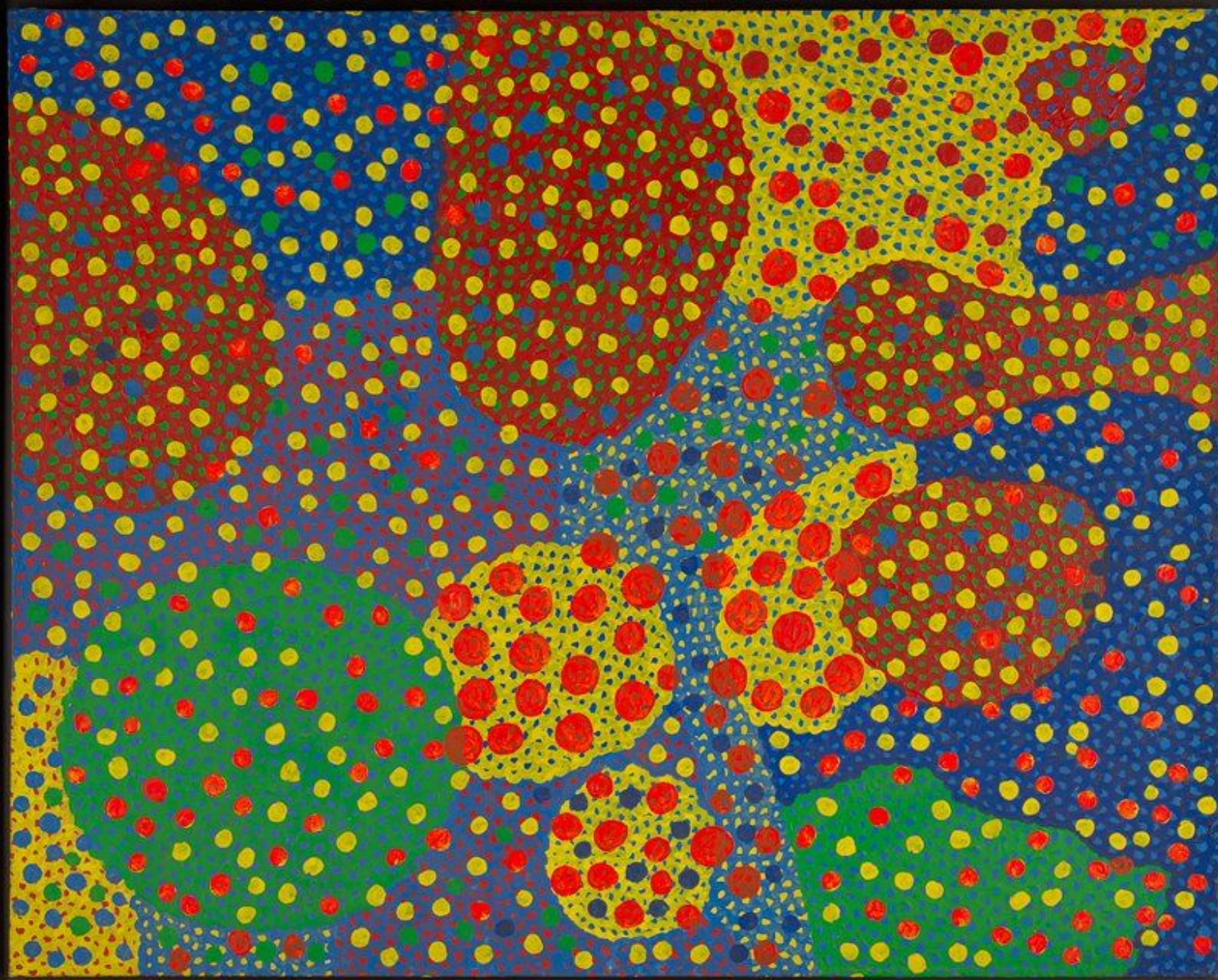


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Art and Human Connections

In-person Tour

Mia



Kusama Yayoi, Japan, 1929
Untitled, 1967, Oil on canvas
The John R. Van Derlip Fund, 2010.7,
© Yayoi Kusama



Rania Matar, United States, American, born 1964

Brigitte and Huguette, Ghazir Lebanon, 2014,
Archival pigment print on baryta paper

The Anne and Hadlai Hull Fund, 2019.100.1, ©
Rania Matar. All rights reserved. Courtesy of
the Artist and Robert Klein Gallery.



Germany, Europe
Table cabinet, 1560–70, Oak and pine
veneered with partly stained and
ebonized maple, plum, ash, with etched,
blued, and parcel gilt iron fittings
The John R. Van Derlip Fund, the John
and Ruth Huss Fund for Decorative Arts,
and the Walter C. and Mary C. Briggs
Trust Fund, 2018.15a-x



Ancient Yoruba, Nigeria, Africa
Shrine head, 12th–14th century,
Terracotta
The John R. Van Derlip Fund,
95.84



Kongo, Democratic Republic of
the Congo, Africa
Power figure, 20th century, Wood,
natural fibers, glass, metal,
undetermined materials
The Christina N. and Swan J.
Turnblad Memorial Fund, 71.3



Anishinaabe (Ojibwe) or
Dakhóta, United States,
North America
Dance Blanket, 1840–50,
Wool, silk, beads;
needlework
The Robert J. Ulrich
Works of Art Purchase
Fund, 2007.1

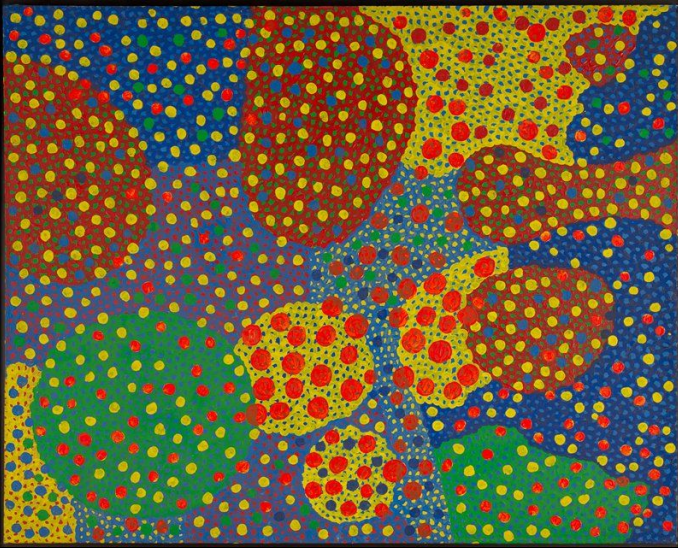


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Nayarit, Mexico, North America
House Group, 100–400, Clay,
pigments
The John R. Van Derlip Fund,
47.2.37



Unknown Japanese, Japan, Asia
Amida, the Buddha of Infinite Light, 12th
century, Wood with lacquer and gold
The John R. Van Derlip Fund, 78.20



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