

Minneapolis Institute of Art

Art and Human Connections

Mia



CASEL Framework

At the Collaborative for Academic, Social, and Emotional Learning, we envision all children and adults as self-aware, caring, responsible, engaged, and lifelong learners who work together to achieve their goals and create a more inclusive, just world. How? Through a commitment to SEL.



SEE Learning

Social, Emotional, and
Ethical Learning

An Initiative for Educating Heart and Mind

<https://compassion.emory.edu/SEE-learning.pdf>

Tour Activities/Strategies

Choose a variety of activities or strategies that invite participation by as many students as possible, using different learning modalities:

- Play or act out voices to hear how tone can express feelings.
- Take on poses to support understanding of how body language expresses emotions or feelings.

Encourage agreement and disagreement to support understanding that people experience situations differently. This could include reactions to artworks in terms of feelings and interpretive comments related to what is going on in the artwork.

Anticipate reactions in others in response to a situation. Ask: “What’s going to happen?”

Practice awareness and respect of groups and their cultures, including Dakhóta and Anishinaabe.

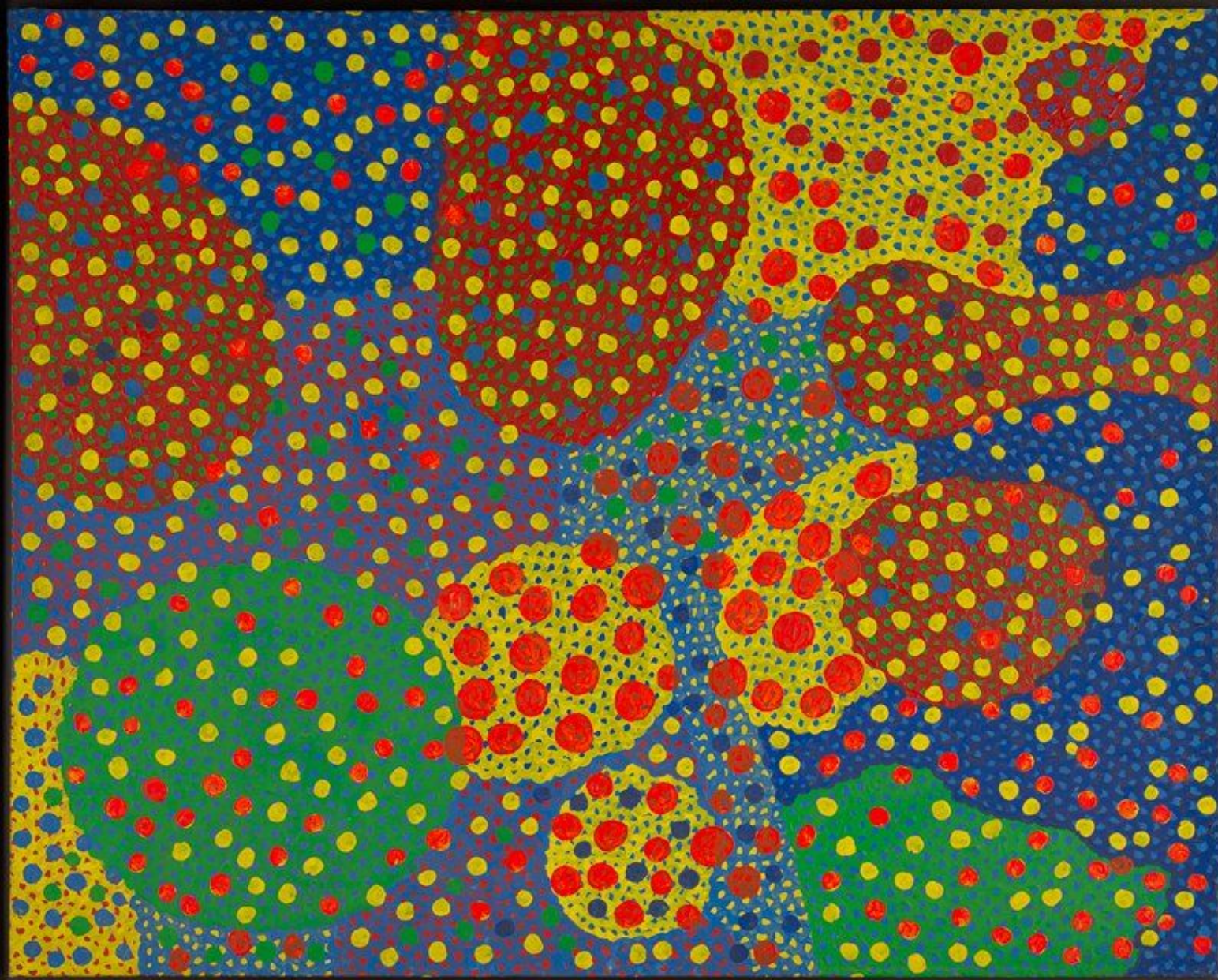
Practice conflict resolution and helping. Ask questions like: “What would you do in this situation?” Or, “How might you help out this person if you were there?”

Use pair shares (turn and talks) to encourage everyone to have an opportunity to talk

Establish Agreements as a group

For example:

- Take Space, Make Space
- Listen and be respectful to others (and yourself)
- If you feel confused or frustrated, get curious about your emotions! Ask questions!
- Remember, you are in charge of your own story--tell only what you want to share.



Kusama Yayoi, Japan, 1929
Untitled, 1967, Oil on canvas
The John R. Van Derlip Fund, 2010.7,
© Yayoi Kusama



Rania Matar, United States, American, born 1964
Brigitte and Huguette, Ghazir Lebanon, 2014,
Archival pigment print on baryta paper
The Anne and Hadlai Hull Fund, 2019.100.1, ©
Rania Matar. All rights reserved. Courtesy of
the Artist and Robert Klein Gallery.



Germany, Europe
Table cabinet, 1560–70, Oak and pine
veneered with partly stained and
ebonized maple, plum, ash, with etched,
blued, and parcel gilt iron fittings
The John R. Van Derlip Fund, the John
and Ruth Huss Fund for Decorative Arts,
and the Walter C. and Mary C. Briggs
Trust Fund, 2018.15a-x



Ancient Yoruba, Nigeria, Africa
Shrine head, 12th–14th century,
Terracotta
The John R. Van Derlip Fund,
95.84



Kongo, Democratic Republic of
the Congo, Africa
Power figure, 20th century, Wood,
natural fibers, glass, metal,
undetermined materials
The Christina N. and Swan J.
Turnblad Memorial Fund, 71.3



Anishinaabe (Ojibwe) or
Dakhóta, United States,
North America
Dance Blanket, 1840–50,
Wool, silk, beads;
needlework
The Robert J. Ulrich
Works of Art Purchase
Fund, 2007.1



Nayarit, Mexico, North America
House Group, 100–400, Clay,
pigments
The John R. Van Derlip Fund,
47.2.37



Unknown Japanese, Japan, Asia
Amida, the Buddha of Infinite Light, 12th
century, Wood with lacquer and gold
The John R. Van Derlip Fund, 78.20



Rufino Tamayo, Mexico, 1899–1991
The Family, 1936, Oil on canvas
Gift of Norma and William Copley, 60.4, Art © Tamayo Heirs /
Mexico / Licensed by VAGA at Artists Rights Society (ARS), NY



Jamie Okuma; Designer: Shoes designed by Christian
Louboutin, United States, 1963
Adaptation II, 2012, Leather, glass beads, porcupine quills,
sterling silver cones, brass sequins, chicken feathers, cloth,
deer rawhide, buckskin
Bequest of Virginia Doneghy, by exchange, 2012.68.1a,b, ©
2012 Jamie Okuma



Myanmar (Burma), Asia
Backdrop for an Enshrined Buddha, 1850, Wood, gilt, gesso, glass
Gift of Peggy and Leonard Lindborg, 91.68



Black Hmong, Vietnam, Asia
Woman's Bib, 20th century, Cotton; resist dyed (batik) and embroidery
Gift of Richard L. Simmons in memory of Roberta Grodberg Simmons, 2004.169.51

Conclusion

As we wrap up our tour today, let's check in how we are feeling now.

What is one word that describes how you feel?

What is one act of kindness you will do today?

We are all connected by our stories and the actions we choose to take.

Thank you for sharing your thoughts and feelings today!

Ideas for Learners in Other Grades

Grades K-2

Repetition and routines are good!

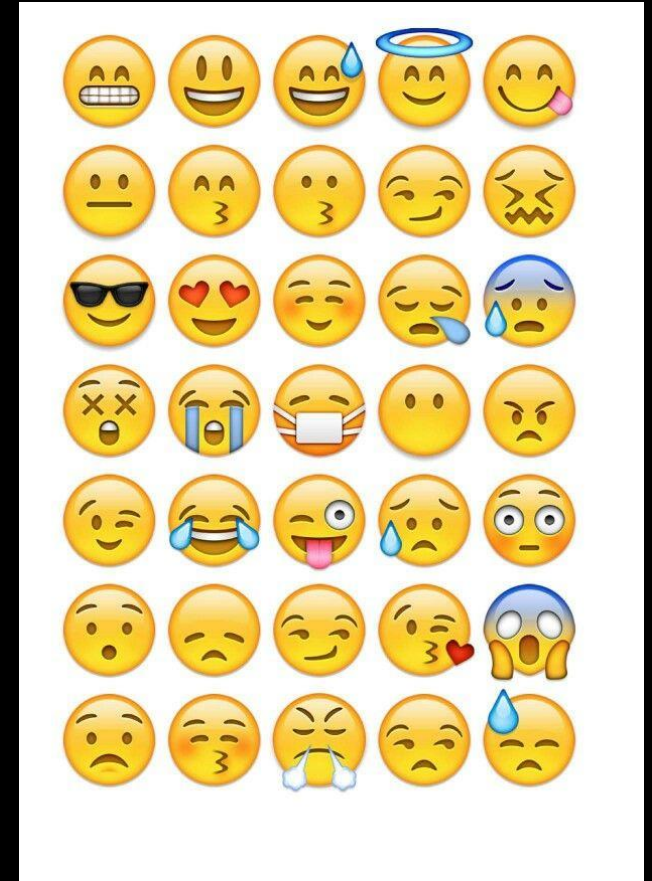
More storytelling!

More body movement and other imaginative activities

More hands on engagement—emoji pictures are awesome!

Grades 1-2 – friendship is an important focus

By 2nd grade, fairness is a big deal



Grades K-2



Paul Klee, Switzerland, 1879–1940
Howling Dog, 1928, Oil on canvas
Gift of F. C. Schang, 56.42



Beauford Delaney, United States, 1901–79
Untitled, 1954, Oil on raincoat fragment
Gift of Jacques and Solange du Closel, 2003.106, © Estate
of Beauford Delaney / Derek L. Spratley, Esq., Court
Appointed Administrator



Darius Steward, United States, 1984
Crying Child, 2018, Watercolor on paper
Gift of Thomas and Marsha French, 2018.119,
Copyright © 2018 Darius Steward - All Rights
Reserved.



Ueda Tekkō, Japan, 1849–1914
Noh and Kyogen Masks, 20th century, Ink on silk
The John R. Van Derlip Fund; purchase from the
collection of Elizabeth and Willard Clark, 2013.31.171



Macena Barton, United States, 1901–86
Portrait of José Mojica, 1928, Oil on canvas
The Ray and Carol Bergeson Endowment for Art
Acquisition, 2018.69.1, © Macena Barton



China, Asia
Figure of a Squatting Drummer, 1st–2nd century,
Earthenware
Gift of funds from the Regis Foundation, 2003.101



Wing Young Huie, United States, 1955
Two Friends, Frogtown, 1994, Gelatin silver print
Gift of funds from David Parker, 98.228.2, © Wing Young Huie



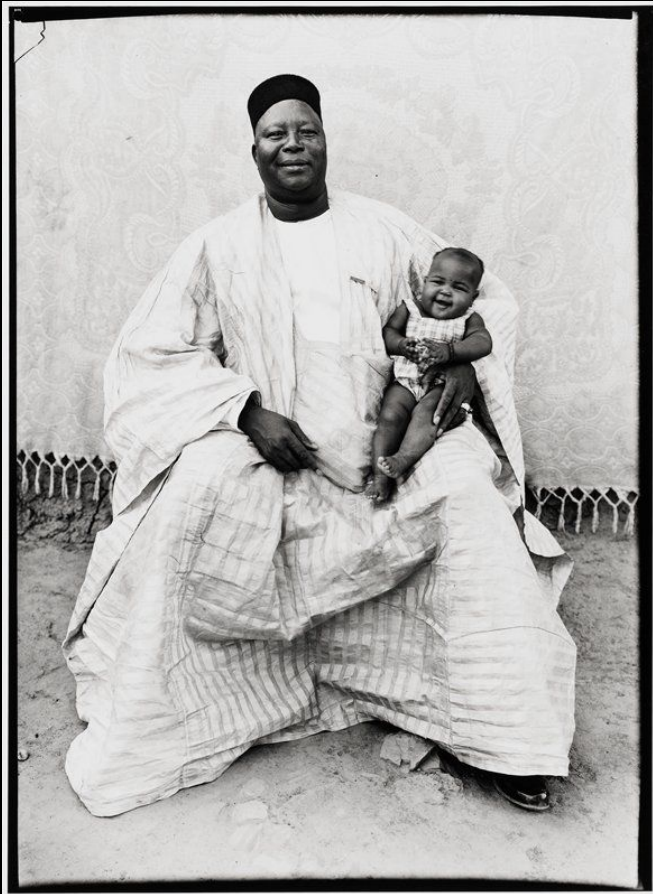
Edward W. Quigley, United States, 1898–1977
Modernist study of cat and kitten, 1937, Gelatin silver print
Gift of Elizabeth Beck Thomason, 2020.112.35



Martin Wong, United States, 1946–99
Polaris, 1987, Acrylic on canvas
The P.D. McMillan Memorial Fund, 2017.35,
© Estate of Martin Wong



David P. Little, United States, ǎóta), born 1953
Three Lakota Girls in Their Dancing Dress, 1991, Color
coupler print
The John R. Van Derlip Fund, 92.9.2, © David P. Little



Seydou Keita, Mali, 1921–2001

Dressed in a loose boubou, a white smock (forokoni), and a black fez, this wonderful giant known to everyone in Bamako is proud of his lovely daughter., 1949–52 (printed 1998), Gelatin silver print

The Alfred and Ingrid Lenz Harrison Fund, 98.39.4, © IPM International Photo Marketing

Minneapolis Institute of Art



Unknown, Somalia, Africa

Basket, 20th century, Fibers, leather, beads, cowrie shells, cloth

The Mary Ruth Weisel Endowment for Africa, Oceania, and the Americas, 2010.73

Grades 4-5

While most students will be able to recognize their own emotions, some might struggle to recognize the emotions of others

Might struggle to understand that one individual could simultaneously have both positive and negative emotions. A great opportunity to delve into complexities of emotions.

Explore more vocabulary for describing emotions they see. Distinguish degrees of emotional intensity.

More capable of empathy, though perspective taking activities might still be challenging.

Introduce the idea of perspective taking. What do you think these people might be feeling, experiencing, or thinking about? This will be hard for some, especially the younger ones.

Explore role playing in galleries. Have students role play situations in artworks.

Grades 4-5 continued

Invite students to make connections between what they observe in art works and when they have had the same thoughts or feelings they see characters experiencing. How did those feelings impact their behavior?

Explore how one's emotions and behaviors impact others (Ensor, Honthorst, etc. accountability for behaviors in Nkisi)

Encourage students to demonstrate respect for each other's points of views—civic and civil discussions. VTS is great for this.

Ask students to identify physical or situational cues that indicate how others might feel.

Invite students to talk about what actions (compassion) they might take in a situation.



Urban Stanley Couch
United States, 1927–2007
Savanna, 1962, Oil on canvas
The William Hood Dunwoody Fund,
64.24, Copyright of the artist, artist's
estate, or assignees



Samuel Fosso, Central African Republic,
1962

Autoportrait, from the series "70's
Lifestyle", 1975–78 (printed 2019),
Gelatin silver print

The David Draper Dayton Fund,
2019.61.4, © Samuel Fosso



Portraits in Kunin Gallery



Antoine-Louis Barye; Caster: F.
(Ferdinand) Barbedienne, France,
1796–1875

Theseus Slaying the Centaur Bianor,
1850 (modeled, cast c. 1891), Bronze
Gift of the Heirs of Louis W. Hill, Sr.: Mr.
Louis W. Hill, Jr., Mr. Jerome Hill, Mr.
Cortland Hill, and Mrs. Maude Schroll,
55.11a,b



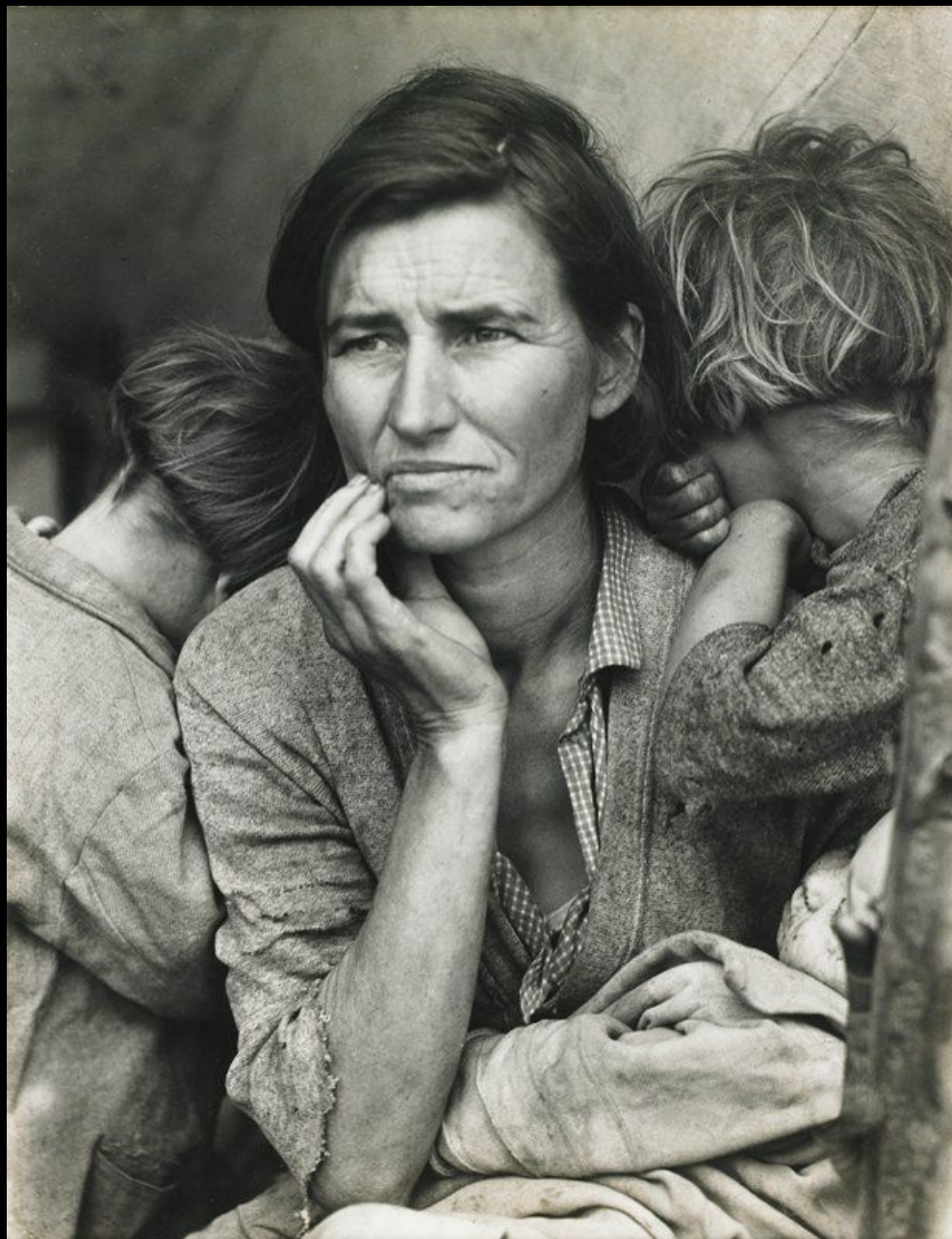
Gerrit van Honthorst, Netherlands,
1592–1656
The Denial of St. Peter, 1623, Oil on
canvas
The Putnam Dana McMillan Fund,
71.78



Planet Beneath The Flag Of The Karen
State, Saint Paul, MN, 2012
Photographer: Selma Fernández
Richter
Archival pigment print on Canson Infinity
Platine Fibre rag paper
THE KELLY AND GEOFFREY GAGE
ENDOWMENT FOR ART
ACQUISITION 2020.56.1



Come Play With Us, 2019
Joy Labinjo
Oil on canvas
L2020.74



Dorothea Lange; Depicted: Florence Owens Thompson, United States, 1895–1965 Migrant Mother, Nipomo, California, 1936, Gelatin silver print The Alfred and Ingrid Lenz Harrison Fund, 92.136



Diego Rivera, Mexico, 1886–1957
Portrait of the Knight Family, 1946, Oil on canvas
Gift of Mrs. Dinah Ellingson, 83.121, © 2019 Banco
de México Diego Rivera Frida Kahlo Museums
Trust, Mexico, D.F. / Artists Rights Society (ARS),
New York



Giuseppe Sanmartino, Italy, 1720–1793 Saint Raphael with Tobias, His Dog, and the Fish, 1780, Silver, gilt bronze Gift of Al and Mary Agnes McQuinn in celebration of the 100th anniversary of the Minneapolis Institute of Arts, 2015.24.1



Fon, Benin, Africa
Royal parasol, 19th century, Cotton,
wood, iron, rubber (?)
The Simmons Family Endowment
for Textiles, 2016.1



Thomas F. Arndt, United States, 1944
Payne Avenue Parade, St. Paul, 1988, Gelatin
silver print
Gift of Lora and Martin G. Weinstein, 93.70.1, ©
Tom Arndt

Grades 6-8

Many of the students are able to understand that one individual could simultaneously have both positive and negative emotions i.e. “I was happy I got a birthday gift but mad that it wasn’t exactly what I wanted.”

Existing social dynamics between students might greatly impact tours

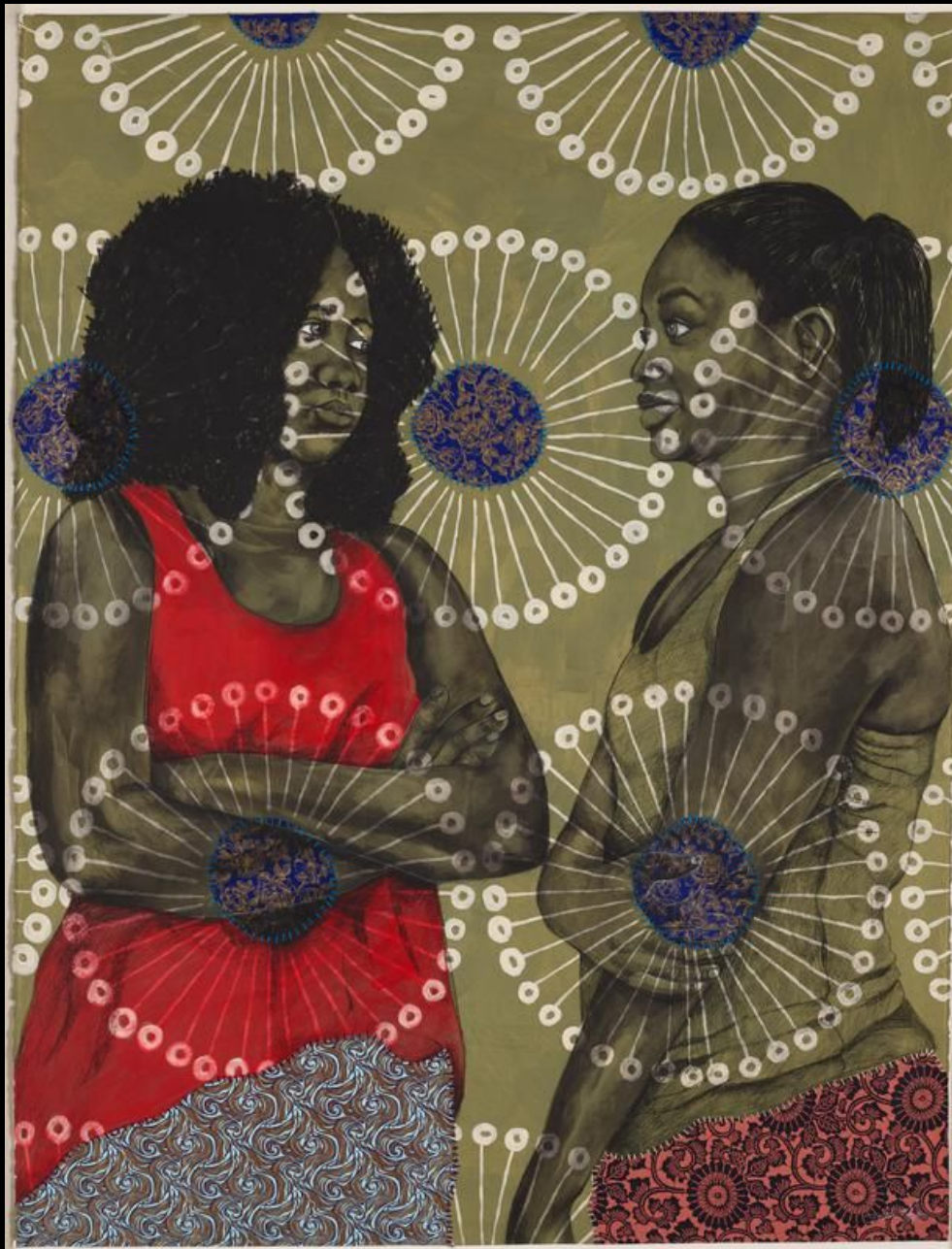
Explore bias and incorporate their own identity, positionality and point of view, especially for 7th and 8th graders

Many are ready for perspective taking activities: “What might these people be feeling, thinking or experiencing?”

Some will be ready to discuss the limitations of perspective taking and how their own identity and experience influences their responses to others



James Ensor, Belgium, 1860–1949
The Intrigue, 1911, Oil on canvas
Gift of Mrs. John S. Pillsbury, Sr., 70.38



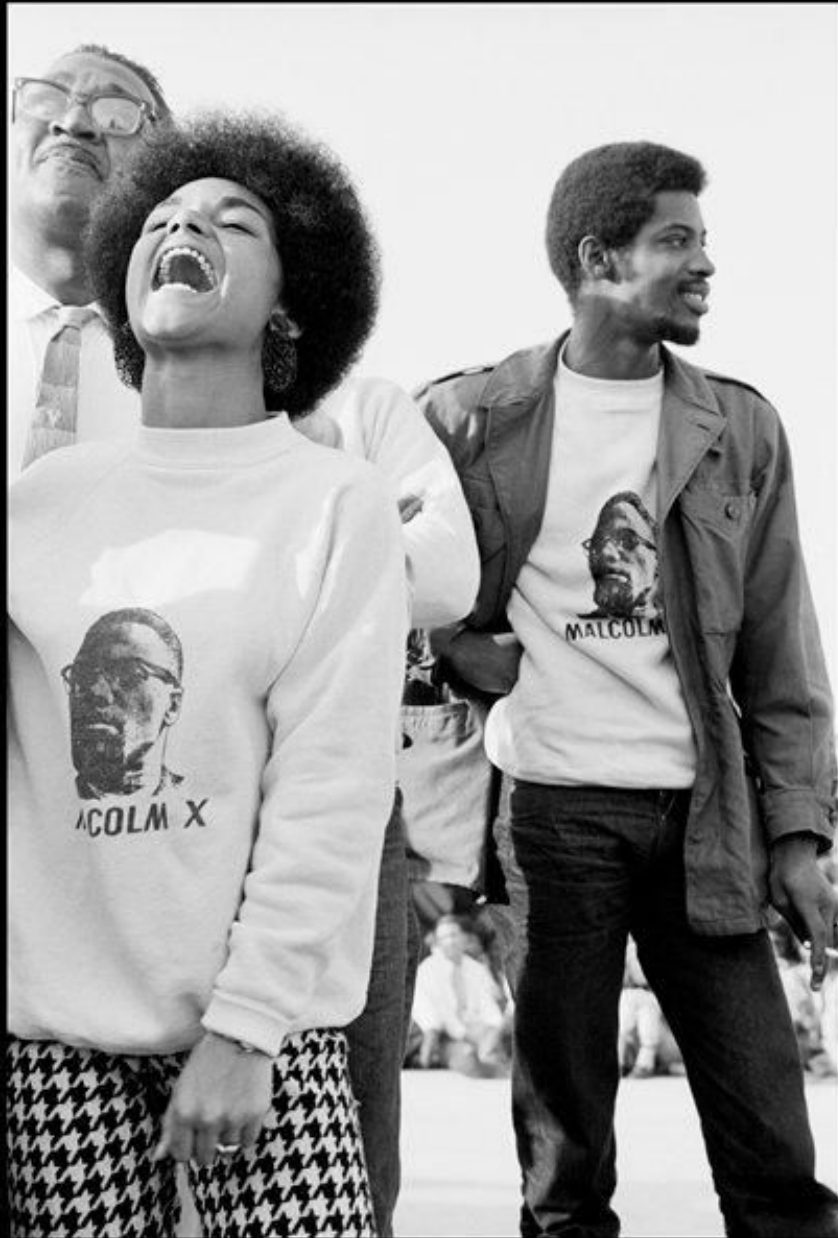
Delita Martin, United States, 1972 *Between Sisters*, 2018, Acrylic, charcoal, colored pencil, decorative papers, and hand-stitching on paper gifts of funds from Lucy Mitchell, Julie Steiner, and Kaywin Feldman, 2019.35.2, © Delita Martin



Dawoud Bey, United States, 1953
Nikki and Manting, 1992, Polacolor er
prints
The Marguerite S. McNally Endowment
Fund for Art Acquisition, 2017.110a,b, ©
Dawoud Bey



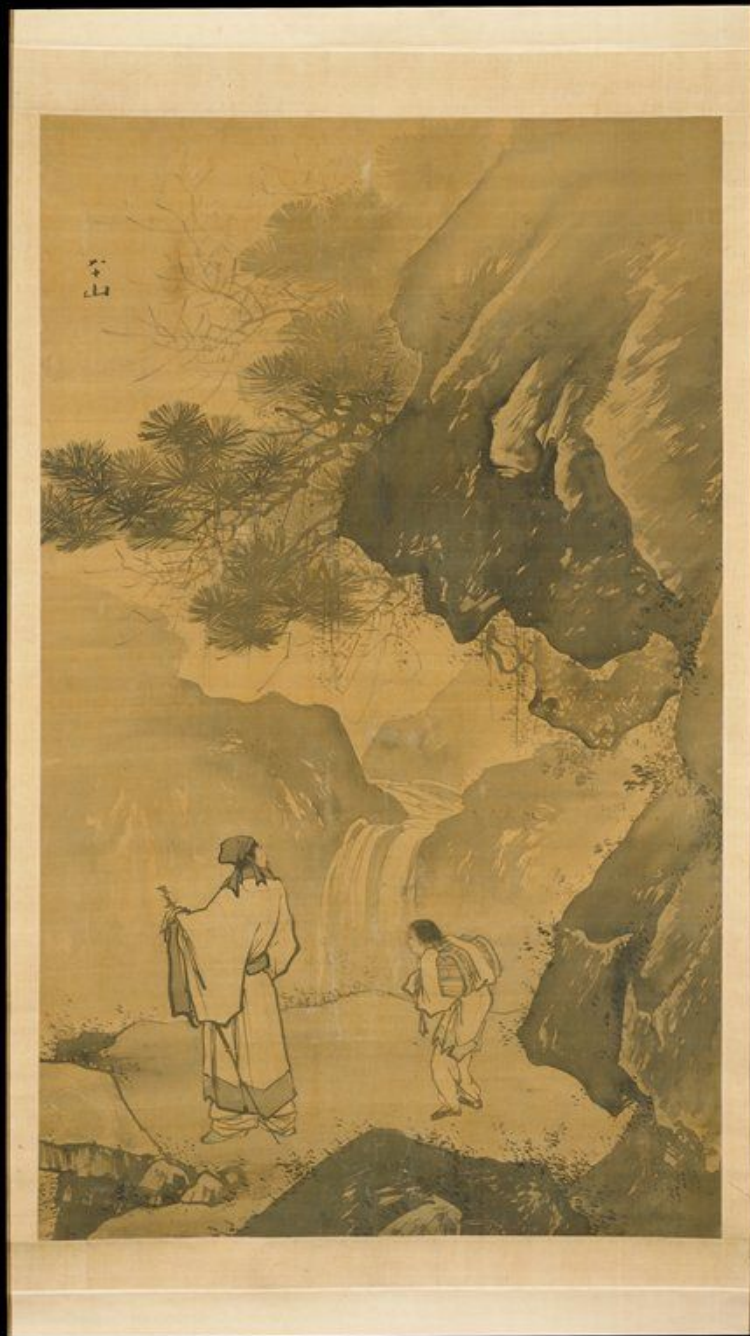
Kitao Shigemasa, Japan, 1739–1820
(Young Boy and Girl), 1770–1800,
Woodblock print (nishiki-e); ink and
color on paper
Gift of Louis W. Hill, Jr., P.75.51.96



Gordon Parks, United States, 1912–2006
Untitled, Watts, California, 1967 (printed 2020), Gelatin
silver print
Gift of funds from Mary and Bob Mersky, 2020.55.2



Prophet Royal Robertson, United States, 1936–97 Fire Dragon Fighting Giant Electric Eel, 1980, Ballpoint pen and paint on posterboard (recto); ballpoint pen and collaged newsprint (verso) The Ethel Morrison Van Derlip Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection, 2019.16.20, © Royal Robertson / Artists Rights Society (ARS), New York



Zhang Lu, China, 1464–c. 1538 A Scholar
Contemplating a Waterfall, 1525, Ink and light
colors on silk Gift of Miss Alice O'Brien, 62.70.9



Hassan Nor, United States, 1936
Dhaanto Dance, 2010s, Marker and
colored pencil on poster board
The Rebecca and Ben Field
Endowment for Art Acquisition,
2018.4
8.2, © Hassan Nor



Hassan Nor, United States, 1936
Refugees II, 2010s, Marker and
colored pencil on poster board
The Rebecca and Ben Field
Endowment for Art Acquisition,
2018.48.1, © Hassan Nor



Kevin Pourier, United States, 1968
Mixed Blood Guy, 2009, Buffalo horn, colored minerals
The Patricia and Peter Frechette Endowment for Art
Acquisition, 2011.49, © 2009 Kevin Pourier

High School Learners

Build on ideas of identity, bias, social justice, perspective taking and action

Decision making

Global relationships

Artist identities and stories



Paul Cadmus
Aspects of Suburban Life, Main Street
1937
Oil on canvas
Myron Kunin Collection



Didier William
Ink, collage, and acrylic on paper,
mounted on partially carved wood panel
L2019.60.8



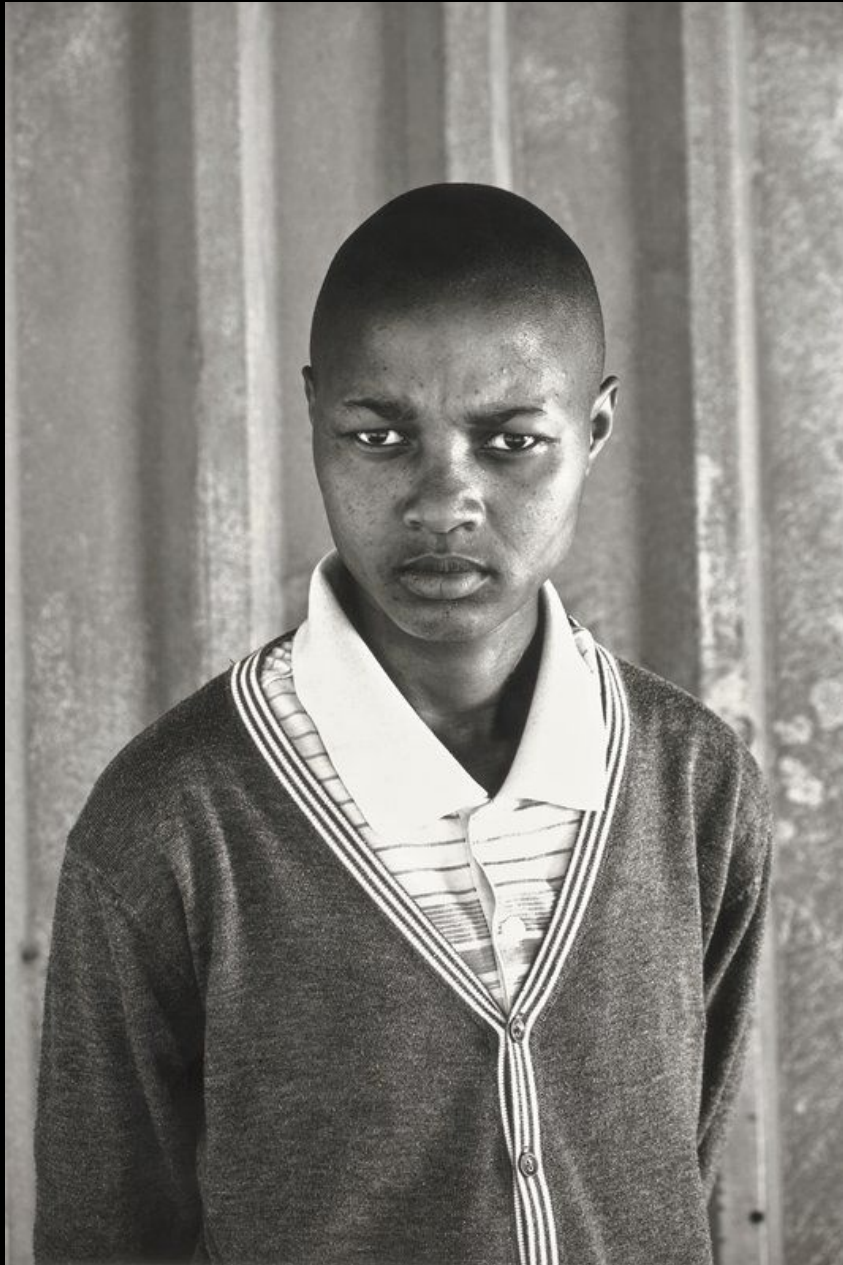
Max Beckmann, Germany,
1884–1950
Blind Man's Buff, 1945, Oil on
canvas
Gift of Mr. and Mrs. Donald
Winston, 55.27a-c, © Artists
Rights Society (ARS), New
York / VG Bild-Kunst, Bonn



Käthe Kollwitz, Germany, 1867–1945
The Mothers, 1921–22 (published 1923), Woodcut on
japan paper
The Print and Drawing Seminar Fund, P.71.145



Domenic Cretara, United States, 1946–2017
Masquerade, 2007, Charcoal on paper Gift of Kathryn McDaniel Babcock, 2014.85.1, © Domenic Cretara



Zanele Muholi, South Africa, 1972

Lumka Stemela, Nyanga East, Cape Town, 2011, Gelatin silver print

The Robert C. Winton Fund, 2014.75.2, © Zanele Muholi,
Courtesy Yancey Richardson Gallery



Lewis W. Hine, United States, 1874–1940
Untitled, 1910, Gelatin silver print The Ethel
Morrison Van Derlip Fund, 74.39.22



Lou Stoumen, United States, 1917–91
Woman and Crippled Boy Wait for Elevator, San
Juan, 1942, Gelatin silver print
Gift of Frederick B. Scheel, 2007.35.196, Copyright
of the artist, artist's estate, or assignees



Gordon Parks, United States, 1912–2006
American Gothic, Washington, D.C., 1942, Gelatin silver print
Gift of Frederick B. Scheel, 2007.35.169, © The Gordon Parks
Foundation



Dawoud Bey, United States, 1953
A Young Woman Between Carrollburg Place and Half
Street, Washington, DC, 1989, Gelatin silver print
The Dolly J. Fiterman Fund, 2019.28.3, © Dawoud
Bey



Herbert Gentry; Printer: Atelje Arte, Malmo, Sweden, United States, 1919–2003 *La Rose (The Rose)*, 1986, Color screenprint Gift of the estate of Herbert Gentry and Ryan Lee Gallery, New York, 2020.90



Cinga Samson, South Africa, 1986
Inyongo 2, 2020, Oil on canvas
The Mary Ingebrand-Pohlad Endowment for
Twentieth Century Paintings, 2020.41