

## AIB Tour guides — Orientation, Comments by Floral artists, Arrangements

BE SURE to let people know Flower arrangers often wander around and listen or join tours to hear what others think of their arrangements—> remind visitors to make POSITIVE comments

Begin with Brief Facts & Looking questions — BE Brief: many people come to see flower arrangements. Their priority is to see lots of them. Sometimes your favorite artworks will have “so-so” arrangements. Consider prioritizing the floral arrangements over your personal favorite artworks.

There are many ways to approach AIB tours. Here is one:

- Do you think this floral arrangement is a **literal interpretation**? —> artwork has 3 red apples —> arrangements has 3 red flowers
- Is this arrangement “**in the spirit of**” the artwork? Does it focus on representing the idea of artwork?
- Or do you think the **floral arrangement has both a “literal interpretation” AND is “in the spirit”** of the artwork? (This means everyone can be “right” in their comments).
- **Vase** is often very important to the floral arranger and supports their inspiration in the flower arrangement — sometimes they or a friend/relative have made the container specifically to complement the artwork.

Floral arrangers comments are always of interest: What was their goal? Was their a personal goal? How did they need to adjust to things — like availability of flowers, etc.

PARKING. sometimes it is hard to park. You may have to walk a few blocks. Be prepared to arrive a little early.

The galleries are very, very crowded...Be PREPARED! As you walk thru before the tour, pick a nearby back-up artwork in each gallery for a mini-stop in case you have a little wait to get to your artwork.

Tours are 45 minutes — so it is best to limit how far you walk between objects. Going to other floors takes time. Mobility issues are common during AIB.