

Minneapolis Institute of Art

Art and Identity

(in-person tour)

Gain insights into the expression and impact of identity through sharing our diverse perspectives while examining art. Consider how art reveals varied stories, life experiences, and memories.

Mia



From Wikipedia: Identity is the qualities, beliefs, personality traits, appearance, and/or expressions that characterize a person or group.

From crowd-sourced dictionary: "... who you are, the way you think about yourself, the way you are viewed by the world, and the characteristics that define you."

What influences or informs our identities?

Biological/Physical: What conclusions do we draw about someone's identity (or characteristics) based on what we see?



Egon Schiele, Portrait of Paris von Gütersloh, 1918, Oil on canvas, 54.30, G377



Marcia Marcus, Renoir, 1968, Oil and silver leaf on canvas, 2018.22, © Marcia Marcus / Artists Rights Society (ARS), New York, G322



Avis Charley, Think Long, Think Wrong, 2021, oil on canvas, G259

Kunin Portrait Gallery--find someone to hang out with whom you would normally NOT want to hang out with! Spend some time exploring what about the “face value” of the portrait made you certain of that person’s characteristics or identity (30 seconds to 1 minute). How did the experience feel? If your opinion of the person shifted, why do you think that happened? If it didn’t shift, what might it take to change your first impression? (Gallery 322 can also be used for activity of choosing portraits.)



Family



Rufino Tamayo, Mexico, 1899–1991,
The Family, 1936, Oil on canvas,
60.4, Art © Tamayo Heirs / Mexico /
Licensed by VAGA at Artists Rights
Society (ARS), NY. Above,
www.biografiasyvidas.com

G322

Family



Joy Labinjo, *Come Play With Us*, 2019, Oil on canvas, G374; Wu Family Reception Hall; James Ensor, *The Intrigue*, 1911, G371



Friends



Mimi Gross, Bagno a Ripoli (Firenze), 1961, Oil on canvas, 2021.18. Above Grooms and Gross, THE TENNESSEAN

G362





Vincent D. Smith, *Basketball Players*, 1965, oil on board, Myron Kunin Collection of American Art L2014.234.551, G359;

Kānaka Maoli, *Necklace (lei niho palaoa)*, c. 1800-1850, G256

Minneapolis Institute of Art

Friends



Community (Faith)



Monks of the Gyuto Tantric University, Tibet,
Yamantaka Mandala, 1991, Colored silicate
and adhesive on wood, 92.44

Minneapolis Institute of Art





Community



Replica of the Saan Teahouse at Daitokuji Gyokurin-in, Kyoto, 2001; Clementine Hunter, United States, 1885–1988, Picking Cotton, 1950s, Oil on board, 91.88.1; Carla Hemlock, United States, 1961, Boomin' Out, 2015, Cotton fabrics, glass beads, wampum, Gift of Loren G. Lipson, M.D., 2016.5.20, © Carla Hemlock

Cultural Identity/Ethnicity/Race



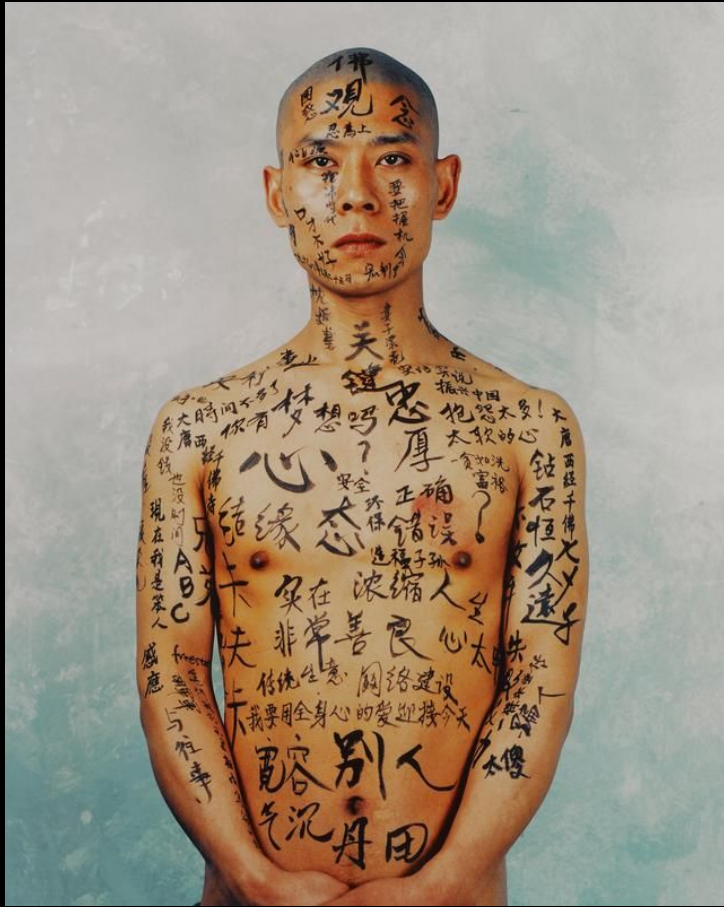
Kevin Pourier, Mixed Blood Guy, 2009, Buffalo horn, colored minerals, 2011.49, © 2009 Kevin Pourier. Above, Kevin Pourier, CERF+



Cultural Identity/Ethnicity/Race



Cultural Identity/Ethnicity/Race



Zhang Huan, China, 1/2 (Text), 1998, C-print, 2010.9, © Zhang Huan Studio, courtesy The Pace Gallery (not on view)

“Huan's ethnicity is literally inscribed on his body.”



Mende, Sierra Leone, Africa, Mask, 20th century, Wood, mirrors, cowrie shell, cord, 2021.3, G254



Bisa Butler, I Know Why the Caged Bird Sings (promised gift), Rituals of Resilience, G373

Detailed label information posted on the Guide Website:

<https://ipevolunteers.org/bisa-butler/>

Gender/Sexuality/LGBTQ



Jeffrey Gibson, What We Want Is Free, 2020, 2021.28. Above, LATimes

G261



Gender/Sexuality/LGBTQ



Beauford Delaney, Untitled, 1947; G376



Didier William, Touye Tout Konchon Yo, 2018 (on loan), G373

Vocation (Work/Hobbies)



Sowah Kwei, Ghana, 1954–99, Fantasy coffin, 1993, Wood, plaster, acrylic paint, 2010.72, ©1993 Sowah Kwei. Above, Kane Kwei workshops, Accra, Ghana (wikipedia)

Vocation (Work/Hobbies)



Beauford Delaney, Jazz Quartet, 1946 (on loan) G376.

Attributed to Johann Daniel Heimlich, Portrait of the Silversmith Johann Friedrich Baer, 1770, Oil on canvas, 2010.11.2, G350

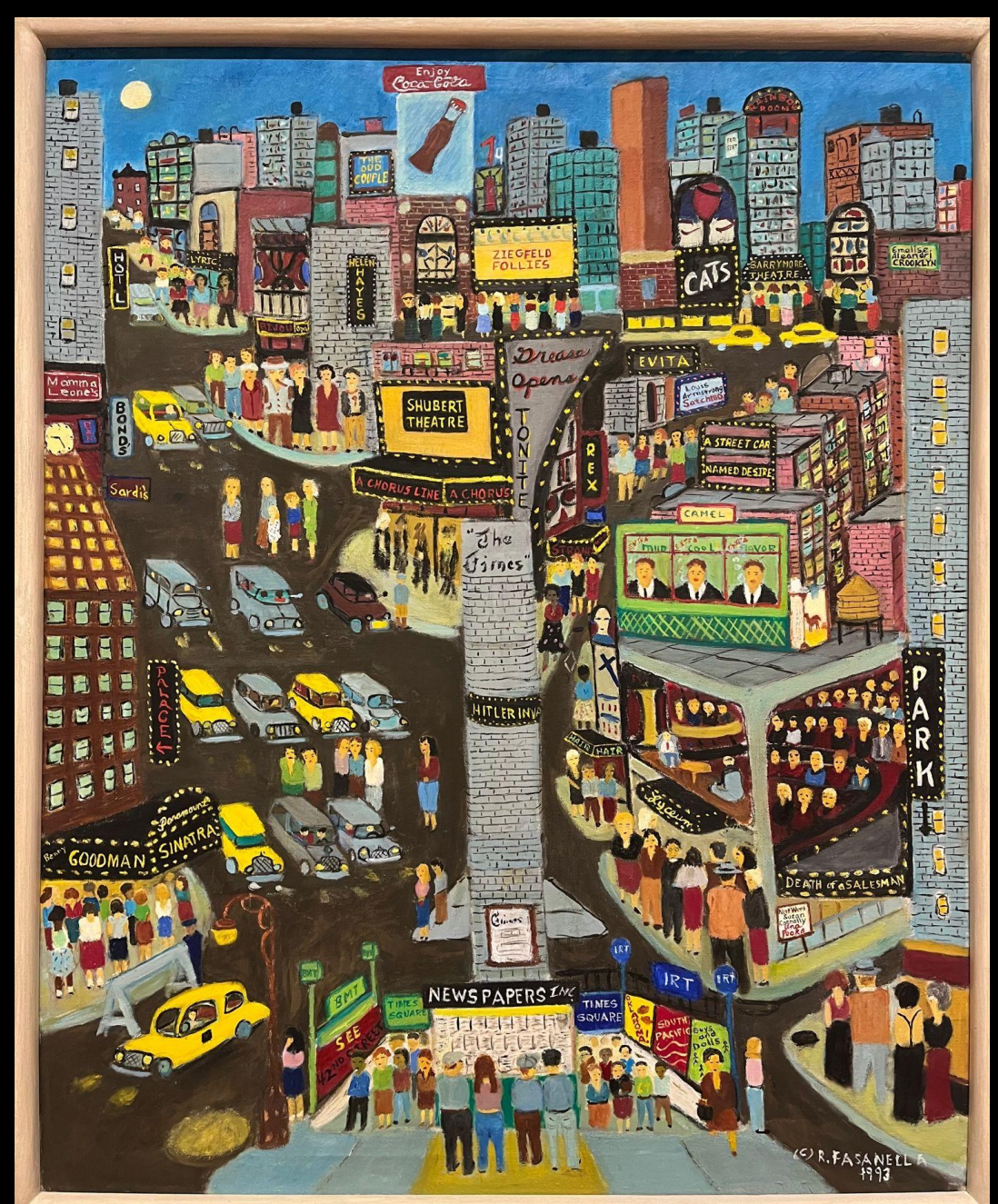


Environment



William J. Glackens, Cap Noir - St. Pierre, 1902, Oil on canvas, 2015.55.5, G323

Ralph Fasanella, Street of Dreams (Broadway and Times Square), 1993, on loan, G359



Social or Socioeconomic Status



Reginald Marsh, Holy Name Mission, 1931, Tempera on canvas mounted on panel, Myron Kunin Collection, 2015.55.7, © Estate of Reginald Marsh / Art Students League, New York / Artists Rights Society (ARS), New York, G377

Grand Salon of the Hôtel de la Bouexière (maquette)

Minneapolis Institute of Art



Creating or Expressing Identity



Left: Jagg, 2020-2021
Virgil Ortiz Clay, pigments
Gift of Funds From
Tamara and Michael
Root. 2021.32.1

Right: Gage, ,2020-2021
Virgil Ortiz Clay, pigments
Gift of Funds From Tamara
and Michael Root.
2021.32.1 (Above,
Rockwell Museum.org),
G261a

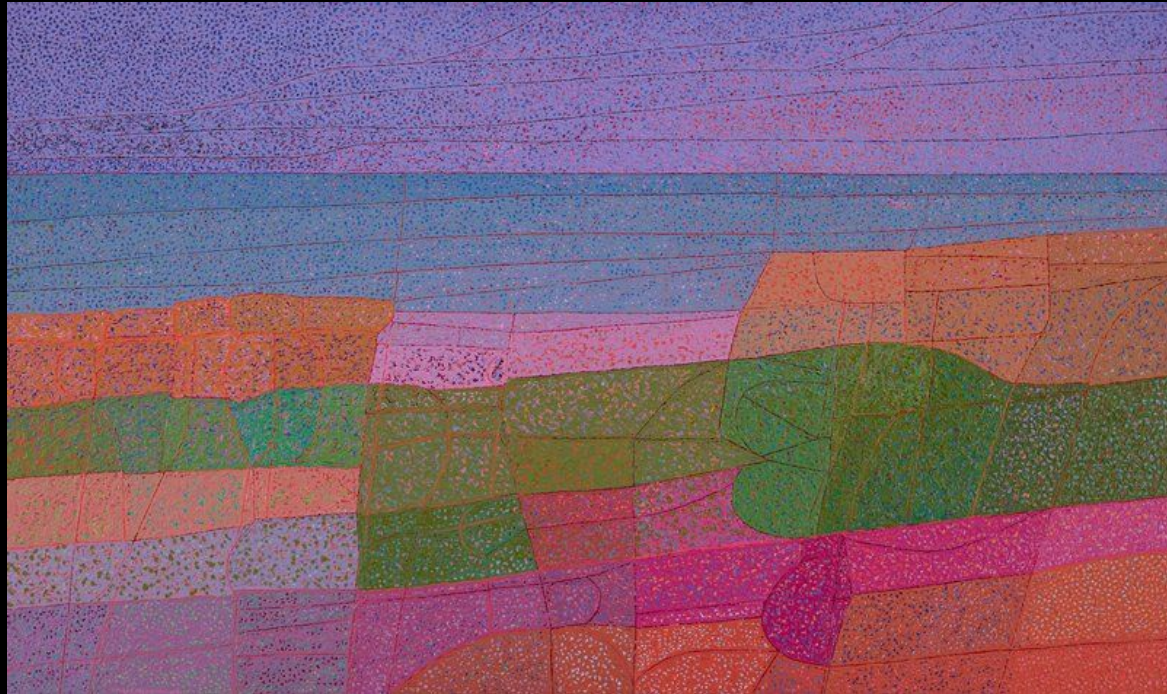


Creating or Expressing Identity--from the artist

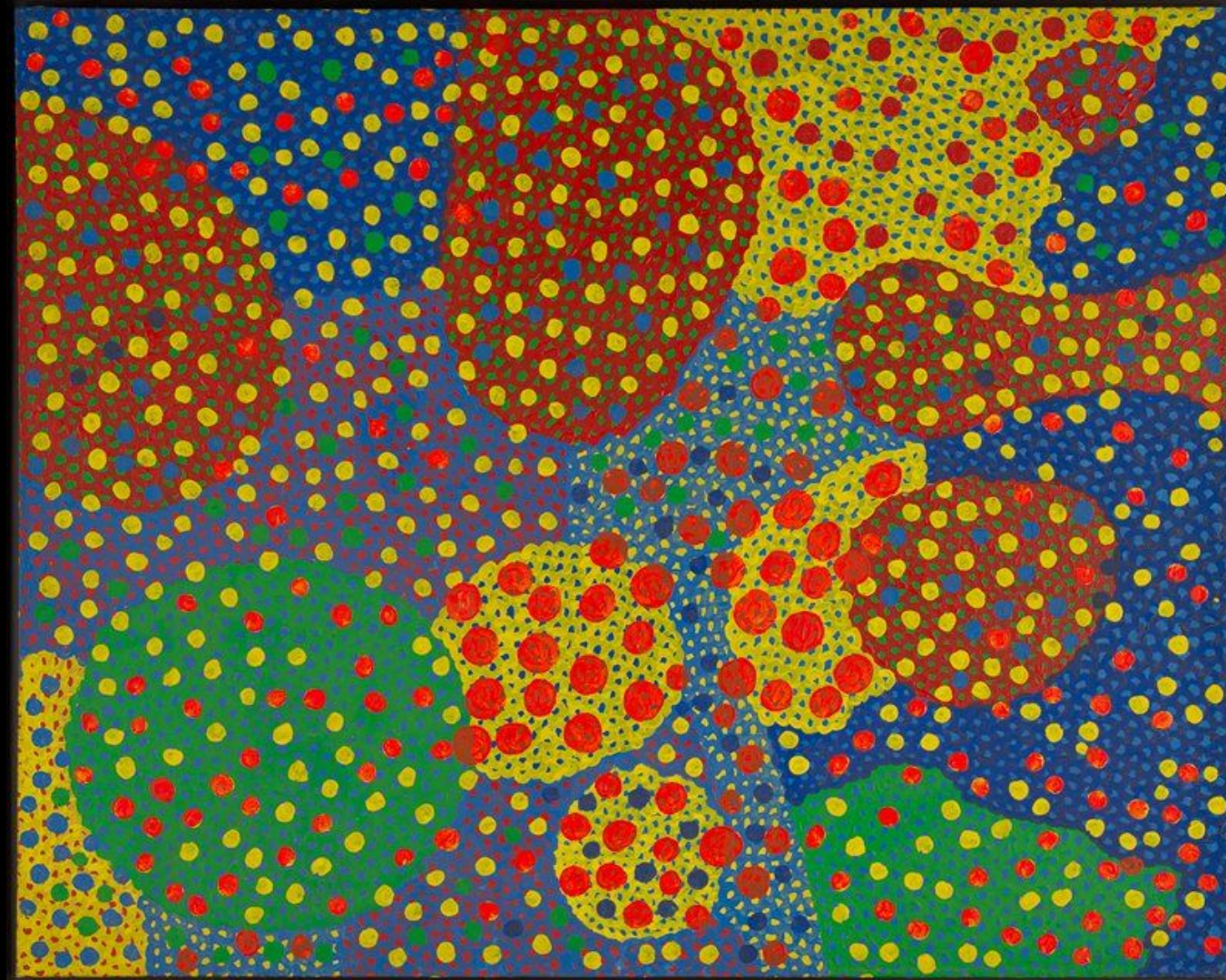


Jesse Treviño, *Mi Vida*, 1971-1973. L2020.1, Target Atrium 2nd floor. Above, San Antonio Express News

How might you use these on an Art & Identity tour?



George Morrison, Lake Superior Landscape, 1981, G303;
Kusama Yayoi, Japan, 1929, Untitled, 1967, Oil on
canvas, 2010.7, © Yayoi Kusama, G375



Questions?



George Morrison, Lake Superior Landscape, 1981, G303;
Kusama Yayoi, Japan, 1929, Untitled, 1967, Oil on
canvas, 2010.7, © Yayoi Kusama, G375

