



CONTENT

What is this show about?

“Van Gogh and the Olive Groves” is an intimate exhibition focusing on paintings created by Vincent van Gogh over a six-month period when the artist was living in Saint-Rémy-de-Provence. The six olive grove paintings in the exhibition were created between June and December 1889, during Van Gogh’s stay as a self-admitted patient at the psychiatric hospital in Saint-Rémy.

The exhibition presents new discoveries from a collaborative conservation and scientific research initiative launched by the Van Gogh Museum regarding the artist’s palette, techniques, and materials, as seen across these paintings of the olive groves. The findings offer fresh insight into Van Gogh’s bold and experimental approach during this period and reveal his passionate investigation of the expressive powers of color and line.

How many artworks are in the exhibition?

There are 10 artworks in the exhibition. Six of the artworks are paintings; four are loans from the Van Gogh Museum in Amsterdam, one is a loan from the Dallas Museum of Art and one is Mia’s own *Olive Trees* painting. There are four works on paper: a drawing, a watercolor, an etching and a Japanese print.

Who curated this show?

Matthew Welch, Deputy Director and Chief Curator at Mia, organized this exhibition, which is adapted from an exhibition organized by the Dallas Museum of Art and the Van Gogh Museum (see below).

Was this show previously on view at another venue?

A larger exhibition was on view at the Dallas Museum of Art (October 17, 2021 - February 6, 2022) and at the Van Gogh Museum in Amsterdam (March 11 - June 12, 2022).

Why didn’t the larger show come to Minneapolis?

The larger exhibition was unable to tour more than two venues, due to lender restrictions on artworks.

How was this exhibition organized?

Mia recently lent its *Olive Trees* to the larger exhibition presenting the new research, hosted by the Van Gogh Museum and the Dallas Museum of Art. In turn, these museums offered to lend the five paintings for this exhibition to Mia, an intimate opportunity to explore Van Gogh’s extraordinary art and practice.

Why did Mia organize this exhibition?

Van Gogh is well-known and much-loved, and our relationships with the Dallas Museum of Art and the Van Gogh Museum made it possible for us to bring this work to Minneapolis for a once-in-a-lifetime viewing.

What is the time span for these artworks?

The artwork in this show extends from 1881 to 1890. The paintings were all created between June and December 1889.

Does Mia own any of these artworks?

The *Olive Trees* painting, two of the works on paper and the Japanese print are all from Mia's collection. The watercolor painting *Old Woman Sewing* is on extended loan to Mia from a private collector. The other artworks in the exhibition are loans from the Van Gogh Museum and the Dallas Museum of Art.

Can I view the exhibition online?

No, there will not be any additional online content on the exhibition page.

Is there a catalog for the exhibition?

There is no catalog for the Mia exhibition. Here is the catalog for the larger exhibition:

<https://yalebooks.yale.edu/book/9780300260076/van-gogh-and-the-olive-groves/>

The Store at Mia will have copies available for purchase.

Will Mia's *Olive Trees* painting be on view in the galleries after the exhibition closes?

Yes, Mia's painting will again be on view in our Impressionist galleries.

PLANNING YOUR VISIT / LOGISTICS**Will walk-up tickets be available?**

Advanced ticket reservations are recommended for this exhibition. Walk-up tickets will be available for entry time slots that are not sold out. Ticket transactions are possible at the entrance to the exhibition; however, advanced tickets or tickets upon arrival at the Third Avenue entrance are preferred.

Are tickets timed?

Yes, there are timed tickets every 15 minutes from 10:15AM - 4PM daily and until 8PM on Thursdays.

What happens if I am late for my reserved time?

Same-day late arrivals are permitted. Please contact a visitor experience representative if you are arriving late so we can accommodate your visit.

How do I find the exhibition?

The recommended route is to take the Third Avenue elevator or staircase to the third floor and follow the wayfinding signage, or speak with one of our front of house staff or visitor experience volunteers. If you would like to see *Dressed by Nature* after, follow the signage that will direct you to take the Otis elevator or marble staircase to that exhibition.

Can I leave the exhibit for lunch and go back in?

Yes, please let staff know you will be returning.

Is there an audio guide?

No audio guide.

Will there be half-price rush tickets?

The last timed entry for Van Gogh is 4PM. We will not provide rush tickets for the exhibition.

Will there be onsite daily exhibition tours?

There are no tours for this exhibition. The exhibition is open to individuals only. Group tickets will not be available. See "Stop and Chat" below for an opportunity to speak with Mia Guides outside of the exhibition.

Will I have to wait in line to get into the gallery? How long should I expect to wait?

We know this exhibition will be popular. Please arrive at the time of your reservation and the visitor experience team will get you into the exhibition as soon as possible. When lines occur, the VE team will manage entry accordingly.

Will there be adequate seating in the exhibition? And outside the gallery? Can I use a gallery stool?

There is one bench in the exhibition. VE will keep a few gallery stools on hand to use as needed.

How long should I allow to view the exhibit?

We typically recommend one hour for special exhibitions.

Can school groups visit the exhibit?

Groups, both self-guided and guided, are not permitted into this exhibition. Mia considers any gathering of 10 or more to be a group. If you have questions about visiting with your guests, please contact the visitor experience department.

Can I arrange a group visit or order a group of tickets?

This exhibition is open to individual visitors. Group admission tickets are not available. If you expect your visit to exceed 9 individuals, please contact a visitor experience representative.

When are member days?

There are no member days for this exhibition.

Is photography allowed?

Yes, for personal use, no flash, tripods or selfie sticks.

Is sketching allowed?

No.

Is there a large print version of the didactic?

Yes, we will have iPads preloaded with enlarged didactics.

ACCOMPANYING PROGRAMS**Stop and Chat**

A Stop & Chat station under the second floor staircase to support Dressed by Nature and Van Gogh will be staffed daily by two guides, Tuesdays through Sundays, 1 to 3 p.m., and Thursday evenings, 6 to 8 p.m., from July 7 - September 1, 2022. Speak with Mia Guides before or after your visit to either exhibition.