

Minneapolis Institute of Art

Botticelli and Renaissance Florence: Masterworks from the Uffizi

October 15, 2022 – January 8, 2023



Mia

Introductory Gallery

Michael Wolgemut and Wilhelm Pleydenwurff
View of Florence

Florenzia, Hartmann Schedel's *Weltchronik*
(Nuremberg, 1493)

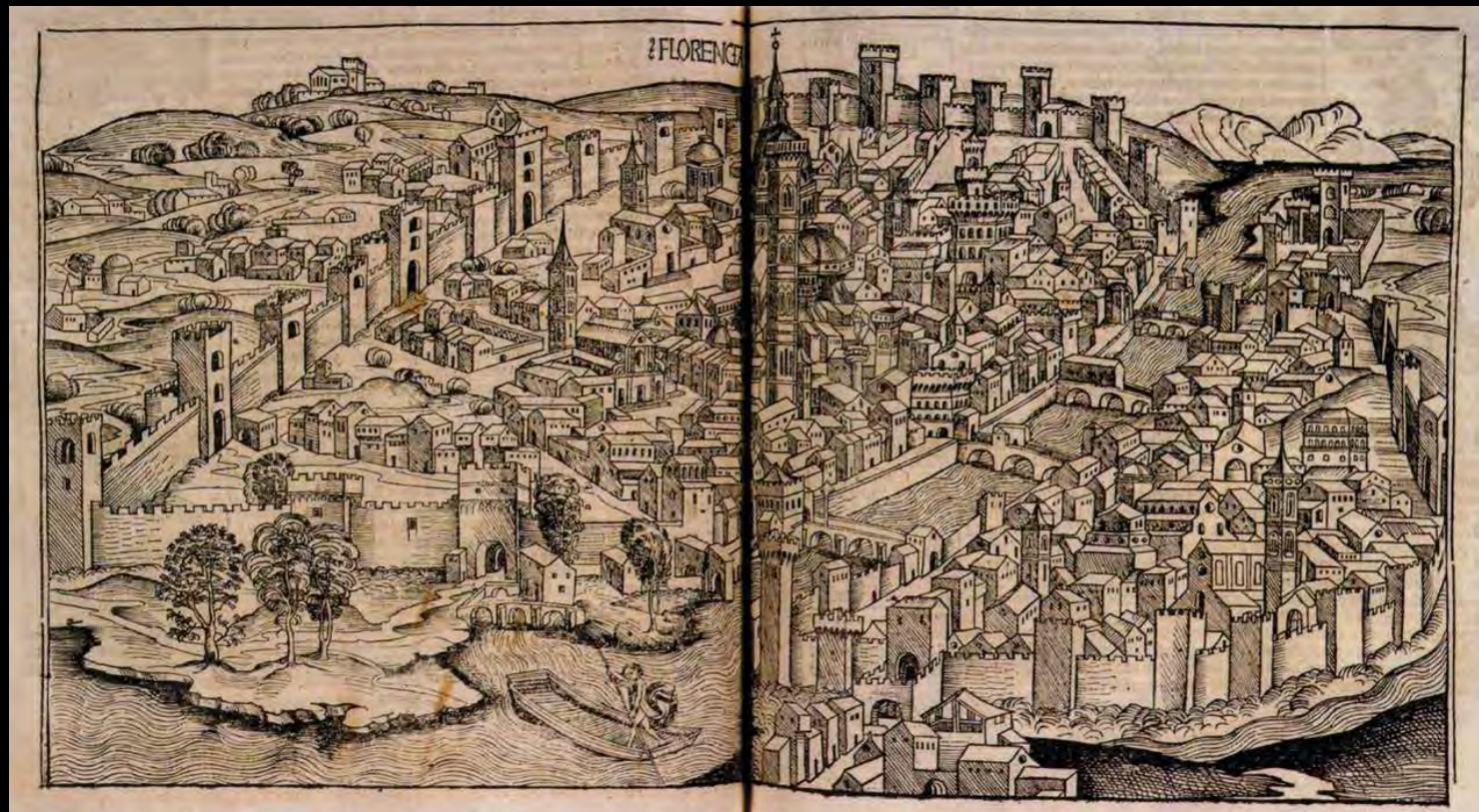
Minneapolis, Gift of Olive and Benton Case, B.98.7.3

Claes Jansz. Visscher
(after Hieronymus Cock's 1557 view)

View of Florence, 1643

Etching on four sheets, 43 x 218.4 cm

Minneapolis, Gift of Mrs. C. C. Bovey, P.12,835





Francesco Maestosi
Italian (Florence), 1822–1883
The Iliad Room, Pitti Palace, Florence, c. 1870
Oil on canvas
Minneapolis Institute of Art
Gift of funds from the Regis Corporation 85.7

Art all'antica: Virtue, Passion, and Pleasure



No. 1
Sandro Botticelli
Italian (Florence) 1445–1510
Pallas and the Centaur, c. 1482
tempera on canvas
Le Gallerie degli Uffizi, Florence, inv. OdA Pitti no. 752 and Depositi no. 29



No. 2

Sandro Botticelli

Italian (Florence), 1445–1510

Pallas, recto, early 1480s

Black chalk, pen and brown ink, brush and brown wash, heightened with lead white, on paper partially tinted pink with red chalk, squared in black chalk or leadpoint (underneath figure), outer contours of figure or drapery pin-pricked

Gabinetto dei Disegni e delle Stampe, Le Gallerie degli Uffizi, Florence, inv. 201





No. 3
Roman, c. 150 CE

Centaur

Luni marble

Gallerie degli Uffizi, Florence, inv. S. Marco a Cenacoli, no. 610



No. 4

Roman, 1st century CE

Torso of a Dancing Faun

Greek marble

Minneapolis Institute of Art, The Putnam Dana McMillan
Fund, 70.30



No. 5

Roman, 1st century BCE–early 1st century CE?

Spinario

Greek marble with Carrara additions

Le Gallerie degli Uffizi, Florence, inv. 1914 no. 177



No. 6
Sandro Botticelli
Italian (Florence) 1445–1510

Two Male Nude Figures
c. 1475–1482

Metalpoint, heightened with
white, on buff prepared paper

Gabinetto Disegni e Stampe,
Gallerie degli Uffizi, Florence,
inv. 394 E r.

No. 7
Sandro Botticelli
Italian (Florence) 1445–1510

*Study of Three Draped Male
Figures Standing, recto, c.
1470–1485*

Metalpoint, heightened with
lead white, and a few
passages of pen and ink, on
reddish plum prepared paper

Gabinetto dei Disegni e delle
Stampe, Le Gallerie degli
Uffizi, Florence, inv. 283 E r.





No. 8
Filippino Lippi
Italian (Florence), c. 1457-1504

Three Figure Studies (Standing Men),
recto, mid 1480s

metalpoint heightened with lead
white on gray prepared paper

Gabinetto dei Disegni e delle Stampe,
Le Gallerie degli Uffizi, Florence, inv.
141 E r.



No. 9
Roman, 2nd century CE (?)
Crouching Venus
Carrara marble

Le Gallerie degli Uffizi,
Florence, inv. 1914 no. 188





No. 10

Lorenzo di Credi (Italian, 1456–1537)

Venus, c. 1490

Probably oil and tempera (*tempera grassa*) on
canvas

Le Gallerie degli Uffizi, Florence, inv. 1890 n. 3094

NOMITIRA CHELLA RAGONE · APUVSTO · BALLO VE
 CHELLA NOVVOLE · GNIERA · MARITO MIO · PERCHARITA · AVTI
 PERSEGARTI · LECHORNA · GLVO · ZEGARE · QVESTE · ELVIASO · DIGALISTA · CHE VIVO
 O MORTO · LICHONVIENE · ANDARE

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 ELDI FETTO · NOME MIO · ROTTO · LECHORNA · CHINONE · BECHO · VENGIIRA · AONOR · DEBECHI · ZONO · INCORONATO

No. 11
 Possibly Baccio Baldini
 Italian (Florence), c. 1436-1487
The King of Goats: A Satire on Cuckolds, c.
 1460-1464
 Engraving

Minneapolis Institute of Art, Gift of funds from
 Charles A. Cleveland and Janet and Winton
 Jones in memory of Thirza Jones Cleveland,
 P.99.15.1



No. 12
Unidentified Florentine engraver,
15th century
Virgil the Sorcerer, c. 1460s
Engraving

Minneapolis Institute of Art, The
Richard Lewis Hillstrom Fund,
P.99.14.1

The San Marco Sculpture Garden: Antiquities in Renaissance Florence



No. 13

Roman, late 1st century BCE,

Relief with Dancing Maenads, Pentelic marble

Le Gallerie degli Uffizi, Florence, inv. 1918 no. 318



No. 14

Domenico Ghirlandaio

Italian (Florence), 1449–1494

Young Woman Pouring Water from a Pitcher, 1485–1490

pen and brown ink on paper

Gabinetto dei Disegni e delle Stampe, Le Gallerie degli
Uffizi, Florence, inv. 289 E



Nos. 15-16, Workshop of Sandro Botticelli, Italian (Florence) 1445-1510 *The Flagellation*, and *The Way to Calvary*, 1505-1510
Probably tempera and oil (tempera grassa) on canvas, transferred from panel
Le Gallerie degli Uffizi, Florence, inv. 1890 nos. 5876 and 5877



No. 17

Roman, 200 BCE–200 CE

Male Torso

Greek marble

Minneapolis Institute of Art, Gift of the Sweatt Foundation in
Memory of William R. Sweatt II and Lucien S. Strong, Jr.,
57.40



No. 18
Roman, 1st century BCE
Three Satyrs Fighting a Serpent
Marble

Private collection, Chicago



No. 19
Luca Signorelli
Italian (Cortona), c.1450–
1523
*Allegory of Fertility and
Abundance*, c. 1512–15
Oil on panel

Le Gallerie degli Uffizi,
Florence, inv. 1890 no.
3107



No. 20

Workshop of Filippino Lippi

(Master of Memphis, probably Bernardo di Leonardo, active in Florence, late 1400s–early 1500s)

Two Muses (Erato and Melpomene), early 1500s

Probably oil and tempera (*tempera grassa*) on panel

Minneapolis Institute of Art, The Putnam Dana McMillan Fund, 67.28



No. 21

Roman, late 1st century CE

*Cinerary Urn dedicated to Decimus
Aemilius Chius and Hortensia Phoebe*
Marble

Minneapolis Institute of Art, The John
R. Van Derlip Fund, 62.20a,b



No. 22

Filippino Lippi

Italian (Florence), c. 1457-1504

Two Studies of Ancient Motifs (Grotteschi),
1489-1493

Pen and brown ink with brown wash over black
chalk

Gabinetto dei Disegni e delle Stampe

Le Gallerie degli Uffizi, Florence, inv. 1634 E

No. 23

Filippino Lippi

Italian (Florence), c. 1457–1504

Saint Martin Dividing His Cloak, c. 1490–1494

Pen and brown ink with brown wash over black
chalk

Gabinetto dei Disegni e delle Stampe, Le
Florence, inv. 1169 E





No. 24
Raffaellino del Garbo
Italian (Florence), 1466–1527
Allegory, c. 1490
Oil on panel

Le Gallerie degli Uffizi, Florence, inv. 1890 no. 8378

Sacred Beauty



No. 25

Fra Filippo Lippi, Italian (Florence), c. 1406–1469)

The Virgin and Child with Two Angels, c. 1465

Metalpoint heightened with lead white on ocher prepared paper

Gabinetto dei Disegni e delle Stampe, Le Gallerie degli Uffizi, Florence,
inv. 184 E r.



No. 26
Sandro Botticelli
Italian (Florence) 1445–1510
Madonna and Child in Glory with Angels
c. 1467–69
Tempera on panel

Le Gallerie degli Uffizi, Florence, inv. 1890 no. 504



Nos. 27-28, Fra Filippo Lippi (Italian, c. 1406-1469), *Virgin Annunciate and Angel Annunciate; Saint Anthony Abbot and Saint John the Baptist*, c. 1455-59, tempera on poplar panel, Le Gallerie degli Uffizi, Florence, inv. 1890 nos. 8356, 8357



No. 29

Filippino Lippi in the Workshop of Botticelli
Italian (Florence), c. 1457–1504

Head of a Young Woman in a cap, early 1470s

Metalpoint heightened with lead white on paper
tinted reddish pink

Gabinetto dei Disegni e delle Stampe, Le Gallerie
degli Uffizi, Florence, inv. 1153 E



No. 30

Filippino Lippi

Italian (Florence), c. 1457–1504

Madonna and Child with Saint John the Baptist (Feroni Madonna), early 1480s

Oil and tempera (*tempera grassa*) on panel

Le Gallerie degli Uffizi, Florence, inv. San Marco e Cenacoli no. 114



No. 31

Sandro Botticelli and Workshop
Italian (Florence) 1445–1510

Adoration of the Child and Angels, c. 1490–1500
Probably tempera and oil (*tempera grassa*) on panel

Le Gallerie degli Uffizi, Florence, inv. OdA no. 750



No. 32

Francesco Botticini

Italian (Florence), 1446–1497

Madonna and Child with Saint John and Angels,
1490-95

Probably tempera and oil (*tempera grassa*) on
panel

Le Gallerie degli Uffizi, Florence, inv. Palatina no.
347



No. 33
Roman, 2nd century CE
Sleeping Cupid
Luni marble

Le Gallerie degli Uffizi, Florence,
inv. 1914 no. 167



No. 34

Sandro Botticelli

Italian (Florence) 1445–1510

Madonna and Child with Infant Saint John the Baptist, c. 1500

Tempera and oil (*tempera grassa*) on canvas

Le Gallerie degli Uffizi, Florence, inv. 1912 no. 357

The Renaissance Interior: A Setting of Virtue and Magnificence

No. 35

Sandro Botticelli

Italian (Florence) 1445–1510

Saint Augustine in His Study, c. 1494

Probably tempera and oil (*tempera grassa*) on panel

Le Gallerie degli Uffizi, Florence, inv. 1890 no. 1473





No. 36
Fra Filippo Lippi
Italian, Florence c. 1406–1469 Spoleto
Barbadori Predella: Saint Fredianus Deviates the River Serchio; The Angel Announces to the Virgin the Promise of Death; Saint Augustine in His Study, c. 1437–1439
Tempera on panel

Le Gallerie degli Uffizi, Florence, inv. 1890 no. 8351



Nos. 37-38, Bartolomeo di Giovanni, Italian (Florence), documented 1488-1501, *Saint Benedict and the Miracle of the Poisoned Wine* and *Saint Maurus Saves Saint Placidus*, 1485, probably tempera and oil (tempera grassa) on panel, Le Gallerie degli Uffizi, Florence, inv. 1890 nos. 1502 and 3154



No. 39

Biagio d'Antonio

Italian (Florence), c. 1445–1516

Allegory of Justice, c. 1472

Tempera on panel

Le Gallerie degli Uffizi, Florence, inv. 1890 no. 4665



No. 40
Unknown artist (Lucca)
Wedding Chest (cassone), 1475–85
Poplar with gilt and painted gesso
decoration

Minneapolis Institute of Art, The
William Hood Dunwoody Fund,
16.747



No. 41
Antonio del Pollaiuolo
Italian, Florence 1430/31-1498
Rome
Battle of Ten Nudes, c. 1470
Engraving

Minneapolis Institute of Art, Bequest
of Herschel V. Jones, P.68.246



No. 42

Francesco Rosselli

Italian (Florence), 1448–before 1513

The Samian Sibyl, c. 1480–90

Engraving

Minneapolis Institute of Art, Bequest of Herschel V. Jones,
P.68.94



No. 43, Attributed to Baccio Baldini, Italian (Florence), c. 1436-1487, possibly after Sandro Botticelli, Italian, 1445-1510
Dante and Virgil with the Vision of Beatrice, 1481-83, engraving
Minneapolis Institute of Art, Bequest of Herschel V. Jones, P.68.103



No. 44

Lorenzo di Credi

Italian (Florence), 1456-1537

Astronomy, 1480s

Metalpoint, brush and brown wash, white gouache, pen and brown ink

Gabinetto dei Disegni e delle Stampe, Le Gallerie degli Uffizi, Florence,
inv. 493 E



No. 45

Lorenzo di Credi

Italian (Florence), 1456–1537

Six Figure Studies, c. 1515

Metalpoint, pen and brown ink, brush and brown wash,
heightened with lead white, on white paper tinted ocher in
selected passages

Gabinetto dei Disegni e delle Stampe, Le Gallerie degli Uffizi,
Florence, inv. 218 E



No. 46, Jacopo del Sellaio, Italian (Florence), c. 1442–1493, *The Banquet of Queen Vashti*, c. 1485
Probably tempera and oil (*tempera grassa*) on panel, Le Gallerie degli Uffizi, Florence, inv. 1890 no. 492

No. 47
Jacopo del Sellaio
Italian (Florence), c. 1442–
1493)

The Triumph of Mordecai,
c. 1485
Probably tempera and oil
(*tempera grassa*) on panel

Le Gallerie degli Uffizi,
Florence, inv. 1890 no.
493





No. 48
Benedetto da Rovezzano
(Italian, c. 1474–c. 1552)
Saint John the Baptist, c. 1505
Terracotta

Minneapolis Institute of Art, The John R. Van Derlip Fund,
2013.1

From Life: Florentine Faces and People

No. 49

Sandro Botticelli

Italian (Florence) 1445–1510

Adoration of the Magi, 1470–1475

Probably oil and tempera (*tempera grassa*) on panel

Le Gallerie degli Uffizi, Florence, inv.
1890 no. 882





No. 50, Cosimo Rosselli, Italian (Florence), 1440–1507, *Adoration of the Magi*, 1475, tempera on panel
Le Gallerie degli Uffizi, Florence, inv. 1890 no. 494



No. 51

Filippino Lippi

Italian, Prato c. 1457-1504 Florence

Adoration of the Magi, 1478-1480

Pen and brown ink and brown wash over black chalk, heightened with lead white, on ocher paper

Gabinetto dei Disegni e delle Stampe, Le Gallerie degli Uffizi, Florence, inv. 210 E

No. 52

Sandro Botticelli

Italian (Florence) 1445–1510

Portrait of a Young Man, 1470

Probably oil and tempera (*tempera grassa*) on panel

Le Gallerie degli Uffizi, inv. Palatina no. 372



No. 53

Domenico Ghirlandaio

Italian (Florence), 1448-1494

Portrait of an Old Man, c. 1485-90

Fresco on tile

Le Gallerie degli Uffizi, Florence, inv. 1890 no. 1485





No. 54

Domenico Ghirlandaio

Italian (Florence), 1448–1494

Portrait of a Young Woman, c. 1490

Silverpoint heightened with white, on gray prepared paper

Gabinetto dei Disegni e delle Stampe, Le Gallerie degli Uffizi,
Florence, inv. 298 E

No. 55

Antonio del Pollaiuolo

Italian, Florence 1431/32–1498 Rome

Piero del Pollaiuolo

Italian, Florence 1441–before 1496 Rome

Portrait of a Young Woman, c. 1480

Tempera on poplar panel

Le Gallerie degli Uffizi, inv. 1890 no. 1491





No. 56

Unknown artist, Florence, c. 1490

Possibly Benedetto Ghirlandaio?

Italian (Florence), 1458–1497

Portrait of a Woman, c. 1495

Oil on panel (not tested)

Minneapolis Institute of Art, Bequest of Miss Tessie
Jones in memory of Herschel V. Jones, 68.41.9

No. 57
Pietro Vannucci, called Il Perugino
Italian (Perugia) c. 1450–1523
Portrait of a Young Man, c. 1495
Oil on panel

Le Gallerie degli Uffizi, Florence, inv. 1890 n. 1474





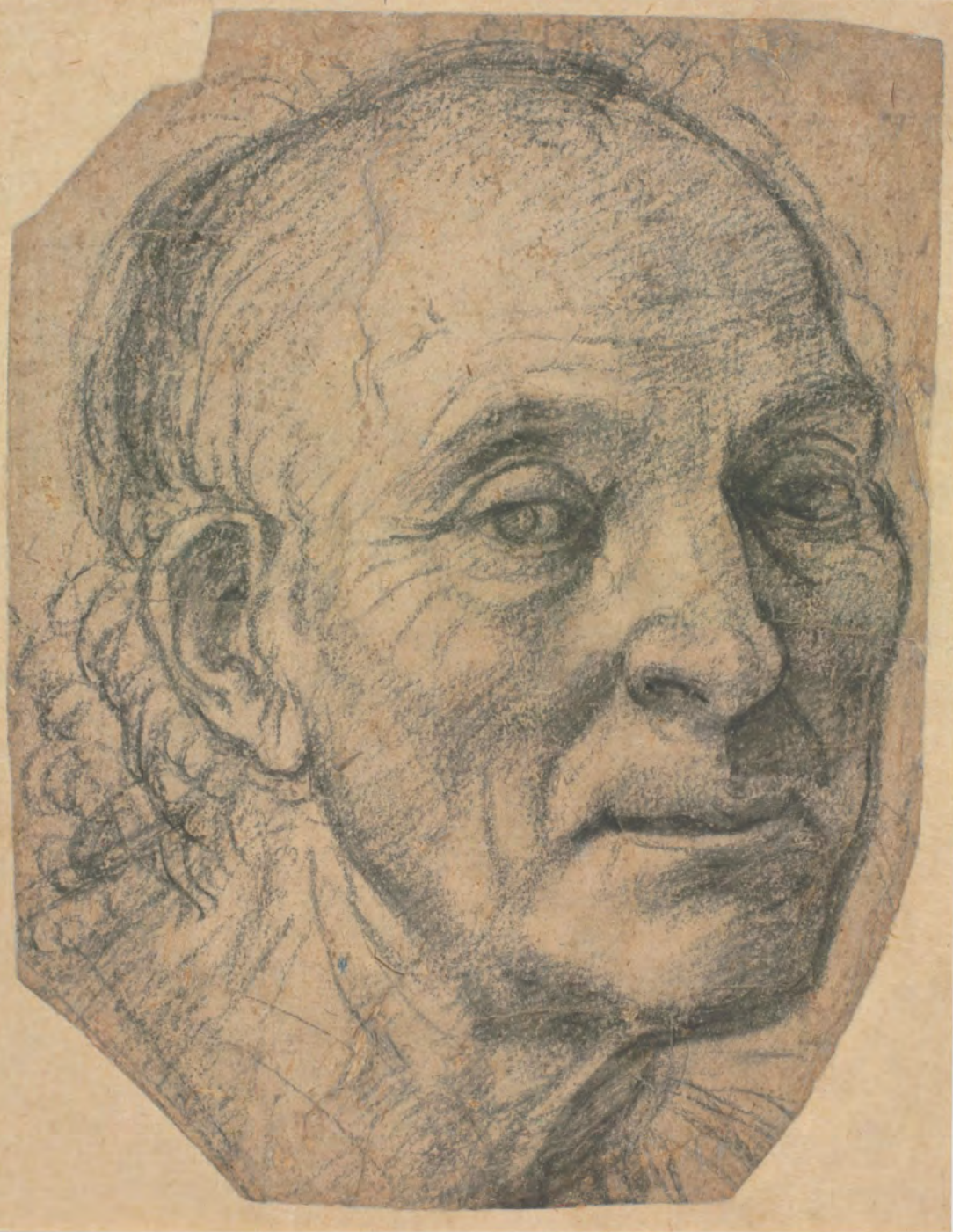
No. 58

Unknown Artist, Florence, late 15th–early 16th century
(Formerly attributed to Perugino, Italian, c. 1450–1523)

Head Study of a Youth, recto, c. 1480–1500

Brush and brown wash and lead white heightening, pen
and brown ink, over traces of metalpoint and black
chalk, on tinted beige paper

Gabinetto dei Disegni e delle Stampe, Le Gallerie degli
Uffizi, Florence, inv. 416 E r.



No. 59

Luca Signorelli

Italian (Cortona), c. 1450–1523

Head Study of an Elderly Man (Self-Portrait?)

c. 1515–1520

Black chalk and charcoal on coarse, cream-colored paper

Gabinetto dei Disegni e delle Stampe, Le Gallerie degli Uffizi, Florence, inv. 129 F r.