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ID10		<p>Filippo Lippi, Madonna and Child with two Angels, 1460-65 ca., inv. GDS 184 E r</p>																
<p>Florentine disegno: Painting, Drawing, and Sculpture in the Workshop</p>																		
ID24		<p>Sandro Botticelli, (other attr: Lippi Filippo) Saint Augustine in his Study, 1490 ca.-1494 ca., inv. 1890, n. 1473</p>																
ID25		<p>Filippo Lippi, Arbadori Predella: Saint Fridianus evacuates the River Serchio; Death of the Virgin; Saint Augustine's Vision of the Trinity. 1437-1439 c., inv. 1890, n. 8351</p>																







<p>ID26</p>		<p>Filippo Lippi, Archangel Gabriel; Saint John Baptist, 15th century, inv. 1890, n. 8356</p>										
<p>ID27</p>		<p>Filippo Lippi, Madonna announced; Saint Anthony Abbot, 15th century, inv. 1890, n. 8357</p>										
<p>ID3</p>		<p>Biagio d'Antonio, Allegory of the Justice, 1475 ca., inv. 1890, n. 4665</p>										
<p>ID11</p>		<p>Sandro Botticelli, Study for three male figures, GDS 283 E r, THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>										
<p>ID12</p>		<p>Filippino Lippi, Standing male figures studies, inv. GDS 141 E r, THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>										

ID13		<p>Lorenzo di Credi, Astronomy, 1490, inv. GDS 493 E, THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>																
ID14		<p>Filippino Lippi, Head of veiled woman, 1470, inv. GDS 1153 E, THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>																
ID15		<p>Lorenzo di Credi, Five studies for standing figures, three dressed and two naked and sketch for eldered figure with beard kneeling in profile. 1510 ca., inv. GDS 218 E, THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>																
Antiquities and the Renaissance																		
ID28		<p>Roman, Dancing Maenads, 1st century BCE, inv. Sculture 1914, n. 318</p>																
ID16		<p>Domenico Ghirlandaio, Young woman pouring water from a pitcher into a basin on the ground, 1486-90, inv. GDS 289 E, THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>																





ID17		<p>Filippino Lippi, Two studies of grotesque candelabra, 1488, inv. GDS 1634 E, THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>																	
ID18		<p>Sandro Botticelli, Two naked male figures, one sitting intent on removing a thorn from his foot, the other standing with his legs parted, inv. GDS 394 E, THE WORK CAN BE DISPLAYED FOR 6 WEEKS ONLY</p>																	
ID29		<p>Roman, Spinario, 1st century BCE, inv. Sculture 1914, n. 177</p>																	
ID19		<p>Filippino Lippi, Study for a Glass Window with St. Martin, 1489-90 ca., inv. GDS 1169 E, THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>																	
ID30		<p>Roman, Sleeping Cupid, 2nd century AD, inv. Sculture 1914, n. 167</p>																	

(or 'Imitation, Fantasia, and Licenza', or 'Beauties and Beasts') [highlight domestic sphere]																				
ID31		<p>Sandro Botticelli, Pallas and the Centaur, 1482 ca., inv. Depositi, n. 29</p>																		
ID20		<p>Sandro Botticelli, Pallas with a helmet in the right hand and an olive branch in the left, Studies of architectural decoration, 1491 ca., inv. GDS 201 E r, THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>																		
ID32		<p>Roman, Centaur, 2nd century BCE, inv. S. Marco e Cenacoli, n. 674</p>																		

<p>ID33</p>		<p>Lorenzo di Credi, Venus, 1490 c., inv. 1890, n. 3094</p>										
<p>ID34</p>		<p>Roman, Crouching Venus, 1st century AD, inv. Sculture 1914, n. 188</p>										
<p>ID35</p>		<p>Jacopo del Sellaio, Convito della Regina Vasti, 1490-93, inv. 1890, n. 492</p>										
<p>ID36</p>		<p>Jacopo del Sellaio, Triumph of Mardocheus, 1490-93, inv. 1890, n. 493</p>										
<p>ID37</p>		<p>Luca Signorelli, Allegory of Fertility and Abundance, 1500- 1510 ca., inv. 1890, n. 3107</p>										
<p>Historia: Narrative Painting [highlight Medici]</p>												

<p>ID38</p>		<p>Sandro Botticelli Adoration of the Magi (Lami), inv. 1890, n. 882</p>																
<p>ID39</p>		<p>Cosimo Rosselli Adoration of the Magi, 1480 ca., inv. 1890, n. 494</p>																
<p>ID21</p>		<p>Lorenzo Lippi, Adoration of the Magi, c. 1475, GDS 210 E, E WORK CAN BE DISPLAYED R 12 WEEKS MAXIMUM</p>																
<p>ID40</p>		<p>Bartolomeo di Giovanni, San Benedetto rifiuta il calice di vino avvelenato, 1485 ca., inv. 1890, n. 1502</p>																
<p>ID41</p>		<p>Bartolomeo di Giovanni, Miracle of Saint Benedict: the Rescue of Saint Placidus, 1485 c., inv. 1890, n. 3154</p>																
<p>ID56</p>		<p>Raffaellino del Garbo, Allegory, 1498 ca. Inv. 1890, n. 8378</p>																

ID42		<p>Sandro Botticelli, The Flagellation, 1510 c., inv. 1890, n. 5876</p>										
ID43		<p>Sandro Botticelli, The Way to Calvary 1510 c., Inv. 1890, n. 5877</p>										
From Life: Portraits and Head Studies												
ID45		<p>Antonio Benci detto Pollaiuolo, Portrait of a Lady, sec. XV secolo (1475), inv. 1890 n. 1491</p>										
ID46		<p>Sandro Botticelli, Portrait of a Young Man with a mazzocchio, inv. Palatina, n. 372</p>										

ID47		<p>Lippi Filippino other attr: Botticelli, maniera ; Ghirlandaio, scuola ; Andrea del Castagno (?). Portrait of the father of Filippino Lippi, 1475-1500 ca., inv. 1890 n. 1485</p>										
ID55		<p>Perugino, Portrait of a Boy, 1480 c., inv. 1890, n. 1474</p>										
ID22		<p>Perugino, Head of a young boy, inv. GDS 416 E r. THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>										
ID23		<p>Luca Signorelli, Head of a man, inv. GDS 129 F r. THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>										
ID 24		<p>Domenico Ghirlandaio Bust of a Veiled Woman in Three-Quarters View to the Left Inv. GDS N. 298 E THE WORK CAN BE DISPLAYED FOR 12 WEEKS MAXIMUM</p>										

