

Scenarios for cultural fluency session, 11.09.22

1. On an African American art tour for a 4th grade class composed mostly of white students, while looking at a photo by Dawoud Bey titled *Sunshine Bracey and a Friend*, a couple of students commented that they thought the girls looked unhappy/sad, and thought they looked like "black slaves back in the 1900s."

<https://collections.artsmia.org/art/131326/sunshine-bracey-and-a-friend-dawoud-bey>

Based on the content explored today, how could you respond to the comment? What information would be helpful for you to know if a similar comment is made in the future? What Cultural Intelligence/knowledge would be helpful for you to respond to this comment?

2. On a tour observed by staff, a guide repeatedly overlooked BIPOC students who had their hands raised to answer questions. The guide mostly called on white students who were near the guide.

Based on the content explored today, how could you respond to this situation? What information would be helpful for you to know if a similar situation happens in the future? What Cultural Intelligence/knowledge would be helpful for you in this situation? What historical factors are present? What biases are present?

3. Looking at the John Singer Sargent painting of *The Birthday Party*, the guide asked, “what’s going on in this picture?” (VTS question), and a student focused on the window, sure that there was someone outside of it with a flashlight who was thinking of breaking into the house to rob or hurt the family.

(<https://collections.artsmia.org/art/1509/the-birthday-party-john-singer-sargent>)

Based on the content explored today, how could you respond to the comment? What information would be helpful for you to know if a similar comment is made in the future? What Cultural Intelligence/knowledge would be helpful for you to respond to this comment? What historical factors are present? What biases are present?

4. On a tour with a group of white women that included the Japanese Tea House and adjacent ceramics on view, participants made the following types of comments.
- “I find these ceramics to be primitive; there’s nothing attractive about this.”
 - When shown a sample of loose green tea: “I went to a tea ceremony at Como Park, and it was just pale tea with sediment.”
 - When leaving the Japanese galleries, “I’m going to go home and make tea the way I like it, with my Keurig.”

(<https://collections.artsmia.org/art/122407/burst-bag-freshwater-jar-unknown-japanese>)

Based on the content explored today, how could you respond to this situation? What information would be helpful for you to know if a similar situation happens in the future? What Cultural Intelligence/knowledge would be helpful for you in this situation? What historical factors are present? What biases are present?
