

MIA Lecture: The Weisberg Drawing Collection of Realist/Naturalist Works
November 8 2022



Bernard Boutet-de-Monvel (1881-1949)
Portrait of an Old Woman Seated in Front of a Door, 1897
Watercolor with gouache highlights
21 ½ x 18 ¾ inches



Bernard Boutet-de-Monvel (1881-1949)
Seated old Woman, c. 1897
Pencil on paper
45 x 32 cm

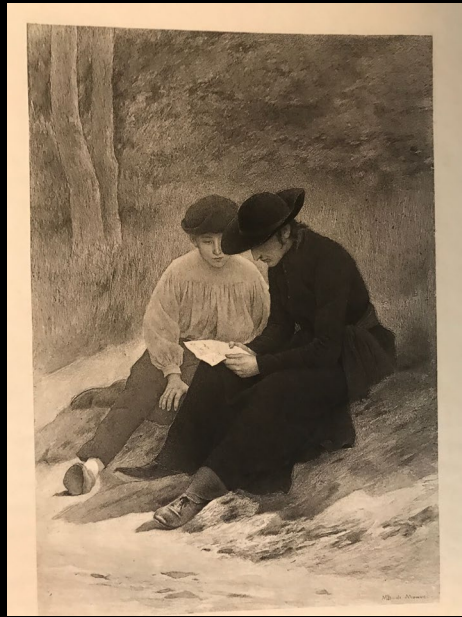


Bernard Boutet-de-Monvel (1881-1949)
Standing Old Woman, ca 1897
Pencil on paper
61 x 48 cm

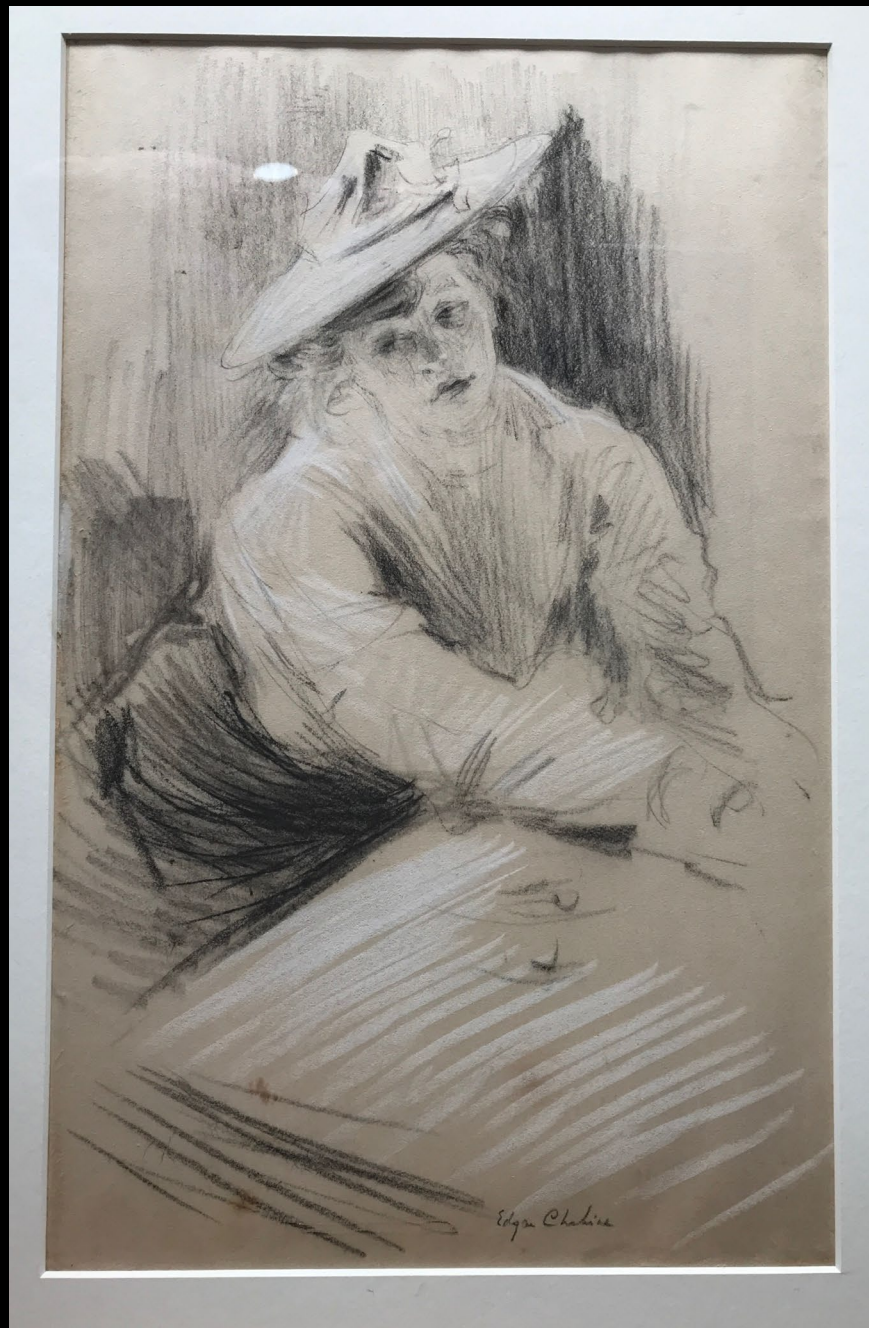


Maurice Boutet-de-Monvel (1851-1913)
*Project for Illustrations for Xavier by Ferdinand Fabre (Young Boy Talking to a Priest, left, and Young boy
taking care of his young friend who is dying of consumption, right*
c. 1890

Left: 17 x 12 inches- Right: 17 ¾ x 13 inches



Maurice Boutet-de-Monvel (1851-1913)
Black and white illustrations in the book Xavier by Ferdinand Fabre
Sepia tone Illustrations for the book Xavier by Ferdinand Fabre



Edgar Chahine 1874-1947
Prostitute, not dated
Black and white chalk, 15 x 9.5 inches



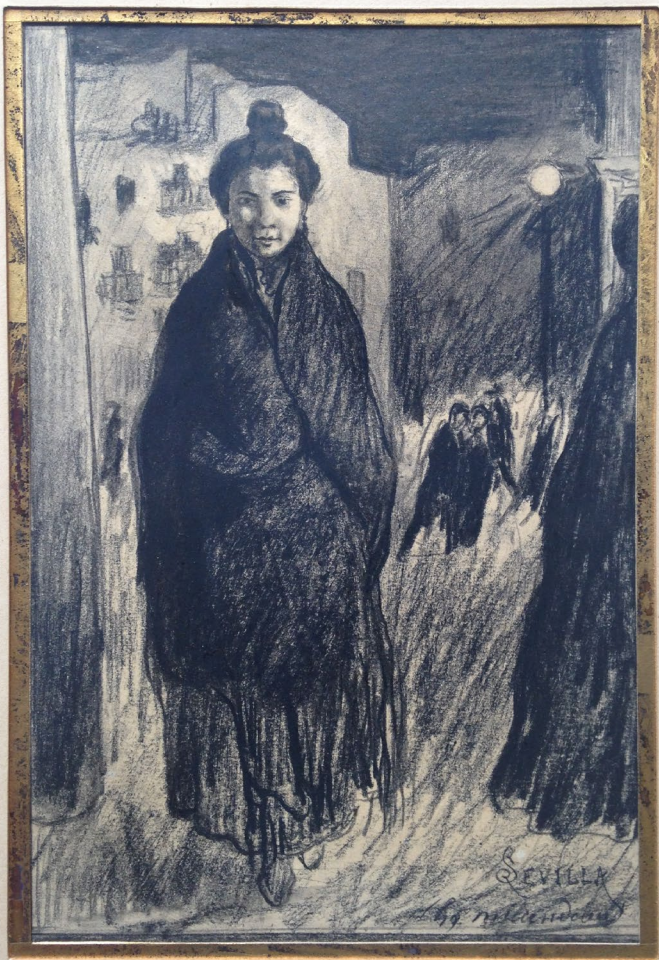
Louis Legrand (1863-1951)
Nude model, not dated c. 1890
Pastel on cardboard
20 ¼ x 29 ½ inches (51.5 x 75 cm)



Charles Milcendeau, 1871-1919
Woman Knitting with Her daughter in the background, not dated
Black chalk on brown paper
8 x 6 inches



Charles Milcendeau, 1872-1919
Young Woman in Profile, not dated
Charcoal, 12 x 9.5 inches



Charles Milcendeau (1872-1919)
Street scene in Seville, not dated
Charcoal, 16 x 11 cm



Charles Milcendeau (1872-1919)
Portrait of a Vendean man, 1897
Charcoal, 16 x 12 cm



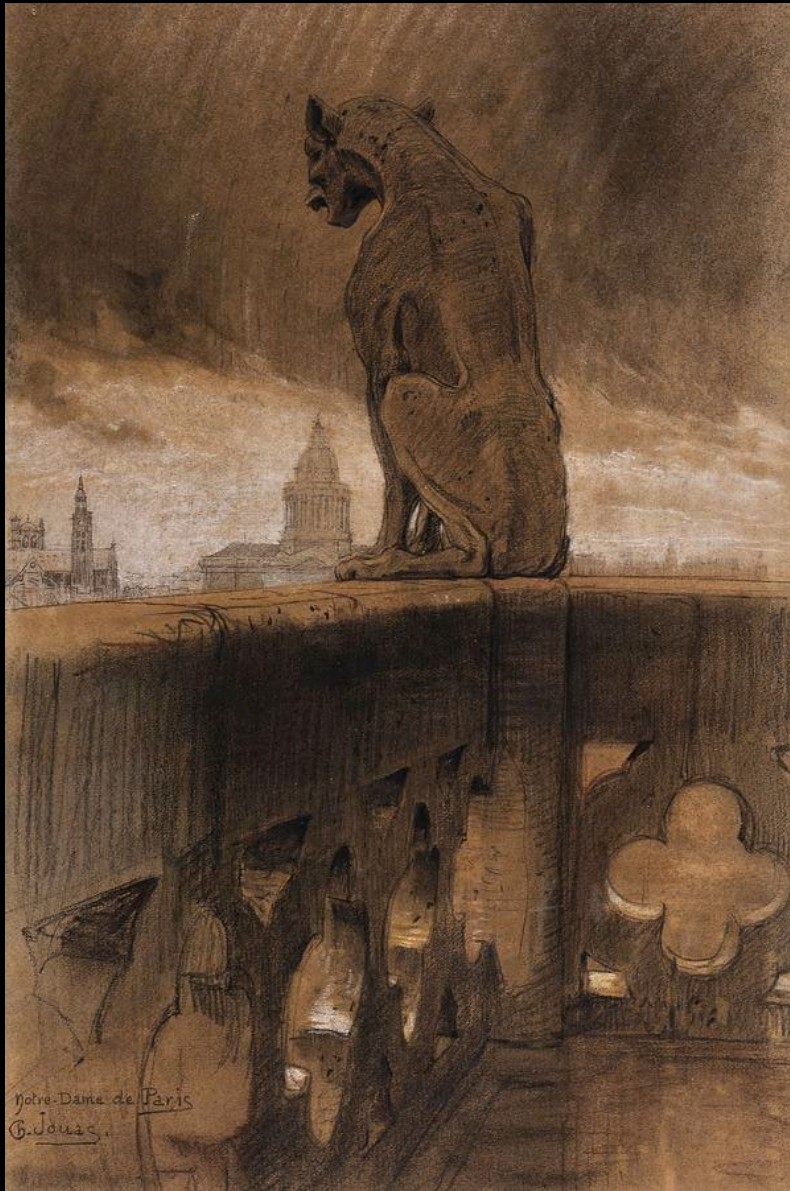
Alfred Auteroche (1831-1906)
La Hercheuse, Vosges (The Harrower, Vosges), 1872
Pencil, 22 1/2 x 32 5/8 inches (57 x 83 cm)
Salon of 1872



Jean Béraud (1849-1935)
The Mad Writer, 1885
Study for *Les Fous* (The Madmen)
Black chalk, 18 ¼ x 10 ¾ inches (46.5 x 27.5 cm)



Jean Béraud (1849-1935)
Les Fous (The Madmen), 1885
Lost painting



Charles Jouas (1866-1942)

A Gargoyle at Notre-Dame

Black and color pencil, white highlights on beige paper
18 ¼ x 12 ¼ inches (46 x 31 cm)



Charles Jouas (1866-1942)
The Siren of the rue Hautefeuille, 1901
Conté crayon & red charcoal heightened with white chalk
21 x 25 inches



The object in situ on rue Hautefeuille, Paris



Jean Antoine Bail, 1830-1919
Le Cornet à piston (The Cornet), 1881
Oil on wood panel, 13 $\frac{3}{4}$ x 10 $\frac{1}{2}$ inches (35 x 26.5 cm)



Alexandre Cabanel, 1823-1889

A Miller's Wife, not dated

Charcoal and white chalk, 24 x 18 ¼ inches (61.2 x 46 cm)



Jeanne Simon, 1869-1949
Paul Simon, ca. 1896
Pencil, watercolor and gouache
Signed lower right, 10 1/2 x 9 inches



Jacques Fourre et François Boutoille
pour le tableau Le Loup de mer
Virginie Demont-Breton, 1884

Virginie Demont-Breton, 1859-1935, *Preparatory drawing for the painting
Le Loup de mer (The Old Seadog), 1884*
Lead pencil, fusain, 25 1/6 x 19 1/4 inches
With notation: Jacques Fourre et François Boutoille pour
Le tableau Le Loup de mer



Virginie Demont-Breton, 1859-1935
Le Loup de mer

Dutch artists



Simon Moulijn (Dutch: 1866-1948)
Farm with Old Tree, 1903
Watercolor, 14 $\frac{3}{4}$ x 11 inches (37.5 x 28 cm)



Simon Moulijn (Dutch 1866-1948)
Evening, 1893
Lithograph



Jakob Smits (Dutch 1855-1928)
Four studies of a woman, 1889
Charcoal, 15 x 16 3/8 inches (38 x 41.5 cm)

Belgian artists



Léon Frédéric (1856-1940)

Peasant Interior, ca. 1889

Anoted on the back in brown ink: Peasant interior

no. 11 du Blé (Wheat)/Lin (Flax)

24 ½ x 18 ¼ inches (62.3 x 47.8 cm)



Léon Frédéric
Other drawings for Le Blé (Wheat) and Le Lin (Flax)



Constantin Meunier
Belgian (1831-1905)
On the way to the mine, 1887
Black chalk on paper, 8 ½ x 6 ¾ inches (21.5 x 17.5 cm)

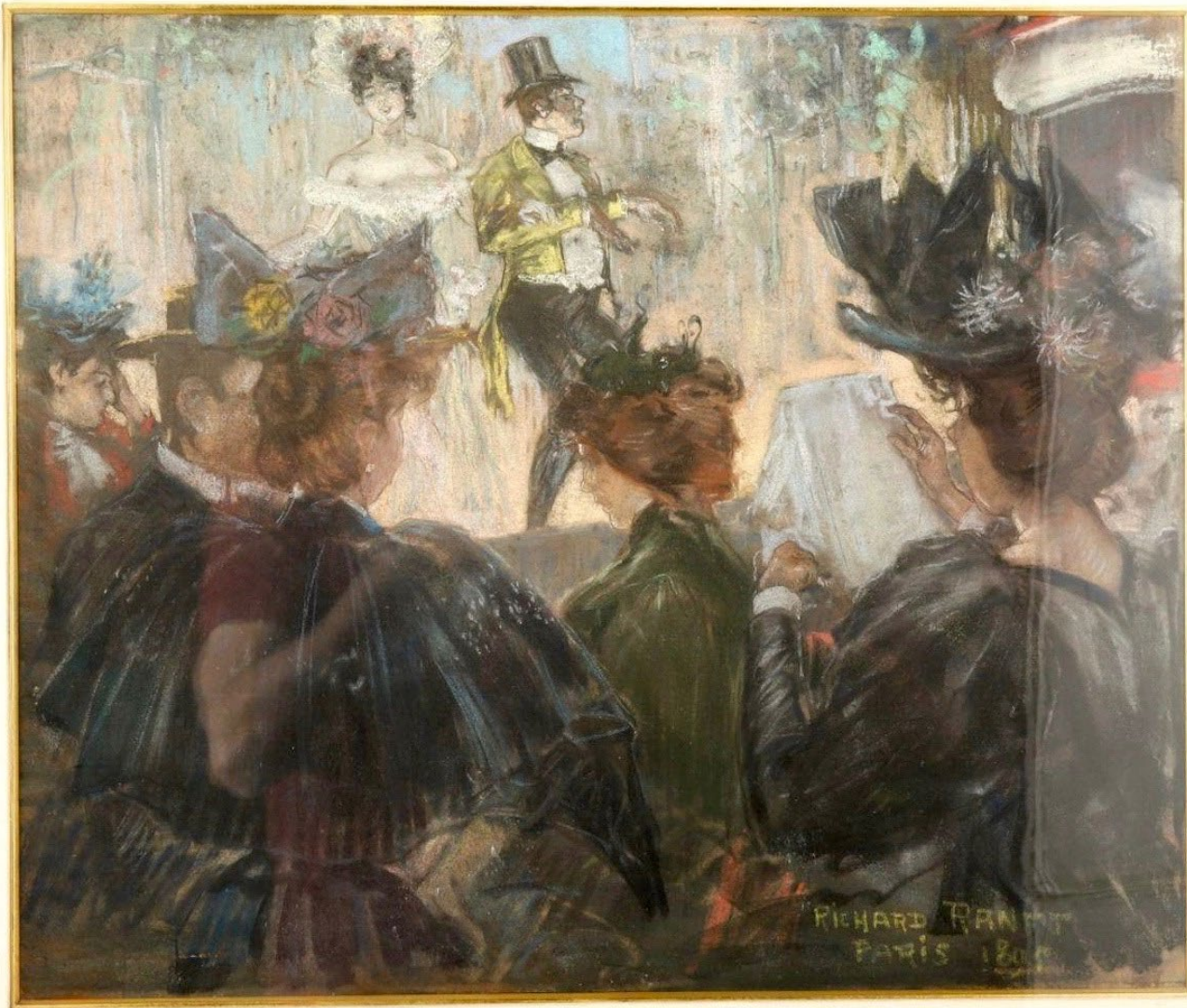


Constantin Meunier
Triptych of the mine, 1887
Oil on canvas
2m x 4.5 m



Emile Claus (Belgian 1849-1924)
Ernestine, not dated
Sanguine and lavis, 18 x 12 ¼ inches (47.2 x 31 cm)

Swiss artist



Richard Ranft 1862-1931
At the Café-Concert, 1895
Pastel on paper mounted on canvas,
mounted on thick board
21 3/8 x 18 1/8 inches



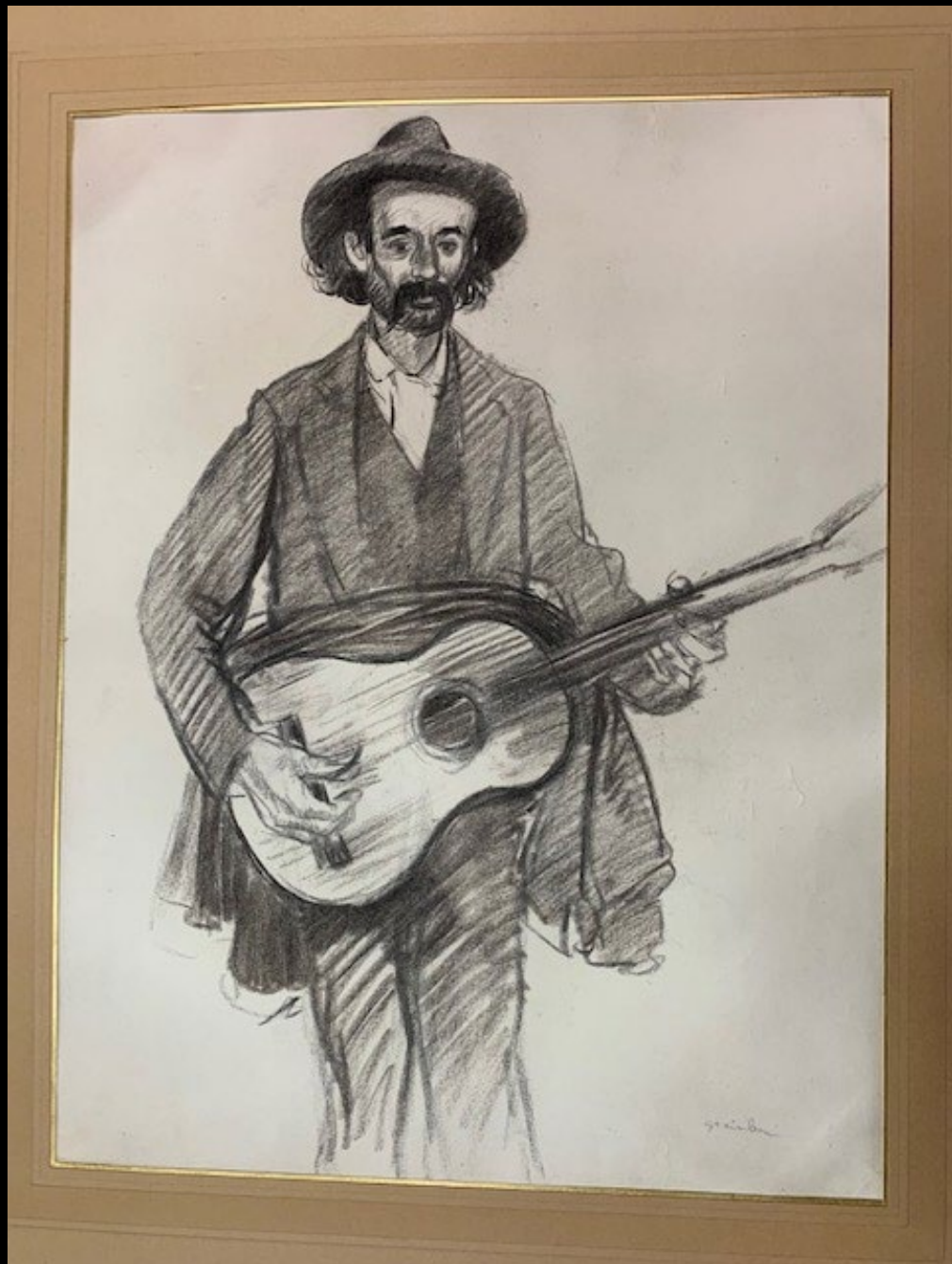
Richard Ranft, 1862-1931
Young woman seen from the back, not dated
Pastel on wood, 9 ½ x 12 ½ inches



Louise Breslau (German born-Swiss painter 1856-1927)
Portrait of Anders Oesterlind (1887-1960) son of Erik-Allan Oesterlind (1855-1938), Swedish painters, 1901
Pastel on brown cardboard, 25 1.5 x 32 inches



Painting of the same subject



Théophile Steinlen: 1860-1923
Street musician, not dated , ca. 1892
Charcoal
25.1 x 19 inches