

Minneapolis Institute of Art

Asian Arts and Artists

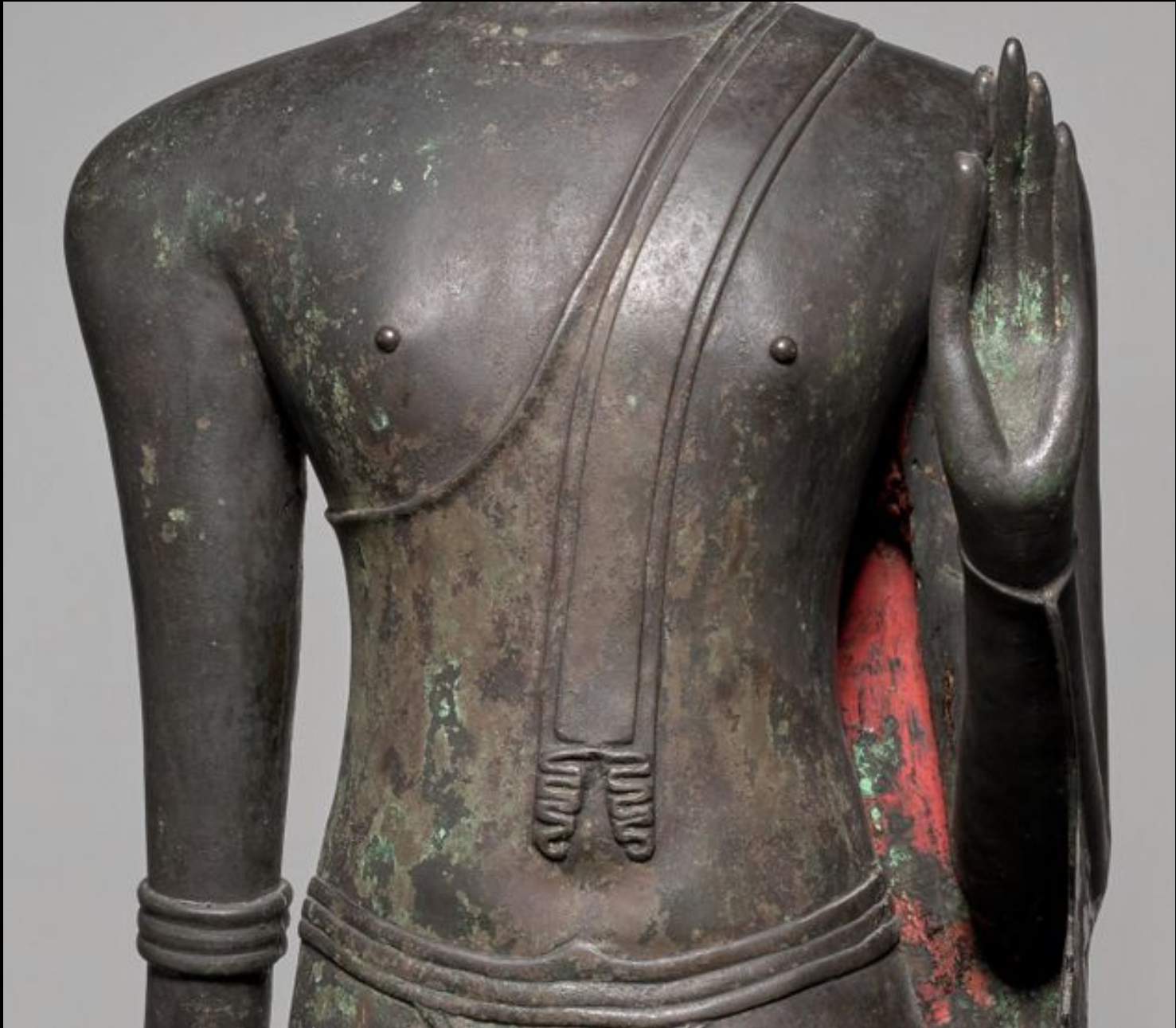
In-person Tour

Mia



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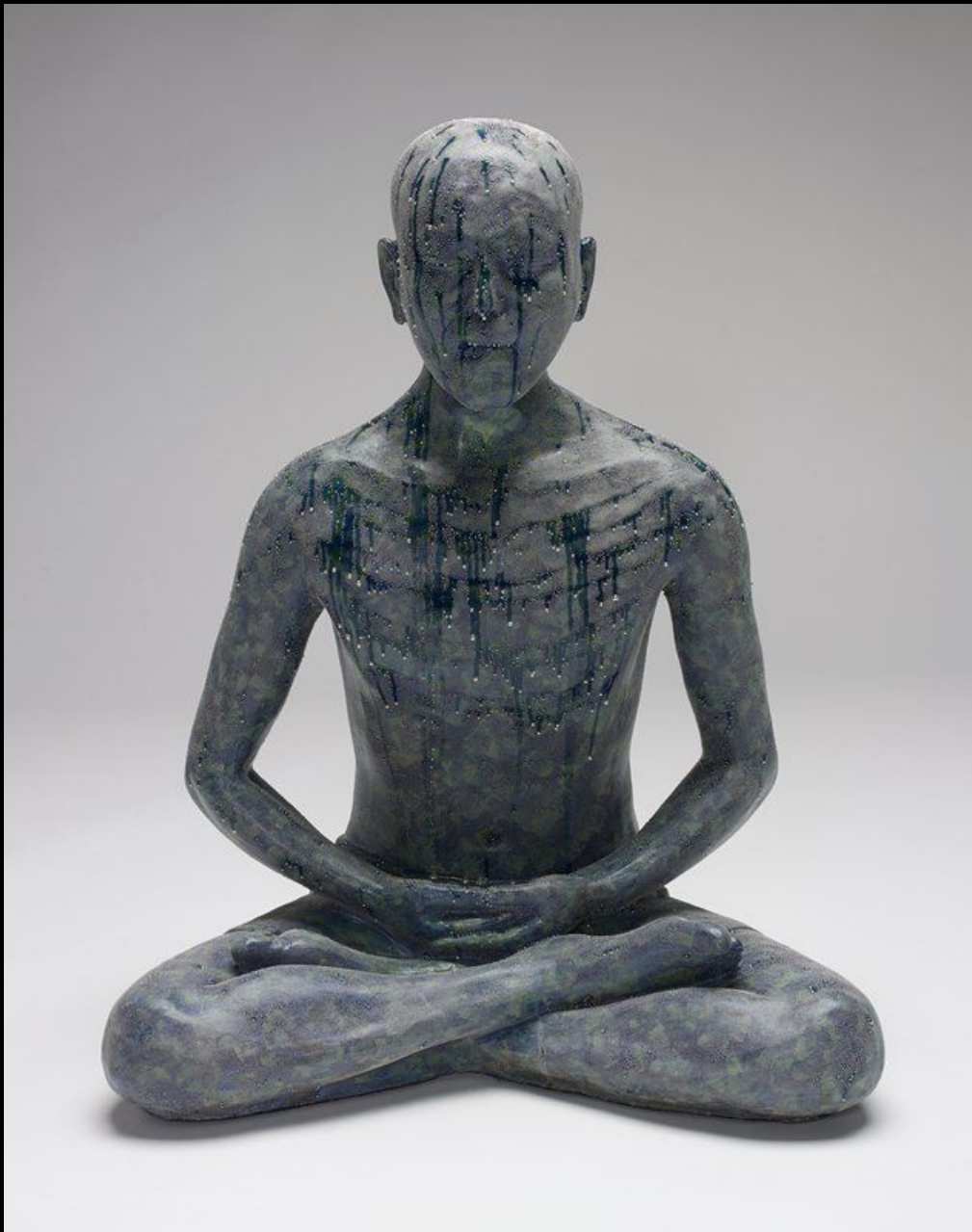
Thailand, Asia
Walking Shakyamuni Buddha, 15th century
Bronze with traces of pigment
The William Hood Dunwoody Fund, 31.115



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Burma, Myanmar
Enshrined Buddha,
c.1850
89.55



Kondō Takahiro, Japan, 1958
Reduction I, 2013, Porcelain with blue and green
underglazes and "silver mist" overglaze
The P.D. McMillan Memorial Fund, 2014.64, © Kondō
Takahiro



Baatarzorig Batjargal, Mongolia, 1983
Smoke, 2017, Acrylic on canvas
The Larey E. Lindberg and Larey Swanson
Endowment for Art Acquisition, 2018.11, ©
Baatarzorig Batjargal. Courtesy the artist and
Jack Bell Gallery, London.



India, Asia
Shiva Nataraja (Lord of the Dance), 1100,
Bronze
Gift of Mrs. E. C. Gale, 29.2





Suit by Unknown Japanese; Artist: Helmet by Saotome Ichika, Japan, Asia
Red-and-blue-laced Suit of Armor from the Kii Tokugawa Family, 17th century
Iron, leather, lacquer, silk, wood, gold leaf and powder, bear fur
The Ethel Morrison Van Derlip Fund, 2009.60a-s





War Stirrup, 17th century, Iron alloy with silver inlay. The John R. Van Derlip Fund, 85.13.1.







Replica of the Saan Teahouse at
Daitokuji Gyokurin-in, Kyoto, 2001
(constructed)
Yasuimoku Komuten Company Ltd.
2001.204.1



Korea, Asia
Lidded Jar with Handle, 9th
century, Earthenware
The Ellen and Fred Wells
Fund, 98.108.2a,b



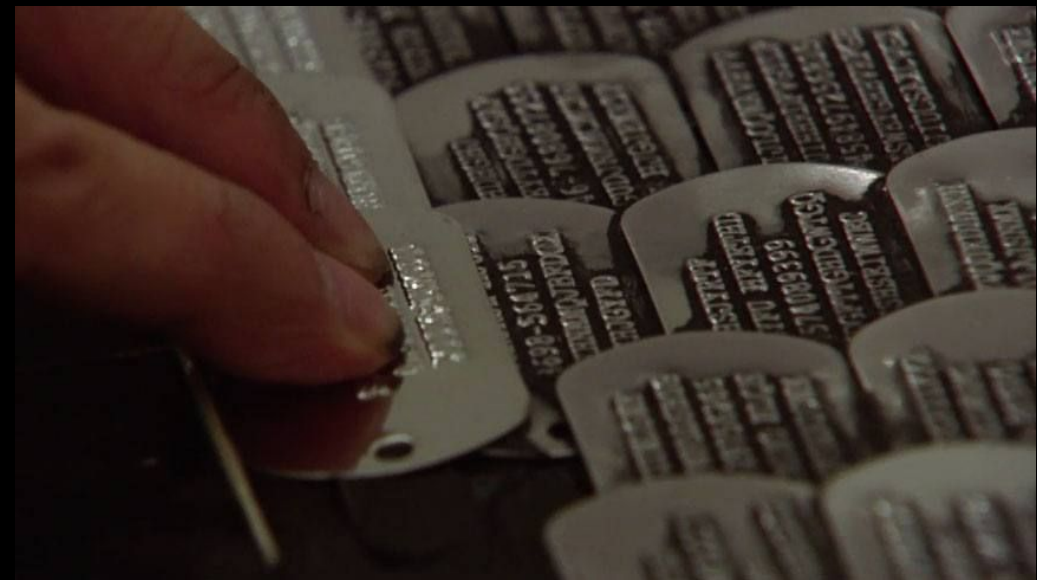
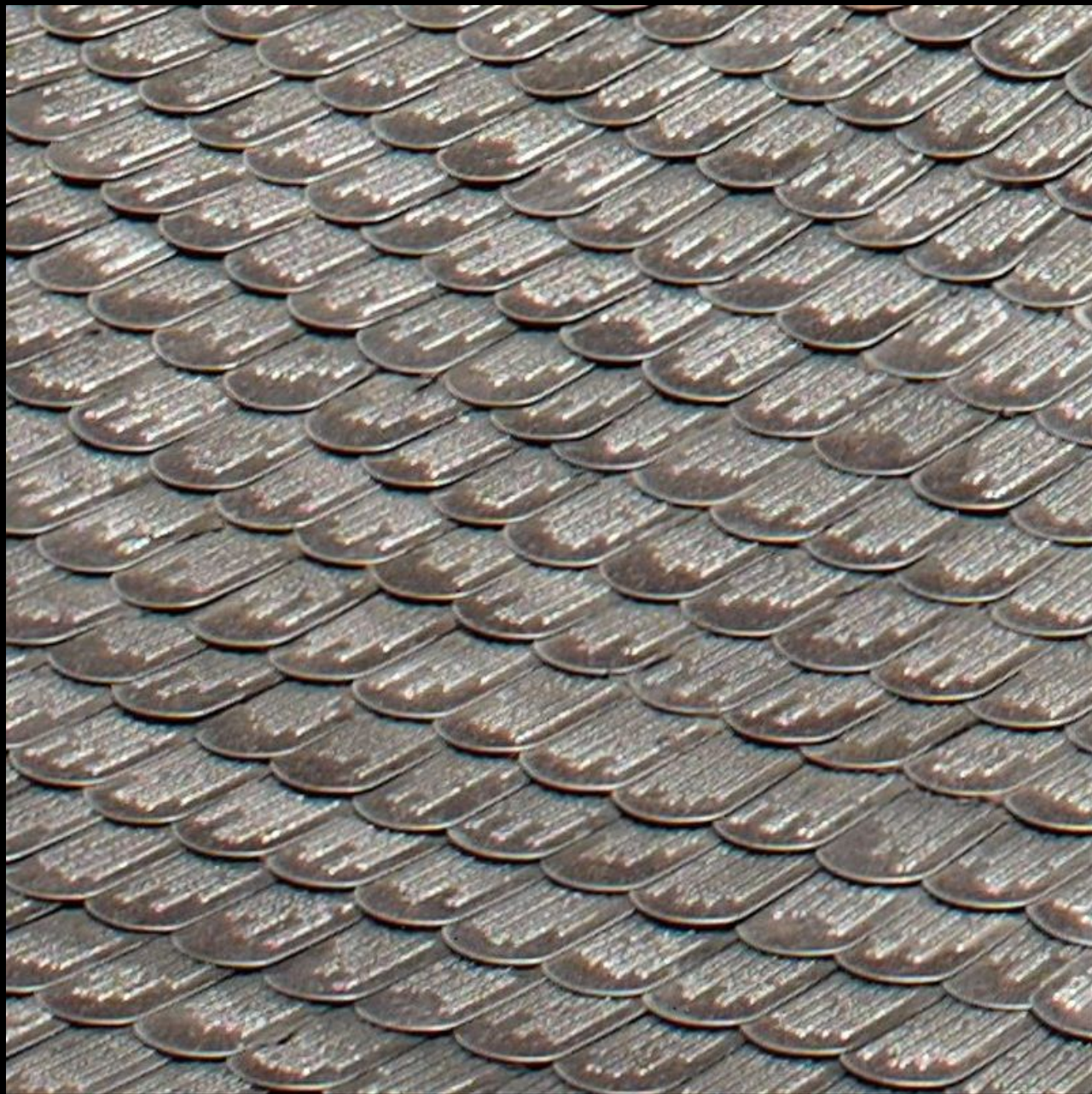


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Do Ho Suh, South Korea, 1962
Some/One, 2005, Stainless steel, military dog tags,
fiberglass resin

Dimension

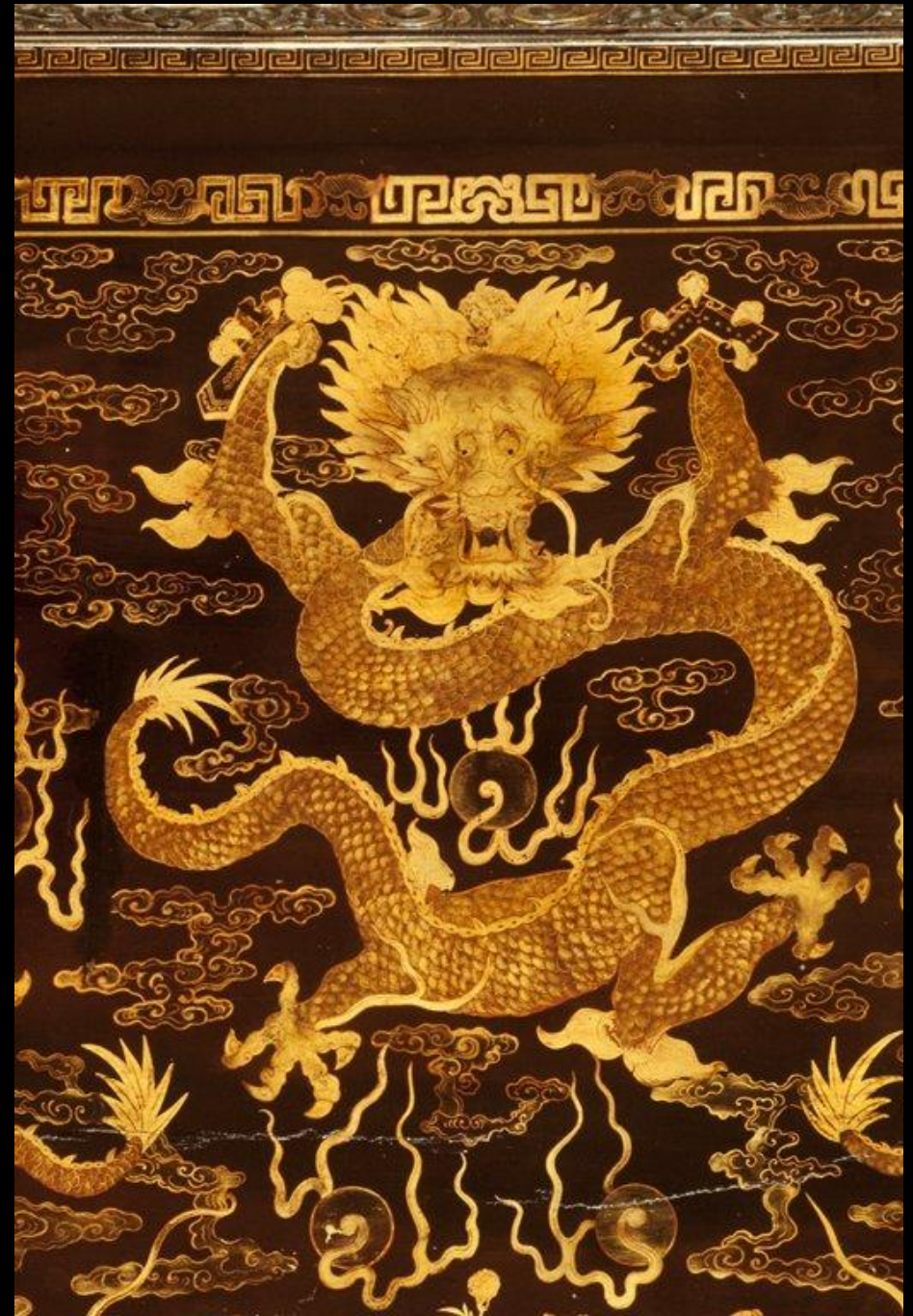
76 x 117 x 136 in. (193.04 x 297.18 x 345.44 cm)
(approx.)



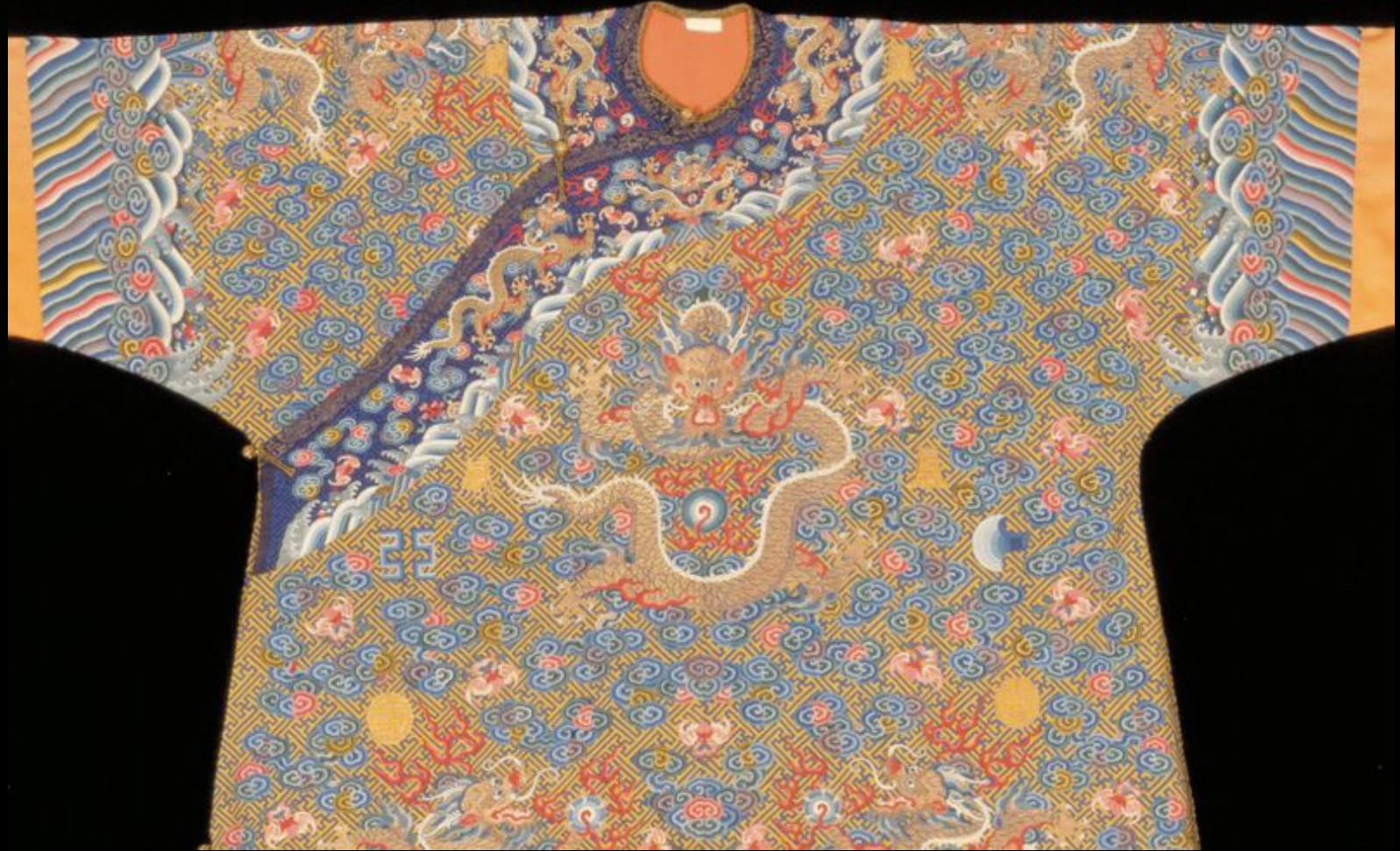
Some/One Detail, 2001, Installation view at Korean Pavilion, art21.org



China, Asia
Imperial throne, 18th century,
Polychrome lacquer over a softwood
frame
Gift of Ruth and Bruce Dayton, 93.32a-d









China, Asia
Scholarly Pursuits, 17th–mid 18th century, Ink
and color on silk
Gift of Ruth and Bruce Dayton, 2005.54.4



Yang Yongliang, China, 1980
Artificial Wonderland II - Taigu Descendants,
2016, Digital print
The Friends of Bruce Dayton Art Acquisition
Fund, 2018.9, © Yang Yongliang



Black Hmong, Vietnam, Asia
Woman's Bib, 20th century, Cotton; resist dyed
(batik) and embroidery
Gift of Richard L. Simmons in memory of
Roberta Grodberg Simmons, 2004.169.51



Pa Lee Thao, Laos
Village Story Blanket, 1983
Cotton; embroidery
Gift of Lucy and John Hartwell, 83.128,
Copyright of the artist, artist's estate, or
assignees



Cy Thao,
United States, 1972
#43, 1993–2001, Oil on canvas
Gift of funds from anonymous donors,
2010.55.43, © Cy Thao