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Pamela Phatsimo Sunstrum

Front Room, 2022 Signed, titled, and dated on reverse Oil and pencil on linen 73 1/2 x 77 1/4 in (186.6 x 196.2 cm) (GL15594)

Description

The painting's composition references <u>Auguste Toulmouche's *The Reluctant Bride* (1866)</u>. The artist herself is seated in the center, and the landscape outdoors and the gate on the window suggest a room in a rural home in southern Africa.