


Object - Exhibition Checklist sorted by Section ID

01.Introduction







Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	2020.196	tapestry Pueblos originarios del continente [Original peoples of the continent] Carla Fernández Pedro Reyes Endy López Mexico City, Mexico embroidery cotton cloth 2020 TL-42199 PTL-20081	126 in, 67 in	01.Introduction	

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02.Connections to the Land (Water)

Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	1949.16	bulto Saint Isidore the Farmer José Benito Ortega United States wood about 1880 A-115	24.25 in, 23 in	02.Connections to the Land (Water)	plex or protective barrier
	1965.204	figure deity Water goddess (Chalchiutlicue) Aztec Mexico stone 1500 CE NW-413	14 1/2 in, 7 1/4 in, 7 1/4 in	02.Connections to the Land (Water)	protective barrier; needs mount affixed to deck
	1971.348	urn Urn of Rain God Cocijo Zapotec Mexico ceramic polychrome 500-700 CE NW-99	11.75 in, 8 in, 5 in	02.Connections to the Land (Water)	protective barrier; against wall
	1991.1165	painting Saint Francis Xavier with Indians and Mission unknown artist Paraguay Bolivia Cuzco, Peru wood oil paint c. 1700 TL-11576	12.5 in, 9 in, 15.75 in, 12.375 in	02.Connections to the Land (Water)	

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	1998.33A-B	bowl lid Lidded Vessel with Fish and Reptilian Imagery Maya Guatemala Mexico ceramic earthenware 250–450 CE TL-18454			02.Connections to the Land (Water)	plex; low case to view top of vessel; In ReVision Catalogue: Victoria Lyall essay fig. 3.1
	1998.34A-B	bowl lidded Lidded Vessel with Deity Riding on Mythical Bird Maya Mexico Guatemala earthenware ceramic 250–450 CE TL-18455	5.625 in, 13.375 in		02.Connections to the Land (Water)	plex; low case to view top of vessel; In ReVision Catalogue: Victoria Lyall essay fig. 3.2
	1998.35A-B	bowl lidded Lidded Vessel with Waterlilies and Hummingbirds Maya Guatemala Mexico earthenware ceramic 250–450 CE TL-18456	6 1/4 in, 12 3/8 in, 6 1/4 in, 12 in		02.Connections to the Land (Water)	plex; low case to view top of vessel; In ReVision Catalogue: Victoria Lyall essay fig. 3.3
	2006.14	urn funerary urn Marajó Brazil earthenware ceramic colored slip 400–1500 CE TL-25420 PTL-1791	36 in, 30 in		02.Connections to the Land (Water)	protective barrier, walk around platform
	2008.832	painting The Virgin of Valvanera Juan Correa Attributed to Mexico canvas oil Circa 1710 55.1999 TL-19855 M1999.006	79.5 in, 57.625 in, 91.5 in, 67.5 in		02.Connections to the Land (Water)	
	2016.302	vessel La Portola Juan Javier Salazar Lima, Peru glazing ceramic 2016 PTL-14086 TL-36546	7 in, 4 in, 7 in		02.Connections to the Land (Water)	

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2019.531

bottle | stirrup-spout | Fisherman with fish in his net | Nasca | Peru | ceramic | colored slip | 200–400 CE | PTL-19190 | TL-40166

7 in, 6 1/4 in

02.Connections to the Land (Water)



2021.116.1

drawing | hisiriki (branches without leaves) | Sheroanawe Hakihiiwe | Yanomami | Venezuela | mulberry | paper | 2019 | PTL-18796A | TL-40197.1

21 in, 16 in

02.Connections to the Land (Water) In Revision Catalogue: Jorge Rivas Essay, fig. 14.

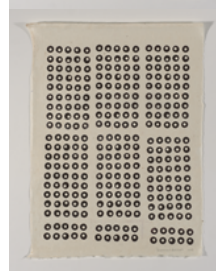


2021.116.3

drawing | kashihiwe (footprint on the ground) | Sheroanawe Hakihiiwe | Yanomami | Venezuela | mulberry | paper | 2019 | PTL-18796C | TL-40197.3

21 1/4 in, 16 5/8 in

02.Connections to the Land (Water) In Revision Catalogue: Jorge Rivas Essay, fig. 14

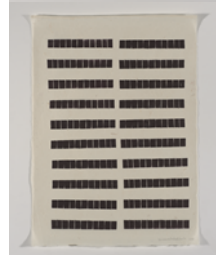


2021.116.4

drawing | kohorarawe (hole) | Sheroanawe Hakihiiwe | Yanomami | Venezuela | mulberry | paper | 2019 | PTL-18796D | TL-40197.4

20 1/4 in, 15 1/8 in

02.Connections to the Land (Water) In Revision Catalogue: Jorge Rivas Essay, fig. 14



2021.116.5

drawing | pariki husepari (toucan's chest) | Sheroanawe Hakihiiwe | Yanomami | Venezuela | mulberry | paper | 2019 | PTL-18796E | TL-40197.5

21 1/2 in, 15 3/8 in

02.Connections to the Land (Water) In Revision Catalogue: Jorge Rivas Essay, fig. 14

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	2021.116.6	drawing shetitiwe (horizontal lines) Sheroanawe Hakihiiwe Yanomami Venezuela mulberry paper 2019 PTL-18796F TL-40197.6	20 1/4 in, 15 1/2 in	02.Connections to the Land (Water)	In Revision Catalogue: Jorge Rivas Essay, fig. 14
	2021.116.7	drawing tipikirmi (catfish scale patterns) Sheroanawe Hakihiiwe Yanomami Venezuela paper mulberry 2019 PTL-18796G TL-40197.7	21 1/2 in, 16 1/4 in	02.Connections to the Land (Water)	In Revision Catalogue: Jorge Rivas Essay, fig. 14
	2021.116.8	drawing tipikiwe (dots) Sheroanawe Hakihiiwe Yanomami Venezuela mulberry paper 2019 PTL-18796H TL-40197.8	20 in, 16 1/8 in	02.Connections to the Land (Water)	In Revision Catalogue: Jorge Rivas Essay, fig. 14
	2021.116.9	drawing uwauwami (butterfly) Sheroanawe Hakihiiwe Yanomami Venezuela mulberry paper 2019 PTL-18796I TL-40197.9	20 in, 15 1/4 in	02.Connections to the Land (Water)	In Revision Catalogue: Jorge Rivas Essay, fig. 14
	2021.116.10	drawing Shaririwe (straight vertical lines) Sheroanawe Hakihiiwe Yanomami Venezuela mulberry paper 2019 PTL-18796J TL-40197.10	21 1/2 in, 15 1/2 in	02.Connections to the Land (Water)	In Revision Catalogue: Jorge Rivas Essay, fig. 14

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TL-43284A-L

black and white photograph | Shabono cuadrado (Square Shabono) | Juan Downey | 1977 | PTL-19111A-L

30 in, 24 in 02.Connections to the Land (Water)






TL-43362.1-49





mixed media installation | Encontro das Águas [Meeting of Waters] / Nova Gramática de Formas | Clarissa Tossin | United States | vinyl | inkjet print | 2016-2018 | PTL-18236.1-70

02.Connections to the Land (Water) friction tape; In ReVision Catalogue: Beverly Adams essay, cat. xx (woven boxes) & cat. xx (ceramics). Cross-reference in Victoria Lyall essay, cat. xx

03.Connections to the Land (Corn)

Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	1957.31	deity sculpture stone (worked rock) Maize Goddess Chicomecoatl Aztec Mexico volcanic stone 1400–1519 CE NW-496	17.25 in, 9.125 in, 3 in	03.Connections to the Land (Corn)	protective barrier; needs mount affixed to deck
	1960.64	Silver Corn Cob Inca Peru silver alloy repousse 1400s CE NW-332	10.5 in, 4.5 in	03.Connections to the Land (Corn)	plex
	1968.192	bulto crucifix unknown artist Mexico wood gesso polychrome fabric circa 1700 NW/C-1155	47 in, 40 in, 72 in, 47 in	03.Connections to the Land (Corn)	

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	<p>1978.288</p>	<p>cup kero Kero (Ceremonial Cup) unknown artist Peru wood lacquer about 1600 TL-651</p>	<p>8 in, 6.75 in</p>	<p>03.Connections to the Land (Corn)</p>
	<p>1983.362</p>	<p>plate tripod Dancing Maize God Maya Guatemala ceramic painted slip 600–750 CE Late Classic TL-4946</p>	<p>3.75 in, 13.5 in</p>	<p>03.Connections to the Land (Corn) plex</p>
	<p>1984.634</p>	<p>kero Cup [Kero] Inca Peru wood c. 1400 CE TL-6553</p>	<p>5.125 in, 4.375 in</p>	<p>03.Connections to the Land (Corn) plex; In ReVision Catalogue: Jorge Rivas essay, fig. 10</p>
	<p>1990.374</p>	<p>cup Double-Handled Drinking Cup unknown artist Ecuador Peru silver about 1800 CS-276-86 SS-51 S-0160 1990.443 1990.374</p>	<p>3.75 in, 5.5 in, 7 in</p>	<p>03.Connections to the Land (Corn)</p>

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1994.671

celt | Celt Pendant | Greater Nicoya | Costa Rica | jade | greenstone | jadeite | 400 BCE–300 CE | M-2664; 281.1992

5 1/4 in, 2 1/8 in, 3/4 in

03.Connections to the Land (Corn) plex



1994.672

celt | Celt Pendant | Greater Nicoya | Costa Rica | jade | greenstone | jadeite | 400 BCE–300 CE | M-2665 282.1992

5 5/8 in, 2 1/4 in, 3/8 in

03.Connections to the Land (Corn) plex



TL-42205.1-2





video | Tus Tortillas mi amor (Lix Cua Rahro) | Sandra Monterroso | Guatemala | 2003-2004 | PTL-17768

03.Connections to the Land (Corn)

In ReVision Catalogue: Elena Stromberg essay, cat.8; 55" screen

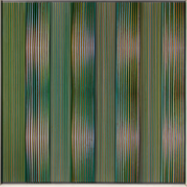

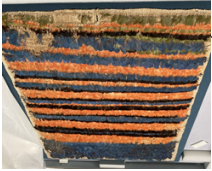

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04.Connections to the Land (Mountains & Volcanoes)

Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	1985.411	bottle Moche Peru ceramic spout c. 200–550 CE TL-7244	8.75 in, 5.75 in, 5.5 in	04.Connections to the Land (Mountains & Volcanoes)	plex; Conservation priority 1
	1999.303	vase Square-sided Vessel Maya Guatemala ceramic 250–600 CE TL-14082 792.1993	7.5 in, 6.875 in, 6.5 in	04.Connections to the Land (Mountains & Volcanoes)	plex; against the wall; In Catalogue: plate xx
	2013.303	painting Virgin of Guadalupe Nicolás Enríquez Mexico copper oil paint 1740 TL-16718 M1995.040 191.1996 TL-32836	32 11/16 in, 24 1/4 in, 52.75 in, 35.75 in, 1 5/8 in	04.Connections to the Land (Mountains & Volcanoes)	In ReVision Catalogue: plate xx
	2017.71.1-5	single-channel video Volcán Ana Mendieta 1979 GP1932.1 TL-36892A-B		04.Connections to the Land (Mountains & Volcanoes)	In Revision Catalogue: Victoria Lyall essay fig. xx, Elena Shtromberg essay, fig. xx

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05.The Riches of this Place (Feather)

Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	1982.652	sculpture Physichromie No. 387 Carlos Cruz-Diez wood plastic 1968 90.1981	24 in, 24.5 in	05.The Riches of this Place (Feather)	In ReVision Catalogue: Jorge Rivas essay, fig. xx
	2013.321.1-2	painting Sample of American Birds Buenaventura José Guiol Mexico canvas oil circa 1770 - 1780 M1998.012A M1998.012B M1998.012 PTL-9712 TL-32854	24.5276 in, 21.8504 in	05.The Riches of this Place (Feather)	
	2013.389	mosaic painting feather Saint John the Evangelist unknown artist Mexican Mexico feathers paper copper 1600s PTL-8398 M1995.022 TL-17127 TL-32922	12.125 in, 8.875 in, 17 1/2 in, 13 3/4 in, 2 in	05.The Riches of this Place (Feather)	rotation
	1961.84	poncho Peru cloth cotton feather 13th century NW-335	40.5 in, 31 in	05.The Riches of this Place (Feather)	Notes
	2022.123A-AA	installation Ceiba Sagrada Eduardo Sarabia Mexican American United States acrylic paint India ink clay ceramic glass fiber metal paper 2016 PTL-18692.1-27 TL-40184.1-27	66.14 in, 25.19	05.The Riches of this Place (Feather)	

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2017.89

stool | Remolten N1: Revolution Stool L, Quitalco, Osorno Volcano |
gt2P (great things to People) | Chile | stoneware | lava | 12/18/2016 |
PTL-14370 | TL-36887

17 3/4 in, 12
1/4 in

04.Connections to the Land
(Mountains & Volcanoes)

In Catalogue; Victoria Lyall
essay, fig. xx,
protective barrier



2017.90

side table | Remolten N1: Revolution Aux Table M, Mahuanco, Osorno
Volcano | gt2P (great things to People) | Chile | stoneware | lava |
2/1/2017 | PTL-14371 | TL-36888




8 in, 11 3/4 in

04.Connections to the Land
(Mountains & Volcanoes)

In Catalogue; Victoria Lyall
essay, fig. xx,
protective barrier



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06.The Riches of this Place (Shell)

Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	1969.296.1-.2, .4-.5	bag object set Chancay Peru bead shell thread cotton silver c. 1000-1500 NW-279 a		06.The Riches of this Place (Shell)	
	1994.64	bottle Vessel in the Form of Interlocking Spondylus and Conch Shells Peru ceramic stirrup-spout 1400 - 400 BCE Early Horizon TL-15173	10.5 in, 9 in, 7 in	06.The Riches of this Place (Shell)	
	2013.302	painting Saint Ignatius Loyola Agustín del Pino Mexico wood oil paint inlay mother-of-pearl enconchado circa 1700 TL-19355 M1996.022 69.1998 TL-32835	43.5 in, 33.125 in	06.The Riches of this Place (Shell)	





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07.The Riches of this Place (Cochineal)

Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	2014.209	painting portrait Young Woman With a Harpsichord unknown artist Mexico oil paint canvas 1735-1750 TL-25765 PTL-2799 M2005.020 3.2007	72 1/4 in, 50 7/8 in, 3 in	07.The Riches of this Place (Cochineal)	
	2017.221A-C	cabinet The Bullet Gloria Cortina Mexico lacquer bronze cochineal 2016 PTL-15253 TL-37492	55 1/8 in, 43 1/2 in, 19 5/8 in	07.The Riches of this Place (Cochineal)	

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08.The Riches of this Place (Gold & Silver)

Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	299.2021	pendant Diquís region Costa Rica gold 900-1520 Period VI M-5071; KL1995.160; D1995.160 593.1993 PTL-22493 TL-43376	3 1/2 in, 4 15/16 in, 3/4 in	08.The Riches of this Place (Gold & Silver)	
	300.2021	pendant "Eagle" Pendant Greater Chiriqui Costa Rica Panama gold alloy AD 1250-1550 M-5177; M5177; KL1995.176; D1995.176 658.1993 PTL-22494 TL-43377	4 5/8 in, 5 3/8 in, 1 5/8 in	08.The Riches of this Place (Gold & Silver)	
	1954.156	ttipqui pin Ttipqui pin unknown artist Peru copper plated silver 1800s NW/C-1229	9.5 in	08.The Riches of this Place (Gold & Silver)	
	1966.201	pectoral Double Warrior Pendant Azuero Peninsula Panama gold alloy serpentine 1150-1400 CE NW-369	3.125 in, 5.625 in	08.The Riches of this Place (Gold & Silver)	
	1968.177	crown Crown with Danglers Lambayeque region Peru alloy copper gold around 1000 CE NW-475	8 in, 8 in	08.The Riches of this Place (Gold & Silver)	

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1969.303

beaker | Silver Beaker with Ceremonies and Scorpion Deity | Chimú | Lambayeque region | Peru, north coast | silver | 800–1470 CE | NW-287

7 in, 7.5 in, 5 in

08.The Riches of this Place (Gold & Silver)



1978.121

necklace | Chimú | Peru, north coast | silver | repousse | 1100–1450 CE | TL-562(NW-1107a-k)

15 1/8 in, 10 in

08.The Riches of this Place (Gold & Silver)



1980.317

brazier | Brazier (braserillo) | unknown artist | Argentina | silver | 1800s | TL-2315

8.875 in, 4.75 in, 6.875 in

08.The Riches of this Place (Gold & Silver)








1981.65

monstrance | Monstrance (custodia) | unknown artist | Peru | silver | gilt | gold | 17th century | 18th century | TL-2547

16.5 in, 6 in, 7 in

08.The Riches of this Place (Gold & Silver)

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	1984.619	chalice Chalice (cáliz) unknown artist Peru silver plate gold late 1600s 18.1983	9.25 in	08.The Riches of this Place (Gold & Silver)
	1986.456	platter unknown artist Bolivia silver 1725-1750 127.1985 (TL-7031)	3 in, 13.75 in, 21 in	08.The Riches of this Place (Gold & Silver)
	1990.388.1	plaque unknown artist Ecuador silver 18th century CS-261-86 SS-214 S-0177.1 1990.459.1 1990.388.1	12 in, 10 in, .5 in	08.The Riches of this Place (Gold & Silver)
	1990.419	ttipqui pin spoon Ttipqui pin unknown artist Colombia Ecuador silver 18th century CS-188-86 SS-62 S-0238 1990.519 1990.419	1.375 in, 13.75 in, 2.125 in	08.The Riches of this Place (Gold & Silver)
	1990.426	Halo unknown artist Colombia Ecuador silver 18th century CS-285-86 SS-131 S-0246 1990.527 1990.426	1.5 in, 7.5 in	08.The Riches of this Place (Gold & Silver)

Object - Exhibition Checklist sorted by Section ID



1990.526

~~cross | Cross finial | unknown artist | Colombia | gold | pearl | emerald | circa 1600 | No previous # | S-0519 | 1990.767 | 1990.526~~

~~4 in, 1 5/8 in, 1/2 in~~

~~08.The Riches of this Place (Gold & Silver)~~

Object cut from checklist- on view at DAM



1990.530

crown | Halo | unknown artist | Ecuador | Colombia | silver | stone | circa 1770 | No previous # | S-0558 | 1990.806 | 1990.530

3.75 in, 5.25 in

08.The Riches of this Place (Gold & Silver)



1992.74

tiara | unknown artist | Colombia | Ecuador | silver | gilt | emerald | pearl | circa 1730 | 508.1989 | TL-10241

2.5 in, 5.5 in, 3.75 in, 4 in

08.The Riches of this Place (Gold & Silver)



1992.385

figurine | Deer-Shaped Perfumer | unknown artist | Peru | silver | 1800s | 92.1985

9 in, 7 in

08.The Riches of this Place (Gold & Silver)



1992.393

crown | unknown artist | Mexico | silver | gilt | c. 1740 | 108.1984

8 in, 7 in

08.The Riches of this Place (Gold & Silver)

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	1995.318.1-2	pin tupu Mantle Pins [Tupu] Inca Peru Chile Bolivia gold 1400–1500 CE TL-16146	5 7/8 in, 2 1/4 in, 1/16 in	08.The Riches of this Place (Gold & Silver) plex
	1995.631	disk Disk Pendant with Bossed Designs Greater Chiriqui Costa Rica Panama gold alloy 800–1522 CE M-5054 589.1993	1/4 in, 5 5/8 in	08.The Riches of this Place (Gold & Silver)
	1995.718	pendant Catfish Pendant Greater Chiriqui Costa Rica gold alloy 800–1522 CE M-5171	4 1/4 in, 2 5/8 in, 1/2 in	08.The Riches of this Place (Gold & Silver)
	1996.86	pendant Disk Pendant Greater Chiriqui Panama Costa Rica gold alloy 1000–1500 CE M-5182; 406.1993	1/8 in, 6 1/2 in	08.The Riches of this Place (Gold & Silver)
	1996.92	pendant Breastplate Greater Chiriqui Costa Rica Panama gold 800–1522 CE M-5093 602.1993	3/8 in, 8 3/8 in	08.The Riches of this Place (Gold & Silver)

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2003.1361

pendant | Bird Pendant | Greater Chiriqui | Costa Rica | gold alloy | 1250–1550 CE | M-5175; M5175; TL-24004; CF23-5175; YUAG24.1988.8

5 in, 4 1/4 in,
1 3/8 in

08.The Riches of this Place (Gold plex & Silver)



2013.309A-B

ciborium | unknown artist | El Salvador | silver | gilt | about 1780 | M1989.999 | PTL-9700 | TL-32842

10 in, 5 1/4 in

08.The Riches of this Place (Gold & Silver)



2013.381

platter | unknown artist | Mexico | Uncertain | Spain | silver | second half 1700s | M1984.044 | PTL-9758 | TL-32914

16.25 in,
11.25 in

08.The Riches of this Place (Gold & Silver)



2019.73

sacarium | Portable Sacarium (porta viático) | Domingo Tomás Núñez | Venezuelan | Venezuela | silver | c. 1790 | Cis.1991.57 | PTL-13905 | TL-39671

6 7/16 in, 5
7/8 in, 2 3/4 in

08.The Riches of this Place (Gold & Silver)

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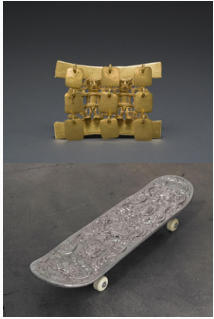


TL-43293A-C

Mixed media | Mensajes | Mathias Goeritz | Mexico | metal | wood | 1959 | 2010.12a-c |

8 in, 8 in

08.The Riches of this Place (Gold & Silver)



TL-43375

pendant | Paired Figure Pendant with Dangles | Greater Chiriqui | Diquís region | Costa Rica | gold alloy | AD 500-1500 | M-6157; M6157; RH-C2000.029 | PTL-1616

3 3/8 in, 4 1/2 in, 15/16 in

08.The Riches of this Place (Gold & Silver)




TL-43410

Untitled | Darío Escobar | Guatemala | silver | tin | wood | plastic | embossing | 2000 / 2007 | PTL-17748

5 in, 8 in, 31in

08.The Riches of this Place (Gold & Silver)

09. The Riches of this Place (Exploitation of the Natural World)

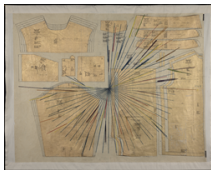
Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	1985.673	print Potosí unknown artist Bolivia paper engraving copper plate c. 1671 TL-7369	15.125 in, 17.75 in	09.The Riches of this Place (Exploitation of the Natural World)	Rotation A
	TL-39652.1-2	video The Silver and the Cross Harun Farocki Germany multi-channel video installation 2010 PTL-18277		09.The Riches of this Place (Exploitation of the Natural World)	
	TL-43290A-J	digital print La Bandeja de Bolívar: 1999 / Bolívar's Platter: 1999 Juan Manuel Echavarría Colombia chromogenic color print aluminum 1999 PTL-17827A-J	10 3/4 in, 13 3/4 in	09.The Riches of this Place (Exploitation of the Natural World)	

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10.Organizing Our World (Marking Territories)

Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	1962.291	figure head Tenoned Serpent Head Mexico volcanic stone About 700–1000 CE NW-499 a	22.5 in, 13.5 in, 26 in	10.Organizing Our World (Marking Territories)	
	1971.360	figure head Tenoned Serpent Head Mexico stone volcanic 700–1000 CE NW-499 b	26.5 in, 13.5 in, 36 in	10.Organizing Our World (Marking Territories)	protective barrier; In ReVision Catalogue, plate xx
	2013.335	painting The Cathedral of Mexico City Pedro Antonio Gualdi Mexico canvas oil paint 1850 M1985.001 TL-17113 TL-32921-painting	31.875 in, 42 in, 2.625 in	10.Organizing Our World (Marking Territories)	
	2018.296.13	photograph Untitled, from the series Arquitectura I Juan Enrique Bedoya gelatin silver print 1997-2005 2017-2018 PTL-16773M TL-38186M	4.1339 in, 5.5118 in	10.Organizing Our World (Marking Territories)	
	2018.296.17	photograph Untitled, from the series Arquitectura I Juan Enrique Bedoya gelatin silver print 1997-2005 2017-2018 PTL-16773Q TL-38186Q	4.1339 in, 5.5118 in	10.Organizing Our World (Marking Territories)	
	2018.296.19	photograph Untitled, from the series Arquitectura I Juan Enrique Bedoya gelatin silver print 1997-2005 2017-2018 PTL-16773S TL-38186S	4.1339 in, 5.5118 in	10.Organizing Our World (Marking Territories)	
	2018.296.20	photograph Untitled, from the series Arquitectura I Juan Enrique Bedoya gelatin silver print 1997-2005 2017-2018 PTL-16773T TL-38186T	4.1339 in, 5.5118 in	10.Organizing Our World (Marking Territories)	
	2018.647	textile fragment Khipu Khipucamayoc [Khipu maker] Inca Peru wool camelid around 1434–1533 CE PTL-18219 TL-39178	26 1/2 in, 22 1/2 in	10.Organizing Our World (Marking Territories)	slant board with plex; In ReVision Catalogue: Beverly Adams essay, fig. 4

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2019.85

muslin painting | los desaparecidos (the arbiter of time) | Ronny Quevedo | United States | wax | paper | gold leaf | muslin | 2018 CE | PTL-19054 | TL-40122

50 in, 62 in

10.Organizing Our World (Marking Territories)

In ReVision Catalogue: Beverly Adams essay, cat. 7; Jorge Rivas essay, cat. 17



TL-43416

painting | Locomotora con casa constructiva | Joaquín Torres García | Uruguay | canvas | oil paint | 1934 | 1980.1 | PTL-17766

28 1/8 in, 23 1/4 in

10.Organizing Our World (Marking Territories)

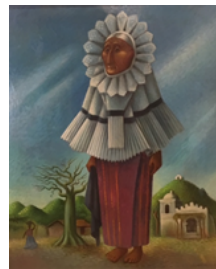
In Revision Catalogue: Jorge Rivas essay, fig. 12

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11.Organizing Our World (Ownership, Borders & Displacement)

Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	2017.220.4	photograph Uprooted (Juliana and the Root) Daniela Edburg Mexico digital ink jet print 2016 PTL-14166 TL-36554.4	29 in, 19 3/4 in, 37 1/4 in, 28 in, 2 1/4 in	11.Organizing Our World (Ownership, Borders & Displacement)	
	2017.220.6	photograph Uprooted (Vanessa and the Tornado) Daniela Edburg Mexico digital ink jet print 2016 PTL-14166 TL-36554.6	30 in, 21 1/2 in, 36 3/8 in, 27 7/8 in, 1 5/8 in	11.Organizing Our World (Ownership, Borders & Displacement)	Rotation A
	2017.220.10	cabinet Uprooted (cabinet) Daniela Edburg Mexico alpaca wood inkjet print 2016 PTL-14166 TL-36554.10	65 1/2 in, 32 1/2 in, 9 1/8 in	11.Organizing Our World (Ownership, Borders & Displacement)	
	TL-43275	watercolor Mapa de los Child Detention Centers, Family Separation & Other Atrocities - Codex Rodriguez-Mondragon Sandy Rodriguez United States Amate 2018 PTL-18561	47 in, 94 1/2 in	11.Organizing Our World (Ownership, Borders & Displacement)	friction tape
	TL-43276.1-3	Calavera Copters-string Sandy Rodriguez United States acrylic acrylic paint 2018 PTL-18566.1-3	15 in, 10 in, 1/4 in	11.Organizing Our World (Ownership, Borders & Displacement)	friction tape

Object - Exhibition Checklist sorted by Section ID



TL-43292

painting | Tehuantepec Woman | Miguel Covarrubias | Mexico | oil paint | masonite | About 1945 | 2011.15 | PTL-17830

33 in, 28 3/4 in

11.Organizing Our World (Ownership, Borders & Displacement)

In ReVision Catalogue: plate xx



TL-43336

painting | Noah's Ark | Quito School | Quito, Ecuador | oil paint | canvas | 18th century | 2000.004 | PTL-17177

35 in, 47 in, 43 in, 55 in, 1 1/2 in

11.Organizing Our World (Ownership, Borders & Displacement)

In ReVision Catalogue: Jorge Rivas essay, fig. 5



TL-43571

video | game | Crosser Game | Rafael Fajardo | S.W.E.A.T. | United States | PTL-19112

30 in, 46 in

11.Organizing Our World (Ownership, Borders & Displacement)

ReVision Catalogue: plate xx



TL-43572

video | game | La Migra | Rafael Fajardo | S.W.E.A.T. | United States | 2001 | PTL-19249

11.Organizing Our World (Ownership, Borders & Displacement)

In ReVision Catalogue: plate xx

Object - Exhibition Checklist sorted by Section ID

12.My Place in the Americas (Identities and Power)

Image	ID	Synopsis	Dimension	Exhibition Section ID	Notes
	1977.45.1	painting Mancco Ccapac I, Inca del Peru After Marco Chillitupa Chávez Peru canvas oil paint 1830-1850 NW/C-1232 a	25.5 in, 19.5 in	12.My Place in the Americas (Identities and Power)	
	1977.45.1-16	painting Inca Rulers and Francisco Pizarro, Spanish Conqueror of Peru After Marco Chillitupa Chávez Peru canvas oil paint 1830-1850 NW/C-1232 a	25.5 in, 19.5 in	12.My Place in the Americas (Identities and Power)	
	1977.45.2	painting Mama Ocollo Huacco I Ccoya del Peru After Marco Chillitupa Chávez Peru canvas oil paint 1830-1850 NW/C-1232 b	25.5 in, 19.25 in	12.My Place in the Americas (Identities and Power)	
	1977.45.3	painting Sinchi Rocca II, Inca After Marco Chillitupa Chávez Peru canvas oil paint 1830-1850 NW/C-1232 c	25 in, 19.5 in	12.My Place in the Americas (Identities and Power)	
	1977.45.4	painting Lloqke Yupanqui III, Inca After Marco Chillitupa Chávez Peru canvas oil paint 1830-1850 NW/C-1232 d	25.25 in, 19.25 in	12.My Place in the Americas (Identities and Power)	

Object - Exhibition Checklist sorted by Section ID



MAITA CCAPAC IV INCA

1977.45.5

painting | Maita Ccapac IV, Inca | After Marco Chillitupa Chávez | Peru | canvas | oil paint | 1830-1850 | NW/C-1232 e

25 in, 19.25 in

12.My Place in the Americas (Identities and Power)



CCAPAC YUPANQUI V INCA

1977.45.6

painting | Ccapac Yupanqui V, Inca | After Marco Chillitupa Chávez | Peru | canvas | oil paint | 1830-1850 | NW/C-1232

25.25 in, 19 in

12.My Place in the Americas (Identities and Power)



INCA ROCCA, VI INCA

1977.45.7

painting | Inca Rocca, VI, Inca | After Marco Chillitupa Chávez | Peru | canvas | oil paint | 1830-1850 | NW/C-1232 g

25.25 in, 19.25 in

12.My Place in the Americas (Identities and Power)



YAHUARHUACCAC, VII INCA

1977.45.8

painting | Yuhar-Huaccac VII, Inca | After Marco Chillitupa Chávez | Peru | canvas | oil paint | 1830-1850 | NW/C-1232 h

25.25 in, 19.25 in

12.My Place in the Americas (Identities and Power)

Object - Exhibition Checklist sorted by Section ID



VIRACOCCHA, VIII, INCA.

1977.45.9

painting | Viracocha VIII, Inca | After Marco Chillitupa Chávez | Peru | canvas | oil paint | 1830-1850 | NW/C-1232 i

25 in,
19.125 in

12.My Place in the Americas
(Identities and Power)



PACHACUTEC, IX, INCA.

1977.45.10

painting | Pachacutec IX, Inca | After Marco Chillitupa Chávez | Peru | canvas | oil paint | 1830-1850 | NW/C-1232 j

25 in, 19.25
in

12.My Place in the Americas
(Identities and Power)



INCA YUPANQUI X, INCA.

1977.45.11

painting | Inca Yupanqui X, Inca | After Marco Chillitupa Chávez | Peru | canvas | oil paint | 1830-1850 | NW/C-1232 k

25.25 in,
19.25 in

12.My Place in the Americas
(Identities and Power)



TUPAC YUPANQUI XI, INCA.

1977.45.12

painting | Tupac Yupanqui XI, Inca | After Marco Chillitupa Chávez | Peru | canvas | oil paint | 1830-1850 | NW/C-1232 l

25.25 in,
19.25 in

12.My Place in the Americas
(Identities and Power)

Object - Exhibition Checklist sorted by Section ID



HUAINA CCAPAC, XII INCA.

1977.45.13

painting | Huaina Ccapac, XII, Inca | After Marco Chillitupa Chávez | Peru | canvas | oil | 1830-1850 | NW/C-1232 m

25 in, 19 in

12.My Place in the Americas (Identities and Power)



TOPACUSI HUASCAR, XIII INCA.

1977.45.14

painting | Topacusi Huascar, XIII, Inca | After Marco Chillitupa Chávez | Peru | canvas | oil paint | 1830-1850 | NW/C-1231 n

25 in, 19.125 in

12.My Place in the Americas (Identities and Power)



ATAHUALLPA, XIII INCA.

1977.45.15

painting | Atahualpa, XIII, Inca | After Marco Chillitupa Chávez | Peru | canvas | oil paint | 1830-1850 | NW/C-1232 o

25 in, 19 in

12.My Place in the Americas (Identities and Power)



D. FRAN. PIZARRO CONQUIR DEL PERU.

1977.45.16

painting | D. Francisco Pizarro Conquistador del Peru | After Marco Chillitupa Chávez | Peru | canvas | oil paint | 1830-1850 | NW//C-1232 p

25.5 in, 19 in

12.My Place in the Americas (Identities and Power)

Object - Exhibition Checklist sorted by Section ID



2013.350

painting | Portrait of Don Francisco José Pérez de Lanciego y Eguilaz | Juan Rodríguez Juárez | Mexico | canvas | oil paint | 1714 | M2003.001 | PTL-9732 | TL-32883

85 3/4 in, 53 3/8 in, 2 1/4 in 12.My Place in the Americas (Identities and Power)



2019.337

photograph | MONCHO Movimiento de Organización Nacional con Honestidad Administrativa, from the series Partidos Políticos Desaparecidos | Alexander Apóstol | Venezuela | inkjet print | 2018 | PTL-18557 | TL-39935

49 1/4 in, 51 5/8 in, 49 1/4 in, 51 9/16 in 12.My Place in the Americas (Identities and Power)

Light Sensitive; Rotation A; Don't know framed dims, but will likely add 2 inches to H/W/D. In ReVision Catalogue: Jorge Rivas Essay, fig. 15.1; 12.My Place in the Americas (Identities and Power)

Object - Exhibition Checklist sorted by Section ID



2019.339

photograph | FPI Fuerza Popular Independiente, from the series Partidos Políticos
Desaparecidos | Alexander Apóstol | Venezuela | inkjet print | 2018 | PTL-18559 | TL-39937

49 1/4 in, 51 1/4 in, 51 9/16 in
12.My Place in the Americas
(Identities and Power)





Light Sensitive;
Rotation A; Don't know
framed
dims, but will likely add 2 inches to H/W/D.
In ReVision Catalogue:
Jorge Rivas
Essay, fig. 15.3

Object - Exhibition Checklist sorted by Section ID

13.My Place in the Americas (Identities and Agency)

Image	ID	Synopsis	Dimensions	Exhibition Section ID	Notes
	2000.250.1	painting Portrait of Simón de la Valle y Cuadra unknown artist Peru canvas oil paint circa 1760 11.2000.1 TL-20542.1	30.5 in, 25 in, 38 3/4 in, 32 7/8 in, 3 3/4 in	13.My Place in the Americas (Identities and Agency)	
	2000.250.1-2	painting Portraits of Simon de la Valle y Cuadra and Maria del Carmen Cortes Santelizes y Cartavio unknown artist Peru canvas oil paint circa 1760 11.2000 TL-20542		13.My Place in the Americas (Identities and Agency)	
	2000.250.2	painting Portrait of María del Carmen Cortés Santelizes y Cartavio unknown artist Peru canvas oil paint circa 1760 11.2000.2 TL-20542.2	31 in, 25 in, 39 in, 32 7/8 in, 3 3/4 in	13.My Place in the Americas (Identities and Agency)	
	2003.1	vessel Cylinder Vessel with Image of Seated Lord and Attendants at Court Maya Guatemala ceramic colored slip 600–800 CE TL-22960	11 1/4 in, 6 in	13.My Place in the Americas (Identities and Agency)	plex; should be seen in the round
	2011.428.1	painting Casta De Español, e India, nace Mestiza Francisco Clapera Mexico canvas oil paint circa 1775 TL-16360 190.1996.1 M1996.001	20 in, 15.5 in, 23.125 in, 18.625 in, 1.5 in	13.My Place in the Americas (Identities and Agency)	

Object - Exhibition Checklist sorted by Section ID

	2011.428.1-16	painting Casta set Set of Casta Paintings Francisco Clapera Mexico canvas oil paint circa 1775 190.1996.1 TL-16360 M1996.001-.016	13.My Place in the Americas (Identities and Agency)
	2011.428.2	painting Casta De Español, y Castiza, Español Francisco Clapera Mexico canvas oil paint circa 1775 190.1996.2 TL-16361 M1996.002	20.125 in, 15.625 in, 23.188 in, 18.75 in, 1.5 in 13.My Place in the Americas (Identities and Agency)
	2011.428.3	painting Casta De Español, y Mestiza, Castizo Francisco Clapera Mexico canvas oil paint circa 1775 190.1996.3 TL-16362 M1996.003	20.125 in, 15.5 in, 23.125 in, 18.625 in, 1.5 in 13.My Place in the Americas (Identities and Agency)
	2011.428.4	painting Casta De Español, y Negra, Mulato Francisco Clapera Mexico canvas oil paint circa 1775 TL-16363 190.1996.4 M1996.004	20.125 in, 15.5 in, 23.125 in, 18.625 in, 1.5 in 13.My Place in the Americas (Identities and Agency)
	2011.428.5	painting Casta De Mulato, y Española, Morisco Francisco Clapera Mexico canvas oil paint circa 1775 TL-16364 M1996.005 190.1996.5	20.125 in, 15.625 in, 23.188 in, 18.625 in, 1.5 in 13.My Place in the Americas (Identities and Agency)

Object - Exhibition Checklist sorted by Section ID



2011.428.6

painting | Casta | De Morisco, y Española, Alvina | Francisco Clapera | Mexico | canvas | 20.125 in, 15.625 in,
oil paint | circa 1775 | TL-16365 | 190.1996.6 | M1996.006 23.125 in, 18.688 in,
1.5 in

13.My Place in the Americas
(Identities and Agency)



2011.428.7

painting | Casta | De Alvina, y Español, Torna-atras | Francisco Clapera | Mexico |
canvas | oil paint | circa 1775 | TL-16366 | 190.1996.7 | M1996.007

20.25 in, 15.625 in,
23.188 in, 18.688 in,
1.5 in

13.My Place in the Americas
(Identities and Agency)



2011.428.8

painting | Casta | De Torna-atras, e Indio, Lobo | Francisco Clapera | Mexico | canvas |
oil paint | circa 1775 | TL-16367 | 190.1996.8 | M1996.008

20.125 in, 15.625 in,
23.25 in, 18.75 in, 1.5
in

13.My Place in the Americas
(Identities and Agency)



2011.428.9

painting | Casta | De Lobo, e India, Sainbaigo | Francisco Clapera | Mexico | canvas |
oil paint | circa 1775 | TL-16368 | 190.1996.9 | M1996.009

20.25 in, 15.625 in,
23.125 in, 18.75 in, 1.5
in

13.My Place in the Americas
(Identities and Agency)

Object - Exhibition Checklist sorted by Section ID



2011.428.10

painting | Casta | Sainbaigo, e India, Cambujo | Francisco Clapera | Mexico | canvas | oil paint | circa 1775 | TL-16369 | 190.1996.10 | M1996.010

20.25 in, 15.625 in, 23.188 in, 18.75 in, 1.5 in 13.My Place in the Americas (Identities and Agency)



2011.428.11

painting | Casta | De Cambujo, y Mulata, Albarazado | Francisco Clapera | Mexico | canvas | oil paint | circa 1775 | TL-16370 | 190.1996.11 | M1996.011

20.125 in, 15.625 in, 23.125 in, 18.75 in, 1.5 in 13.My Place in the Americas (Identities and Agency)



2011.428.12

painting | Casta | De Albarazado, y Mestiza, Barcina | Francisco Clapera | Mexico | canvas | oil paint | circa 1775 | TL-16371 | 190.1996.12 | M1996.012

20.125 in, 15.5 in, 23.125 in, 18.625 in, 1.5 in 13.My Place in the Americas (Identities and Agency)



2011.428.13

painting | Casta | De Barcino, y Mulata, China | Francisco Clapera | Mexico | canvas | oil paint | circa 1775 | TL-16372 | 190.1996.13 | M1996.013

20.125 in, 15.625 in, 23.125 in, 18.688 in, 1.5 in 13.My Place in the Americas (Identities and Agency)

Object - Exhibition Checklist sorted by Section ID



2011.428.14

painting | Casta | De Chino, e India, Genizara | Francisco Clapera | Mexico | canvas | oil paint | circa 1775 | TL-16373 | 190.1996.14 | M1996.014

20 1/8 in, 15 5/8 in, 23 1/8 in, 18 5/8 in, 1 1/2 in

13.My Place in the Americas (Identities and Agency)



2011.428.15

painting | Casta | De Genizaro, y Mulata, Gibaro | Francisco Clapera | Mexico | canvas | oil paint | circa 1775 | TL-16374 | 190.1996.15 | M1996.015

20.125 in, 15.625 in, 23.125 in, 18.625 in, 1.5 in

13.My Place in the Americas (Identities and Agency)



2011.428.16

painting | Casta | De Gibaro, y Mulata, Tente en el ayre | Francisco Clapera | Mexico | canvas | oil paint | circa 1775 | TL-16375 | 190.1996.16 | 1996.016

20.125 in, 15.5 in, 23.5 in, 18.625 in, 1.5 in

13.My Place in the Americas (Identities and Agency)








2017.96

painting | Portrait of Don José Bernardo de Asteguieta y Díaz de Sarralde (1749 - 1812) | Rafael Ochoa | Venezuelan | Venezuela | oil paint | canvas | 1793 | PTL-14791 | TL-36812

39 1/2 in, 31 4/5 in, 45 1/2 in, 38 in, 2 1/2 in

13.My Place in the Americas (Identities and Agency)

Object - Exhibition Checklist sorted by Section ID

	<p>2022.50</p>	<p>textile Calaverita Chiachio & Giannone Argentina embroidery cotton fabric thread 2014 PTL-17778 TL-39246 27.2018</p>	<p>55 in, 43 in</p>	<p>13.My Place in the Americas (Identities and Agency)</p>	<p>protective barrier; In Revision catalogue: Jorge Rivas essay, fig. xx</p>
	<p>TL-43288</p>	<p>photograph Untitled (Ricas y Famosas) Daniela Rossell Mexican Mexico chromogenic color print 1999 DR.1407.5 PTL-18690</p>	<p>30 in, 40 in, 39 3/8 in, 48 1/2 in</p>	<p>13.My Place in the Americas (Identities and Agency)</p>	<p>Rotation A; In Revision Catalogue: plate xx</p>
	<p>TL-43365</p>	<p>painting Les bras sur la tête (La mano nella testa) Wifredo Lam Cuba oil paint canvas 1964 PTL-17831</p>	<p>36 1/4 in, 28 1/2 in, 46 3/4 in, 39 in, 2 1/2 in</p>	<p>13.My Place in the Americas (Identities and Agency)</p>	<p>In Revision Catalogue: plate xx</p>
	<p>TL-43374</p>	<p>painting Casta Rendering of a Mulatta (Diceño de Mulata) Manuel de Arellano Attributed to Mexico canvas oil paint oil 1711 TL-17534 TL-24502 PTL-46 M1994.032 TL-33768 16.2014</p>	<p>46 3/4 in, 36 1/8 in, 1 3/4 in, 39 1/2 in, 29 1/8 in</p>	<p>13.My Place in the Americas (Identities and Agency)</p>	
	<p>TL-43415A-C</p>	<p>mixed media installation Afro: Charlie Jorge Pineda Dominican Dominican Republic 2009 PTL-18509</p>	<p>63 in, 17 3/10 in, 9 1/2 in</p>	<p>13.My Place in the Americas (Identities and Agency)</p>	<p>friction tape; In Revision Catalogue: Jorge Rivas essay, fig. xx</p>