

Minneapolis Institute of Art

ReVisión

A New Look at the Art in the Americas

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Chair of the Arts of the Americas

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Mia

ReVisión

A New Look at the Art in the Americas

Thematic sessions

- > Connections to the land
 - Water that sustains
 - Corn that nurtures
 - Sacred landmarks: mountains and volcanoes

LAND

- > The riches of this place
 - Colors that fly: feathers
 - Gift from the sea: shells
 - A most precious red: cochineal
 - Heavenly metals: gold and silver

PLACE

- > Exploration and exploitation

- > Organizing our world
 - Markers and monuments: the serpent and the cross
 - Khipus: recording memory
 - Borders and displacement

PEOPLE

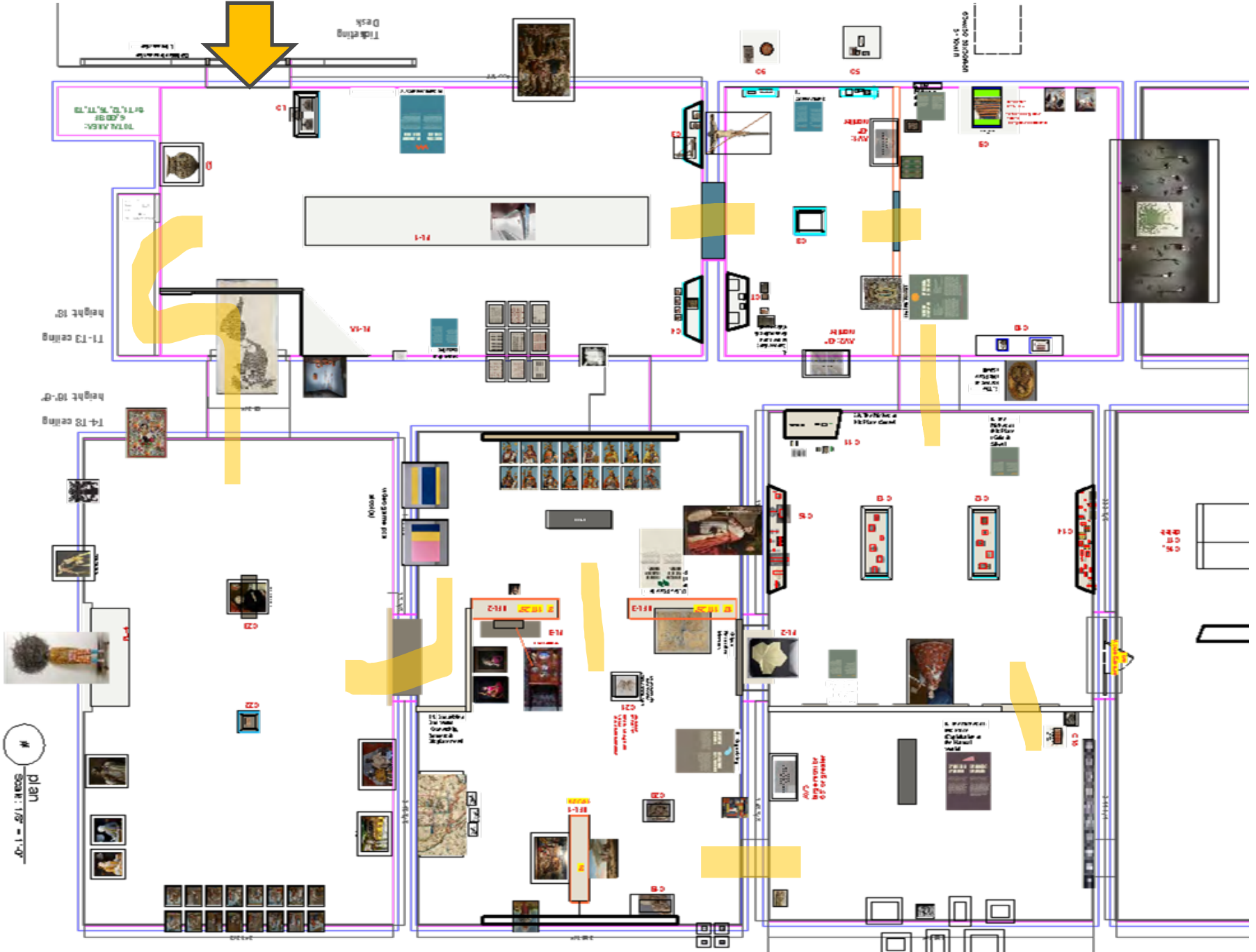
- > Creating my place in the Americas

GALLERY MAP

PLANTA DE LA GALERÍA



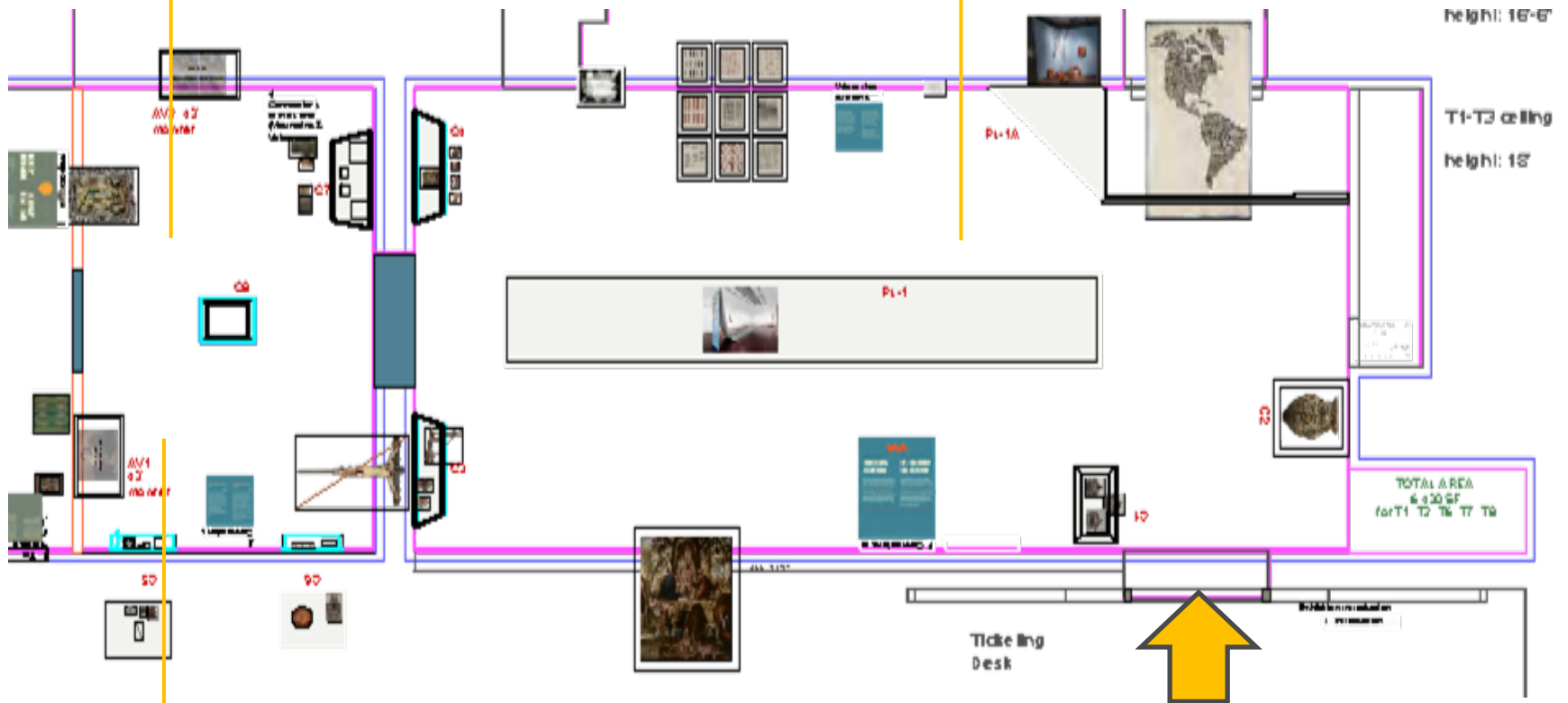
Plan
Scale: 1/8" = 1'-0"



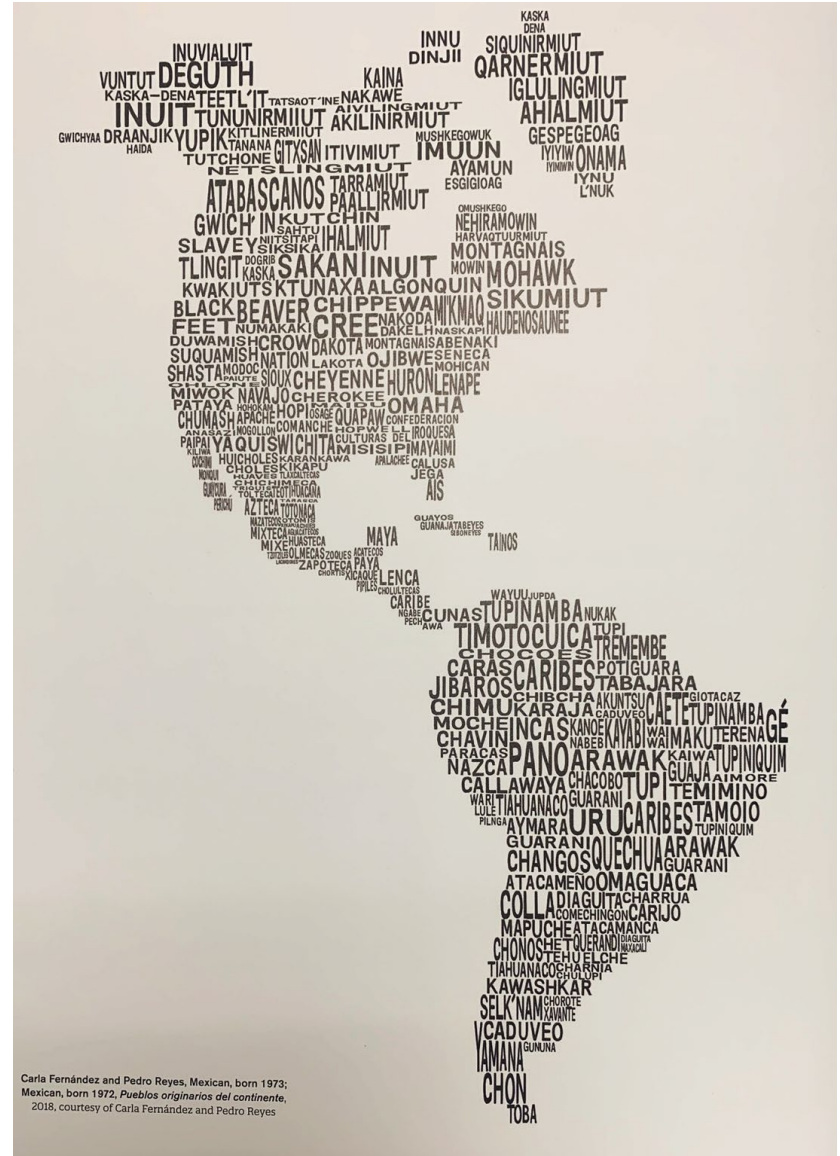
> Connections to the land

- Sacred landmarks: mountains and volcanoes

- Water that sustains



- Corn that nurtures



Carla Fernández and Pedro Reyes, Mexican, born 1973;
 Mexican, born 1972, *Pueblos originarios del continente*,
 2018, courtesy of Carla Fernández and Pedro Reyes

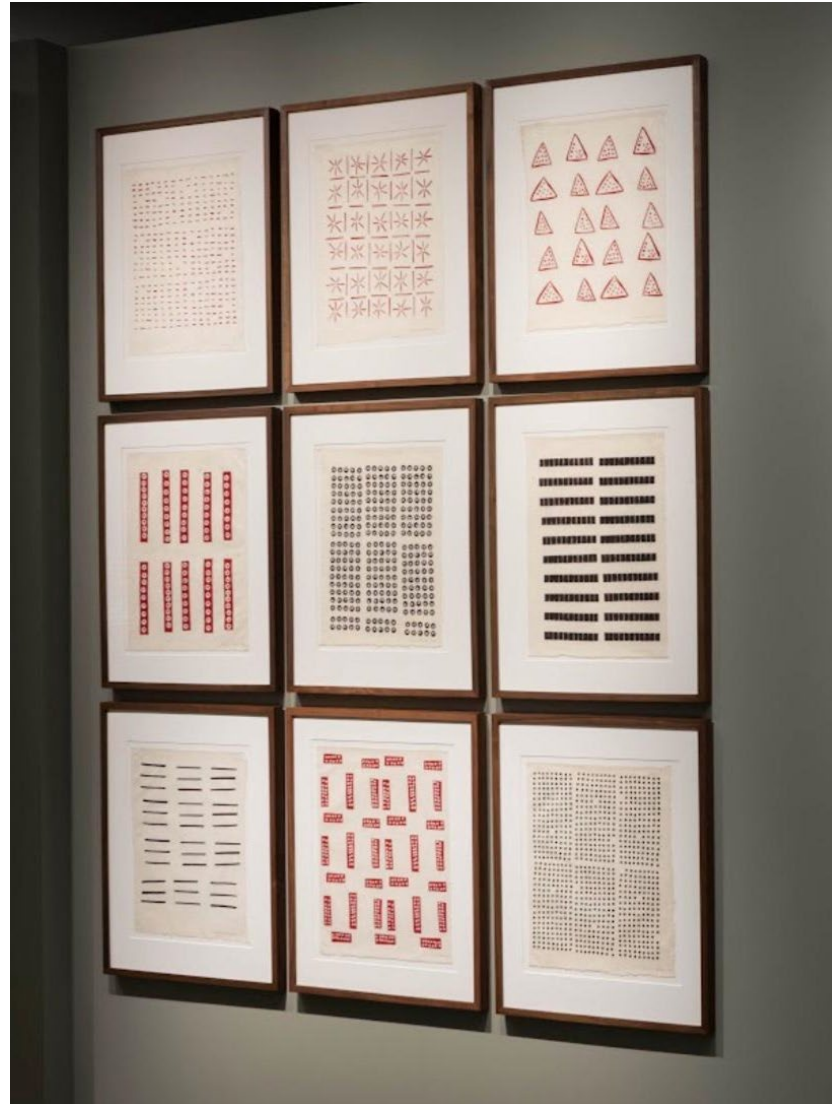
Carla Fernández and Pedro Reyes, Hand embroidered by Otomí artisan, Endy López. Original peoples of the continent, 2020. Embroidery on raw cotton DAM. Purchased with generous funds from Alianza de las Artes Americanas and anonymous donor, 2020.196. © and courtesy of Carla Fernández and Pedro Reyes



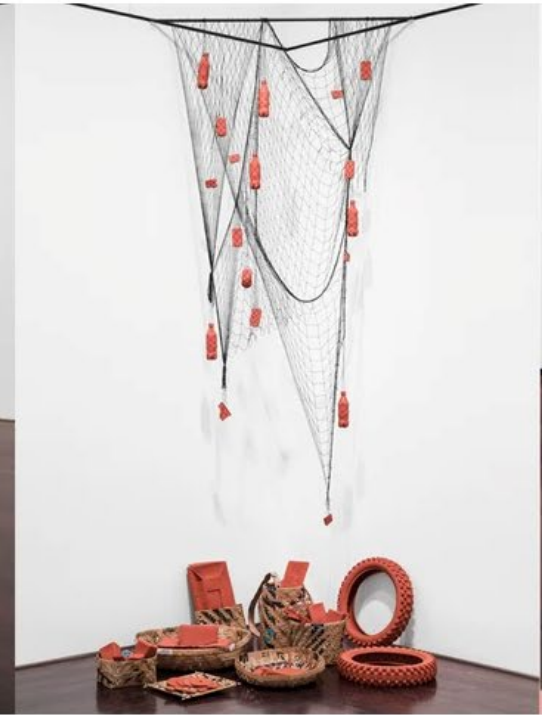
Unknown artists. **Maya culture**, Mexico or Guatemala. Lidded Vessel with Deity Riding on Mythical Bird; Lidded Vessel with Fish and Reptilian Imagery; Lidded Vessel with Waterlilies and Hummingbirds, 250–450 CE. Reduction-fired ceramic
DAM. Purchased in honor of Jan and Frederick Mayer with funds from 2001 Collectors' Choice, 1998.33–35A-B



Unknown artist. **Marajó culture**, Brazil. Urn, 400-1500 CE. Ceramic with colored slip
DAM. Gift of the Collection of Frederick and Jan Mayer, 2006.14



Installation view of **Sheronawë Hakihiiwë**. hisiriki; kashausi; kashihiwe; kohorarawe; pariki husepari; shaririwe II; tipikiwe; uwauwami; shaririwe, 2019.
Sheronawë Hakihiiwë / Galería ABRA.



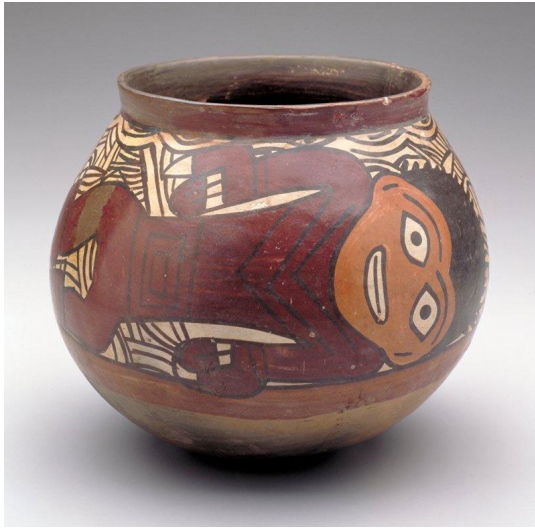
Clarissa Tossin. Encontro das Águas [Meeting of Waters/Encuentro de las aguas], 2016. Vinyl.
Courtesy of the artist, Luisa Strina Gallery, São Paolo, and Commonwealth and Council, Los Angeles. Installation view at Blanton Museum of Art.



Unknown Aztec artist. Mexico
Water Goddess Chalchiutlicue, 1500. Stone
DAM: Museum purchase, 1965.204



Attributed to Cristóbal de Villalpando. Mexican, about 1649–1714. **The Virgin of Valvanera**, About 1710. Oil paint on canvas.
DAM: Gift of the collection of Frederick and Jan Mayer, 2008.832



Unknown artist. Nasca culture, Peru. Bowl with Swimmer Motifs, 100 BCE - 600 CE. Clay, pigments
MIA: The William Hood Dunwoody Fund, 42.61.13



Unknown artist. Nasca culture, Peru. Vessel in Form of a Fish, 100 BCE - 600 CE. Clay, pigments
MIA: The Ethel Morrison Van Derlip Fund, 44.3.59



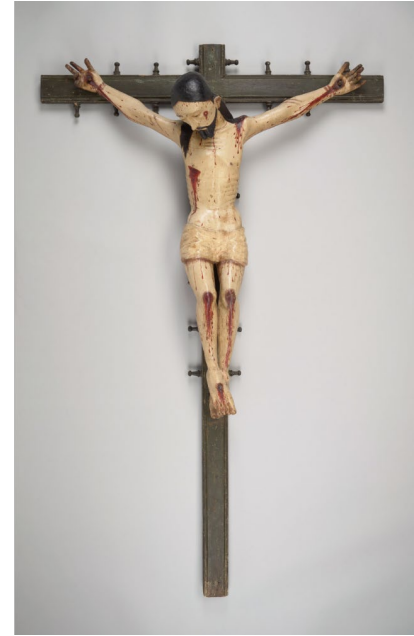
Juan Javier Salazar, La Portola, 2016. Ceramic.
DAM: Gift of Natalia Majluf in honor of Jorge Rivas, 2016.302



Unknown Aztec artist (Central Mexico). **Maize Goddess Chicomecoatl**, 1400–1519. Volcanic stone
DAM: Gift of the Collection of Frederick and Jan Mayer, 1957.31



Unknown Chimú artist, Peru. **Vessel**, 1000-1500.
Ceramic.
MIA: The Ethel Morrison Van Derlip Fund, 44.3.31



Unknown artist (Guanajuato, Mexico). **Crucifix**, about 1700.
Caña de maíz technique (wood, corn paste, gesso, fabric, and oil paint). DAM: Museum exchange.



Nicolás Enriquez. *Virgin of Guadalupe*, 1740. Oil paint on copper with historic silver frame.
DAM: Gift of the Collection of Frederick and Jan Mayer, 2013.303

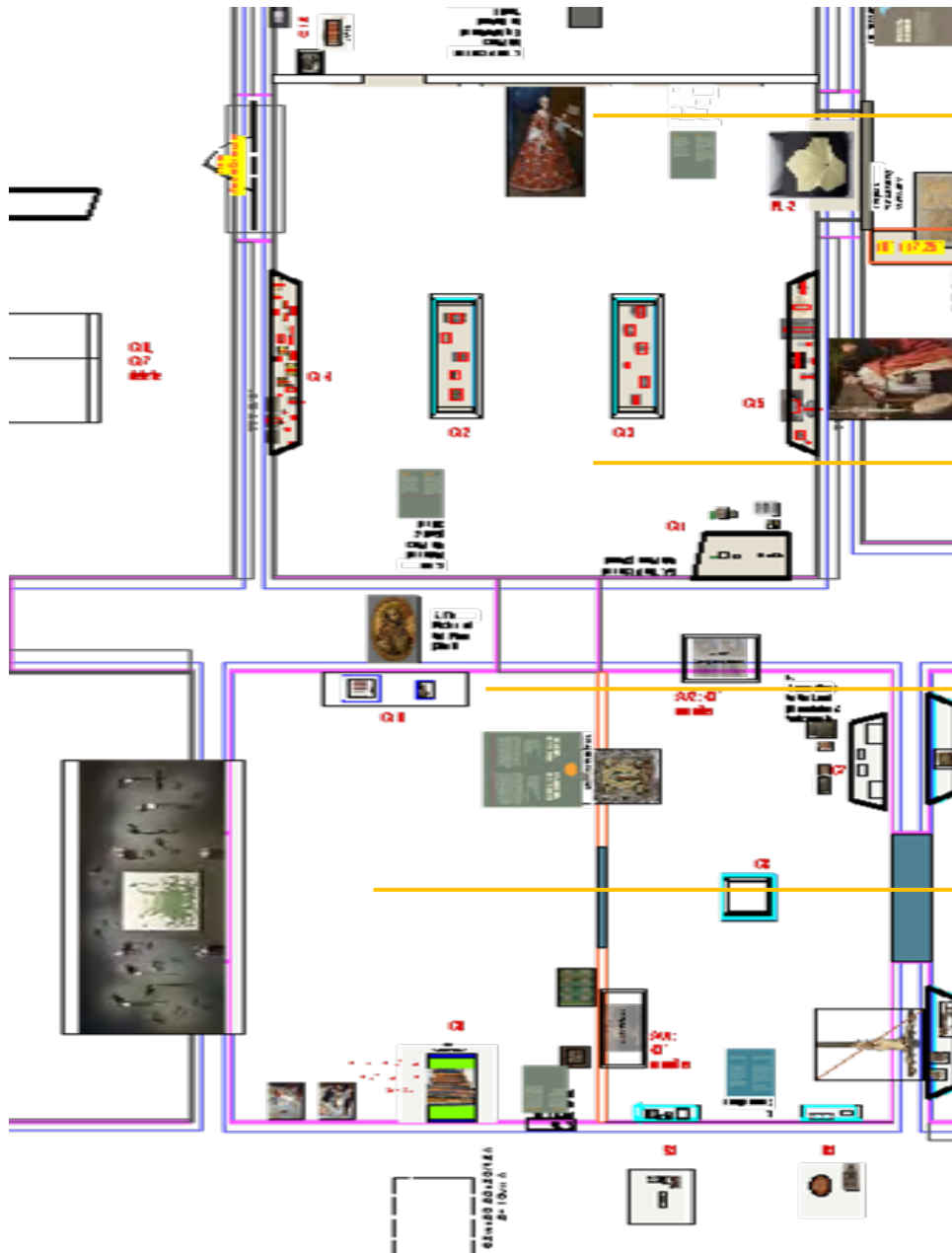


Ana Mendieta. *Volcán*, 1979. Super-8mm film transferred to high-definition digital media, color, silent.
DAM: Purchased with funds from DAM Contemporaries, the Ralph L. and Florence R. Burgess Trust, and Lucile and Donald Graham by exchange, 2017.71.1-5



Unknown artist. *Costa Rica. Metate*, 1-500 CE. Volcanic rock.
MIA: Gift of Harold and Rada Frederikson, 97.92.5

> The riches of this place



• A most precious red: cochineal

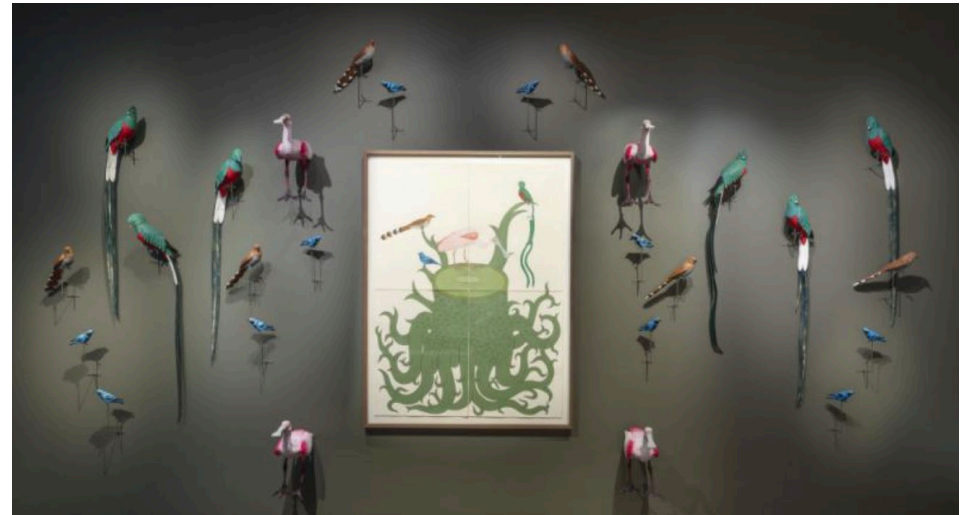
• Heavenly metals: gold and silver

• Gift from the sea: shells

• Colors that fly: feathers



Unknown Ica or Chincha artist, Ica Valley, Peru. Tunic fragment, 1200-1500. Feathers woven onto cotton backing.
Museum exchange: 1961.84



Eduardo Sarabia. Ceiba Sagrada, 2016. Acrylic, India ink, and set of 26 red clay, white ceramic, fiberglass, and cast-metal birds.
DAM: Funds from Baryn, Daniel, and Jonathan Futa, 2022.123 A-AA



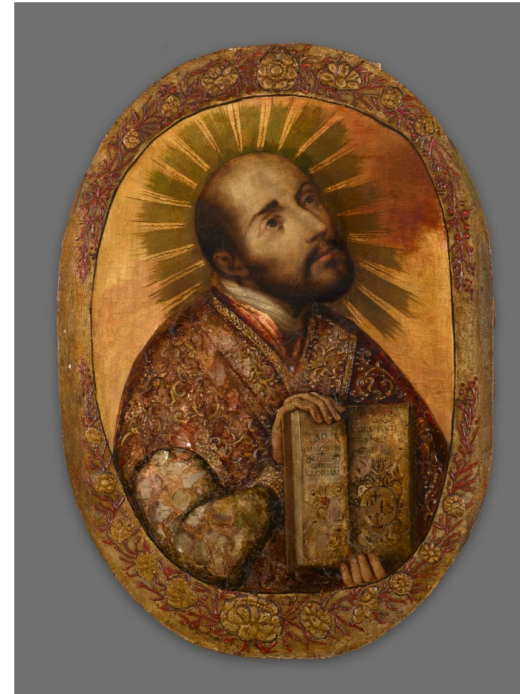
Amanteca [Feather worker], Mexico. St. John the Evangelist, 1600s. Feathers and paper on copper DAM. Gift of the Collection of Frederick and Jan Mayer, 2013.389



Carlos Cruz-Diez. Physichromie No. 387, 1968. Acrylic on cardboard, plastic inserts, and wood DAM. Gift of Vance H. and Anne O. Kirkland, 1982.652

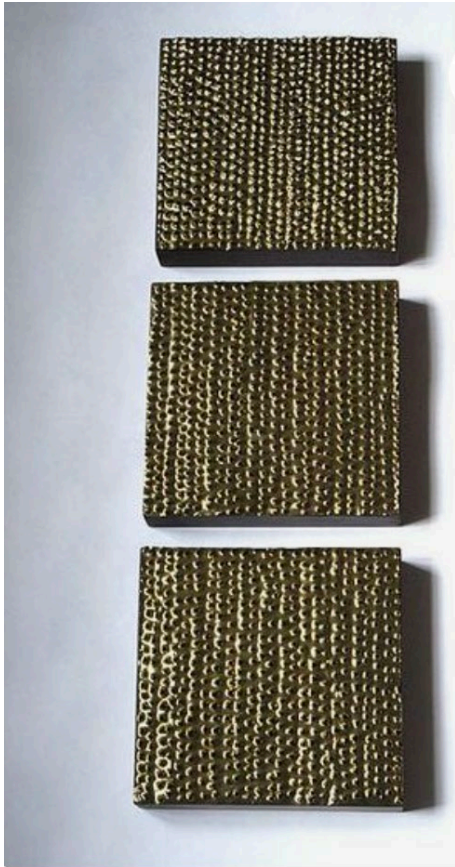


Unknown artist, Cupisnique culture, northern Peru. Vessel in the form of interlocking Spondylus and conch shells, 1400-400 BCE. Ceramic
DAM: Gift of the Collection of Frederick and Jan Mayer, 1994.64



Agustín del Pino (signed). St. Ignatius Loyola, about 1700-1720. Oil paint and shell inlay on wood panel.
DAM: Gift of the Collection of Frederick and Jan Mayer, 2013.302



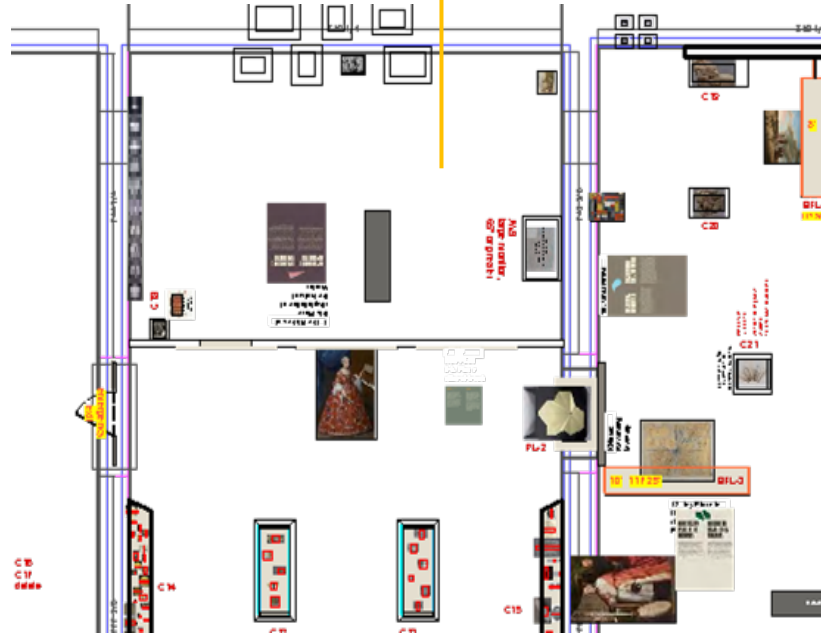


Mathias Goeritz. Mensajes, 1959. Punctured metal sheet on painted wood.
Collection of John and Sandy Fox



Darío Escobar. Untitled, 2000/2007. Silver and tin embossed on wood and plastic.
Collection Pérez Art Museum Miami, museum purchase with funds provided by PAMM's Collectors Council

> Exploration and exploitation





Gaspar Miguel de Berrío. Description of the Cerro Rico and the Imperial city of Potosi, 1758. Oil on canvas. Museo Charcas, Sucre, Bolivia



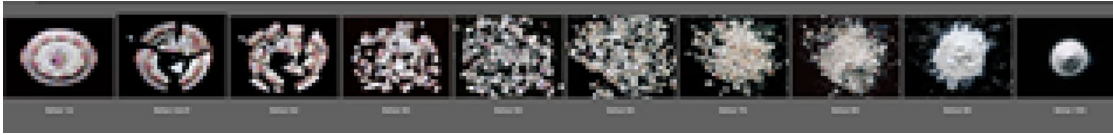
Harun Farocki. The Silver and the Cross, 2010. Two-channel video installation with sound: 17 min. Harun Farocki GbR



Unknown artist, Netherlands. Potosi, 1671. Engraving DAM: Gift of Seymour Rubinfeld, 1985.673



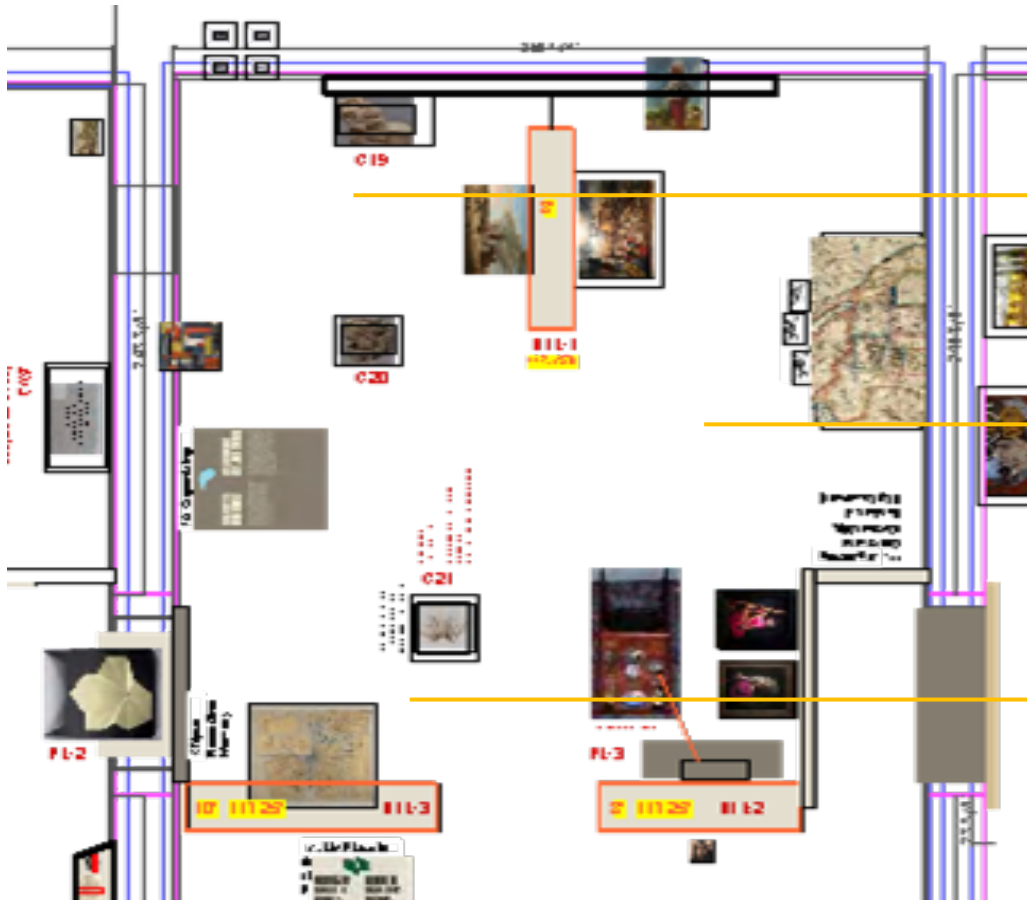
Sebastião Salgado. Cast of Thousands, Serra Pelada, 1986. Gelatin silver print. MIA: Gift of Mary and Bob Mersky 2020.96.35



Juan Manuel Echavarría. *La Bandeja de Bolívar*, 1999. Digital C-print.
 Courtesy of the artist and Josée Bienvenu Gallery.



> Organizing our world



- Markers and monuments: the serpent and the cross
- Borders and displacement
- Khipus: recording memory



Pedro Antonio Gualdi (Italian, 1808–1857, active in Mexico). **The Cathedral of Mexico City**, 1850. Oil paint on canvas.

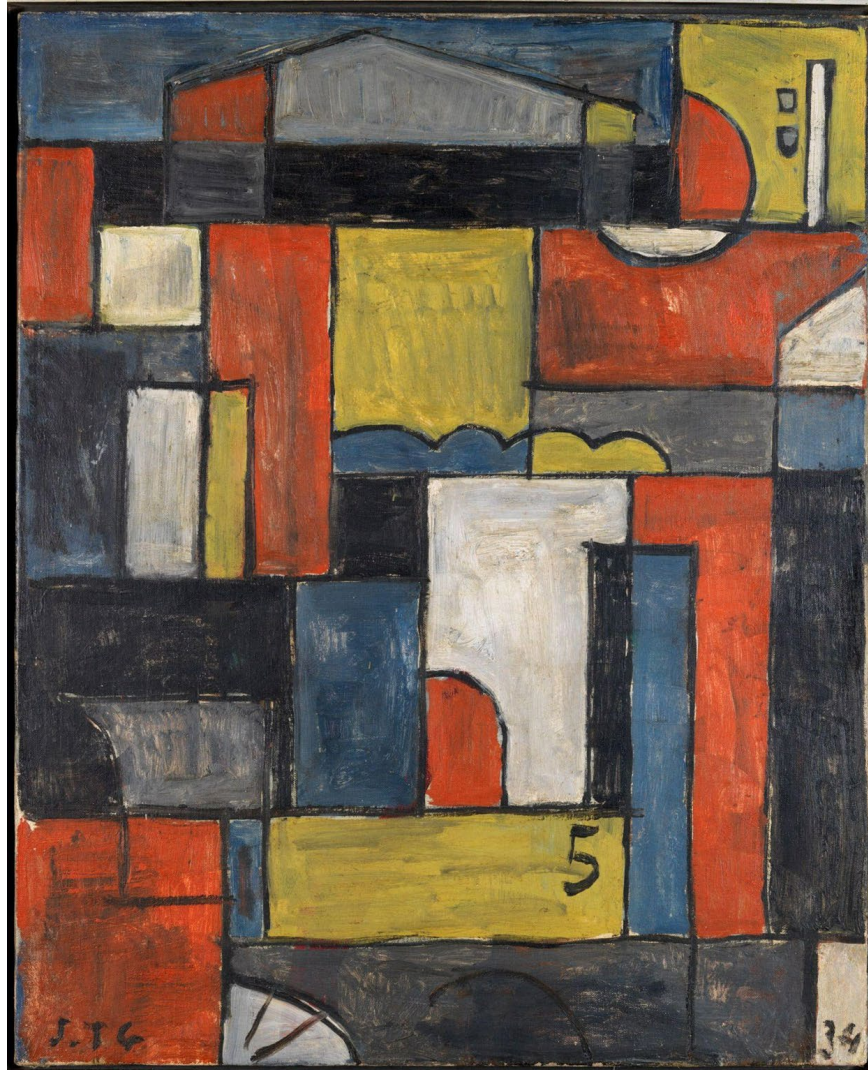
DAM: Gift of the Collection of Frederick and Jan Mayer



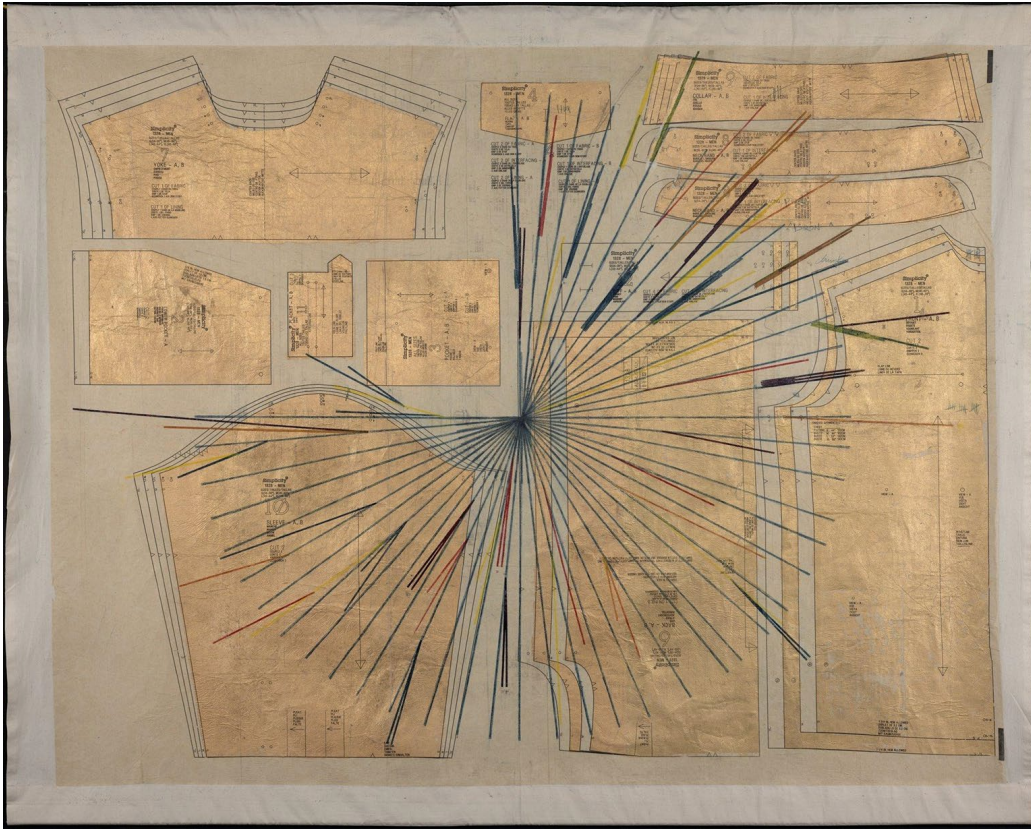
Unknown artist, Toluca Valley region, Central Mexico. Tenoned serpent heads, 700-1000.

Volcanic stone.

DAM: Museum purchase, 1962.291, 1971.360.



Joaquín Torres-García. Locomotora con casa constructiva, 1934. Oil on canvas.
Collection of Patricia Phelps de Cisneros.



Ronny Quevedo. *los desaparecidos (the arbiter of time)*, 2018. Wax, pattern paper, and gold leaf on muslin.
DAM: Purchased with generous funds from the Marion G. Hendrie Fund, the Ralph L. & Florence R. Burgess Trust and Alianza de las Artes Americanas in honor of Ruth Tomlingson, 2019.85.



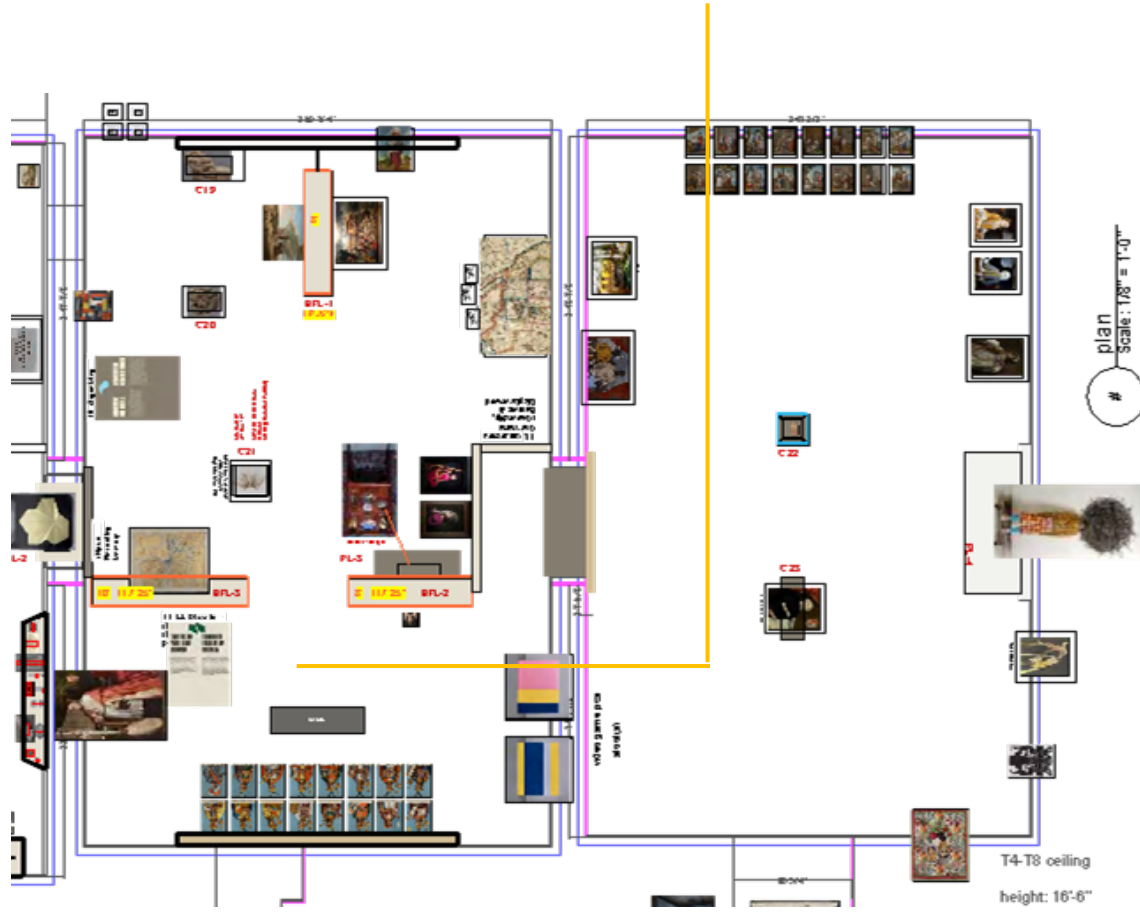
Khipucamayoc (Khipu maker), **Cuzco, Peru**. **Khipu**, 1434-1533. Woven llama wool.
DAM: Gift of Larry and Judi Anderson, 2018.647



TOP: **Sandy Rodriguez. Three Calavera Copters**, 2018. Acrylic paint on Plexiglas.
Lent by Sandy Rodriguez.

BOTTOM: **Sandy Rodriguez. Mapa de los Child Detention Centers, Family Separation, and other Atrocities from the Codex Rodriguez-Mondragon**, 2018. Hand-processed watercolor on amate (bark paper).
Lent by Sandy Rodriguez.

> Creating my place in the Americas





Unknown artist after Marco Chillitupa Chávez, active about 1820–40 in Cuzco, Peru. **Set of Portraits of Inka Rulers and Francisco Pizarro, Spanish Conqueror of Peru.** 1830–50
 Oil paint on canvas .

DAM: Gift of Dr. Belinda Straight, 1977.45

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Juan Rodríguez Juárez. Portrait of Don Francisco José Pérez de Lanciego y Eguilaz, 1714. Oil on canvas.
DAM: Gift of the Collection of Frederick and Jan Mayer, 2013.350



Luis González Palma. Hija de la Vida (Daughter of Life), 2016. Digital print on watercolor paper.
MIA: Gift of Martin Weinstein, 2019.148.5



Francisco Clapera. Set of Castas Paintings, about 1775. Oil paint on canvas
DAM: Gift of the Collection of Frederick and Jan Mayer, 2011.428



Jorge Pineda. *Afro: Charlie*, 2009. Mixed media installation.
Collection of Patricia Phelps de Cisneros.



Daniela Rossell. *Untitled*, from the series *Ricas y Famosas*, 1999. Chromogenic color print.
Courtesy of the artist and Greene Naftali, New York.



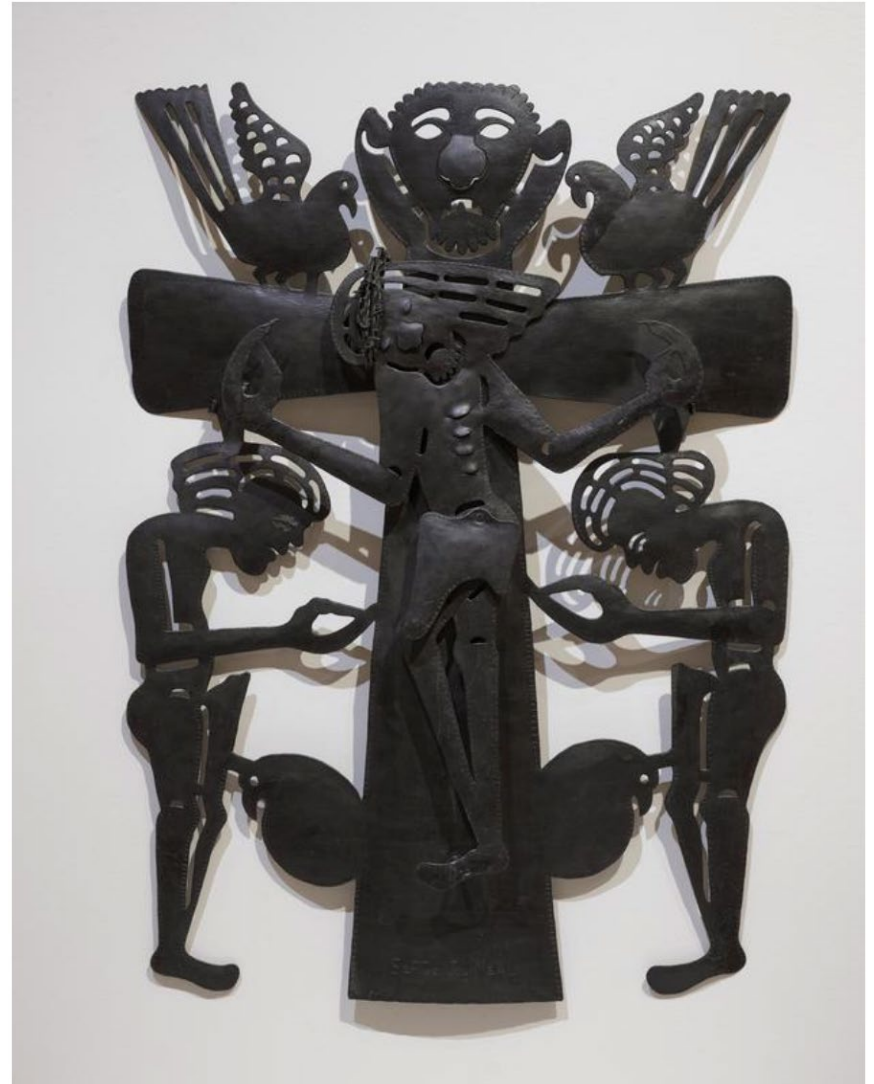
Rafael Ochoa. Portrait of Don José Bernardo de Asteguieta y Díaz de Sarralde, 1793. Oil paint on canvas
 DAM: Gift of Carl Patterson in honor of Christoph Heinrich, 2017.96



Wifredo Lam. Les bras sur la tête (The arms over the head), 1964. Oil paint on canvas
 Craig Ponzio Collection, Denver



Rufino Tamayo. *The Family*, 1936. Oil on canvas.
MIA: Gift of Norma and William Copley, 60.4



Serge Jolimeau. *Crucifix*, 1983. Sheet metal, pigment.
MIA: The Christina N. and Swan J. Turnblad Memorial Fund, 97.3



Leo Chiachio & Daniel Giannone. *Calaverita*, 2014. Hand embroidery with cotton thread and jewelry effect on Alexander Henry fabric.
DAM: Funds from the Ralph L. and Florence R. Burgess Trust, 2022.50

Thank you!