



Barry Pottle

Inuit, born 1961

From the series Awareness Project
Chromogenic prints

Art Gallery of Hamilton, Ontario, Purchase, Permanent Collection
Fund, 2016

Barry Pottle’s Awareness Project considers the history and legacy of the Canadian government’s Eskimo identification tag, or disc number, used in Inuit communities for census purposes. Pottle says his project “gives me the opportunity to bridge the gap between a number and a person” and to give “voice and identity” to Inuit people. At the same time, and as his title suggests, the project is designed to draw attention to recent history—one all too often suppressed in contemporary narratives of Canadian life.

—Casey Riley

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|-----------------------|------------------------|
| 1. Awareness 1 | 10. Leena |
| 2. E.6-658 | 11. Mathewsie |
| 3. E.6-205 | 12. Dora |
| 4. E.6-1101 | 13. Reepa |
| 5. E.6-1326 | 14. Willie |
| 6. E.6-215 | 15. Albert |
| 7. E.6-1174 | 16. Leeteea |
| 8. E.6-935 | 17. Rosemary |
| 9. E.6-1445 | 18. David |
| | 19. Awareness 2 |