



## Fact Sheet 10/23/23

### **In Our Hands: Native Photography, 1890 to Now**

#### **Target Gallery**

**October 22, 2023 - January 14, 2023**

Mia Curators: Jill Ahlberg Yohe, Associate Curator of Native American Art, Jaida Grey Eagle (Oglala Lakota), co-curator, and Casey Riley, Chair of Global Contemporary Art and Curator of Photography and New Media

Enter into the vivid worlds of Native photography, as framed by generations of First Nations, Métis, Inuit, and Native American photographers themselves. Presenting over 150 photographs of, by, and for Indigenous people, "In Our Hands" welcomes all to see through the lens held by Native photographers.

Organized by a council of primarily Native artists, scholars, and knowledge sharers, in partnership with Mia curators, this sweeping exhibition traces the intersecting histories of photography and diverse Indigenous cultures from the Rio Grande to the Arctic Circle. Beautiful, complex, and surprising, these artworks celebrate the legacy of groundbreaking photographers and their influence on the medium today.

#### **ACKNOWLEDGMENT:**

##### Text Version

Lead Sponsors: National Endowment for the Humanities, Shakopee Mdewakanton Sioux Community, Henry Luce Foundation, and Terra Foundation for American Art

Major Sponsors: Best Buy and Thomson Reuters

Generous Sponsors: Artful Living, Lorraine R Hart, and JE Dunn

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

#### **ADMISSION**

Tickets

Contributor Member+ on-sale date: Monday, September 25, 2023

Explorer Member and public on-sale date: Tuesday, October 10, 2023

Staff Tickets: Please email [visit@artsmia.org](mailto:visit@artsmia.org) or stop by a visitor experience desk

**General Admission \$20**

**Contributor Member+ Free (additional tickets \$16)\***

**Youth 17 and under Free**

**Free to Native visitors with with the code NATIVEPHOTO**

\*Contributing Members receive at least one free admission, plus discounts on additional tickets. Explorer Members receive free tickets on Member Days (Sunday, November 12 [Family Day], Thursday, November 30, Friday, December 15, Saturday, December 30). Please check your membership level for all benefits: [artsmia.org](http://artsmia.org); 612-870-3000.

Patrons circle and above receive unlimited free tickets.

Patron's, Director's, and Chairman's Circle members, through the member cards, are allowed complimentary admission for their group at any time.

### **Other ongoing discounts**

FREE Active Duty military and families – Blue Star Museums

FREE Qualifying Discount\*

\*To qualify you must be at least 18 and enrolled in one or more of the following: TANF, MFIP, WIC, General Assistance, Medical Assistance, MinnesotaCare, Supplemental Security Income, Social Security Disability Benefits, Food Stamps, Section 8, or Free/Reduced Price School Meals

### **Member Days**

All members enjoy free “In Our Hands: Native Photography, 1890 to Now” tickets during Member Days.

\*On a member day, Explorer and Contributor level receive up to two free tickets. (Instead of \$20 each for Explorer, they will receive two free tickets. Instead of one free and one discounted for Contributor, they will receive two free tickets.)

Member Days:

Sunday, November 12th (Family Day)

Thursday, November 30th

Friday, December 15th

Saturday, December 30th

### **EVENTS DURING OPENING WEEK**

#### **Community Celebration**

Saturday, October 21 at 12PM-1:45PM

3rd Floor, Reception Hall

Opening Conversations event attendees, Native community, and Mia staff welcome.  
Catered by [Roots for the Soul](#), Indigenous-inspired selections with seasonal ingredients.  
Laura Hugo (Diné, originally from the Navajo Nation/Singer/Songwriter in Minneapolis)  
singing from 12:15PM-12:45PM.

### **Opening Conversations: In Our Hands: Native Photography, 1890 to Now**

Saturday, October 21, 2023

11AM-3:45PM

\$40 for Explorer members and general public

\$32 for Contributor+ members

Free for Native guests with the code NATIVEPHOTO

Tickets available September 1

Registration to this event includes a celebratory lunch in the Reception Hall from 12-1:45pm and grants free, early access to the *In Our Hands* exhibition between 11am-5pm.

Listen and learn with the artists, scholars, and knowledge-sharers behind “In Our Hands: Native Photography 1890 to Now” in three informal panel discussions. Moderated by Mia co-curators Casey Riley, Jill Ahlberg Yohe, and Jaida Grey Eagle, each conversation will explore ideas central to the art and artists involved in this pathbreaking exhibition at Mia.

### **Donor Opening Reception**

Saturday October 21st at 6PM-8:30PM

Guests arrive at 3rd Ave and check in at Lobby

6:15 PM - Remarks in front of exhibition entrance

6:30-8:30 PM - Guests view the exhibit and partake in a cocktail reception

Valet parking available

### **Preview Party**

Saturday October 21 at 8PM-10PM

\$20 for contributor and above, \$30 for Explorer members and public

\$10 with NATIVEPHOTO discount

Guests arrive at 3rd Ave and check in at Lobby

8PM-10PM Guests view the exhibit

Cash bar and reception in 2nd floor corridor

### **EXHIBITION PUBLIC DATES, GALLERY AND HOURS**

**October 22- January 14, 2024**

Tuesday, Wednesday, Friday, Saturday, Sunday: 10 AM - 5 PM

Thursday: 10 a.m. - 9 p.m.

Mia is closed on Mondays.

## **FOOD SERVICE**

### **Agra Culture Restaurant on the Mezzanine level**

Mia Sunday Brunch Dates

Sundays Oct 29, 2023 - Jan 14, 2024, 11am - 2pm

Sunday, 10/29: Staff soft opening

Sunday, 11/05 Public Opening

November 12

November 19

November 26

December 3

December 10

December 17

December 24 - Mia CLOSED; NO SERVICE

December 31

January 7

January 14 (final day of IOH exhibition)

### **Agra Culture Café will be open regular museum hours:**

Tuesday-Sunday 10 AM – close

## **MARKETING/COMMUNICATIONS**

### Goal:

- To invite Native visitors to the exhibition
- To highlight the important contributions of Native artists in the history of photography
- To raise awareness for the exhibition to the general public & Mia visitors
- To meet/exceed attendance goal

### Audience:

- Native visitors, first and foremost
- Non-Native visitors interested in Native Art
- Photography enthusiasts
- Scholars, Curators and Academics interested in Native Art (mostly addressed through catalog)
- School groups (Middle/High School and College, mostly addressed through tours, educator's newsletter, etc)

### Key Messages:

- The exhibition *In Our Hands: Native Photography, 1890 to Now*, October 22, 2023 - January 14, 2024, presents more than 150 Native photographic works of art that center relationships, leadership, and advocacy, and that empower Native peoples to represent themselves and their communities.

- This exhibition is plurally conceived and collaboratively organized with a council centered upon Indigenous photographic knowledge and practice.
- Building upon the work of Native scholars, knowledge-sharers, and practitioners within the field, the project traces the intersecting histories of photography and diverse Indigenous cultures from the Rio Grande to the Arctic Circle, and from the late nineteenth to the twenty-first centuries.

#### Opportunity:

- Leverage the success of Hearts of Our People by reconnecting with past HOOP ticket holders via digital advertising
- Build on existing relationships with local and national Native communities and media (locally: The Circle, Sahan Journal)

#### Challenges:

- The exhibition is a partnership with many collaborators

#### Attendance:

- Attendance Goal: 35,000

#### Measures of Success:

- Meet/exceed attendance goal
- Qualitative survey results
- Net promoter score
- Feedback from Native visitors

**PHOTOGRAPHY:** Photography by public visitors to the exhibition is permitted unless noted, with no flash. Tripods and selfie-sticks cannot be used in the galleries.

#### **OTHER PROGRAMMING**

Advance registration for related programs, except Family Day, is required.

Find the latest details on all programs and register at [artsmia.org](https://artsmia.org).

Mia adheres to the Covid-19 guidelines endorsed by the CDC, State of Minnesota, and City of Minneapolis. Please refer to [artsmia.org](https://artsmia.org) for more information.

#### **The Arnold and Augusta Newman Lecture Series: Shelley Niro**

Sunday, November 12, 2023, 2 PM

Free admission, all are welcome. Reserve your free ticket at [new.artsmia.org](https://new.artsmia.org) or call 612.870.3000.

Tickets available October 11, 2023

Shelley Niro (Mohawk) will provide an overview of her artistic practice and work. This event will include a streaming of her film, “The Incredible 25th Year of Mitzi Bearclaw”, and a post-show conversation and Q&A with Niro and Casey Riley, Mia’s chair of Global Contemporary Art and curator of Photography and New Media.

**Artist Talk with “In Our Hands” Co-curator Jaida Grey Eagle**

Sunday, December 3, 2023, 2 PM

\$10 for general public

\$8 for Mia Members

All Native guests can attend the lecture for free with code NATIVEPHOTO.

Reserve your ticket at [new.artsmia.org](http://new.artsmia.org)

Tickets available November 3, 2023

Join Jaida Grey Eagle (Oglala Lakota) for a lecture and conversation regarding her multidisciplinary artistic practice. Grey Eagle is an internationally recognized photojournalist, producer, beadwork artist, and writer who has been featured in the New York Times, the Washington Post, and the Sahan Journal. She will share her experiences in centering Indigenous voices through her work.

**Meet at Mia: In Our Hands**

Thursday, November 9, 5–9 PM, Free

Join us to experience the exhibition with unique activities, music, and more. This event is free and open to the public. Food and drink will be available for purchase. 30-minute guided tours of the exhibition offered at 6:30, 7, and 7:30 PM.

**Family Day: In Our Hands**

Sunday, November 12, 10 AM-5 PM

Free; all are welcome to attend

Join us for our free monthly event for families, kids, and the young at heart. Get inspired by “In Our Hands: Native Photography, 1890 to Now” and try hands-on art activities throughout the museum. Open to all, and Mia members get free admission to the exhibition.

**PUBLICATION**

Jill Ahlberg Yohe, Jaida Grey Eagle, Casey Riley, editors, “In Our Hands: Native Photography, 1890 to Now”

Published by Mia, distributed by Yale University Press

304 pages, 450 color + b&w illustrations

\$40 retail (\$36 with member discount)

A groundbreaking exhibition catalog of Native, First Nations, Metis, and Inuit photography from the nineteenth century to the present day

Shop The Store at Mia for a selection of items you won't find anywhere else, made by Native makers and artists. The catalog for "In Our Hands" will be available alongside other merchandise related to the exhibition. Contributor+ members receive 10% off every purchase.

## **TOURS**

### **Audio Guide**

The audio guide for "In Our Hands: Native Photography, 1890 to Now" features the voices and stories of some of those who created the exhibition. Featuring more than a dozen artworks, the tour highlights individual artists while reflecting on the three main themes of the exhibition: *A World of Relations*, *Always Leaders*, and *Always Present*.

### **Public Tours**

In-person tours offered October 31 through December 22, Tuesdays through Sundays at 2 PM and Thursday evenings at 7 PM. Open to anyone with an exhibition ticket. No tours on Member Days.

### **Virtual Tours**

Free virtual public tours offered on November 9 at 7 PM; December 17 at 2 PM; and January 11 at 7 PM. Reserve at [artsmia.org](https://artsmia.org). An exhibition ticket is not required.

### **Private Tours**

For information on how to request a private tour, visit [artsmia.org/programs/tours](https://artsmia.org/programs/tours). Offered October 31–December 22, 2023 and January 4–12, 2024

### **Museum Guide Training**

Lecture: Tuesday, October 17, 1-2:30 PM, Pillsbury Auditorium (to be recorded)  
Walk-through: Monday, October 23, 1-2:30 PM, Target Gallery

### **Private Donor Tours**

Complimentary tours of "In Our Hands: Native Photography, 1890 to Now" led by Jill Ahlberg Yohe, Associate Curator of Native American Art, Jaida Grey Eagle (Oglala Lakota), co-curator, and Casey Riley, Chair of Global Contemporary Art and Curator of Photography and New Media

Wednesday, October 25th at 10AM  
Tuesday, November 14th at 2:30PM  
Thursday, November 30th at 5PM

Thursday, December 14th at 10AM

Check-in will begin 15 minutes before the tour outside of Target Gallery.