

## Native American Communities Pronunciation Guide

Acoma – ACK uh muh	Hunkpapa (Lakhota) – HUNK pah pah
Anishinaabe – uh NISH ih NAH bay	Huron – HYOO rahn
Apache – uh PATCH ee	Innu (Naskapi) – INN oo (NAS kah pee)
Apsaalooke – uhp SAH loh kuh	Inuit – INN yoo it
Arapaho – uh RAH pah hoh	Inupiaq/Athabaskan – in oo PEE ak / ath uh BASS kin
Chemehuevi – CHEH meh WAY vee	Iroquois – EAR uh KWOY
Cherokee – CHEH roh- kee	Kiowa – KAI uh wah (ai=eye)
Cheyenne – shy ANNE	Kwakwaka'wakw – kwock WOCK ah wock oo
Chitimacha – chih tih MAH chah	Laguna – lah GOO nah
Comanche – kuh MAN chee	Lakhota – lah KOH tah
Dakhota – dah KOH tah	Luiseno – loo ee SAY nyo
Dene (Slavey) – deen (SLAY vee)	Metis – may TEE
Dine – dih NEH	Michif – MIH chiff
Haida – HAI dah (ai=eye)	Mi'kmaw – MIG mah
Haudenosaunee – hoh DEE noh SHOH nee	Mimbres – MEEM brace
Hohokam – hoh HOH kum	Mohawk – MOH hawk
Hopi – HOH pee	Muscogee – muh SKOH gee (hard g)
Hopi/Tewa – HOH pee TAY wah	Nakoda – nah KOH dah

Navajo – NAH vah hoh	Sicangu (Lakhota) – sih CAHN joo
Nez Perce – nez purse (no accented syllable)	Sissiton (Dakhota) – SIS uh tuhn
Ojibwe – oh JIB way	Taskgigi – task EE jee
Osage – OH sage	Tlingit – TLING kit
Ponca – PAHN kah	Tuscarora – tuh skuh ROAR ah
Potawatomi – pah tah WAH toh mee	Wasco – WAH skoh
Pueblo – PWEB loh	Washoe – WAH shoh
Salish – SAY lish	Wendat (Huron) Quebec – WEN daht
San Ildefonso – sahn eel duh FAHN soh	Wiyot – WEE yuht
Seminole – SEH mih nohl	Yakima – YAK uh muh
Seneca – SEH neh kuh	Yupik – YOO pik
Shoshone – shuh SHOH nee	Zuni – ZOO nee

## Native Relations Statement

The museum resides on Dakota Makoce\* (dah KOH tah mah KOH chay), the homelands of the Dakota people and their Anishinaabe and Ho-Chunk neighbors. Mia recognizes the painful legacy of colonization and genocide and its impact on Native people. The museum is committed to continuous learning and embraces a living relationship with Native communities to build a more inclusive, empathetic, and equitable space for all. We pledge to make visible the creativity and ingenuity of Native artists, both those who walk among us, as well as those who came before.

Mia leadership is also compiling a list of actions that the museum has taken, is currently doing, and is committed to in support of our Dakota and Native Communities.

\*Mni Sota Makoce, Land Where the Waters Reflect the Clouds