

Minneapolis Institute of Art

**In Our Hands:
Native Photography, 1890 to Now**

Photo Techniques and Processes

Mia

In Our Hands: Native Photography, 1890 to Now



Richard Throssel (Nehiyawak (Cree)/Adopted Crow, 1882-1933)

Interior of the Best Indian Kitchen on the Crow Reservation, 1910

Gelatin silver print

National Anthropological Archives, Smithsonian Institution, 00486700

Gallery 7
Always Present

In Our Hands: Native Photography, 1890 to Now

Horace Poolaw (Kiowa, 1906–1984)
Horace Poolaw Aerial Photographer, and Gus Palmer (Kiowa), Side Gunner inside a B-17 Flying Fortress, Tampa, Fla., c. 1944
Photographic print
University of Science and Arts of Oklahoma,
Chickasha, Horace Poolaw Collection, (45UFL13),
Courtesy of the Poolaw Family

Gallery 7
Always Present



In Our Hands: Native Photography, 1890 to Now



Bently Spang (Northern Cheyenne, born 1960)
War Shirt #1, 1998
From the series *Modern War*
Mixed media
Collection of Sandra P. Spang

Gallery 4
Always Leaders

In Our Hands: Native Photography, 1890 to Now

Kali Spitzer (Kaska Dena/Jewish, born 1987)
Erena Arapere and Daughter Parekohatu Arapere, 2018
Archival chromogenic print of scanned tintype
Collection of the artist

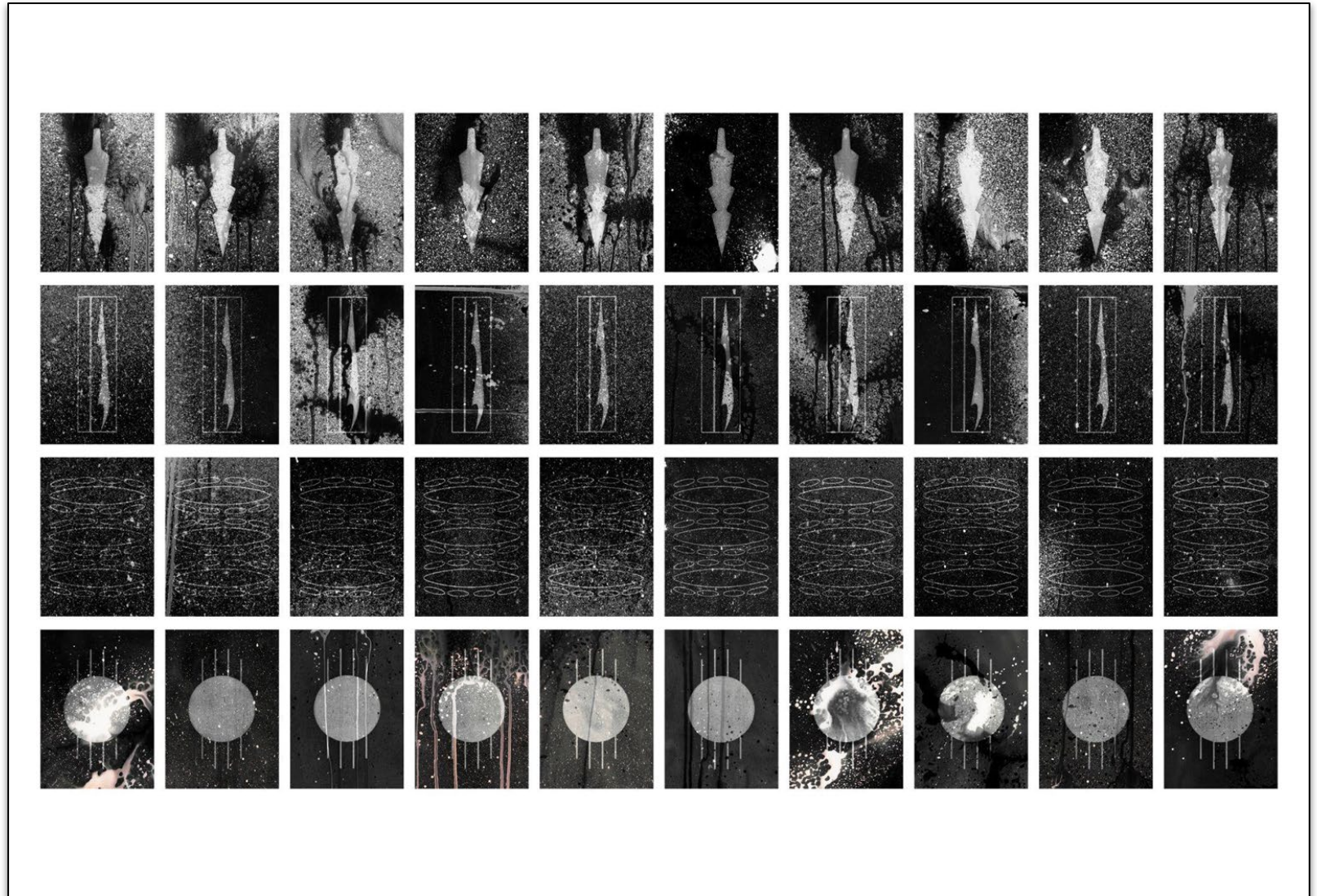
Gallery 2
A World of Relations



In Our Hands: Native Photography, 1890 to Now

Dakota Mace (Diné (Navajo), born 1991)
So' II (Stars II), 2022
40 chemigrams
Bruce Silverstein Gallery, New York

Gallery 1
A World of Relations



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