

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

Mni Sóta Maḵoce – Gallery 301

1.



Kateri O'Keefe and Eileen O'Keefe
Mdewakanton Dakhóta,
Horse mask honoring the Dakota 38+2, date
medium
16 1/2 × 23 in. (41.91 × 58.42 cm)
EL2023.24

2.



Archaic Woodlands
Bird stone, 26th-25th century BCE
Slate; 1-9/16 x 5-1/8 x 13/16 in.
Gift of Beverly N. Grossman, 2001.63
<https://collections.artsmia.org/art/46506/bird-stone-archaic-woodlands>

3.



Maker once known
Anishinaabe or Dakhóta
Man's pouch, ca. 1800
Hide, beads, quills, wool, and cotton; 13 5/8 x 7 5/16 in.
Gift of Funds from Duncan and Nivin MacMillan, 2000.75.1
<https://collections.artsmia.org/art/13621/mans-pouch-anishinaabe-or-dakhota>

4.



Kiki Smith
American, born Germany, 1954
Tidal, 1998
Photogravure on mold-made Hahnemühle paper with attached photolithograph
and screenprint on handmade Kizukishi paper; accordion-folded folio; 19 1/2 x 126
1/4 in.
Gift of funds from the Print and Drawing Council, B.99.4
<https://collections.artsmia.org/art/32747/tidal-kiki-smith>

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

5.



Seth Eastman

American, 1808-1875

Map Showing the Present Boundaries of the Ojibwa, Menomonee, Winnebago, and Dakotah Tribes of Indians 1851, 1851

Pen, ink, and Watercolor; 14 x 30 in.

Gift of the W. Duncan and Nivin MacMillan Foundation, 2014.31.35

<https://collections.artsmia.org/art/36182/map-showing-the-present-boundaries-of-the-ojibwa-seth-eastman>

6.



Seth Eastman

American, 1808-1875

Dacotah Encampment, by 1851

Watercolor; 7 x 10 in.

Gift of the W. Duncan and Nivin MacMillan Foundation, 2014.31.1

<https://collections.artsmia.org/art/6333/dacotah-encampment-seth-eastman>

7.



Seth Eastman

American, 1808-1875

The Falls of St. Anthony, 1848

Oil on canvas; 13 9/16 x 17 5/16 in.

Gift of Dr. John and Colles Larkin and the John R. Van Derlip Fund, 2009.16.1

<https://collections.artsmia.org/art/106527/the-falls-of-st-anthony-seth-eastman>

8.



Mary Giles

American, 1944 - 2018

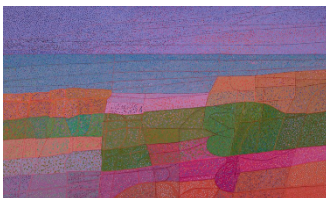
Copper Passage, c. 2013

Waxed linen, hammered copper, fine iron wire; 12 x 19 5/8 x 21 3/8 in.

Gift of Jim Harris, 2019.5.22a,b

<https://collections.artsmia.org/art/128969/copper-passage-mary-giles>

9.



George Morrison

Grand Portage Anishinaabe, 1919-2000

Lake Superior Landscape, 1981

Acrylic on canvas; 35 7/8 x 59 7/8 in.

The Jane and James Emison Endowment for Native American Art, 2015.1

<https://collections.artsmia.org/art/123059/lake-superior-landscape-george-morrison>

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

10.



Charles Biederman

American, 1906–2004

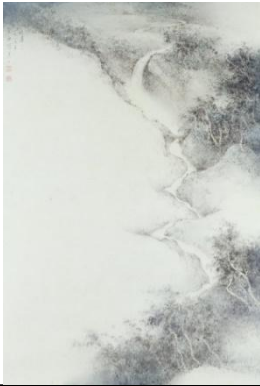
Work No. 27, Red Wing, 1968-69

Painted aluminum construction; 41 x 29 x 8 in.

Gift of funds from Mr. and Mrs. John E. Andrus III in memory of Faye Cole Andrus, 74.53

<https://collections.artsmia.org/art/2078/work-no-27-charles-biederman>

11.



Wuucius Wong

Chinese (worked in the United States), born 1936

Minnehaha Falls, 1, 1985

Ink and gouache on paper; 32 x 22 in.

Gift of the artist, 85.36

<https://collections.artsmia.org/art/24511/minnehaha-falls-wuxie-wang>

12.



Christi Belcourt

Métis, born 1966

It's a Delicate Balance, 2021

Acrylic on canvas; 71 x 114 in.

Gift of Funds from Andy and Meg Ubel in Honor of Mia's Docent Class of 2015, 2021.30

<https://collections.artsmia.org/art/142378/its-a-delicate-balance-christi-belcourt>

13.



Wing Young Huie

American, born 1955

Selections from Frogtown series, 1993-94

Family on Porch, Frogtown; Kids Playing, Frogtown; Two Friends, Frogtown; Merry-Go-Round, Frogtown; Cooking, Frogtown; Family, Frogtown

Gelatin silver prints; sizes vary, generally 8 ½ x 12 in. or so; Gift of funds from David Parker, 98.228.11; Gift of funds from David L. Parker and Mary M. D. Parker, 98.22.5; Gift of funds from David Parker, 98.228.2; Gift of David L. and Mary Parker, 99.96.19; Gift of David L. and Mary M.D. Parker, 98.241.7; Gift of David L. and Mary M. D. Parker, 2002.183.70



Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation



14.



Lamar Peterson
American, born 1974
The Late Spring Arrival, 2022
Oil on canvas; 48 x 60 in.
Gift of funds from Mary and Bob Mersky, 2023.15.1

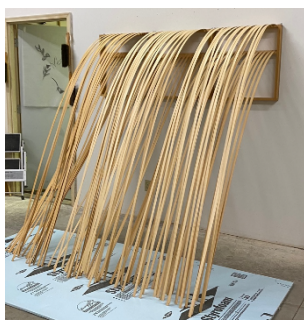
15.



Eva Zeisel; Manufacturer: Red Wing Potteries
Hungarian, 1906-2011
Lazy susan, 1947-c. 1955
Glazed earthenware, wood, metal, felt; 3-15/16 x 18-1/4 in.
Gift of Jennifer Komar Olivarez and Enrique Olivarez, Jr., 2000.233.4.1a,b
<https://collections.artsmia.org/art/13101/lazy-susan-eva-zeisel>

Gratitude for the Living Land – Gallery 302

16.



Truman Lowe
Ho-Chunk, 1944-2019
Waterfall, 1993
Wood; 74 x 72 x 67 in.
The Patricia and Peter Frechette Endowment for Art Acquisition, 2023.5.2a-c

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

17.



Anishinaabe (Ojibwe)

Box with star motif on cover, c. 1970

Sweetgrass, birch bark, porcupine quills; 2 5/8 x 4 3/8 x 4 3/8 in.

Gift of Raymond A. and Ruth A. Reister, 2016.76.11a,b

<https://collections.artsmia.org/art/124445/box-with-star-motif-on-cover-anishinaabe>

18.



Margaret Whiteman

Anishinaabe (Ojibwe)

Noshkotchinagan (Wild Rice Winnowing Tray), before 1954

Birch bark, wood; 4 1/2 x 21 x 18 1/2 in.

Bequest from the Karen Daniels Petersen American Indian Collection, 2008.99.56

<https://collections.artsmia.org/art/104521/noshkotchinagan-margaret-whiteman>

19.



Mississippian

Seed Jar, c. 1250-1499

Earthenware clay, pigments; 7 1/2 x 5 in.

The Ethel Morrison Van Derlip Fund, 90.2.6

<https://collections.artsmia.org/art/3952/seed-jar-mississippian>

20.



Holly Young

Standing Rock Dakhóta, born 1977

Floral Lagacy, 2019

Quills, beads, tin cones, brass sequins, thimbles, satin, calico, fabric, brass bells, feathers, elk hide; 20 x 17 x 2 1/4 in.

Gift of Funds from Maria Eggemeyer, Maria Wagner Reamer, and Therese M. Blaine in Recognition of the Friends of the Institute, 2019.65

<https://collections.artsmia.org/art/136187/floral-lagacy-holly-young>

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

21.



Daniel Ridgway Knight

American, 1839 - 1924

La Vendange, 1879

Oil on canvas laid down on board; 32 13/16 x 42 5/8 in.

Gift of Ellen A. Michelson, 2021.118

<https://collections.artsmia.org/art/142790/la-vendange-daniel-ridgway-knight>

22.



Wanda Gág

American, 1893–1946

Tree Forms, 1927

Watercolor; 15 11/16 x 19 3/4 in.

Bequest of the Estate of Wanda Gag, 56.29.4

<https://collections.artsmia.org/art/18257/tree-forms-wanda-gag>

23.



Raphaelle Peale

American, 1774 - 1825

Still Life with Fruit, Cakes and Wine, December 24, 1821

Oil on panel; 10 1/2 x 17 1/2 in.

Gift of Don and Diana Lee Lucker, 2008.49

<https://collections.artsmia.org/art/98274/still-life-with-fruit-raphaelle-peale>

24.



Nicholas Richard Brewer

American, 1857–1949

At the Spring, c. 1895

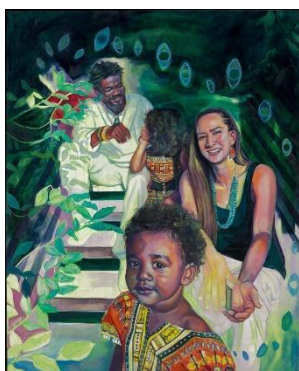
Oil on canvas; 19 1/2 x 23 1/2 in.

Gift of Rob P. Stock in memory of his parents, Philip E. and Mary C. (Mathewson)

Stock, 2009.17

<https://collections.artsmia.org/art/104790/at-the-spring-nicholas-richard-brewer>

25.



Leslie Barlow

American, born 1989

Sierra and her family, on the Mississippi shore, 2021

Oil, pastel, and acrylic on canvas; 59 5/8 x 47 1/2 x 2 5/8 in.

Gift of funds from Elizabeth Short and R. Kirkland Cozine, 2022.18.2

<https://collections.artsmia.org/art/142420/sierra-and-her-family-leslie-barlow>

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

26.



Kay Sekimachi
American, born 1926
untitled, 1997
Wasp paper, handmade paper; 3 × 6 × 6 in.
Gift of Ruth and David Waterbury, 2013.80.3

<https://collections.artsmia.org/art/118986/untitled-kay-sekimachi>

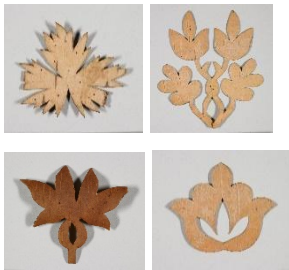
27.



Michelle T. Holzapfel
American, born 1951
Pilgrim's Bottle, 1989
Yellow birch burl; 8 3/16 x 8 5/8 x 3 5/8 in.
Gift of Ruth and David Waterbury, 2005.87.2

<https://collections.artsmia.org/art/98006/pilgrims-bottle-michelle-t-holzapfel>

28.



Mrs. Paul Cyrette and Mrs. Alec LeSage
American, 1900-1985
Selection of birch bark leaves, before 1958
Birch bark; sizes vary
Bequest from the Karen Daniels Petersen American Indian Collection,
2008.99.varies

<https://collections.artsmia.org/search/artist:%22Mrs.%20Paul%20Cyrette%22>

mitakuye owas'iny – we are all related/we are all relatives -- Gallery 303

29.



Dyani White Hawk
Sičáŋǵu Lakota, born 1976
Takes Care of Them: Wačháŋtognaka | Nurture; Wókaǵe | Create;
Wówahokuŋkiya | Lead; Nakíčižiŋ | Protect, 2019
Color screenprint with metallic foil; 55 1/2 × 32 in. each
Highpoint Editions Archive, The Friends of Bruce B. Dayton Acquisition Fund and
the Christina N. and Swan J. Turnblad Memorial Fund, 2020.85.136.1-4
<https://collections.artsmia.org/art/137599/wacha-tognaka-or-nurture-dyani-whit-e-hawk>

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

30.



Thirty-six women makers, once known
Baltimore signature album quilt top, 1844-45
Cotton; pieced, appliquéd, embroidered, and inscribed; 107 x 105 ½ in.
Gift of Stanley H. Brackett in memory of Lois Martin Brackett, 75.9.1
<https://collections.artsmia.org/art/2251/baltimoresignature-album-quilt-top-united-states>

31.



Nellie Mae Abrams
American, 1946 – 2005
"Housetop" quilt, c. 1970
Denim, cotton; 81 ¼ x 74 ½ in.
The Ethel Morrison Van Derlip Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection, 2019.16.3
<https://collections.artsmia.org/art/131448/housetop-quilt-nellie-mae-abrams>

32.



William Murray
American, 1756 – 1828
Family register, February 6, 1813
Ink, pencil and pigments on paper; 15 11/16 x 12 13/16 in.
Gift of Robert MacGregor Shaw and Virginia Conger Buffington Shaw, 2008.43
<https://collections.artsmia.org/art/106292/family-register-william-murray>

33.



Sheila Hicks
American, born 1934
Family Treasures, 1991
Cotton, silk, handmade washi paper, wool, wood, found objects; wrapped; dimensions variable
The Ethel Morrison Van Derlip Fund, 91.66a-u
<https://collections.artsmia.org/art/8896/family-treasures-sheila-hicks>

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

34.



Nora Naranjo Morse

Kha'p'oo Owinge (Santa Clara Pueblo), born 1953

Our Homes Ourselves, 1999

Clay, paint; a: H.72-1/16 x W.10-5/16 x D.9-1/2 in.; b: H.70-5/8 x W.10-1/2

D.8-1/4 in.; c: H.71-3/16 x W.9-5/8 x D.9-7/16 in.; d: H.78-3/16 x W.8-1/2 x

D.8-3/8 in.; e: H.68-9/16 x W.7-3/4 x D.7-3/4 in.; f: H.68-3/4 x W.11-13/16 x

D.9-3/8 in.; g: H.69-5/16 x W.7-5/8 x D.7-5/16 in.; h: (o-shaped ring) H.9/16 x

Dia.1-3/4; i: (c-shaped ring) H.5/8 x W.1-3/8 in. D.1-1/2 in.

Gift of Sara and David Lieberman, 2000.76a-i

<https://collections.artsmia.org/art/200/our-homes-ourselves-nora-naranjo-morse>

e

35.



Floyd E. Brewer

American, 1899 - 1984

Evening Concert, c. 1945

Oil on canvas; 25 1/4 x 20 in.

The William Hood Dunwoody Fund, 46.29

<https://collections.artsmia.org/art/17274/evening-concert-floyd-e-brewer>

36.



Florine Stettheimer

American, 1870-1944

Portrait of Our Nurse, Margaret Burgess, 1929

Oil on canvas with artist-made frame; 37 1/2 x 19 5/8 in.

Gift of the Estate of Ettie Stettheimer, 59.21

<https://collections.artsmia.org/art/1369/portrait-of-our-nurse-florine-stettheimer>

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

37.



Henry W. Bannarn
American, 1910-1965
Cleota Collins, 1932
Plaster, pigment; 17 5/16 x 8 3/4 x 7 1/4
Gift of funds from the Decorative Arts, Textiles, and Sculpture Affinity Group,
2011.64
<https://collections.artsmia.org/art/113114/cleota-collins-henry-w-bannarn>

38.



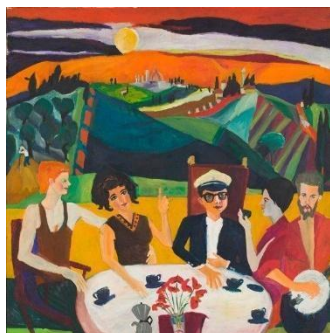
Tom Jones
American (Ho-Chunk (Winnebago)), born 1964
Robin King, 2020
Color digital photograph with sewn beadwork; 45 1/8 x 35 5/16 in.
Gift of funds from Lorraine R Hart, 2021.88.2
<https://collections.artsmia.org/art/142727/robin-king-tom-jones>

39.



John Singer Sargent
American, 1856-1925
The Birthday Party, 1885
Oil on canvas; 24 x 29 x 3/4 in.
The Ethel Morrison Van Derlip Fund and the John R. Van Derlip Fund, 62.84
<https://collections.artsmia.org/art/1509/the-birthday-party-john-singer-sargent>

40.



Mimi Gross
American, born 1940
Bagno a Ripoli (Firenze), 1961
Oil on canvas; 77 7/8 x 77 in.
The Eloise and Elliot Kaplan Endowment for Judaica and the Marilyn C. Benson
Endowment for Art Acquisition, 2021.18
<https://collections.artsmia.org/art/140005/bagno-a-ripoli-mimi-gross>

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

41.



Aliza Nisenbaum

American, born 1977

Wise Elders Portraiture Class at Centro Tyrone Guzman with En Familia hay Fuerza, mural on the history of immigrant farm labor to the United States, 2017
Oil on linen; 95 × 75 in.

The Mary Ingebrand-Pohlad Endowment for Twentieth Century Paintings, 2018.13.2

<https://collections.artsmia.org/art/127307/wise-elders-portraiture-class-at-centro-tyrone-guzman-with-en-familia-hay-fuerza-aliza-nisenbaum>

42.



Jaune Quick-to-See-Smith

Salish, Nehiyyawak and Aqwi-Dika (Salish-Cree-Lemhi Shoshone), born 1940

Survival: Tribe/Community, 1996

Color lithograph with chine colle; 36 x 24 7/8 in.

The Patricia and Peter Frechette Endowment Fund and the James and Maureen Duffey Endowment for Prints and Drawings, 2008.66.4

<https://collections.artsmia.org/art/106567/survival-jaune-quick-to-see-smith>

MAKING THE WORLD/FUTURE TOGETHER – Gallery 304

43.



Jeffrey Gibson

Choctaw-Cherokee, born 1972

WHAT WE WANT IS FREE, 2020

Acrylic on canvas, glass beads and artificial sinew inset into wood frame; 59 3/4 × 69 3/4 × 2 9/16 in.

Gift of funds from Mary and Bob Mersky and the Jane and James Emison Endowment for Native American Art, 2021.28

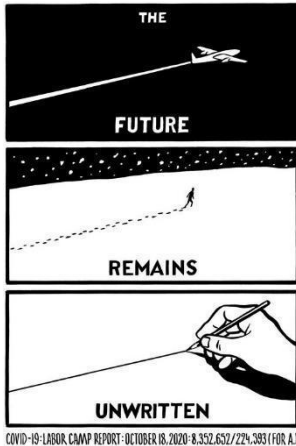
<https://collections.artsmia.org/art/142367/what-we-want-is-free-jeffrey-gibson>

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

44.



Piotr Szyhalski / Labor Camp

American (born Poland), born 1967

October 18, 2020: THE FUTURE REMAINS UNWRITTEN (For A.), 10/18/2020

Ink on paper; 29 x 20 in.

Courtesy of Piotr Szyhalski

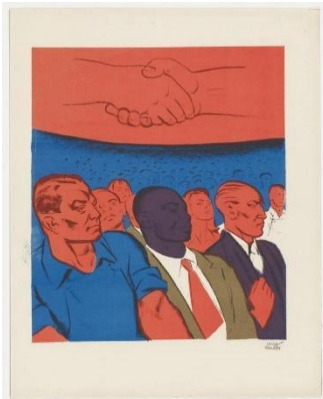
Note:

The artist has requested that we borrow/use the original drawing for this rather than the print – his reasoning is that the print suite is intended to be shown together but he feels the project is important enough to lend the drawing on its own.

Gift of funds from Mary and Bob Mersky, 2021.1.209

<https://collections.artsmia.org/art/140430/october-18-piotr-szyhalski-labor-camp>

45.



Hugo Gellert

American (born Hungary), 1892–1985

Learning to Think and Work Together, 1943

Color screenprint, letterpress; 15 1/8 x 13 1/16 in.

Gift of Mary Ryan and Bruce Lebowitz, 2018.131.2

<https://collections.artsmia.org/art/131230/learning-to-think-and-work-together-hugo-gellert>

46.



Charles Alston

American, 1907-1977

Untitled (Civil Rights March), ca. 1963

Oil on canvas; 24 x 40 in.

Gift of Mary and Bob Mersky, 2022.98.12

47.



Cy Thao

American (born Laos), born 1972

#48: While there are negative effects there are also positive ones. The young are grasping and learning American ideas fast. Many are using their skills and knowledge to help and speak for our community. 1993-2001

Oil on canvas; 30 x 36 in.

Gift of funds from anonymous donors, 2010.55.48

Reimagining Native/American Art

Working Checklist / revised for layout changes, October 4, 2023

A collaborative installation

48.



Renée Stout

American, born 1958

Soul Catcher/Regenerator, 2015

Found wire, wood, metal, acrylic paint, found table, wood construction, acrylic paint and found technology and vintage rattan fish trap; 96 x 50 x 18 in.

Gift of funds from Mary and Bob Mersky and the Richard and Beverly Fink

Endowment for Art Acquisition, 2022.47a-d

49.



Cara Romero

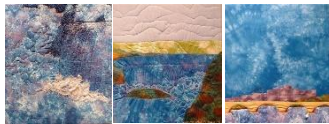
Chemehuevi, born 1977

Puha (The Path), 2020

Photograph printed on Legacy Platine paper; 22 x 36 in.

Mike and Jody Wahlig, Wayzata MN, L2023.12.6

50.



Gwen Westerman

Sisseton Wahpeton Oyate, born

Otokaheya / At the Beginning

Owamniyomni / Whirlpool

Anpetu Sapa Wiŋ / Dark Day Woman, all 2010

100% hand-dyed cotton with bead, shell, and paper embellishments; mounted on stretcher bars; each 40 x 36 in.

Courtesy of Gwen Westerman, EL.2023.25.1-3