

Cargill G103 – A Passion for Art – Bruce Dayton

L'Avenue de Neuilly on a Winter Day 1874

by Luigi Loir (1845-1916), French

2016.33.22

On view in this gallery until January 1, 2017



This exhibition:

For 73 years, Bruce B. Dayton's strong vision, business acumen, high aesthetic standards, passion for art, and commitment to public service guided the museum and inspired generations of donors, patrons, and visitors. Dayton (1918–2015) directed most of his many art acquisitions immediately into the museum's collection, but others he chose to live with on a daily basis. He bequeathed 60 of those paintings, sculptures, and graphic artworks to the museum. This exhibition presents a selection of them, reflecting some of the principal yet wide-ranging tastes of Mia's most extraordinary benefactor and trustee.

Luigi Loir (1845-1916), French (brief bio)

- Born Austria ~ worked and died in France
- Began formal art training in 1853 at the Beaux Arts Academy
- Painter, illustrator and lithographer
- Superb power of observation and meticulous attention to detail
- Became a well known mural and ceiling painter
- Paris in his lifetime from classicartgallery.com:

Between 1852, when Napoleon III came into power, until 1914 when Europe fell under the horror and desolation of World War I, Paris experienced a time of opulence which has become known as Belle Epoque, "The Age of Beauty". Under the direction of architect, Hausmann, and landscapist, Alphand, the boulevards, buildings and parks of Paris were refurbished. Citizens experienced greater wealth with the economic boom and had the money to spend on art and luxuries that reflected their newly designed city. Along with such great artists as Monet, Degas, Sisley, Renoir, Manet, Beraud, Cortes and

Galien-Laloue, Luigi Loir specialized in depicting the bustling Paris street scenes. In his works, Loir caught and expressed the many aspects of Paris life at all hours of the day. Though some thought him excessively methodical, he was undeniably endowed with exceptional powers of observation and craftsmanship

- Luigi received many awards and accolades in his lifetime.
- Google images “luigi loir” to view more paintings by this artist.

Avenue de Neuilly

- currently between the 16th & 17th Arrondissement
- Photograph of the street taken 1900



Also in Mia’s collection by Loir (not on view):

- Les piétons de Paris, 1911 gift of Bruce Dayton; book B 91.5.35
Author Jules Claretie & lithograph illustrations by Luigi Loir
- “Street Scene, Paris” by Loir – black chalk on paper 2013.35.739