

## Korean History Overview Slide List

Juree Kim, *Evanescent Landscape-Hwigyeong: Philadelphia*, unfired clay, 2023  
Nam June Paik, *The More the Better*, video tower, 1988, NMoCA  
Yeesukyung, *Bari's Tears* from the series *Moonlight Crown*, crystals on epoxy  
Sang-hee Yun, *The Bad Dream of Marriage*, lacquer on wood

Neolithic Period c. 6000-c. 1000 BCE  
Storage jar, *jeulmun* comb-pattern, Amsadong, c. 4000- 3000 BCE, now NMK Seoul  
“Gojoseon” 古朝鮮 kingdom 2333 BC?-3C BCE?; founded by Dangun 檀君 ?

Bronze Age c. 1000-c 300 BCE)  
Table-type Dolmen, Ganghwa Island, c. 1000 BCE  
Pan’gudae *amgakhwa* petroglyphs , c. 400-300 BCE

Iron Age (Proto-Three Kingdoms Period)  
Bronze mirror with geometric patterns, c. 300 BCE, Sejong University Museum, Seoul

Three Kingdoms Period 1C BCE – 668 CE  
Koguryö (Goguryeo, 高句麗) 37 BCE - 668 CE  
Great Tomb 江西大墳, Gangseo, Pyeongyang 7 C CE, directional animal murals  
Paekche (Baekje, 百濟) 18 BCE - 660 CE  
*Bongnaesan* incense burner, bronze, from Nüngsan-ri, Buyeo, 6-7C

Kaya (Gaya 伽倻) federation 42 CE - 562  
Lidded *Gobae* Stem Cup with Two Handles, Kaya, 4-5 C, now Cleveland

Silla (Shilla 新羅) 57 BCE - 668 CE - 915 CE  
Gold crown, Gold Crown Tomb, Gyeongju, 5-6 C CE. NMK

Unified Silla 統一新羅 668-915 CE  
Sökkuram (Seokguram), Reign of King Gyeongdeok (742-765), white granite

Goryeo (Koryö) 高麗 918-1392  
Molded *maebyeong* “plum vase” with lotus and water birds, 12C. PMA

**Joseon (Chosön) Period (a.k.a. Yi Dynasty) 1392-1910**  
*Map of the Joseon Kingdom*, 19C, NMK  
*Portrait of Yi Songye* (King Taejo), 1872 copy of lost 15 C original, NMK  
*Portrait of King Yeonjo*, r. 1764-76 , by Jae Yongshin (1858-1940) and Jo Seokjin (1853-1920), 1900, NMK  
*Three portraits of the Heungseon Daewongun Regent*, r. 1863-1872  
Kim Eun-ho, *Portrait of King Sunjong*, 1910.NMpCA  
*Portrait of King Gojong* and *Portrait of Emperor Kwangmu*, c. 1900  
*Portrait of Jae Jegong*, artist unknown, c. 1800, BML  
Yi Hanchoi (1812-1940): *Portrait of Cho Manyong*, 1845, NMK  
Mizuno Toshikata, *Great Victory at Pyongyang*, woodblock print 1894, PMA  
Wongudan Altar, 1899, Westin Chosun Hotel, Seoul

Japanese Colonial Period                      1910-1945  
National Folk Museum of Korea, 1924  
Seoul Station, 1925  
Seoul City Hall 1926  
Kim Eunho (金殷鎬, Idang, 1892-1978) *The Gaze*, 1923  
An Chung-sik 安中植 (Iksan, 1861-1926), last head of Chosŏn Tohwasŏ  
*Landscapes of Spring and Autumn*, Leeum, Seoul  
Ko Heyidong (高義東, Ch'un-gok, 1886-1965)  
Mi Fu Bowing to a Rock, icp, 1907  
Self Portrait with Hat, oc, 1915, Tokyo University of the Fine Arts  
Self Portrait with Fan, oc, 1915, NMCA Seoul  
Great Buddha Image, icp, 1929  
Geumgang Mountains, ip, 1939

Democratic People's Republic of Korea      1948-present  
Mansudae Studios, *Kim Il Sung*, monumental bronze, 1972  
(*Kim Jong Il* added 2011)  
Juche Tower, 1972  
Dangun Mausoleum, 1992

Republic of Korea                                      1948-present

Jung Yondoo, *Eulji Theater*, photograph of performance.  
Park Chan-kyong, *Power Passage* video  
Kwon Hayoun, *489 Years* VR video.  
Kyungah Ham, *Chandeliers for Five Cities*, embroidery and subterfuge

NMK National Museum of Korea  
NMoCA National Museum of Contemporary Art, Seoul\  
BML British Museum. London  
PMA Philadelphia Museum of Art

