











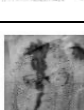

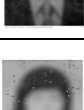
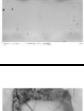




























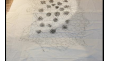











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|----------------------------|---|------------------------------------|--|---|------|------------------|--------------------------|--|
| Mia_entrance to exhibition |    | Sunkoo YUH                         | (American [born South Korea], born 1960) | <i>Monument for Parents</i>   | 2013 | Glazed stoneware | Collection of the artist | Overall: 138 x 49 x 40 in. (350.5 x 124.5 x 101.6 cm), ~2600 lbs                               |
| Mia_R1_Dissonance T1a      |    | NOH Suntag                         | (South Korean, born 1971)                | <i>Jung In-chaе 1941.1.2 - 1980.5.21, Plasterer/ Disappeared after participating in a motorcade protesting the brutal suppression by the military</i> | 2006 | inkjet print     | Courtesy of the artist   | Sheet: 19 5/16 x 14 3/16 inches (49 x 36 cm)<br>Framed: 20 1/16 x 14 15/16 inches (51 x 38 cm) |
| Mia_R1_Dissonance T1a      |    | NOH Suntag                         | (South Korean, born 1971)                | <i>Cho Sa-cheon 1946.8.8 - 1980.5.21, Construction worker / Gunshot wound to the left-side of chest</i>   | 2006 | inkjet print     | Courtesy of the artist   | Sheet: 19 5/16 x 14 3/16 inches (49 x 36 cm)<br>Framed: 20 1/16 x 14 15/16 inches (51 x 38 cm) |
| Mia_R1_Dissonance T1a      |    | NOH Suntag                         | (South Korean, born 1971)                | <i>Choi Seung-hui 1960.10.4 - 1980.5.22, College student / Penetrating gunshot wound to the right-side of chest; rupture of the liver</i>             | 2015 | inkjet print     | Courtesy of the artist   | Sheet: 19 5/16 x 14 3/16 inches (49 x 36 cm)<br>Framed: 20 1/16 x 14 15/16 inches (51 x 38 cm) |
| Mia_R1_Dissonance T1a      |    | NOH Suntag                         | (South Korean, born 1971)                | <i>Hwang Ho-geol 1960.10.7 - 1980.5.23, High school student / Gunshot wound to the abdomen and leg</i>  | 2006 | inkjet print     | Courtesy of the artist   | Sheet: 19 5/16 x 14 3/16 inches (49 x 36 cm)<br>Framed: 20 1/16 x 14 15/16 inches (51 x 38 cm) |
| Mia_R1_Dissonance T1a      |   | NOH Suntag                         | (South Korean, born 1971)                | <i>Ryu Young-sun 1953.5.9 - 1980.5.27, College student / Penetrating gunshot wound to the face</i>  | 2011 | inkjet print     | Courtesy of the artist   | Sheet: 19 5/16 x 14 3/16 inches (49 x 36 cm)<br>Framed: 20 1/16 x 14 15/16 inches (51 x 38 cm) |
| Mia_R1_Dissonance T1a      |  | NOH Suntag                         | (South Korean, born 1971)                | <i>Park Gwi-ju 1933.3.10 - 1980.6.7, Milk delivery service / Cerebral hemorrhage after being hit by the military vehicle</i>                          | 2006 | inkjet print     | Courtesy of the artist   | Sheet: 19 5/16 x 14 3/16 inches (49 x 36 cm)<br>Framed: 20 1/16 x 14 15/16 inches (51 x 38 cm) |
| Mia_R1_Dissonance T1a      |  | NOH Suntag                         | (South Korean, born 1971)                | <i>Park Byeong-gyu 1961.5.4 - 1980.5.27, College student / Penetrating gunshot wound to the left-side of chest and right knee</i>                     | 2016 | inkjet print     | Courtesy of the artist   | Sheet: 19 5/16 x 14 3/16 inches (49 x 36 cm)<br>Framed: 20 1/16 x 14 15/16 inches (51 x 38 cm) |





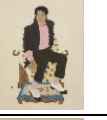
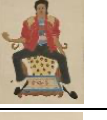
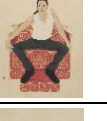
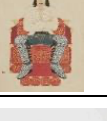

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| Mia_R1_Dissonance<br>T1a |    | NOH Suntag                               | (South Korean,<br>born 1971) | <i>Park In-bae 1962.9.20 - 1980.5.21, Pearl<br/>factory worker / Gunshot wound to the left-<br/>side of neck</i><br>from the series Forgetting Machines (2005-<br>present)  | 2006 | inkjet print | Courtesy of the artist | Sheet: 19 5/16 × 14 3/16 inches (49 ×<br>36 cm)<br>Framed: 20 1/16 × 14 15/16 inches (51<br>× 38 cm) |
| Mia_R1_Dissonance<br>T1a |    | NOH Suntag                               | (South Korean,<br>born 1971) | <i>Shin Yang-gyun 1949.5.5 - 1980.5.21,<br/>Truck driver / Disappeared after heading<br/>downtown to see the demonstrations</i><br>from the series Forgetting Machines (2005-<br>present)   | 2006 | inkjet print | Courtesy of the artist | Sheet: 19 5/16 × 14 3/16 inches (49 ×<br>36 cm)<br>Framed: 20 1/16 × 14 15/16 inches (51<br>× 38 cm) |
| Mia_R1_Dissonance<br>T1a |    | NOH Suntag                               | (South Korean,<br>born 1971) | <i>Na An-ju 1953.2.27 - 1980.5.21, Day<br/>laborer / Gunshot wound to the waist and<br/>left-side of chest</i><br>from the series Forgetting Machines (2005-<br>present)  | 2011 | inkjet print | Courtesy of the artist | Sheet: 19 5/16 × 14 3/16 inches (49 ×<br>36 cm)<br>Framed: 20 1/16 × 14 15/16 inches (51<br>× 38 cm) |
| Mia_R1_Dissonance<br>T1a |    | NOH Suntag                               | (South Korean,<br>born 1971) | <i>Kim Young-muk 1926.8.8 - 1990.5.15,<br/>Farmer / Gunshot wound inflicted by the<br/>military while working in the village; passed<br/>away after 10 years under medical care</i><br>from the series Forgetting Machines (2005-<br>present) | 2016 | inkjet print | Courtesy of the artist | Sheet: 19 5/16 × 14 3/16 inches (49 ×<br>36 cm)<br>Framed: 20 1/16 × 14 15/16 inches (51<br>× 38 cm) |
| Mia_R1_Dissonance<br>T1a |    | NOH Suntag                               | (South Korean,<br>born 1971) | <i>Kim Wan-bong 1966.7.24 - 1980.5.21,<br/>Middle school student / Gunshot wound to<br/>back of the neck</i><br>from the series Forgetting Machines (2005-<br>present)  | 2007 | inkjet print | Courtesy of the artist | Sheet: 19 5/16 × 14 3/16 inches (49 ×<br>36 cm)<br>Framed: 20 1/16 × 14 15/16 inches (51<br>× 38 cm) |
| Mia_R1_Dissonance<br>T1a |   | NOH Suntag                               | (South Korean,<br>born 1971) | <i>Kim Dong-jin 1932.9.13 - 1980.5.22,<br/>Farmer / Internal bleeding after being hit by<br/>the military vehicle</i><br>from the series Forgetting Machines (2005-<br>present)   | 2006 | inkjet print | Courtesy of the artist | Sheet: 19 5/16 × 14 3/16 inches (49 ×<br>36 cm)<br>Framed: 20 1/16 × 14 15/16 inches (51<br>× 38 cm) |
| Mia_R1_Dissonance<br>T1a |  | NOH Suntag                               | (South Korean,<br>born 1971) | <i>Kim Gyeong-sun 1954.3.22 - 1980.5.21,<br/>Homemaker / Disappeared after being<br/>chased by the military on her way to the<br/>grocery store</i><br>from the series Forgetting Machines (2005-<br>present)                                 | 2015 | inkjet print | Courtesy of the artist | Sheet: 19 5/16 × 14 3/16 inches (49 ×<br>36 cm)<br>Framed: 20 1/16 × 14 15/16 inches (51<br>× 38 cm) |
| Mia_R1_Dissonance<br>T1a |  | NOH Suntag                               | (South Korean,<br>born 1971) | <i>Kim Gwang-seok 1954.10.19 - 1980.5.21,<br/>College student / Gunshot wound to the<br/>left-side of chest; a penetrating wound through<br/>left arm</i><br>from the series Forgetting Machines (2005-<br>present)                           | 2006 | inkjet print | Courtesy of the artist | Sheet: 19 5/16 × 14 3/16 inches (49 ×<br>36 cm)<br>Framed: 20 1/16 × 14 15/16 inches (51<br>× 38 cm) |










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| Mia_R1_Dissonance T1a  |    | NOH Suntag                         | (South Korean, born 1971) | <i>Kim Nam-seok 1961.4.8 - 1980.5.23, Trainee at vocational school / Gunshot wound. Skeletal remains buried in Gwangju Memorial Cemetery; identified by DNA test 22 years after going missing in Geumnamno, Gwangju</i><br>from the series Forgetting Machines (2005-present) | 2016   | inkjet print  | Courtesy of the artist                                  | Sheet: 19 5/16 × 14 3/16 inches (49 × 36 cm)<br>Framed: 20 1/16 × 14 15/16 inches (51 × 38 cm)       |
| Mia_R1_Dissonance T1a  |    | NOH Suntag                         | (South Korean, born 1971) | <i>Ahn Byeong-bok 1960.11.17 - 1980.5.21, Tailor / Fractured skull, amputated left shoulder</i><br>from the series Forgetting Machines (2005-present)   | 2006   | inkjet print  | Courtesy of the artist                                  | Sheet: 19 5/16 × 14 3/16 inches (49 × 36 cm)<br>Framed: 20 1/16 × 14 15/16 inches (51 × 38 cm)       |
| Mia_R1_Dissonance T1a  |    | NOH Suntag                         | (South Korean, born 1971) | <i>Yun Jae-sik 1950.1.6 - 1980.5.21, Food wholesaler / Depressed skull fracture, gunshot wound to the back right-side of chest</i><br>from the series Forgetting Machines (2005-present)  | 2011   | inkjet print  | Courtesy of the artist                                  | Sheet: 19 5/16 × 14 3/16 inches (49 × 36 cm)<br>Framed: 20 1/16 × 14 15/16 inches (51 × 38 cm)       |
| Mia_R1_Dissonance T1b  |    | PARK Chan-kyong                    | (South Korean, born 1965) | <i>Power Passage</i>  | 2004-7 | 2-channel video, wall text<br>Running time: 9 minutes, 18 seconds; and 11 minutes, 58 seconds | Courtesy of the artist                                  | Size variable. (8 min. 13 sec.(Power Passage) and 11min. 58sec.(Special Passage Effects))            |
| Mia_R2_Dissonance T8   |    | Minouk LIM                         | (South Korean, born 1968) | <i>Ready to Whirl</i><br>from the series Portable Keeper  | 2022   | Wood cane, cuttlebone, polyurethane resin, wooden bird, metal plate                           | Courtesy of the artist and Tina Kim Gallery, New York   | 70 7/8 × 12 5/8 × 14 15/16 inches (180 × 32 × 38 cm)<br>Base: 10 13/16 × 8 1/4 inches (27.5 × 21 cm) |
| Mia_R2_Dissonance T8   |   | Minouk LIM                         | (South Korean, born 1968) | <i>Lonesome Viewer</i><br>from the series Portable Keeper   | 2022   | Wood cane, cuttlebone, barnacle shell, kalopanax thorn, latex cord, metal plate               | Courtesy of the artist and Tina Kim Gallery, New York   | 70 7/8 × 11 13/16 × 11 13/16 inches (180 × 30 × 30 cm)   |
| Mia_R2_Dissonance T8   |  | Minouk LIM                         | (South Korean, born 1968) | <i>Coupling of Choice</i><br>from the series Portable Keeper  | 2022   | Wood cane, polyurethane resin, epoxy resin, metal plate                                       | Courtesy of the artist and Tina Kim Gallery, New York   | 70 7/8 × 19 11/16 × 21 5/8 inches (180 × 50 × 55 cm)<br>Base: 11 × 8 1/2 inches (27.9 × 21.6 cm)     |
| Mia_R2_Dissonance T8   |  | Minouk LIM                         | (South Korean, born 1968) | <i>A Day Far Away</i><br>from the series Portable Keeper  | 2022   | Wood cane, polyurethane resin, wooden bird, metal plate                                       | Courtesy of the artist and Tina Kim Gallery, New York   | 70 7/8 × 13 3/4 × 12 5/8 inches (180 × 35 × 32 cm)<br>Base: 11 × 8 inches (27.9 × 20.3 cm)           |
| Mia_R2_Dissonance T8   |  | Minouk LIM                         | (South Korean, born 1968) | <i>Enwinded Score</i><br>from the series Portable Keeper  | 2022   | Wood cane, cuttlebone, metal plate  | Collection of the artist and Tina Kim Gallery, New York | 70 7/8 × 13 1/2 × 8 inches (180 × 34.3 × 20.3 cm)  |

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| Mia_R2_Dissonance T8   |    | Minouk LIM                            | (South Korean, born 1968) | <i>Mother Tongue</i><br>from the series Portable Keeper                     | 2022    | Wood cane, polyurethane resin, metal plate  | Collection of the artist and Tina Kim Gallery, New York                         | 6 feet 3 1/2 inches × 10 1/2 inches × 8 inches (191.8 × 26.7 × 20.3 cm)  |
| Mia_R2_Dissonance T8   |    | Minouk LIM                            | (South Korean, born 1968) | <i>Uhbooba</i><br>from the series Portable Keeper                           | 2022    | Wood cane, gourd, cuttlebone, paint, metal plate  | Collection of the artist and Tina Kim Gallery, New York                         | 6 feet 4 3/4 inches × 15 3/4 inches × 14 9/16 inches (195 × 40 × 37 cm)<br>Base: 21 5/8 × 11 13/16 inches (55 × 30 cm) |
| Mia_R2_Dissonance T8   |    | Minouk LIM                            | (South Korean, born 1968) | <i>Prehension</i><br>from the series Portable Keeper                        | 2022    | Wood cane, gourd, urethane resin, paint, metal plate  | Collection of the artist and Tina Kim Gallery, New York                         | 69 11/16 × 13 × 11 13/16 inches (177 × 33 × 30 cm)   |
| Mia_R2_Dissonance T8   |    | Yeondoo JUNG                          | (South Korean, born 1969) | <i>Eulji Theater</i>  | 2019    | Solvent printing, LED light box, sound  | Collection of the artist  | 78 11/16 × 393 11/16 inches (2 × 10 m)   |
| Mia_R2_Dissonance T8   |    | Hayoun KWON                           | (South Korean, born 1981) | <i>489 Years</i>  | 2016    | Single-channel video<br>Running time: 11 minutes, 18 seconds  | Collection of the artist  | 11 min 18 sec.   |
| Mia_R2_Dissonance T8   |    | Kyungah HAM                           | (South Korean, born 1966) | <i>What you see is the unseen / Chandeliers for Five Cities SK 01-06</i>    | 2018-19 | North Korean hand embroidery, silk threads on cotton, middleman, smuggling, bribe, tension, anxiety, censorship, ideology, wooden frame, approximately 1,600 hrs./2 persons | Courtesy of the artist and Kukje Gallery  | framed (approx): 64 15/16 × 100 inches (165 × 254 cm)  |
| Mia_R2_Dissonance T8   |   | Kyungah HAM                           | (South Korean, born 1966) | <i>What you see is the unseen / Chandeliers for Five Cities BR 04-04</i>    | 2015-16 | North Korean hand embroidery, silk threads on cotton, middleman, smuggling, bribe, tension, anxiety, censorship, ideology, wooden frame, approximately 2,200 hrs./2 persons | Courtesy of the artist and Kukje Gallery  | framed (approx) 100 3/8 × 70 1/16 inches (255 × 178 cm)  |
| Mia_R3_Dissonance T7   |  | Juree KIM                             | (South Korean, born 1980) | <i>Evanescent Landscape-Hwigyeong: Philadelphia</i>                         | 2023    | Soil  | Commissioned by the Philadelphia Museum of Art, 2023 (Collection of the artist) | Dimensions variable  |
| Mia_R3_Reinvention T7  |  | Yeesookyung                           | (South Korean, born 1963) | <i>Lion Totem</i><br>from the series Moonlight Crown                        | 2019    | Steel, brass, glass, epoxy, wood, feather, mirror, pearl, 24K gold leaf, mother-of-pearl  | Collection of the artist  | 7 feet 4 9/16 inches × 34 1/4 inches × 34 1/4 inches, 176.4 lb. (225 × 87 × 87 cm, 80 kg)                              |
| Mia_R3_Reinvention T7  |  | Yeesookyung                           | (South Korean, born 1963) | <i>Dragon's Bride Lion Totem, Shadow</i><br>from the series Moonlight Crown | 2021    | 3D printed sculpture, acrylic, brass, epoxy, iron, resin  | Collection of the artist  | 44 1/8 × 18 1/8 × 18 1/8 inches, 88.2 lb. (112 × 46 × 46 cm, 40 kg)  |








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| Mia_R3_Reinvention<br>T7 |    | Yeesoogyung                              | (South Korean,<br>born 1963) | <i>Bari's Tears</i><br>from the series Moonlight Crown                 | 2019 | Steel, brass, glass, epoxy, wood, resin,<br>crystal, 24K gold leaf, mother-of-pearl | Collection of the artist   | 6 feet 5 9/16 inches × 16 9/16 inches ×<br>16 9/16 inches, 110.2 lb. (197 × 42 × 42<br>cm, 50 kg)                      |
| Mia_R3_Reinvention<br>T7 |    | Yeesoogyung                              | (South Korean,<br>born 1963) | <i>Bari's Tears, Shadow</i><br>from the series Moonlight Crown         | 2021 | 3D printing, epoxy, iron, wood, resin   | Collection of the artist   | 6 feet 5 9/16 inches × 16 9/16 inches ×<br>16 9/16 inches, 110.2 lb. (197 × 42 × 42<br>cm, 50 kg)                      |
| Mia_R3_Reinvention<br>T7 |    | Yeesoogyung                              | (South Korean,<br>born 1963) | <i>Intimate Sisters - West Peak</i><br>from the series Moonlight Crown | 2021 | Brass, epoxy, iron, resin   | Collection of the artist   | 48 7/16 × 27 9/16 × 27 9/16 inches,<br>99.2 lb. (123 × 70 × 70 cm, 45 kg)  |
| Mia_R3_Reinvention<br>T7 |    | Do Ho Suh                                | (South Korean,<br>born 1962) | <i>Some/One</i>  | 2005 | Stainless steel, military dog tags,<br>fiberglass resin                             | Minneapolis Institute of Art, The<br>John R. Van Derlip Fund and<br>Gift of Funds from the Sit<br>Investment Associates<br>Foundation 2012.77A-D | 76 x 117 x 136 in. (193.04 x 297.18 x<br>345.44 cm) (approx.)  |
| Mia_R3_Dissonance<br>T7  |    | AHN Sekwon                               | (South Korean,<br>born 1968) | <i>Lights of Wolgok-dong</i>   | 2005 | Inkjet print  | Collection of the artist   | Image: 58 1/2 × 77 1/4 inches (148.6 ×<br>196.2 cm)<br>Framed: 59 1/2 × 78 3/8 × 3 inches<br>(151.1 × 199.1 × 7.6 cm)  |
| Mia_R3_Dissonance<br>T7  |    | AHN Sekwon                               | (South Korean,<br>born 1968) | <i>Disappearing Lights of Wolgok-dong I</i>                            | 2006 | Inkjet print  | Collection of the artist   | Image: 58 1/2 × 79 3/16 inches (148.6 ×<br>201.1 cm)<br>Framed: 59 1/2 × 80 3/8 × 3 inches<br>(151.1 × 204.2 × 7.6 cm) |
| Mia_R3_Dissonance<br>T7  |   | AHN Sekwon                               | (South Korean,<br>born 1968) | <i>Disappearing Lights of Wolgok-dong II</i>                           | 2007 | Inkjet print  | Collection of the artist   | Image: 58 1/2 × 77 1/4 inches (148.6 ×<br>196.2 cm)<br>Framed: 59 1/2 × 78 3/8 × 3 inches<br>(151.1 × 199.1 × 7.6 cm)  |
| Mia_R4_Reinvention<br>T6 |  | Kyeok KIM                                | (South Korean,<br>born 1977) | <i>Second Surface_02</i>   | 2019 | Copper, goldleaf  | Collection of the artist   | approximate: 10 feet 3 1/4 inches × 6<br>feet 11 7/16 inches (313 × 212 cm)  |
| Mia_R4_Reinvention<br>T6 |  | Kyeok KIM                                | (South Korean,<br>born 1977) | <i>Second Surface_03</i>   | 2019 | Copper, goldleaf  | Collection of the artist   | approximate: 11 feet 9 3/4 inches × 9<br>feet 2 1/4 inches (360 × 280 cm)  |
| Mia_R4_Reinvention<br>T6 |  | Kyeok KIM                                | (South Korean,<br>born 1977) | <i>Second Surface_04</i>   | 2019 | Copper, goldleaf  | Collection of the artist   | approximate: 8 feet 6 3/8 inches × 59<br>13/16 inches (260 × 152 cm)   |

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| Mia_R4_Reinvention<br>T6 |    | JU Se-kyun                               | (South Korean,<br>born 1980) | <i>Dinner</i>                         | 2015      | Single-channel video<br>Running time: 15 minutes, 28 seconds   | Collection of the artist                    | 16 min. 23 sec.  |
| Mia_R4_Reinvention<br>T6 |    | JU Se-kyun                               | (South Korean,<br>born 1980) | <i>Cupboard No.5</i>                  | 2017      | Hardwood, white pigmented oil, Moru<br>glass   | Collection of the artist                    | cabinet overall (approximate): 66 15/16<br>× 33 1/16 × 15 3/4 inches (170 × 84 ×<br>40 cm) |
| Mia_R4_Reinvention<br>T6 |    | Suki Seokyeong<br>KANG                   | (South Korean,<br>born 1977) | <i>Mat 61 × 81 #19-21</i>             | 2018-19   | Painted steel, woven dyed <i>Hwamunseok</i><br>(sedge mat), thread, wood frame, brass<br>bolts, leather scraps, wheels | Collection of the artist                    | 69 3/16 × 25 11/16 × 15 3/4 inches<br>(175.7 × 65.2 × 40 cm)                               |
| Mia_R4_Reinvention<br>T6 |    | Suki Seokyeong<br>KANG                   | (South Korean,<br>born 1977) | <i>Jeong #18-02</i>                   | 2018      | Painted steel, wood frame, thread,<br>wooden wheels, brass bolts, leather<br>scraps                                    | Courtesy of the artist and Kukje<br>Gallery | 67 3/16 × 24 7/16 × 15 3/4 inches<br>(170.7 × 62 × 40 cm)                                  |
| Mia_R4_Reinvention<br>T6 |    | Suki Seokyeong<br>KANG                   | (South Korean,<br>born 1977) | <i>Narrow Meadow #18-04</i>           | 2013-2018 | Painted steel, thread, woven dyed<br><i>Hwamunseok</i> (sedge mat), leather<br>scraps, wooden wheels                   | Courtesy of the artist and Kukje<br>Gallery | 60 1/4 × 14 9/16 × 13 3/8 inches (153 ×<br>37 × 34 cm)                                     |
| Mia_R4_Reinvention<br>T6 |   | Suki Seokyeong<br>KANG                   | (South Korean,<br>born 1977) | <i>Mat Black Mat 122 × 163 #19-17</i> | 2019      | Woven dyed <i>Hwamunseok</i> (sedge mat),<br>thread; bracket: painted steel  | Collection of the artist                    | 64 11/16 × 49 5/16 inches (164.3 ×<br>125.2 cm)  |
| Mia_R4_Reinvention<br>T6 |  | Suki Seokyeong<br>KANG                   | (South Korean,<br>born 1977) | <i>Mat Black Mat 122 × 163 #21-48</i> | 2020-21   | Woven dyed <i>Hwamunseok</i> (sedge mat),<br>thread; bracket: painted steel  | Collection of the artist                    | 64 3/16 × 49 inches (163 × 124.5 cm)   |
| Mia_R4_Reinvention<br>T6 |  | Suki Seokyeong<br>KANG                   | (South Korean,<br>born 1977) | <i>Mat 120 × 165 #22-47</i>           | 2020-21   | Painted steel, woven dyed <i>Hwamunseok</i><br>(sedge mat), thread, wood frame, brass<br>bolts, leather scraps         | Collection of the artist                    | 68 1/2 × 49 5/8 × 1 15/16 inches (174 ×<br>126 × 5 cm)                                     |
| Mia_R4_Reinvention<br>T6 |  | Suki Seokyeong<br>KANG                   | (South Korean,<br>born 1977) | <i>Mat 120 × 165 #22-51</i>           | 2021-22   | Painted steel, woven dyed <i>Hwamunseok</i><br>(sedge mat), thread, wood frame, brass<br>bolts, leather scraps         | Collection of the artist                    | 68 1/2 × 49 5/8 × 1 15/16 inches (174 ×<br>126 × 5 cm)                                     |

| Section/Target Gallery     | Images<br>(for reference use only)  | Artist<br>(with preferred<br>name order) | Nationality                  | Title / Date  | Date      | Medium  | Credit Line              | Dims (HWD) - not confirmed   |
|----------------------------|---|--|------------------------------|---|-----------|---|--------------------------|--|
| Mia_R4_Reinvention<br>T6   |    | Suki Seokyeong<br>KANG                   | (South Korean,<br>born 1977) | <i>Tender Meander #20-08</i>  | 2019-20   | Painted steel, thread, wire, tree trunk,<br>leather scraps, nail, wooden wheels       | Collection of the artist | 69 1/8 × 23 1/16 × 13 3/8 inches (175.5<br>× 58.5 × 34 cm)   |
| Mia_R4_Reinvention<br>T6   |    | Suki Seokyeong<br>KANG                   | (South Korean,<br>born 1977) | <i>Mat 61 × 81 #19-20</i>   | 2019      | Painted steel, thread, wood frame, brass<br>bolts, leather scraps, wheels             | Collection of the artist | 56 5/16 × 25 11/16 × 15 3/4 inches (143<br>× 65.2 × 40 cm)   |
| Mia_R5_Coexistence<br>T2   |    | Kelvin Kyung<br>Kun PARK                 | (South Korean,<br>born 1978) | <i>A Dream of Iron</i>  | 2014      | 3-channel 1080p HD<br>Video, 2- channel audio<br>Running time: 13 minutes, 11 seconds | Collection of the artist | 13 min. 11 sec.  |
| Mia_R5a_Coexistence<br>T1c |    | Donghyun SON                             | (South Korean,<br>born 1980) | <i>Rockin Robin</i><br>from the series <i>Portrait of the King</i>    | 2008-9    | Ink and colors on paper   | Collection of the artist | 6 feet 4 3/8 inches × 51 3/16 inches<br>(194 × 130 cm)   |
| Mia_R5a_Coexistence<br>T1c |    | Donghyun SON                             | (South Korean,<br>born 1980) | <i>Billie Jean</i><br>from the series <i>Portrait of the King</i>     | 2008-9    | Ink and colors on paper   | Collection of the artist | 6 feet 4 3/8 inches × 51 3/16 inches<br>(194 × 130 cm)   |
| Mia_R5a_Coexistence<br>T1c |   | Donghyun SON                             | (South Korean,<br>born 1980) | <i>Beat It</i><br>from the series <i>Portrait of the King</i>         | 2008      | Ink and colors on paper   | Collection of the artist | 6 feet 4 3/8 inches × 51 3/16 inches<br>(194 × 130 cm)   |
| Mia_R5a_Coexistence<br>T1c |  | Donghyun SON                             | (South Korean,<br>born 1980) | <i>In the Closet</i><br>from the series <i>Portrait of the King</i>   | 2008-9    | Ink and colors on paper   | Collection of the artist | 6 feet 4 3/8 inches × 51 3/16 inches<br>(194 × 130 cm)   |
| Mia_R5a_Coexistence<br>T1c |  | Donghyun SON                             | (South Korean,<br>born 1980) | <i>One More Chance</i><br>from the series <i>Portrait of the King</i> | 2008      | Ink and colors on paper   | Collection of the artist | 6 feet 4 3/8 inches × 51 3/16 inches<br>(194 × 130 cm)   |
| Mia_R6_Coexistence<br>T3N  |  | YOO Eui-jeong                            | (South Korean,<br>born 1981) | <i>Treasures of Daily Life</i>  | 2018-2021 | Mixed media   | Collection of the artist | Diameter (each of 21 plates (approx)): 8<br>inches (20.3 cm)<br>Max height of objects: 8 inches (20.3<br>cm) |

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|------------------------------|--|------------------------------------|--|---|--------------|--|--|---|
| Mia_R6_Coexistence T3N       |                           | Michael JOO                        | (American, born 1966)                    | <i>Headless (Mfg. portrait)</i>   | 2000         | Urethane foam, vinyl plastic, styrene plastic, stainless steel wire, and neodymium magnets                                       | Denver Art Museum; Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum 2001.758.1-64 | Each (of 16): 28 1/2 x 34 1/2 x 24 1/2 inches (72.4 x 87.6 x 62.2 cm)   |
| Mia_R7_Being Seen T5         |                           | Yuni Kim LANG                      | (American [born South Korea], born 1986) | <i>Comfort Hair</i>   | 2013         | Mixed fiber  | Collection of the artist   | Dimensions variable (max. 80 x 100 in (203.2 x 254 cm))   |
| Mia_R7_Being Seen T5         |                           | Yuni Kim LANG                      | (American [born South Korea], born 1986) | <i>Comfort Hair – Woven Identity I</i>  | 2013         | Inkjet print   | Collection of the artist   | Framed: 40 x 40 in (101.6 x 101.6cm)  |
| Mia_R7_Being Seen T5         |                           | Sang-hee YUN                       | (South Korean, born 1978)                | <i>An Attack by Green Horns</i>   | 2009         | Wood, ottchil (lacquer), silver, gold plating, gold leaf   | Collection of the artist   | 2 15/16 x 22 1/2 x 9 13/16 inches (7.4 x 57.2 x 24.9 cm)  |
| Mia_R7_Being Seen T5         |                           | Sang-hee YUN                       | (South Korean, born 1978)                | <i>The Bad Dream of Marriage</i>  | 2016-17      | 3D printing, ottchil (lacquer), hemp cloth, mother-of-pearl, ABS polymer, brass, gold plating, bean curd, gold powder, gold leaf | Collection of the artist   | 30 7/8 x 13 3/8 x 13 3/8 inches (78.5 x 34 x 34 cm)   |
| Mia_R7b_Being Seen T5        |                           | CHANG Jia                          | (South Korean, born 1973)                | <i>Standing up Peeing</i>   | 2006         | Inkjet prints (four)   | Collection of the artist   | Sheet (each of 4): 59 1/16 x 47 1/4 inches (150 x 120 cm)<br>Framed (each of 4): 60 1/4 x 48 7/16 x 1 15/16 inches (153 x 123 x 5 cm) |
| Mia_R7c_Being Seen T5        |                         | siren eun yeong jung               | (South Korean, born 1974)                | <i>Deferral Theatre</i>   | 2018         | HD single-channel video, stereo<br>Running time: 35 minutes, 5 seconds   | National Museum of Modern and Contemporary Art, Korea  | HD Single channel video, 35 min. 5 sec.   |
| Mia_R8_Portraying Anxiety T4 | image for reference<br> | Byron KIM                          | (American, born 1961)                    | <i>Synecdoche</i>   | 1991-present | Wax and oil on panel   | Collection of the artist<br>Gift of Funds from Mary and Bob Mersky, 2021.12A-Y                             | Each (of 50): 10 x 8 inches (25.4 x 20.3 cm)  |
| Mia_R8_Portraying Anxiety T4 |                         | Heinkuhn OH                        | (South Korean, born 1963)                | <i>Jeong Suh, age 17, July 19, 2007</i> from the series <i>Left face</i> (2006-present) | 2007         | Inkjet print   | Courtesy of the artist   | Sheet: 52 3/4 x 40 3/16 inches (134 x 102 cm)<br>Framed: 55 1/8 x 42 1/8 inches (140 x 107 cm)  |



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| Mia_R8_Portraying<br>Anxiety<br>T4  |    | Heinkuhn OH                              | (South Korean,<br>born 1963) | <i>Sura Kang, age 18, July 19, 2008</i> from the series <i>Left face</i> (2006-present)  | 2008 | Inkjet print                                    | Courtesy of the artist   | Sheet: 52 3/4 × 40 3/16 inches (134 × 102 cm)<br>Framed: 55 1/8 × 42 1/8 inches (140 × 107 cm) |
| Mia_R8_Portraying<br>Anxiety<br>T4  |    | Heinkuhn OH                              | (South Korean,<br>born 1963) | <i>Jiwoong, August 26, 2013</i> from the series <i>Left face</i> (2006-present)          | 2013 | Inkjet print                                    | Courtesy of the artist   | Sheet: 52 3/4 × 40 3/16 inches (134 × 102 cm)<br>Framed: 55 1/8 × 42 1/8 inches (140 × 107 cm) |
| Mia_R8_Portraying<br>Anxiety<br>T4  |    | Heinkuhn OH                              | (South Korean,<br>born 1963) | <i>Jungle, Aug 4, 2016</i> from the series <i>Left face</i> (2006-present)               | 2016 | Inkjet print                                    | Courtesy of the artist   | Sheet: 52 3/4 × 40 3/16 inches (134 × 102 cm)<br>Framed: 55 1/8 × 42 1/8 inches (140 × 107 cm) |
| Mia_R8_Portraying<br>Anxiety<br>T4  |    | Heinkuhn OH                              | (South Korean,<br>born 1963) | <i>JeL, age 15, February 5, 2008</i> from the series <i>Left face</i> (2006-present)     | 2008 | Inkjet print                                    | Courtesy of the artist   | Sheet: 52 3/4 × 40 3/16 inches (134 × 102 cm)<br>Framed: 55 1/8 × 42 1/8 inches (140 × 107 cm) |
| Mia_R8_Portraying<br>Anxiety<br>T4  |    | Heinkuhn OH                              | (South Korean,<br>born 1963) | <i>Jiwoo, July 16, 2016</i> from the series <i>Left face</i> (2006-present)              | 2016 | Inkjet print                                    | Courtesy of the artist   | Sheet: 52 3/4 × 40 3/16 inches (134 × 102 cm)<br>Framed: 55 1/8 × 42 1/8 inches (140 × 107 cm) |
| Mia_R8_Portraying<br>Anxiety<br>T4  |    | Heinkuhn OH                              | (South Korean,<br>born 1963) | <i>Eugene, age 15, February 25, 2008</i> from the series <i>Left face</i> (2006-present) | 2008 | Inkjet print                                    | Courtesy of the artist   | Sheet: 52 3/4 × 40 3/16 inches (134 × 102 cm)<br>Framed: 55 1/8 × 42 1/8 inches (140 × 107 cm) |
| Mia_R9_Portraying<br>Anxiety<br>T3S |  | OH Jaewoo                                | (South Korean,<br>born 1983) | <i>Let's do National Gymnastics!</i>   | 2011 | Single- channel video, Running time: 10 minutes | Collection of the artist | 10 minutes   |