

# Mia Guides Continuing Education (CE) Calendar

## Winter and Spring 2024 (January - March)

**NOTE:** Updated information on CE sessions is provided in the weekly Monday CE message. Check the CE message before attending any events listed here, to make sure no changes occurred in the date/time for the session. We will keep this updated on the Mia Guide website, at [this link](#). **Unless otherwise noted, all sessions will be recorded and available on the guide website, under Videos ([link here](#)).**

### January 2024

**Tuesday, January 9, 10:30 to 11:30 AM**

- **Casey Riley, Chair of Contemporary Art and Curator of Photography, Harrison Gallery** exhibition training for *Gordon Parks and Ella Watson*, Pillsbury Auditorium. This will be recorded.

**Wednesday, January 10, 12 to 1:30 PM**

- **Brown Bag for school guides in the Friends Community Room.** Discuss upcoming spring tours and student behavior in the galleries (tips for engagement and process to follow if students touch art). This will be recorded.

**Thursday, January 18, 10:30 AM to 12 PM**

- **Training for the February public tour, Celebrating African American Art, with Jean Ann Durades.** February's public tour will be an in-gallery (Cross Currents) format. Meet in Gallery 303. This will be recorded.

**Tuesday, January 23, 1 to 2 PM**

- **Gallery talk with curator Valéria Piccoli,** focus on Gallery 255, Latin American Art at Mia - in person. Meet in Gallery 255, second floor. Bring a stool if you need one. This will be recorded.

### February 2024

**Tuesday, February 13, 1 to 2 PM and Thursday, February 22, 1 to 2 PM (repeat session)**

- **Gallery talk with curator Yang Liu, *Year of the Dragon: Mystical Creatures of the Sky*, Cargill Gallery.** Meet in the gallery. Bring a stool if you need one.

### Wednesday, February 28, 1 to 2:30 PM

- **\*Required cultural fluency training: Autism throughout the lifespan, with the Autism Society of Minnesota (AuSM).** This training is required of all guides. We will be learning how best to connect to neurodivergent visitors of all ages. This will be recorded, with an online component, but we encourage in-person attendance if possible. **Please RSVP by February 21 ([link here](#)).**

## March 2024

### Thursday, March 7, 1 to 2:30 PM

- **Leslie Ureña, Associate Curator of Contemporary Art, special exhibition training for *The Shape of Time: Korean Art After 1989*, Pillsbury Auditorium.** All guides are welcome. This will be recorded.

### Tuesday, March 19, 1 to 2:30 PM

- **Korean history, with Dr. Frank Chance, University of Pennsylvania.** All guides are welcome. This is a virtual training, on Zoom:  
Zoom link to come

### Thursday, March 21, 1 to 2:30 PM

- **Dennis Jon, Associate Curator of Contemporary Art, in-gallery guide training for *Collage/Assemblage Part II: 1990-Now*.** Meet in G369; bring a stool if needed. All guides are welcome. This will be recorded.

### Wednesday, March 27, 9:30 to 11:00 AM

- **Leslie Ureña, Associate Curator of Contemporary Art, walk-through for *The Shape of Time: Korean Art After 1989*, Target Gallery.** For guides touring the exhibition. Meet at the exhibition entrance.

## April 2024

### Tuesday, April 9, 1 to 2:30 PM

- **Information session for guides, Wells Fargo Room, with CAEO Lynn Farmer.** Discussion of Mia visitor data and evaluation, and upcoming guide program survey. All guides are welcome. This will not be recorded. [RSVP here by April 2](#). Refreshments provided!

**Tuesday, April 16, 12:30 to 2:00 PM**

- **Brown Bag for school guides in the Friends Community Room.** Check-in on spring tours. Discuss engagement strategies for middle and high school students. This will be recorded.

**May 2024**

**Thursday, May 2, 1 to 2 PM**

- **Tom Rassiour, John E. Andrus III Curator of Prints and Drawings, in-gallery guide training for Goltzius & Co.** Meet in G315; bring a stool if needed. All guides are welcome. This will be recorded.

**June 2024**

**Wednesday, June 5, 5:00 to 8:00 PM**

- **Guide anniversary celebration,** Reception Hall. More info to come.