

Hendrick Goltzius Timeline

- 1558 Hendrick Goltzius born in Mulbracht Germany near the border of the Netherlands
- c.1559 Burned in a fire, an accident that permanently damages his right hand
- 1581 Goltzius family moves to Duisburg
- 1574-75 Studies engraving and assists Dirck Volkertsz. Coornhert
- 1576 Goltzius's first dated engraving
- 1577 Moves to Haarlem with Coornhert
- 1577-82 Working as engraver and designer of prints for Haarlem and Antwerp publishers
- c.1578 Opens his own print publishing business in Haarlem
- 1579 Marries Margaretha Jansdr., mother of Jacob Matham, who becomes his stepson and student
- 1580 Engraves *Jacques de la Faille* and *Josina Hamels*



- 1584 Engraves *The Venetian Wedding*



- 1585-89 Business flourishes. Many assistants, among them Jacob Matham and Jan Muller

1585-86 Engraves *The Massacre of the Innocents* but leaves it unfinished



1585-88 Engraves after designs by Bartholomeus Spranger, including *The Wedding of Cupid and Psyche*, inspiring strong Mannerist style in his own work



1587 Engraves *The Captain of the Infantry* and *The Great Standard Bearer*



c.1588-89 Experiments with chiaroscuro color woodcut making



1589 Engraves *The Twelve Apostles*. Allows his students to sign their own work.



1589 Jan Muller engraves the *Creation of the World Series*, and Jacob Matham engraves *The Four Seasons*—both based on Goltzius's designs.





Self-portrait, c. 1589, Silverpoint with graphite, with grey and blue-grey wash, on yellow-prepared vellum, British Museum 1895,0915.1020

1590 Engraves *The Judgement of Midas.*



1590 Begins incognito journey to Rome. Visits Hamburg, Munich, Venice, Bologna, and Florence.

1591 Seven-month sojourn in Rome with side visit to Naples. Studies ancient sculpture and Renaissance masters. Returns to Haarlem.



1593-94 Engraves the *Life of the Virgin* series. His patron, Duke Wilhelm V of Bavaria, awards him a gold chain with a royal portrait medallion



1595 Emperor Rudolph II grants him Imperial Privilege (copyright) for six years

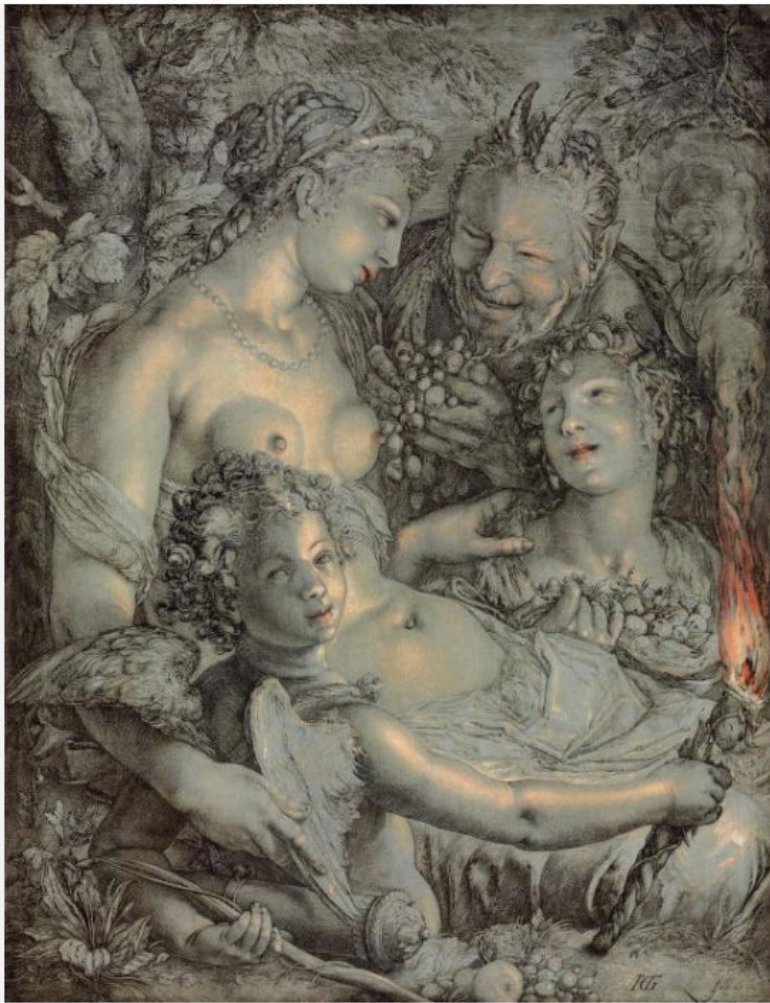
1597 Engraves the *Pietà* and *Frederik de Vries*



1600 Goltzius stops making engravings and starts making paintings

1600

Muller replaces Goltzius as Spranger's engraver



Hendrick Goltzius, *Without Bacchus and Ceres, Venus Freezes*, 1600-1603, ink and oil on canvas, Philadelphia Museum of Art 1990-100-1



Hendrick Goltzius, Danae, 1603, oil on canvas, Los Angeles County Museum of Art M.84.191

1604 Karel van Mander publishes the *Schilder-boeck* (Book of Painting), with glowing biography of Goltzius



Hendrick Goltzius, Self Portrait, 1605, silverpoint on yellow-prepared vellum, British Museum 1854,1113.230



Henrick Goltzius, *Susannah and the Elders*, 1615, oil on canvas, Museum of Fine Arts, Boston 2000.974

1617 Hendrick Goltzius dies.

1617 Posthumous publication of *The Apollo Belvedere* and *Hercules and Cacus*.

