

Minneapolis Institute of Art

Tour Updates

August 1, 2024

Mia

Outline

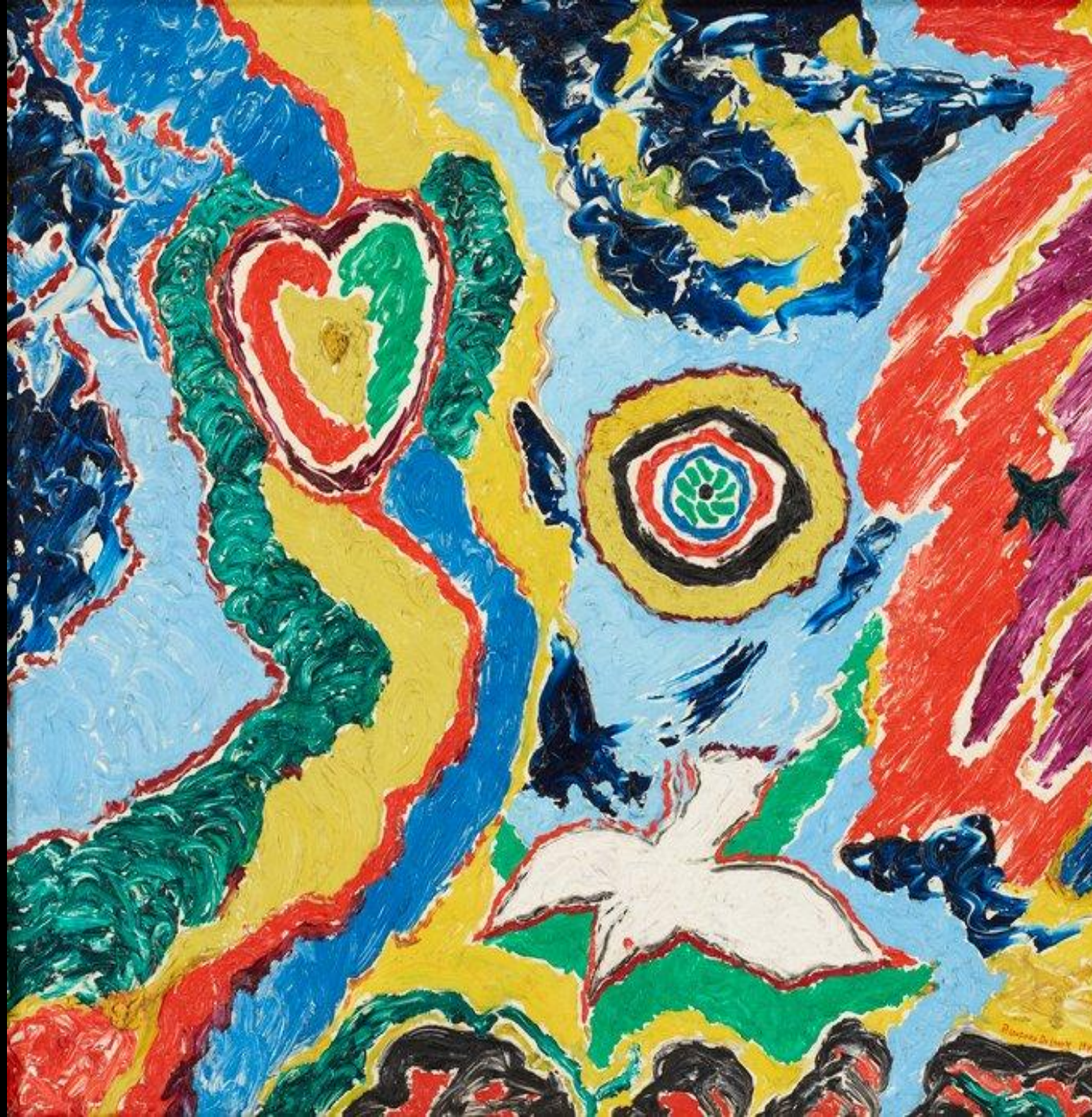
- Tour Form
- Tour Topics
- Lead Guide vs Multi-visit Lead Guide
- Public Tours update

Mia

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Updated Tour
Form

Mia



Tour Topics

Highlights Reformatted

To see all tour topics, visit:

<https://new.artsmia.org/visit/plan-your-trip/tours/tour-topics>

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Highlights of Mia's Collection

Highlights tours are focused on specific collections. Please choose a topic from below:

Introduction to Mia

Experience splendid art from around the world and throughout time in Mia's collection, sampling memorable highlights from Africa, the Americas, Asia, and Europe as students explore the museum and learn through observation and discussion.

Arts of Africa

Discover highlights of art from the diverse continent of Africa, looking at objects of daily use to regalia for royalty. Learn about masquerade, preparing for the afterlife, and the importance of community and spiritual beliefs.

Arts of Asia

Journey through China, Japan, India, and Southeast Asia, experiencing storied highlights that range from jade sculptures and Buddhist shrines, to monumental landscapes and delicate decorative arts.

Arts of the Americas

Observe how artists tap into their unique heritages to illustrate life and culture in the Americas through time. Through these diverse perspectives, explore engaging stories shown in a range of media and materials.

Arts of Europe

Learn about European history and culture, tracing changing attitudes toward art and life through an exploration of works from Medieval to modern times. Highlights include works by celebrated artists of the Renaissance, Baroque, and Impressionist eras.

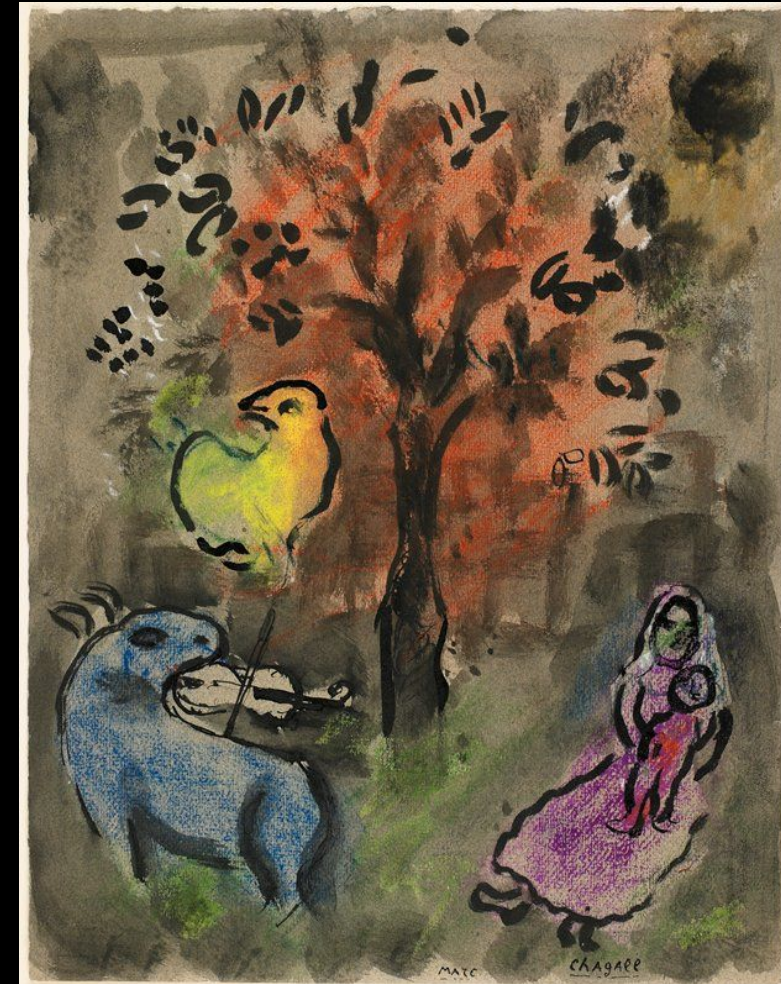
Global Contemporary Art

Discover the many ways modern and contemporary artists have responded to their environment and defied conventional notions of what constitutes art. Discuss artworks that push boundaries and encourage new perspectives.

Tour Topics

Artful Stories for Preschoolers

- Only self-guided tours will be offered to pre-school groups
- The goal is to have the curriculum on the website
 - A resource page for preschoolers will be added
- Materials to borrow - stored in School Services

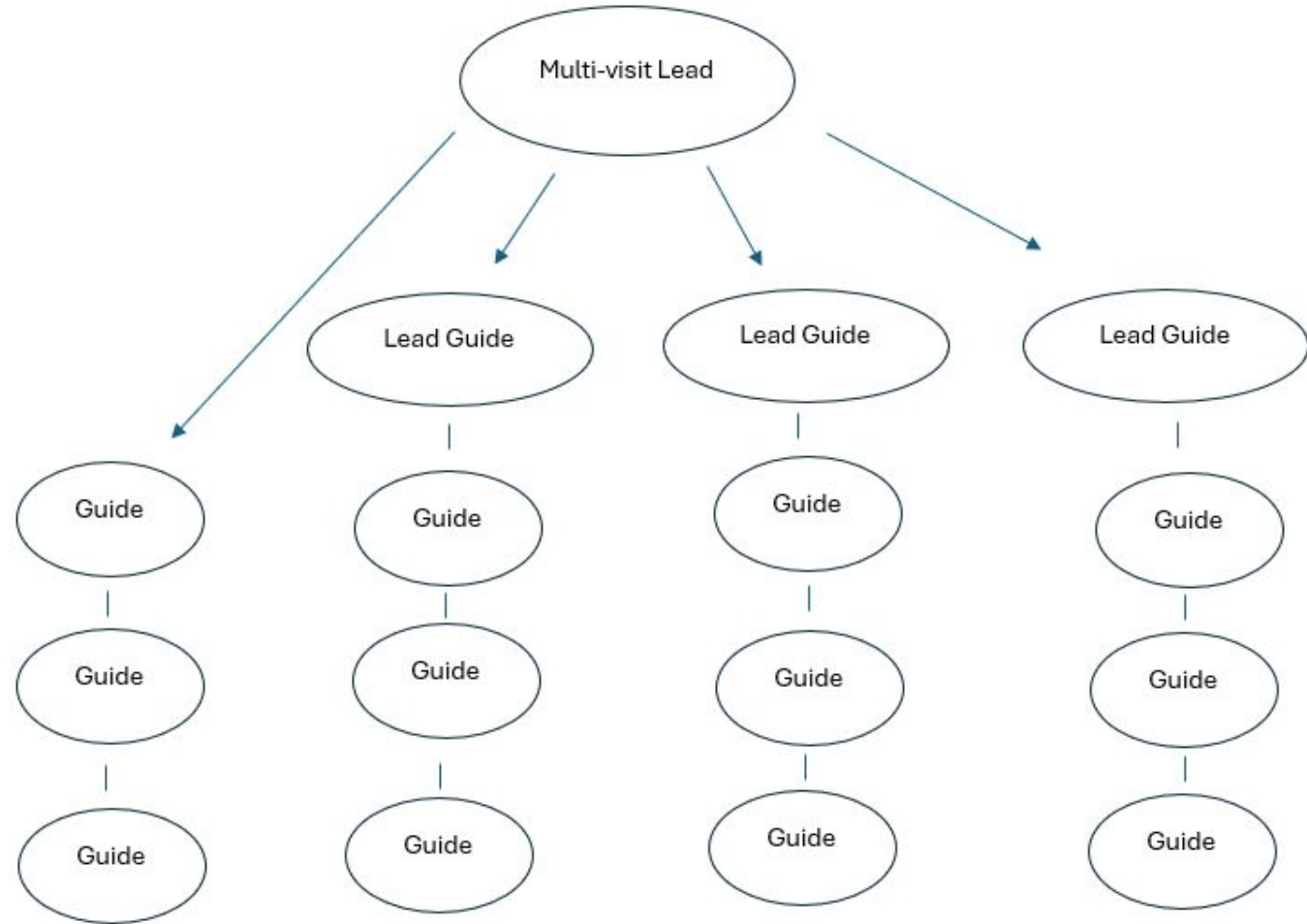


Streamlining communications on multi-visit school tours

Responding to feedback from schools and guides, we have developed an additional role - Multi-visit Lead Guide



Lead Guide vs Multi-visit Lead Guide



Lead Guide vs Multi-visit Lead Guide

Lead Guide

- Assigned to a single school visit
- Aisha will let you know the day you are assigned to the tour if you're part of a multi-visit school tour.
- If not, you will contact the school.

Multi-visit Lead Guide

- Will be used for schools that are coming in for multiple tours.
- Aisha will connect the multi-visit lead guide to the rest of the lead guides.
- The multi-visit lead guide will connect with the school contact and relay information to the other lead guides.

Public Tours and In-gallery Conversations August-December

August Guided tour: Beat the Heat

In Minnesota's warmest month, enjoy works that evoke the coolness of mountain and water landscapes.

September Guided tour: Art and Activism

Discover how artists use their voices and imagery to inspire activism and bring about social change.



Public Tours and In-gallery Conversations August-December

October In-gallery conversation: Telling Stories

Gather around works of art to look, listen, and tell your own stories.

November Guided tour: Arts of Native America

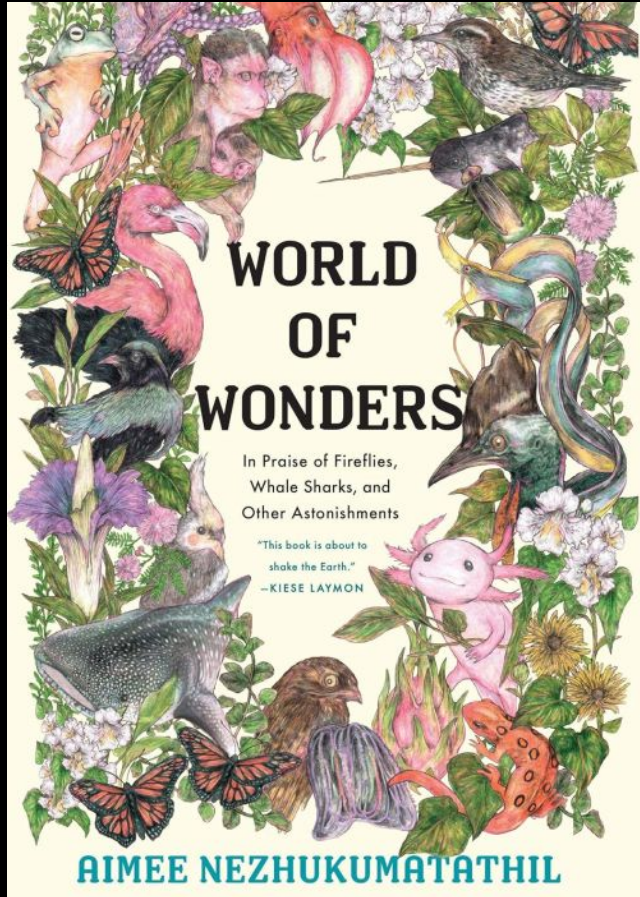
Experience the role of tradition and innovation in superb works of Native American Art.

December Guided tour: Celebrating the Season

Learn how cultures around the world celebrate the season of rebirth and renewal.

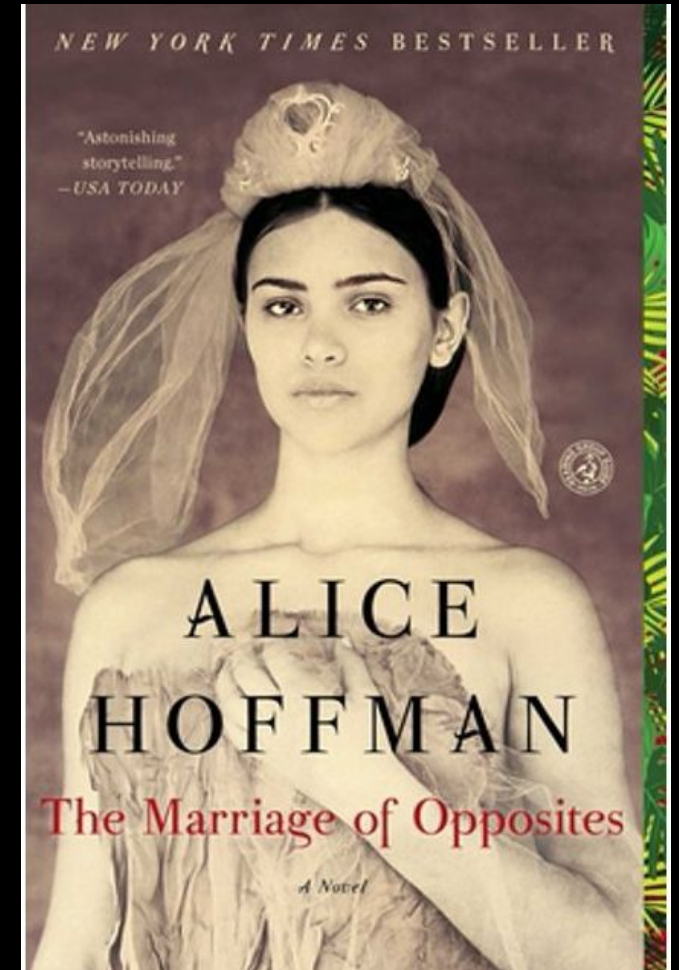


Public Book Tours: September-December

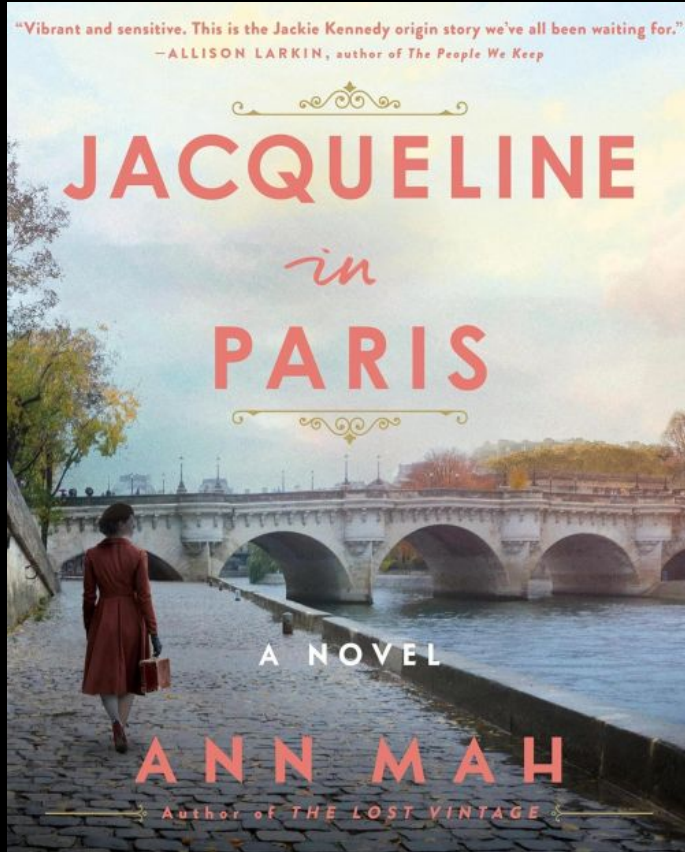


August – *World of Wonders: In Praise of Fireflies, Whale Sharks, and Other Astonishments* by Aimee Nezhukumatathil

September – *The Marriage of Opposites* by Alice Hoffman



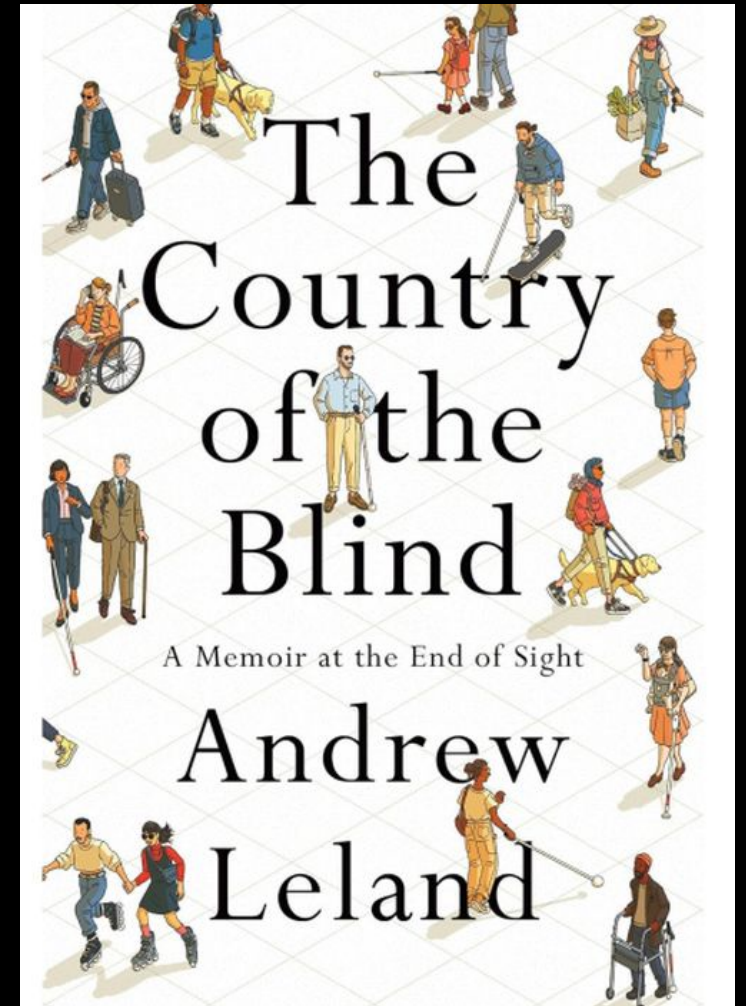
Public Book Tours: September-December



October – *Station Eleven*
by Emily St. John Mandel

November – *The Country
of the Blind : A Memoir at
the End of Sight* by Andrew
Leland

December – *Jacqueline in
Paris* by Ann Mah



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Questions?

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