

**Minneapolis Institute of Art**

# **Highlights of Mia's Collection**

## **Tour for K-5 Learners**

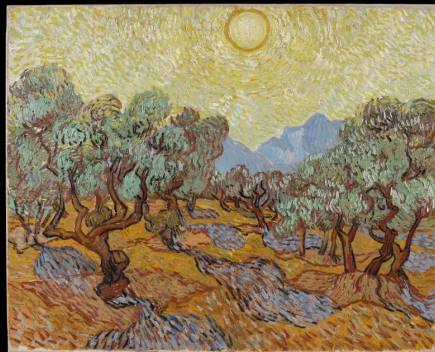
# **Mia**

# Highlights Tours

- Most-requested tour topic
- Catch-all topic; ask contact about group interests
- Select a variety of media
- Select a mix of cultures and time periods
- Show something new on view
- Include women artists!
- Use favorites as possible (Van Gogh, Monet)

# Highlights tour: Introduction to Mia

Experience splendid art from around the world and throughout time in Mia's collection. Sample memorable highlights from Africa, the Americas, Asia, and Europe as students explore the museum and learn through observation and discussion.



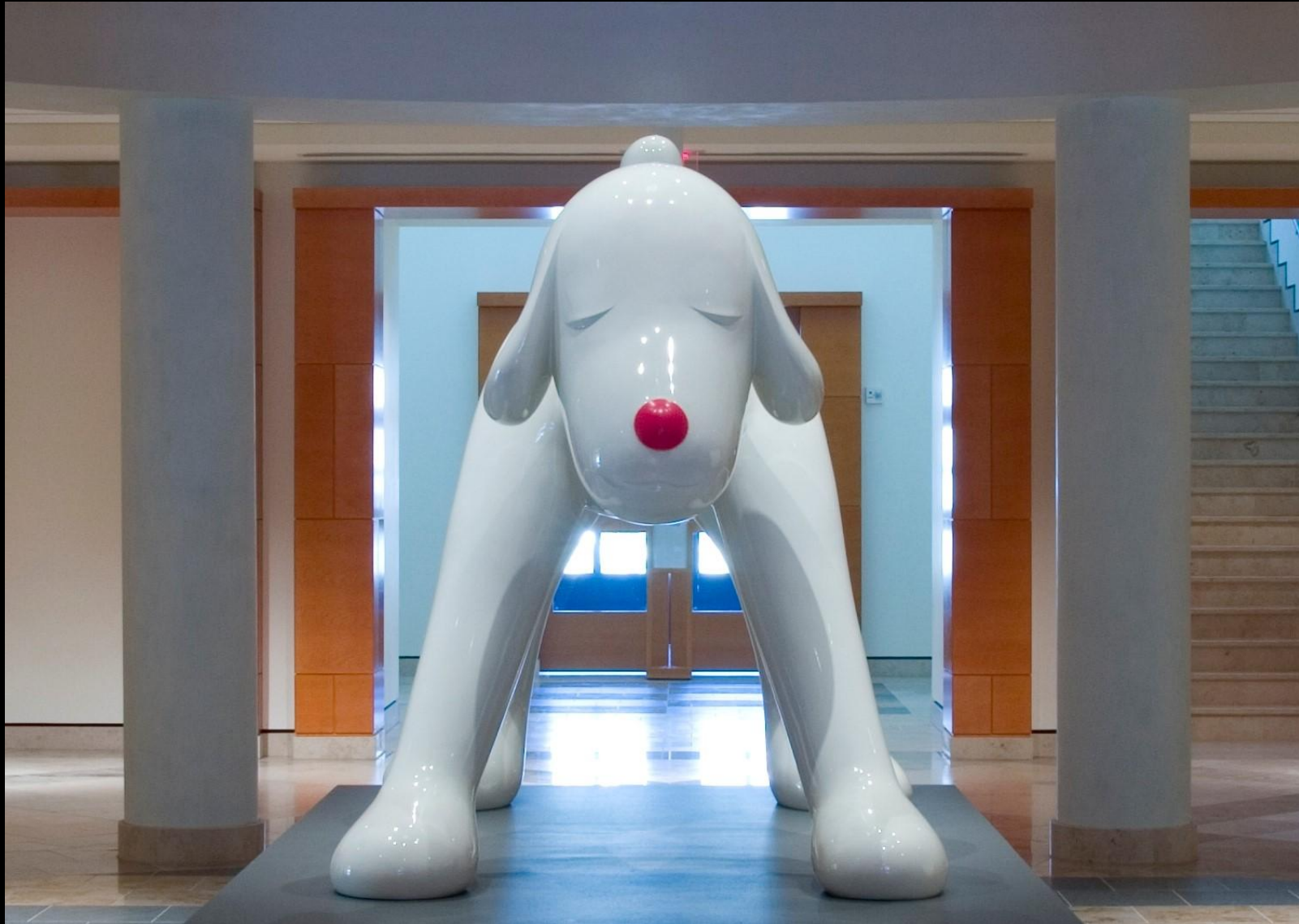
# Highlights Tour Description

## What is a Highlight?

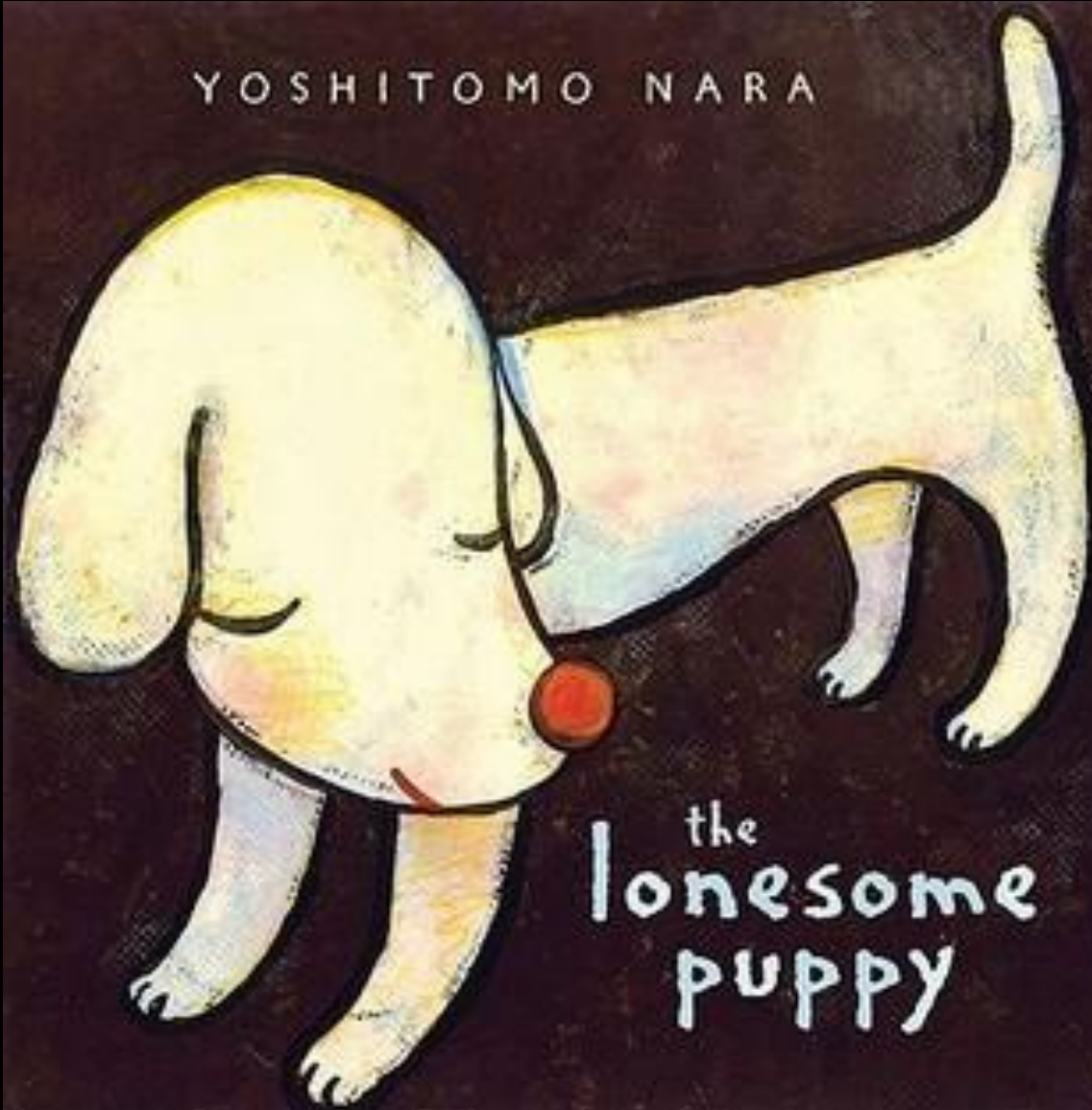
Look together at works of art and talk about how a “highlight” stands out for the way it looks, the skill it took to make it, its rarity, how much people enjoy it, or perhaps something completely different.



Yoshitomo Nara, Japan,  
1959, Your Dog, 2002,  
Fiberglass, Gift of Dr.  
George T. Shea and  
Gordon Locksley,  
2007.100,  
© 2002 Yoshitomo Nara



YOSHITOMO NARA



Goodreads.com



Ancient Yoruba, Nigeria,  
Africa, Shrine head,  
12th–14th century,  
Terracotta, The John R.  
Van Derlip Fund, 95.84







<https://learninglab.si.edu/resources/view/299561>





Jamie Okuma; Designer:  
Shoes designed by Christian  
Louboutin, United States,  
1963

Adaptation II, 2012, Leather,  
glass beads, porcupine  
quills, sterling silver cones,  
brass sequins, chicken  
feathers, cloth, deer rawhide,  
buckskin

Bequest of Virginia Doneghy,  
by exchange, 2012.68.1a,b,  
© 2012 Jamie Okuma









Olmec, Mexico, North America  
Mask, 900–300 BCE, Jadeite,  
cinnabar, The John R. Van  
Derlip Fund, 2002.127





Edtechlens.com





Unknown artist, China  
Celestial Horse, 25-220,  
Bronze with traces of  
polychrome, Gift of Ruth and  
Bruce Dayton, 2002.45

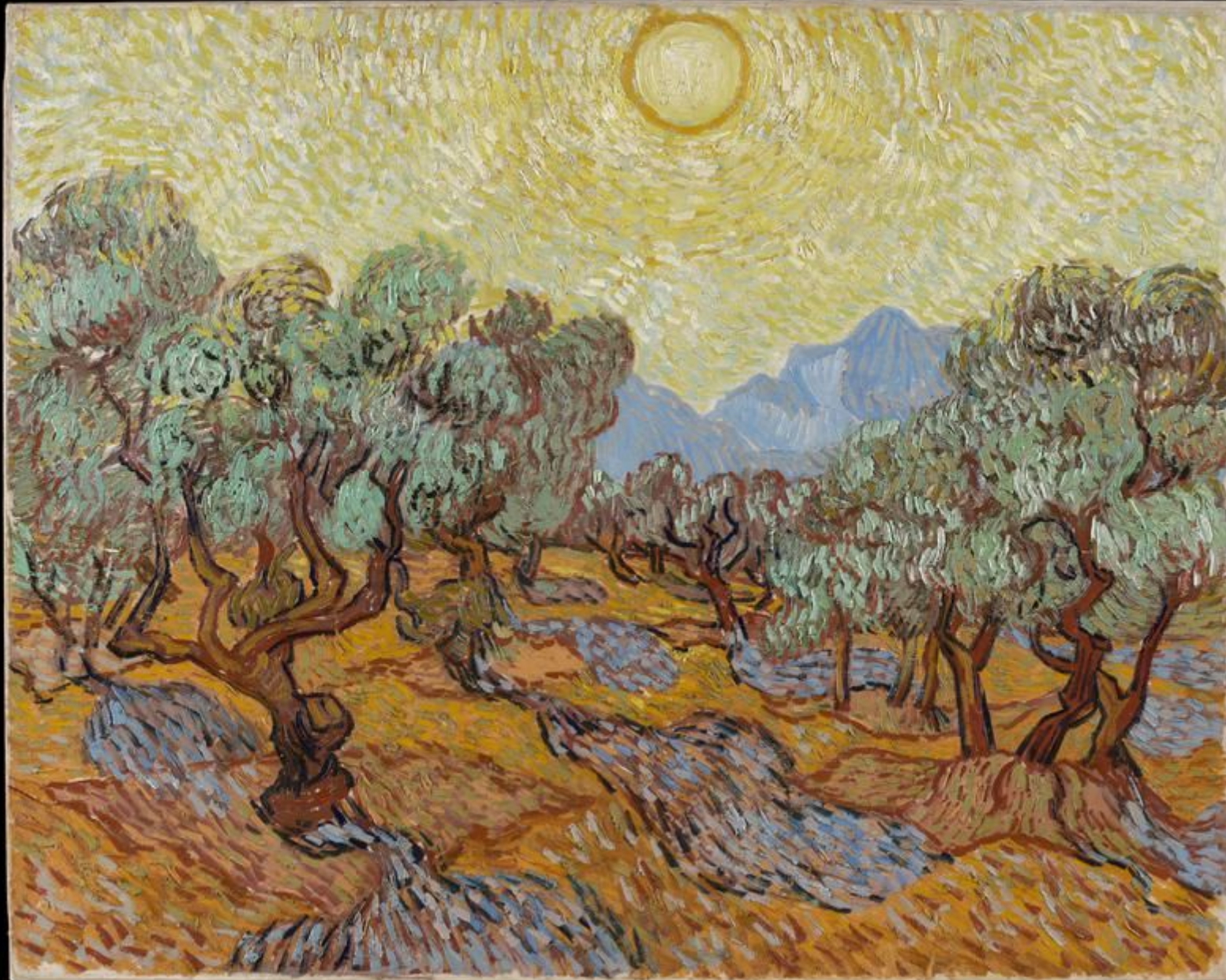




Suit by Unknown Japanese; Artist:  
Helmet by Saotome Iechika,  
Japan, Asia  
Red-and-blue-laced Suit of Armor  
from the Kii Tokugawa Family,  
17th century, Iron, leather, lacquer,  
silk, wood, gold leaf and powder,  
bear fur  
The Ethel Morrison Van Derlip  
Fund, 2009.60a-s







Vincent van Gogh,  
Netherlands, 1853–90,  
Olive Trees, 1889, Oil on  
canvas, The William  
Hood Dunwoody Fund,  
51.7









Hans Ledwinka; Manufacturer: Ringhoffer-Tatra-Werke AG, Czech Republic, 1878–1967, Tatra T87 four-door sedan, 1948 (designed 1936), All-metal construction, Gift of funds from Regis Foundation, 2005.138



Hans Ledwinka  
[tatratrucks.com](http://tatratrucks.com)





Beauford Delaney, United States, 1901–79, *Untitled*, 1954, Oil on raincoat fragment, Gift of Jacques and Solange du Closel, 2003.106, © Estate of Beauford Delaney / Derek L. Spratley, Esq., Court Appointed Administrator



Beauford Delaney, United States, 1901–79, *Untitled*, 1954, Oil on raincoat fragment, Gift of Jacques and Solange du Closel, 2003.106, © Estate of Beauford Delaney / Derek L. Spratley, Esq., Court Appointed Administrator



James Baldwin and Beauford  
Delaney, Paris, 1960





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50-020 = 40-50

BEAUFOR

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