

# General Guidelines for Individual Gallery Presentations

## FY2025 School Guide Class

The objective of a gallery presentation is to practice presenting a work of art as you would on a tour, without notes. Gallery presentations will take place on December 3/6 or 10/13 (see sign up sheet).

You are not expected to cover every detail about any given object. You will have to limit the amount of information you present based on your theme, just as you will do for your tours in the future.

Please follow the basic guidelines below as you prepare your gallery presentation.

Your presentation should not exceed 7 minutes. Some works of art may be presented effectively in less time.

- Although you are presenting to your classmates, gear your talk to a group of students in grade 5-6. Select a level of information and vocabulary appropriate for such a group.
- Model good museum behavior, staying a foot away from works of art at all times (this includes pointing).
- Be sure to include a transition (you may transition to any object of your choice as long as it is in the same set or theme from which you are presenting). Consider your theme. For example, how does the Hmong, Ceremonial Skirt relate to the theme Dressed for the Occasion?
- Begin each of your gallery talks by directing the group's attention to the object itself. This can be done by asking a descriptive question or by directing the group to look at a certain aspect of the object. Review sections on inquiry on the IPE website.
- Think about the main points you want to convey. Three key points is a good number. How are the key ideas supported in what you can see? You may consider how the artist emphasized a visual element/s to make their point or how the object reflects the culture. You are welcome to use props or refer to other objects in the gallery for context.

Relax and enjoy the process. This is time to practice and learn and we are all *with* you.