

00:24:27 Dr. Emma Cahill Marron: Hi everyone

00:26:17 Elisabeth Holod: Curious why these numbers - apart from acquisition year - are important or relevant to us

00:27:22 Kara ZumBahlen: Hi Elisabeth, not info really needed on a tour--but just an FYI for you to know how the labels work.

00:27:43 Elisabeth Holod: thanks!

00:32:27 Elisabeth Holod: what was the technique please?

00:32:39 Kara ZumBahlen: Lane stitch

00:32:49 Elisabeth Holod: lane stitch got it

00:32:56 Kara ZumBahlen: Reacted to "lane stitch got it" with

00:33:55 Therese Blaine: Love the story, would you share that story with children?

00:34:08 Kara ZumBahlen: Sure!

00:34:38 Eliana Lane: What are they celebrating?

00:34:39 Kara ZumBahlen: I think in the classroom, Picture People typically spend time with the story.

00:35:14 Johanna and Scott: Is the yoke beaded on both front and back?

00:41:06 Eliana Lane: Any favorite go to resources to get more info on subs?

00:43:23 Mary Gitschier McCarthy: So, the Lakota dress is NOT on display, correct? It is the "woman's dress" listed on our tour route, right?

00:44:11 Kara ZumBahlen: The dress in the set is not currently on display, right. The other dress is a good sub.

00:46:30 Kylie Foss: Reacted to "The dress in the set..." with

00:49:14 Elise Linehan: Could you have kids pretend that they are in sound suit and ask how they would move?

00:49:26 Johanna and Scott: The Sound Suit is off view, correct?

00:50:26 Laura Laptsevitch: I'm trying to send a picture (I don't know if the chat will let me) but the little plastic hand clapper toys would be a good prop!

00:53:56 Dr. Emma Cahill Marron: In Northern Spain too

00:54:05 Dr. Emma Cahill Marron: Same culture really

00:54:21 Kara ZumBahlen: Reacted to "Same culture really" with

01:00:17 Dr. Emma Cahill Marron: Maybe you could ask them, what kind of clothes would you wear? because it's usually cold

01:01:39 Elisabeth Holod: Did Signac belong or identify with a particular school of artists?

01:01:45 Kara ZumBahlen: Good idea, Emma! For this painting, I've also heard guides ask the question. "who wants to give the weather report for this day?" Then students start to notice the wind, etc.

01:02:20 Dr. Emma Cahill Marron: Reacted to "Good idea, Emma! For..." with ♥

01:02:21 Kylie Foss: Reacted to "Good idea, Emma! For..." with ♥

01:03:43 Elisabeth Holod: Do we know how long they would be gone?

01:05:16 Dr. Emma Cahill Marron: Google maps might be a good resource to recommend because the kids can use street view

01:05:35 Kara ZumBahlen: Reacted to "Google maps might be..." with

01:05:54 Therese Blaine: Does the white building in the background have significance?

01:10:09 Johanna and Scott: Is the drum hollow?

01:10:27 Kara ZumBahlen: Yes, it is hollow

01:15:20 Dr. Emma Cahill Marron: How would you answer the question, why are girls not allowed to do this?

01:15:26 Elisabeth Holod: This seems like a rough story...

01:16:25 Dr. Emma Cahill Marron: thanks, I want to be ready for that one

01:16:32 Mary Gitschier McCarthy: AND how do we navigate with children who are nonbinary?

01:17:16 Kylie Foss: I'm sure there are rituals that are only for females in the culture as well - so, maybe you could also just point out that this culture reserves some rituals for girls and some for boys.

01:22:44 Elise Linehan: how old are the boys?

01:26:02 Laura Laptsevitch: He looks mesmerized to me, like he's curious about the candles

01:32:04 Kara ZumBahlen: I think you can also ask a question "how would you like to celebrate your own birthday?" So they get to decide.

01:32:17 Laura Laptsevitch: Reacted to "I think you can also..." with ♥

01:37:23 Johanna and Scott: are there maps in the guide room resource files?

01:43:07 Mary Gitschier McCarthy: Is the checkerboard one the back???

01:43:30 Kara ZumBahlen: Yes--you can see It when you look behind in the case.

01:46:44 Elisabeth Holod: It would be interesting to know if everyone gets a new mask...or if they just pass along throughout the years

01:47:32 Kylie Foss: You said to avoid the word "costume" with the previous dress - I understand the difference between these masks and the other piece, but should we avoid "Costume" for this as well?

01:47:42 Mary Gitschier McCarthy: Looks like the men are playing instruments, yes?

01:48:08 Kara ZumBahlen: Yes, you should avoid costume--and refer to the dress or outfit.

01:48:35 Kara ZumBahlen: The men do play the instruments.

01:50:49 Dr. Emma Cahill Marron: that's a very good question and answer, thanks

01:55:45 Therese Blaine: What does that Bwa mask weigh? did I miss that?

01:58:38 Therese Blaine: Is there a copy of the brief for the upcoming solo presentation?

01:59:25 Kara ZumBahlen: We handed that out in class, but I also posted it on the guide website.

01:59:27 Kara ZumBahlen: <https://ipevolunteers.org/november-12-and-15-2024-class/>